

NINO MIER  
GALLERY

ALESSANDRO PESSOLI

*ENDLESS KINGDOM*

OCTOBER 7-12, 2020



NINO MIER GALLERY  
7277 SANTA MONICA BLVD  
LOS ANGELES, CA 90046





**ALESSANDRO PESSOLI**  
**ENDLESS KINGDOM**  
**October 7-12, 2020**

Nino Mier Gallery is pleased to announce its second solo exhibition with Los Angeles based artist Alessandro Pessoli, *Endless Kingdom*: a series of ten painted portraits on wooden board, opening October 7<sup>th</sup> in Los Angeles

The title of Pessoli's show, *Endless Kingdom*, refers to the long tradition of portraiture in the history of painting, suggesting the ability of painting itself to regenerate endlessly. The choice of wooden board also connects to the longstanding Italian and European tradition of panel painting.

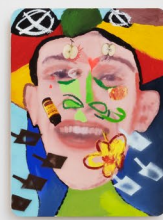
In this collection of portraits, Pessoli blends the features of faces found online through simple searches such as "image of smiling girl" or "image of smiling boy," to features of invented self-portraits. We also see portraits of real people close to him, such as techno DJ Len Faki or the gallerist, Nino Mier and his future wife Caroline Luce.

For Pessoli, the face becomes an existential landscape, an archetype. In this landscape invention and reality, tradition and contemporaneity are intertwined, an antidote to the extended isolation that the pandemic is imposing upon us. In the presence of these half imaginary people, we can find a relation to ourselves and a sense of balance to solitude and incertitude.

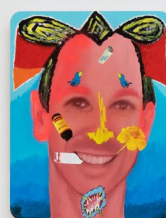
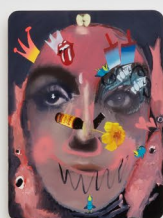
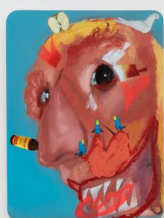
Images of everyday objects, such as beer cans, flowers and fruit contrast with comic book style images of fish, parrots, birds and explosions. Oddly assorted, these images orbit the head of the subject, as if each person was a planet with its own ecosystem and gravitational pull.

The surreal aggregation of these disparate elements migrates from one portrait to the next in the exhibition, producing a space where the various characters relate to one another within a narration that is both playful and melodramatic, and both aggressive and charming. These defining elements bring to the surface a heroic vitality of the face as a symbol of human resistance.

*Alessandro Pessoli (b. 1963, Cervia, Italy) studied at the Academy of Fine Arts in Bologna. Pessoli has been exhibited at institutions worldwide, including the San Francisco Museum of Modern Art, Museo d'Arte Contemporanea, Rome, The Drawing Center, New York, Museum of Contemporary Art, Chicago, Museum of Contemporary Art, Los Angeles and at the Hammer Museum, Los Angeles. His work was also included in the 53<sup>rd</sup> Biennale di Venezia at the Palazzo Grassi, Venice.*



Installation view of Alessandro Pessoli: *Endless Kingdom* (October 7-12, 2020). Nino Mier Gallery, Los Angeles, CA



Installation view of Alessandro Pessoli: *Endless Kingdom* (October 7-12, 2020). Nino Mier Gallery, Los Angeles, CA













*Endless King*, 2020

Oil, spray paint, oil pastels and pencil on wood panel

40 x 30 in

101.6 x 76.2 cm

(APE20.008)













*King Eva*, 2020

Oil, spray paint, oil pastels and pencil on wood panel

40 x 30 in

101.6 x 76.2 cm

(APE20.010)

