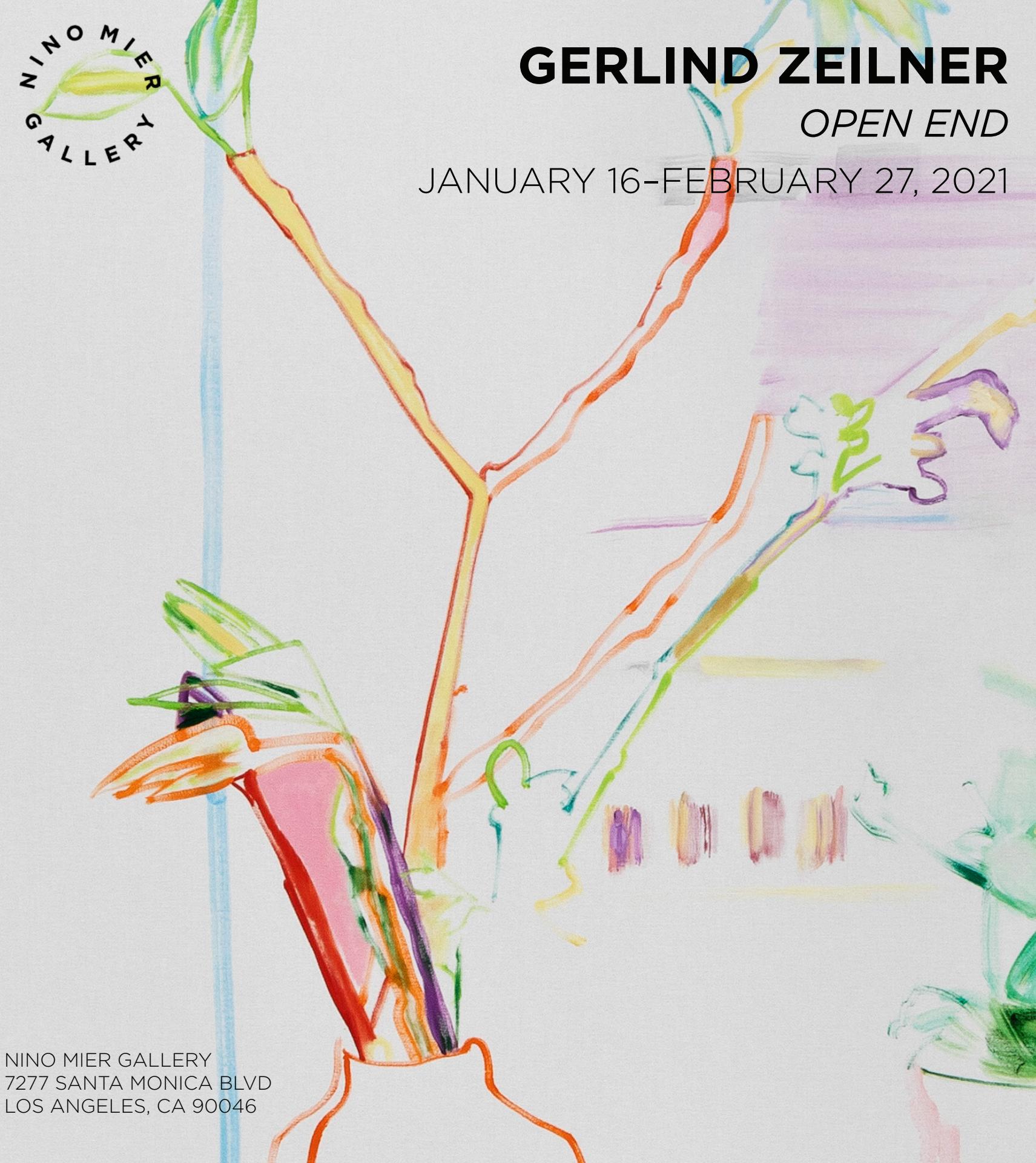


NINO MIER
GALLERY

GERLIND ZEILNER

OPEN END

JANUARY 16-FEBRUARY 27, 2021



NINO MIER GALLERY
7277 SANTA MONICA BLVD
LOS ANGELES, CA 90046

GERLIND ZEILNER
OPEN END
January 16–February 27, 2021

Nino Mier Gallery is thrilled to announce its first solo exhibition with Austrian artist Gerlind Zeilner. The exhibition, *Open end*, will be on view in Los Angeles from January 16th to February 27th, 2021.

