



## ZAK KITNICK

Born in 1984 in Los Angeles, CA, US  
Lives and works in Brooklyn, NY, US

## EDUCATION

- 2015 MFA Milton Avery Graduate School of the Arts, Annandale-On-Hudson, New York, NY, US
- 2006 BA Bard College, Annandale-On-Hudson, New York, NY, US

## SOLO EXHIBITIONS

- 2021 *Shapes*, Nino Mier Gallery, Los Angeles, CA, US
- 2019 *12 GRAPES, C L E A R I N G*, Brussels, BE
- 2018 *HEA: Pattern Fetish*, with Jacques Villon, Ramiken, New York, NY, US  
*Doubles, C L E A R I N G* Upper East Side, New York, NY, US  
*Craftsman by Sears at Kmart*, Ribordy Contemporary, Genève, CH  
*FRONT TRIENNIAL*, with Kyle Thurman, Cleveland, OH, US
- 2017 *Zak Kitnick*, The Suburban, Milwaukee Riverwest, WI, US  
*C L E A R I N G* solo booth at LISTE, Basel, CH  
*Zak Kitnick and Kyle Thurman*, Parapet Real Humans, St. Louis, MO, USA
- 2016 *C & D, C L E A R I N G* Brooklyn, New York, NY, US  
*History of Nothing*, with Eduardo Paolozzi, White Cube Gallery, London, UK  
*Lime in a Coconut*, curated by Piper Marshall, Mary Boone Gallery, New York, NY, US
- 2015 *Anne-Sophie Berger – Zak Kitnick*, ANDNOW, Dallas, TX, US  
*Ken Burns Effect*, Ribordy Contemporary, Genève, CH  
*People, Process, Product*, Rowhouse Project, Baltimore, MD, US  
*Peace, C L E A R I N G*, Brussels, BE  
*Zak Kitnick*, White Flag Library, White Flag Projects, St. Louis, MO, US
- 2013 *Zak Kitnick*, Off Vendome, Düsseldorf, DE  
*Zak Kitnick*, Ribordy Contemporary, Geneva, CH  
*Zak Kitnick*, Clifton Benevento, New York, NY, US
- 2012 *Three Men and a Maybe*, with Polly Apfelbaum, D'Amelio Gallery, New York, NY, US



- 2011 *Zak Kitnick*, VAVA, Milan, IT  
*Zak Kitnick and Valerie Snobeck*, curated by Maxwell Graham, Shane Campbell,  
Chicago, IL, US  
*Zak Kitnick*, Clifton Benevento, New York, NY, US
- 2010 *Zak Kitnick*, Landings Project Space, Vestfossen, NO  
*Zak Kitnick STAMPS and Erik Lindman PHOTOGRAPHS*, West Street Gallery,  
New York, NY, US  
*Zak Kitnick / Fredrik Værsløv*, curated by Geir Haraldseth, Johan Berggren Gallery,  
Malmö, SE
- 2009 *Murphy Beds*, Southfirst Gallery, Brooklyn, NY, US
- 2008 *Ode to Joy*, Cleopatra's, Brooklyn, NY, US

#### **GROUP EXHIBITIONS**

- 2018 *This is a Pipe: Realism and the Found Object in Contemporary Art*,  
Shane Campbell Gallery, Chicago, IL, US
- 2017 *Tuer la Marionette*, curated by Clément Delépine, CACBM, Paris, FR  
C L E A R I N G booth with Loïc Raguénès at Independent New York
- 2016 *Two-Story*, C L E A R I N G, Brussels, BE  
*Fritto Misto*, C L E A R I N G, New York, NY, US
- 2015 *Cookie Gate*, Ellis King, Dublin, IE  
*The Gentle Way: JUDO*, Clifton Benevento, New York, NY, US  
*The Subjects of the Artist*, Michael Thibault Gallery, Los Angeles, CA, US
- 2014 *173 E 94th St. / Chaussée de Waterloo 550*, Paul Kasmin Gallery, Middlemarch,  
Brussels, BE  
*To do as one would*, David Zwirner, New York, NY, US  
*Graham Durward, Heather Guertin, Zak Kitnick, Lucien Terras*, New York, NY, US  
*Memory Palaces*, Carlier / Gebauer, Berlin, DE  
*Taster's Choice*, MoMA PS1, Long Island City, New York, NY, US  
*Imperfect Surfaces*, Dieu Donné, New York, NY, US
- 2013 *A Wand Stirs the Juice*, C L E A R I N G, Brussels, BE  
*Garage Show*, JTT / Rachel Uffner, New York, NY, US  
*Correspondences: Ad Reinhardt at 100*, TEMP Art Space, New York, NY, US  
*New York, Untitled / Zach Feuer*, US  
*Group Show*, 247365, Brooklyn, US  
*It-Thou*, Michael Thibault Gallery, Los Angeles, CA, US  
*Snout to Tail*, Anna-Sophie Berger, Zak Kitnick, Sean Paul, curated by Zak Kitnick, JTT,