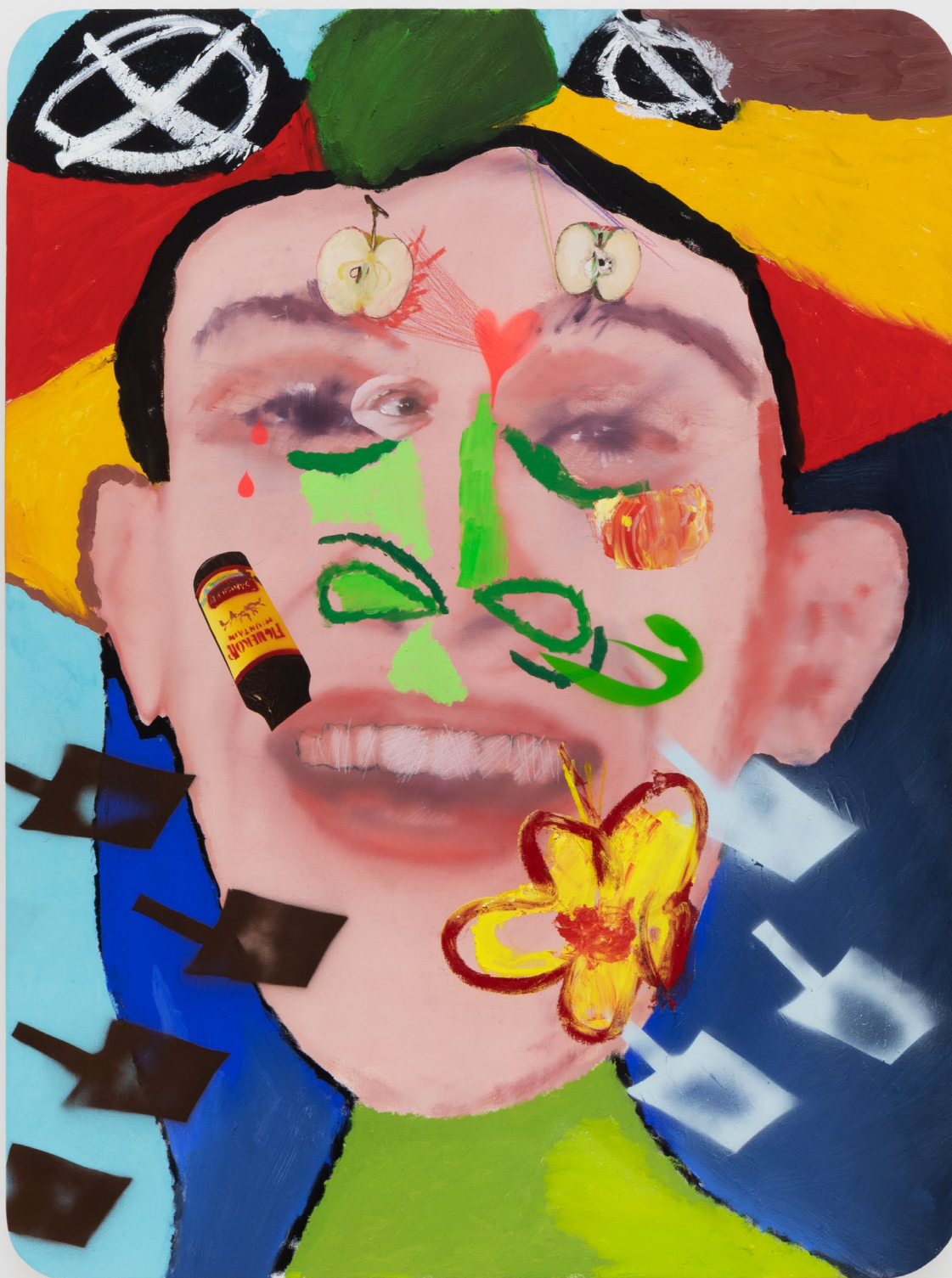












*Jack*, 2020

Oil, spray paint, oil pastels and pencil on wood panel

40 x 30 in

101.6 x 76.2 cm

(APE20.011)

















*Lover #1*, 2020

Oil, spray paint, oil pastels and pencil on wood panel

40 x 30 in

101.6 x 76.2 cm









*New Anchovy Tomato King*, 2020

Oil, spray paint, oil pastels and pencil on wood panel

40 x 30 in

101.6 x 76.2 cm

(APE20.015)













*Face in Love*, 2020

Oil, spray paint, oil pastels and pencil on wood panel

40 x 30 in

101.6 x 76.2 cm

(APE20.014)













*King Faki*, 2020

Oil, spray paint and pencil on wood panel

40 x 30 in

101.6 x 76.2 cm

(APE20.016)









*Pow Pow Queen*, 2020

Oil, spray paint, oil pastels and pencil on wood panel

40 x 30 in

101.6 x 76.2 cm

(APE20.017)