Approaching abstract figuration with a practice firmly rooted in documenting quotidian observations of metropolitan life and her own personal space, Zeilner's drawings and paintings reflect both the artist's external reality and internal psyche. Beginning with hand-drawn studies, Zeilner records her visual impressions as she navigates daily life while paying careful attention to the aesthetics of street activity, infrastructure, and social interactions in bars and cafes.

Already removed from their original context, Zeilner further liberates her gathered observations from their rigid material conventions in her painting studio where abstracted forms, oscillating between exterior and interior source material, merge to achieve images of altered realities. Underscoring this transformative process, the imagery often purposefully strays from specificity regarding exact locations or identities. Tracing Zeilner's shifting perspectives and demonstrating the flexible relationship between objects and their environment, lines from the outside world coalesce with shapes observed from the interior of the studio. The forms of chairs, bottles, and plants inside the studio exert their influence on studies of the outer world and establish newly imagined settings.

Subverting clichéd imagery and attitudes in the canon of art history established by paintings of café culture and social scenes traditionally dominated by masculinity, Zeilner restages these spaces as saloons filled with heroic and vibrant, Western-clad cowgirls. Modeled after women she admires, particularly other artists, writers, and intellectuals, Zeilner's cowgirls represent a spirit of rebellion and gritty truthfulness absent of machismo.

Turning perspectives onto more personal environments, Zeilner's expressive brushwork outlines the nuanced forms of seemingly banal objects, such as sugar packets or cigarettes, that despite making up the fabric of most daily routines, often go unnoticed until they are no longer available. Delineating these everyday objects in simple, colorful lines, Zeilner further emphasizes their shapes by rendering the remaining composition as undefined white space.

Gerlind Zeilner (b. 1971 in Mödling, Austria; lives and works in Vienna, Austria) studied at the Academy of Fine Arts in Vienna. Zeilner's work has been presented in solo exhibitions at Künstlerhaus, Halle für Kunst & Medien, Graz; Galerie Donopoulos International Fine Arts, Thessaloniki, Greece; and Tresor, Kunstforum der Bank Austria, Vienna. Zeilner's work will also be included in an upcoming group exhibition at Kunstraum Engländerbau, Vaduz, Liechtenstein, and has been included in exhibitions at Kunstraum am Schauplatz, Vienna; and Albertina, Vienna.



Installation View of Gerlind Zeilner: *Open End* (January 16–February 27, 2021)
Nino Mier Gallery, Los Angeles, CA

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Lauch, 2019
Oil and egg tempera on canvas
86 5/8 x 63 in
220 x 160 cm
(GZE20.002)





Flow, 2019
Oil and egg tempera on canvas
86 5/8 x 63 in
220 x 160 cm
(GZE20.004)







Strasse (Street), 2020
Oil and egg tempera on canvas
90 1/2 x 66 7/8 in
230 x 170 cm
(GZE20.005)





Atelier, 2018
Oil and egg tempera on canvas
63 x 86 5/8 in
160 x 220 cm
(GZE20.006)







Sperlsaloon, 2019
Oil and egg tempera on canvas
59 1/8 x 88 5/8 in
150 x 225 cm
(GZE20.011)





Saloon Bar, 2020
Oil and egg tempera on canvas
63 x 86 5/8 in
160 x 220 cm
(GZE20.023)



