



JANSSON STEGNER

Born 1972 in Denver, CO
Lives and works in New York City

EDUCATION

1995 University of Wisconsin, Milwaukee, WI
2001 The University at Albany, Albany, NY

SELECTED SOLO SHOWS

2020 *New Paintings*, Nino Mier Gallery, Los Angeles, CA, US
Jansson Stegner, Almine Rech, New York, NY, US

2018 *Paintings*, Nino Mier Gallery, Los Angeles, CA, US

2015 *Portraits*, Sorry We're Closed, Brussels, BE

2008 *Sorry We're Closed*, Brussels, BE

2007 Bellwether Gallery, New York, NY, US

2005 *Dig Me No Grave*, Mike Weiss Gallery, New York, NY, US

SELECTED GROUP SHOWS

2020 *To Paint Is To Love Again*, Nino Mier Gallery, Los Angeles, CA, US

2018 *Extra*, The Hole, New York, NY, US

2017 *Egender*, Kohn Gallery, Los Angeles, CA, US

2016 *Winter Invitational*, Jonathan LeVine Gallery, New York, NY, US

2015 *60 Americans*, Elga Wimmer Gallery, New York, NY, US

2014 *Unrealism*, Fredericks and Freiser Gallery, New York, NY, US

2013 *Body Language*, Saatchi Gallery, London, UK
The Male Nude, Sorry We're Closed at Art Brussels, BE
En Plein Air, Stux Gallery, New York, NY, US



- 2012 *Breed*, Greenberg Van Doren Gallery, New York, NY, US
Bending the Mirror, Columbus College of Art and Design, Columbus, OH, US
- 2008 *Special Opening, Sorry We're Closed*, Brussels, BE
- 2007 *07/08*, Bellwether Gallery, New York, NY
- 2006 *Escape from New York*, Curators without Borders, Berlin, DE
- 2005 *Idols of Perversity*, Bellwether Gallery, New York, NY, US
New Figuration Show, Galerie Christina Wilson, Copenhagen, DN
The Parable Show, Grimm Rosenfeld Gallery, Munich, DE
Entourage, Mike Weiss Gallery, New York, NY, US
- 2004 *Tango*, Mike Weiss Gallery, New York, NY, US
- 2002 *Oil*, Mark Pasek Gallery, New York, NY, US

HONORS AND AWARDS

- 2015 New York Foundation for the Arts Painting Fellowship
Deutsche Bank NYFA Fellow
- 2010 Art Brussels: Collectors' Choice Award
- 2006 New York Foundation for the Arts Painting Fellowship



BIBLIOGRAPHY

- 2018 Michael Slenske and Molly Langmuir, "Who's Afraid of the Female Nude? Paintings of naked women, usually by clothed men, are suddenly sitting very uncomfortably on gallery walls", *The Cut*, April 2018
- 2017 Henri Neuendorf, "Show & Tell: The Artists of 'Engender' Are Reimagining How Painters Depict Gender", *Artnet News*, November 9, 2017
'Take A Peek Inside the Impressive Collection of Stéphanie Busuttill & Sébastien Janssen' *Architectural Digest*, December 2017
- 2016 "Studio Visit with Jansson Stegner", *Whitehot Magazine*, Spring 2016
- 2015 "Jansson Stegner- Portfolio" *Extra Extra Magazine*, No. 5, 2015
- 2014 "Jansson Stegner Paintings", *Candy*, Winter 2014
- 2013 "Interview: Jansson Stegner", *sayitagainsayitagain.wordpress.com*, December, 2, 2013
"Body Language: An Exhibition Featuring 19 Emerging International Artists Opens at the Saatchi Gallery", *artdaily.org*, November 20, 2013
"Body Language at the Saatchi Gallery: A Mixed Body of Work", *The Independent*, November 24, 2013
"Body Language", *Time Out London*, November 27, 2013
"Interview/Jansson Stegner", *schonmagazine.com*, November 29, 2013
- 2012 "Artist's Spotlight", *advocate.com*, Aug. 18, 2012
- 2011 "Jansson Stegner" *booooooom.com*, March 4, 2011
Russ Crest, "Jansson Stegner's Long Stretch", *Bautiful Decay*, January 17, 2011
- 2010 "Art à tous les étages", *LE VIE*, April 29, 2010
- 2009 "Jeune mais cher", *LE POINT*, April 23, 2009
"Art Brussels, 24th édition: le calme, non la tempete", *L'ECHO*, April 20, 2009
- 2007 "Jansson Stegner", *THE NEW YORKER*, December 17, 2007
Tova Carlin, "Medium Cool", *TIME OUT NEW YORK*, November 22-28, 2007
Rachel Wolff, "Artist Jansson Stegner Paints Guns and Roses", *NYMAG.COM*, December 7, 2007
Ana Finel Honigman, "Watching the Detectives", *STYLE.COM*, November 15, 2007
- 2005 "Don't Miss Idols of Perversity", *TIME OUT NEW YORK*, July 2005
Sarah Valdez, "Review", *ART IN AMERICA*, November 2005
Sophie Fels, "Idols of Perversity", *TIME OUT NEW YORK*, July 2005
- 2000 Karen Bjornland, "Mohawk-Hudson Regional Offers Thoughtful Artworks", *THE DAILY GAZETTE*, July 26, 2000
Stacy Lauren, "Gotta Believe", *METROLAND*, June 22, 2000
William Jaeger, "A Regional Well Done but not Rare", *ALBANY TIMES UNION*, July 16, 2000
William Jaeger, "Brush with Intensity", *ALBANY TIMES UNION*, June 25, 2000