\$ 25,000.00 RESERVED









## ALESSANDRO PESSOLI

Born 1961 in Cervia, Italy

Lives and works in Los Angeles, CA

### SOLO EXHIBITIONS

- 2020 *Endless Kingdom*, Nino Mier Gallery, Los Angeles, CA, US  
Greengrassi, London, UK  
*Testa Cristiana*, Basilica di Sant'Eustorgio, Milan, IT
- 2019 *The Woodstock's Boy*, Nino Mier Gallery, Los Angeles, CA, US
- 2018 *Alessandro Pessoli: Like a Free Life*, Xavier Hufkens, Brussels, BE
- 2017 *Against Me*, Anton Kern Gallery, New York, NY, US  
*Morning Becomes Eclectic*, Marc Foxx Gallery, Los Angeles, CA, US
- 2016 *Alessandro Pessoli: The Neighbors*, MAN Art Museum of the Province of Nuoro, Sardinia, IT
- 2015 *Ennesima*, Triennale Palace of Milan, Milan, IT  
*Project Room: Alessandro Pessoli*, Villa Paloma, Nouveau National Museum of Monaco, Monaco-Ville, MC  
*My heart on the beach*, Galleria Zero, Milan, IT
- 2014 *TESTA MATTA*, Xavier Hufkens, Brussels, BE  
*Self-Portrait Petrolini*, Greengrassi, London, UK  
*Self-Portrait Petrolini*, Zero Gallery, Milan, IT
- 2012 *New Work: Alessandro Pessoli*, San Francisco Museum of Modern Art, San Francisco, CA, US  
*Fired People*, Anton Kern Gallery, New York, NY, US  
*110 to Hellman Ave*, Marc Foxx Gallery, Los Angeles, CA, US
- 2011 *Fiamma Pilota The Shadows Follow* Maramotti Collection, Reggio Emilia, IT  
*West*, Greengrassi, London, UK  
*Giulietta degli spiriti (night on the day)*, Xavier Hufkens, Brussels
- 2010 *Caligula*, 1999 - 2002, Nottingham Contemporary, Nottingham, UK
- 2009 *Macrowall: Alessandro Pessoli*, MACRO Museum of Contemporary Art Rome, Rome, IT  
Anton Kern Gallery, New York, NY, US
- 2008 *Bunker Zingaro*, Marc Foxx, Los Angeles, CA, US  
*Snowdrop head crying and smiles my face and March*, Studio Guenzani, Milan, IT
- 2007 *Burner*, Greengrassi, London, UK
- 2006 *Fuga Verde*, Anton Kern Gallery, New York, US  
*The Fallen*, Studio Guenzani, Milan, IT
- 2005 *Baracca's Time*, Chisenhale Gallery, London, UK
- 2004 Marc Foxx Gallery, Los Angeles, CA, US  
*Caligula - Film and Drawings*, Pollock Gallery, Southern Methodist University, Dallas, TX, US  
*The Void Winners*, Xavier Hufkens, Brussels, BE
- 2003 *The gaucho Biondo*, Studio Guenzani, Milan, IT



- 2002 Sandrinus, Anton Kern Gallery, New York, NY, US  
Studio Guenzani, Milan, IT  
*Caligula*, Greengrassi, London, UK
- 2000 *Wonderful Cold Fish Swimming In My Head*, Studio Guenzani, Milan, IT  
*Pessoli-Ghermandi*, Santa Maria delle Croci, Ravenna, IT
- 1999 *Drawings*, Anton Kern Gallery, New York, NY, US
- 1998 *Spider Pirate*, Greengrassi, London, UK
- 1997 *Destroyer*, Squadro, Bologna, IT  
Sleep, Studio Barbieri, Venice, IT  
*One Day to Live*, The Drawing Center, New York, NY, US
- 1996 *The sun that is not there*, Emilio Mazzoli, Modena, IT
- 1995 *Restaurant at the edge of the universe*, curated by Gianni Romano, Galleria in Arco, Turin, IT
- 1994 *In Marcia*, Studio Guenzani, Milan, IT
- 1993 *Maelstrom*, Viafrini, Milan, IT  
*Kisses the hand you can not cut*, Ass. Culturale Roma & Arte, Rome, IT
- 1992 *During the construction of the bridge*, Galleria 4.5 x 4.5, Parma, IT
- 1991 *Strictly personal*, Galleria Antonella Melari, Rome, IT
- 1989 *Hours*, 420 WB, Ravenna, IT  
*The blue sky*, Galleria Neon, Bologna, IT
- 1988 *Yes & No*, Escandalo Cultural Club, Parma, IT