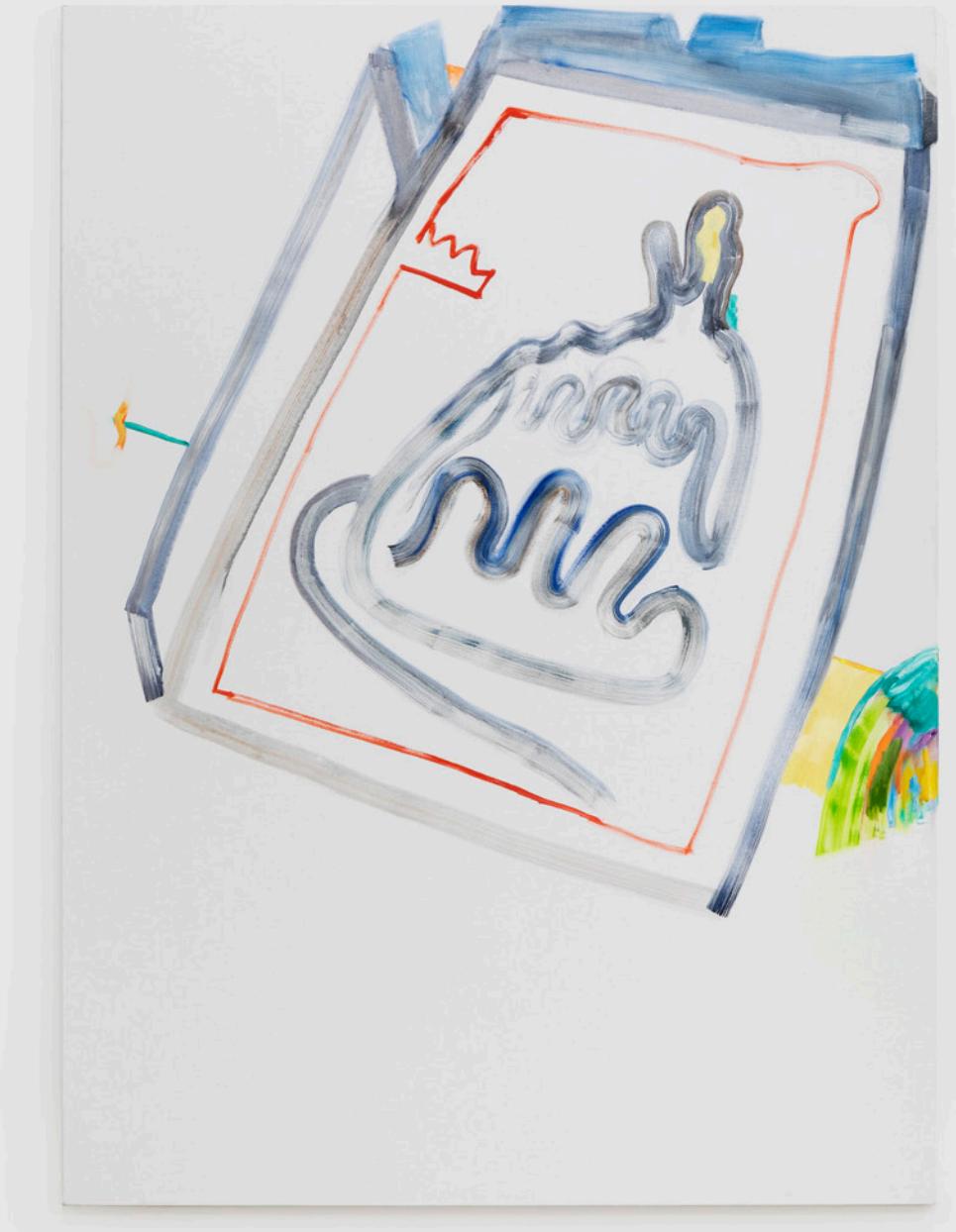




Tschick, 2020
Oil and egg tempera on canvas
63 x 86 5/8 in
160 x 220 cm
(GZE20.019)







Zucker, 2020
Oil and egg tempera on canvas
86 5/8 x 63 in
220 x 160 cm
(GZE20.018)