New York, NY, US

- 2012 *Steel Life*, curated by Zak Kitnick, Michael Benevento, Los Angeles, CA, US  
*WHY DO BIRDS SUDDENLY APPEAR?*, Volker Bradtke, Düsseldorf, DE  
*Group Show*, West Street Gallery, New York, NY, US  
*Someone Has Stolen Our Tent*, Simon Preston Gallery, New York, NY, US  
*Straight Up*, Family Business, New York, NY, US  
*Ruins in Reverse*, Room East, New York, NY, US
- 2011 *To Follow*, C L E A R I N G, New York, NY, US  
*Heads With Tails*, Harris Lieberman, Brooklyn, NY, US  
*Productive Steps*, Mount Tremper Arts, Mount Tremper, NY, US  
*Kenji Fujita, Zak Kitnick, Sam Pulitzer: Live at the Acropolis*, The Company, Los Angeles, CA, USA  
*Waiting Ground*, curated by Heather Rowe and Tommy White, Kate Werble, New York, NY, US  
*Tax Day News & Smoke*, The Emily Harvey Foundation, New York, NY, US  
*Not the Way You Remembered*, Queens Museum of Art, New York, NY, US  
*Proposal for a Floor*, curated by Alex Gartenfeld, 1500 Broadway, New York, NY, US  
*The Balloon*, Southfirst Gallery, Brooklyn, NY, US  
*Offset Summary*, Rachel Uffner, New York, NY, US
- 2010 *Zak Kitnick STAMPS and Erik Lindman PHOTOGRAPHS*, West Street Gallery, New York, NY, US  
*Offset Summary*, Rachel Uffner Gallery, New York, NY, US  
*The Every Other Day*, Ideo Box, Miami, FL, US  
*Last Minute Intervention*, Shoshana Wayne 2, Los Angeles, CA, US  
*One Man's Mess Is Another Man's Masterpiece*, Bugada & Cargnel, Paris, FR  
*Zak Kitnick / Fredrik Vørslev*, curated by Geir Haraldseth, Johan Berggren Gallery, Malmö, SE  
*Visionairies*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA, US
- 2009 *EAF 09*, Socrates Sculpture Park, Queens, NY, US  
*La Panique du Noyau*, l'Ecole Supérieure des Beaux-Arts de Brest, Brest, FR  
*Between Spaces*, P.S. 1, Queens, NY, US  
*Trade Secrets*, John Connelly Presents, New York, NY, US  
*Good Vibrations*, Carol Bove, Brooklyn, NY, US  
*Speculative Frontier*, Light Industry, Brooklyn, NY, US  
*If The Dogs Are Barking*, Artists Space, New York, NY, US  
*Changing Light Bulbs In Thin Air*, Hessel Museum, Annandale, NY, US  
*It Ain't Fair*, OHWOW, Miami, FL, US  
*Showroom*, Johan Berggren Gallery, Malmö, SE
- 2008 *Salad Days*, Artists Space, New York, NY, US  
*Alone/ Together*, Talman+Monroe, Brooklyn, NY, US  
*I Want a Little Sugar in My Bowl*, Asia Song Society, New York, NY, US  
*O Natural*, 400 Morgan, Brooklyn, NY, US



2007 *Ask, ASK*, Kingston, USA  
*Coprolalia*, UBS, Bard Exhibition Center, Red Hook, NY, US

### **PUBLIC COLLECTIONS**

The Whitney Museum of American Art, New York, NY, US

Institute of Contemporary Art, Miami, FL, US

MAMCO, Geneva, CH

Collezione Giancarlo e Danna Olgiati, Lugano, CH

### **TEACHING**

2018 Visiting Artist, Barnard, New York, NY, US

2017 Visiting Artist, MIAD, Milwaukee, WI, US

2011 Visiting Artist, SAIC, Chicago, IL, US

2010 Visting Artist, Otis, Los Angeles, CA, US