## SELECTED GROUP EXHIBITIONS

- 2020 17<sup>a</sup> *Quadriennale d'arte*, Palazzo delle Esposizioni, Rome, IT
- 2019 *The Passion*, Hall Art Foundation, Schloss Derneburg Museum, Derneburg, DE  
*Some Trees*, curated by Christian Malycha, Nino Mier Gallery, Los Angeles, CA, US  
*Rehang*, Collezione Maramotti, Reggio Emilia, IT
- 2018 *The New Frontiers of Painting*, Fondazione Stelline, Milan, Italy
- 2017 *Hope and Hazard: A Comedy of Eros*, curated by Eric Fischl Hall Art Collection, Reading, VT, US
- 2016 *After Morandi: 1945-2015*, Palazzo Fava Genus Bononiae, Bologna, IT  
*Alessandro Pessoli, Amalia Pica, Guido Van Der Werve & Jennifer West: Early Films*, Marc Foxx Gallery, Los Angeles, CA, US  
*Almanach 16*, Le Consortium, Dijon, FR  
*Ceramix - Ceramics and art from Rodin to Schütte*, La Maison Rouge, Paris; Cité de la Céramique, Sèvres, FR
- 2015 *Ceramix - Ceramics and art from Rodin to Schütte*, Bonnefantenmuseum, Maastricht, NL  
*Le Stanze di Aragona # 3*, Villino Favalaro, Palermo, Italy  
*Beyond Borders*, Beaufort Triennale, Raversyde, Beaufort, BE
- 2014 *Leonor Antunes, Jason Meadows, Carter Mull & Alessandro Pessoli*, Marc Foxx, Los Angeles, CA, US
- 2013 *The System of Objects*, DESTE Foundation, Center for Contemporary Art, Athens, GR  
*The Inevitable Figuration: A scene of painting today*, Center for Contemporary Art, Luigi Pecci,



- Prato, IT
- 2012 *Out of the Blue*, Borolami, New York, NY, US  
*Painting*, Studio Guenzani, Milan, IT  
*Lilliput*, High Line, New York, NY, US
- 2011 3rd Thessaloniki Biennale of Contemporary Art, Thessaloniki, GR  
*Next Season*, Marc Foxx Gallery, Los Angeles, CA, US
- 2009 Venice Biennale, Venice, IT  
*Italics: Italian Art Between Tradition & Revolution 1968-2008*, Museum of Contemporary Art, Chicago, IL, US  
*XIV*, Rome Quadrennial, Rome, IT
- 2008 *Italics: Italian Art Between Tradition & Revolution 1968-2008*, Palazzo Grassi, Venice, IT  
*A Seer Out of Season*, On Stellar Rays, New York, NY, US
- 2007 *Family and Friends*, Anton Kern Gallery, New York, NY, US  
*Works in Ceramic*, Gladstone Gallery, New York, NY, US  
*Flipside Exterior*, Overduin and Kite, Los Angeles, CA, US  
*RAW*, Among the ruins, Marres Maastricht, NL  
*Makers and Modelers*, Barbara Gladstone, New York, NY, US  
*e-flux Video Rental*: traveling to the Center Culturel Suisse, Paris and the Carpenter Center for Visual Arts, Cambridge, MA, US
- 2006 *Infinite Painting: Contemporary Painting and Global Realism*, Villa Manin Center, Coidropo, IT  
*Manzelli / Mir / Owens / Pessoli / Phelps*, Studio Guenzani, Milan, IT
- 2005 *E-Flux Video Rental*, KW Berlin: traveling to Portikus, Frankfurt, Mucsarnok - Kunsthalle Budapest, Arthouse Texas, Austin, and Center Culturel Suisse, Paris
- 2004 *Storyline*, New Langton Arts, San Francisco, CA, US  
*Unplugged*, Civic Gallery of Contemporary Art, Trento, IT  
*e-flux Video Rental*, KW, Berlin: Traveling to The Moore Space, Miami, Portikus, Frankfurt, Mucsarnok, Kunsthalle Budapest, Arthouse Texas, Austin, and Center Culturel Suisse, Paris
- 2003 *Seriously Animated*, Philadelphia Museum of Art, Philadelphia, PA, US  
*Dark Shadows*, Marc Foxx Gallery, Los Angeles, CA, US  
*Rendered*, Sarah Meltzer Gallery, New York, NY, US  
*International Paper*, UCLA Hammer Museum, CA, US
- 2002 *Exit*, curated by Francesco Bonami, Fondazione Sandretto Rebaudengo for L'arte, Turin, IT
- 2001 *The Happy Face of Globalization*, Albisola, IT  
*I Love NY*, Benefit show, Anton Kern Gallery, New York, NY, US
- 2000 Mental Wilderness, Gale Gates et al, Brooklyn, NY
- 1997 Metamorphosis, Gian Ferrari Contemporary Art, Milan, IT  
Dislocated, curated by Massimo Barbero, Lofte Arte, Venice, IT
- 1996 *Stunt*, Studio Guenther, Milan, IT  
*Cards Italian*, (curated by Gianni Romano), Italian Institute of Culture, Athens, GR  
*Anthology*, (curated by Luca Beatrice & Cristiana Perrella), Herno Space, Turin; Trevi, IT  
Flash Art Museum, Trevi, IT