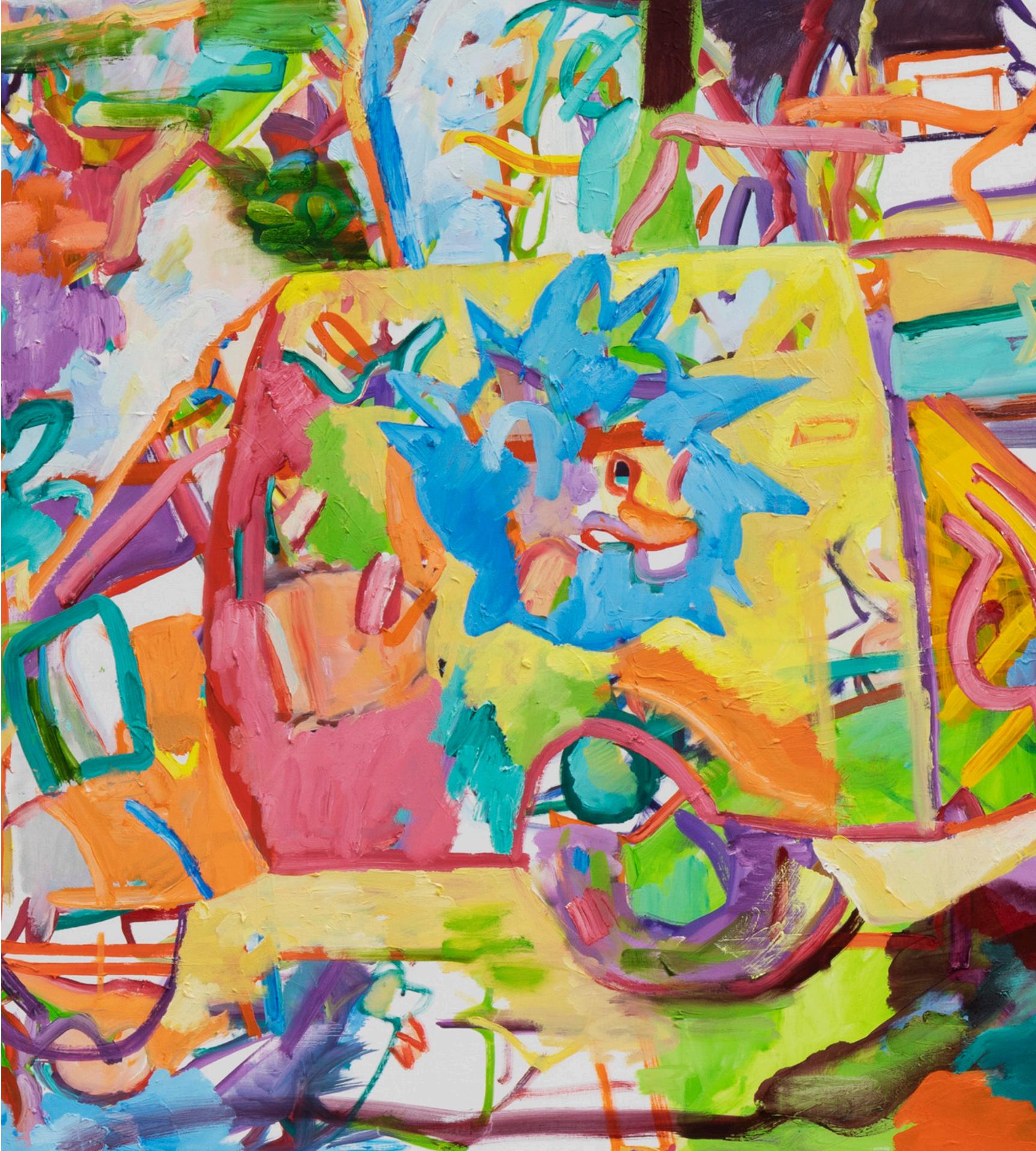
K und andere Cowgirls, 2015
Oil and egg tempera on canvas
63 x 86 5/8 in
160 x 220 cm
(GZE20.008)







1street, 2020
Oil and egg tempera on canvas
37 3/8 x 46 1/2 in
95 x 118 cm
(GZE20.020)





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Untitled, 2020

Colored pencil on paper

11 3/4 x 8 1/4 in

30 x 21 cm

(GZE20.016)





Brooklyn, 2020

Colored pencil on paper

8 1/4 x 11 3/4 in

21 x 30 cm

(GZE20.015)





Motel 2, 2019

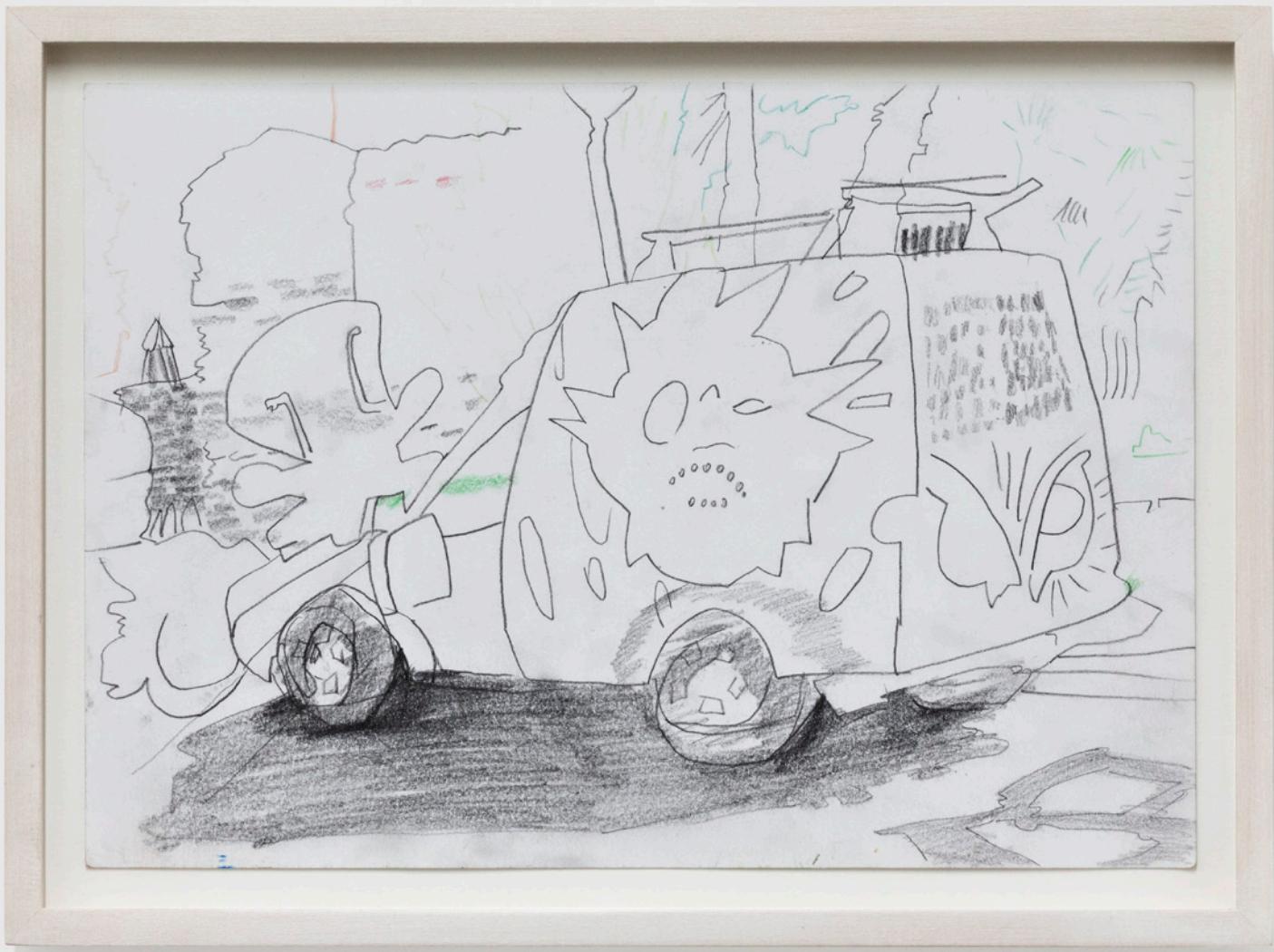
Colored pencil on paper

8 1/4 x 11 3/4 in

21 x 30 cm

(GZE20.017)





Thessaloniki, 2019

Ink on paper

8 1/4 x 11 3/4 in

21 x 30 cm

(GZE20.022)





Motel 2, 2019
Colored pencil on paper
8 1/4 x 11 3/4 in
21 x 30 cm
(GZE20.017)