- Italian Panorama 1*, Trevi Flash Art Museum, Trevi, IT  
*It's in my nature*, Neon Gallery, Bologna, IT  
*Foreigner in foreign worlds*, (curated by Massimo Sgroi), Ex Officina Meccanica, Caserta, IT  
1995 *Twelve Italian painters*, (curated by Luca Beatrice & Cristiana Perrella), Galleria In Arco, Turin, IT  
*Tradition & Innovation*. Italian Art since 1945, National Museum of Contemporary Art, Seoul, KO  
1994 *Prima Linea*, (curated by Francesco Bonami & Giacinto Di Pietrantonio), Trevi Flash Art Museum, Trevi, IT  
1993 *Time to Time*, Castello di Rivara, Turin, IT  
*Signs and Drawings*, (curated by Gianni Romano), Analix & L.Polla, Geneva; In Arco, Turin; Loft Arte Club, Valdagno; Marsilio Margiacchi, Arezzo  
*Pentalogo*, Emilio Mazzoli Gallery, Modena, IT  
1992 *New Officina Bolognese*, Gallery of Modern Art, Bologna, IT  
*From now on*, 44 Michetti Prize, Francavilla al Mare, Chieti, IT  
*Air de Paris - Neon*, Gallery Neon, Bologna, IT  
*Tattoo Collection*, Air de Paris & Urbi et Orbi, Paris, FR  
1991 *The gallery is shown*, Galleria Neon, Bologna, IT  
*Galleria delle Colonne*, Parma, IT  
*Loro*, Castello Visconteo, Trezzo sull'Adda, Milan, IT  
*Provocarte*, Republic of San Marino  
*1974 - 1991 Emilia Doc*, Italian-French Cultural Associazione, Bologna, IT  
1990 *Laboratory 3*, S. Fedele Gallery, Milan, IT  
*Behgi, Bernardi, Marisaldi, Pessoli, Pivi*, Santa Maria delle Croci, Ravenna, IT  
*Italy 90s*. Young Art Hypothesis, Fabbrica del Vapore, Milan, IT  
1988 Oratory of S. Sebastiano, Forlì, IT  
1987 Traviata, Isola Boschina, Ostiglia, Mantova, IT  
Lamberti - Pessoli - Sarra, Artistic Circle, Bologna, IT

## SELECTED PUBLIC COLLECTIONS

Museum of Modern Art, New York, NY  
San Francisco Museum of Modern Art, San Francisco, CA  
Museum of Contemporary Art, Los Angeles, CA  
Hammer Museum, Los Angeles, CA  
Maxxi Museo Nazionale delle Arti del XXI secolo, Roma, IT  
MIC Museo della ceramica, Faenza, IT  
Dallas Museum of Art, Dallas, TX  
Fondazione Morra Greco, Naples, IT  
Collezione Maramotti, Reggio Emilia, IT  
The Rachofsky House, Dallas, TX  
Instituto Inhotim, Belo Horizonte, Brazil  
Zabludowicz Collection, London, UK