GERLIND ZEILNER

Born 1971, Mödling, Niederösterreich, AT

Lives and works in Vienna, AT

EDUCATION

Academy of Fine Arts, Vienna, AT

SELECTED SOLO EXHIBITIONS

2021 *Open End*, Nino Mier Gallery, Los Angeles, California, US

2020 *Cowgirls*, Künstlerhaus, Halle fur Kunst & Medien, Graz, AT

2019 *Line of Thought*, Galerie Donopoulos IFA, Thessaloniki, GR

Eck, Artothek, Krems, AT

Bauhäuser, hoast, Vienna, AT

Works on Paper (mit Sarah Luther), Usable Space, Milwaukee, Wisconsin, US

2017 *Two Bars*, fAN Kunstverein, Vienna, AT

2016 *Marking the West*, size matters, Vienna, AT

2015 *Calamity*, Kluckyland, Vienna, AT

2013 *Pigsy*, T.K. Lang Gallery, Webster University, Vienna, AT

2012 *Netter Schuppen*, Jesuitenfoyer, Vienna, AT

2011 *FOKUSFEST*, Forum Experimentelle Architektur, Vienna, AT

2009 *Gerlind Zeilner, Daniel Domig, Alfons Pressnitz. Faistauer-Preisträger 2008*, Galerie im Traklhaus, Salzburg, AT

2008 *Gerlind Zeilner*, Kunstforum Unterland, Parallelevents Manifesta 7, Bolzano
health food, Swingrraumlaufzeit, Vienna, AT

2006 *Gerlind Zeilner. Eisler Preis 2005*, Tresor, Bank Austria Kunstforum, Vienna, AT

2005 *Haus* (with Georg Frauenschuh), Galerie Pro Arte, Hallein, AT

- 2002 *Arabisches Kulturzentrum*, Damaskus, SY
2000 Museumspavillon der Stadt Salzburg, Salzburg, AT
1999 *Gerlind Zeilner*, Startgalerie, Artothek-Galerie, Alte Schmiede, Vienna, AT

SELECTED GROUP EXHIBITIONS

- 2021 *Talking Studios*, Kunstraum Engländerbau, Vaduz, LI
2020 *FACTS 'N' FIGURES*, Kunstraum am Schauplatz, Vienna, AT
2019 *Songs the plants taught us*, Anytime Department, Cincinnati, Ohio, US
Contemporallye, Augsburg, DE
2018 Parallel Vienna, Artist Statement, Vienna, AT
Give my Love to London, MKM Magacin, Belgrade, RS
2017 *Silly Symphony*, hoast, Vienna, AT
Windrose, Alfred Gallery, Tel Aviv, IL
Maria Lassnig, Franziska Maderthaner, Esther Stocker, Gerlind Zeilner, Birgit Lauda Art
Fondation, Vienna, AT
Galerie M, Galerie.Z, Hard, AT
2016 *SO*, Zeta Art Center & Gallery, Tirana, AL
sowohl als auch in memoriam Gunter Damisch, xposit, Akademie der bildenden Künste,
Vienna, AT
j'arrive, Kunstraum SUPER, Vienna, AT
subjektive wien, Contemporallye, Augsburg, DE
2015 *Kleinbild*, Galerie Kunstbüro, Vienna, AT
MACHT?GEWINN, Kunstforum Montafon, Schruns, AT
Sportcafe, Oper, Büro, Lampe, Kino, Origami. In der Kubatur des Kabinetts, fluc, Vienna,
AT
Großes Kino, Sigmund, Vienna, AT
urbo kune, Zeichenperformance / drawing performance, Wien Museum, Vienna, AT
2014 *Quartalshouse*, Kunstraum am Schauplatz, Vienna, AT
Refuse the Shadows of the Past: 5 Years Austrian Art Made in China, University
Museum and Art Gallery of The University of Hong Kong, HK
Painting Dialogues, IM ERSTEN, Vienna, AT
Fluxus - eine Ausstellung als Performance, Vienna Contemporary, Vienna, AT
2013 *The Unity of Contradiction*. Painting for Example, 311 artworks, Istanbul, TR

On things, On minds, Kunstverein Schattendorf, Schattendorf, AT

- 2012 *Magic Bus*, Gironcoli Museum, St. Johann bei Herberstein, AT
no)), Galerie Kunstbüro, Vienna, AT
Montag ist erst übermorgen. Junge Kunst auf Papier. Ankäufe des Kupferstichkabinetts 1997-2012, xhibit, Kupferstichkabinett der Akademie der bildenden Künste, Vienna, AT
- 2011 *Malerei, f.*, Kunstforum Montafon, Schruns, AT
Zufällige : Geplante Begegnungen, Kunspavillon, Innsbruck, AT
Home Stories, Niederösterreichisches Landesmuseum, St. Pölten, AT
- 2010 *da bao*, Austro Sino Arts Program, Beijing, CN
Configere, Kunstverein Schattendorf, Schattendorf, AT
Aquarellhappening Tux 2000-2009, Tiroler Landesmuseum Ferdinandeum, Innsbruck, AT
Und immer fehlt mir was und das quält mich, Salon Schmitz, Cologne, DE
Big Society. A window exhibition, viewed from the street, Space Station Sixty-Five, London, UK
Mandragora, Kunstraum am Schauplatz, Vienna, AT
- 2009 *MAL x. Positionen zur Malerei*, KunstRaum Goethestraße, Linz, AT
- 2008 *Give Up*, Guertin's Graphics, Chicago, Illinois, US
Anton-Faistauer-Preis für Malerei 2008, Galerie im Traklhaus, Salzburg, AT
Beauty Island, Fenster C, Vienna, AT
- 2007 *Collected & Made for Admont*, Stiftsmuseum Admont, Admont, AT
- 2006 *Radiostation*, Kunstraum Innsbruck, Innsbruck, AT
- 2005 *Figur und Wirklichkeit: Wie Österreichs Maler die Welt verwandeln*, Tiroler Landesmuseum Ferdinandeum, Innsbruck, AT
Blick A, Blick B, Salzburger Kunstverein, Salzburg, AT
- 2004 *Verstanden-Missverstanden*, Niederösterreichisches Dokumentationszentrum, St. Pölten, AT
- 2003 *Prototypen. Jahresausstellung 2003/2004*, Salzburger Kunstverein, Salzburg, AT
Art Cuts - Bildsequenzen zeitgenössischer KünstlerInnen, Palais Harrach, Vienna, AT
Malerin male mir..., Galerie Chobot, Vienna, AT
- 2002 Women's Art Festival, Aleppo, SY

- 2001 *Ortung 2000*, Galerie 5020, Salzburg, AT
Junge Figuren, Galerie 422, Gmunden, AT
A festészet nevében – Kortárs osztrák fest k, Szépm vészeti Múzeum /Museum of Fine Arts, Budapest, HU
- 2000 artLab in der Burgenländischen Landesgalerie, Burgenländische Landesgalerie, Eisenstadt, AT
Malerei – österreichische KünstlerInnen jetzt, Albertina, Vienna, AT
Ankauf:NÖ. Werke aus dem Bestand der Artothek des Bundes, Kunstraum Palais Porcia, Artothek des Bundes, Vienna, AT
- 1997 *Europa Sehen*, Galerie Insam, Vienna, AT

AWARDS AND RESIDENCIES

- 2011 Beijing Residency, Bundesministerium für Unterricht, Kunst und Kultur, Vienna, AT
- 2008 Anton-Faistauer-Preis, Salzburg, AT
- 2007 Nanjing Residency, Bundesministerium für Unterricht, Kunst und Kultur, Vienna, AT
- 2005 Georg Eisler Preis, Wien
- 1998 Würdigungspreis des Bundesministeriums für Forschung und Kunst, Vienna

COLLECTIONS

- Artothek des Bundes, Vienna, AT
- Bank Austria Kunstforum, Vienna, AT
- Kupferstichkabinett der Akademie der bildenden Künste, Vienna, AT
- Museum Stift Admont, Admont, AT
- Niederösterreichisches Landesmuseum, St. Pölten, AT
- MUSA - Sammlung der Stadt Wien, Vienna, AT
- Sammlung des Landes Salzburg, Salzburg, AT

