



NINO MIER
GALLERY

JANA SCHRÖDER

Mother

MARCH 11-APRIL 10, 2021

Mother

NINO MIER GALLERY BRUSSELS
RUE ERNEST ALLARD 25 ERNEST ALLARDSTRAAT
1000 BRUSSELS
BELGIUM



Jana Schröder

Mother

March 11-April 10, 2021

*Mother dear, she already knows
Mother dear, she'll never let me go
Mother dear, kept me warm and safe
Mother dear, I'll never lose my faith in Mother dear
The Divine Comedy, Mother dear, 2006*

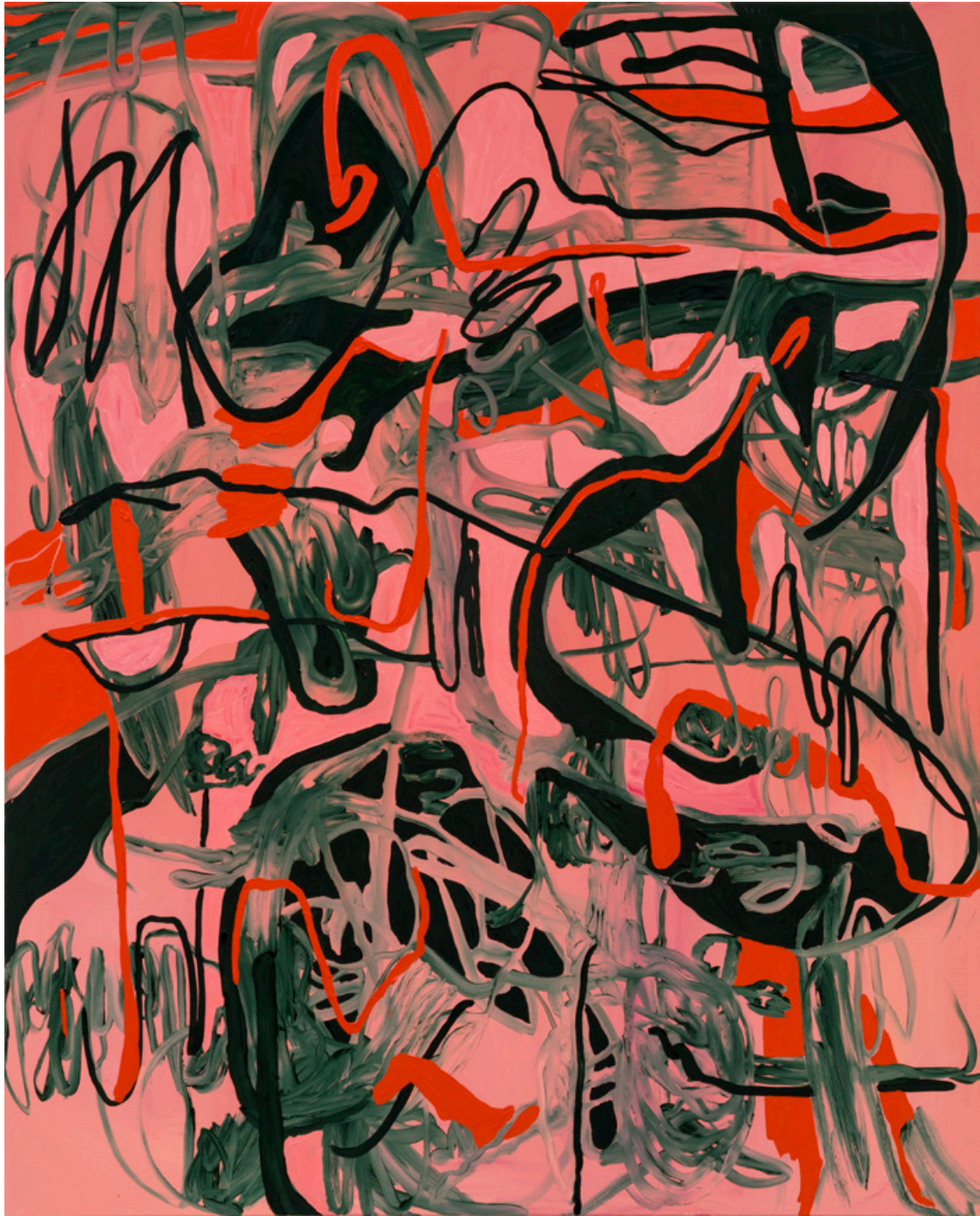
Nino Mier Gallery is thrilled to announce its first solo exhibition of German artist Jana Schröder in the Brussels location. It will be on view from March 11 to April 10, 2021.

Contemplating her exhibition, Jana Schröder confessed: »If I was a singer, this would definitely be my most personal album«. No wonder, given alone the show's title—MOTHER. After a year of social distortion and emergency, she gave in to her desire for “proper” paintings and works on paper. Knowing full well of all clichés, stereotypes and attributions, undoubtedly evoked by any »motherly sentiment«. Obviously, something was amiss, she cravingly longed for.

Now, alternating on each floor, 9 red and almost carnal paintings as well as 12 clear blue drawings are intricately intertwined throughout the gallery. Schröder employs red and blue not only as complementary contrasts. She rather lets them act out the full range of associations and emotions. For their relation is far more than antithetical, like a one-dimensional distinction between warm and cold. Both colours, though opposites, share certain qualities.

The lush and swaying reds are just as caring as they are alluring. The sharp blues are simultaneously rigid and soothing. Their paradoxical bond reaches even further, as the red's warm embrace can be found in decisively resolute paintings and the cool and edgy drawings instantly blossom into an open tenderness. But it doesn't end there. Schröder fundamentally challenges all painterly means and conventions. Everything at her disposal—colours, backgrounds and foregrounds, spontaneous gestures, lapses of memory, calculated marks, alleged rules, social roles, even her own motherhood—blends into each other and inseparably becomes one. And in case, you are now wondering, what to make out of all this, as Neil Hannon said: »Mother dear, she already knows« ...

Jana Schröder (b. 1983, Brilon; lives and works in Düsseldorf) studied at the Kunstakademie Düsseldorf in the class of Albert Oehlen. Since 2009, numerous institutional solo and group exhibitions, among others: Deichtorhallen, Hamburg; Kunstmuseum Bonn; Kunstmuseum Wiesbaden; Kunstsammlungen Chemnitz; Kunstverein Heppenheim; Kunstverein Reutlingen; Pinakothek der Moderne, Munich; Yves Klein Archives, Paris..



Jana Schröder
Specshift CAM M3, 2020
Oil on canvas
78 3/4 x 63 in
200 x 160 cm
(JSR21.013)





Jana Schröder
Specshift L9, 2020
Oil on canvas
94 1/2 x 78 3/4 in
240 x 200 cm
(JSR21.014)





Jana Schröder
Specshift CAM M1, 2020
Oil on canvas
78 3/4 x 63 in
200 x 160 cm
(JSR21.015)





Jana Schröder
Specshift M1, 2020
Oil on canvas
78 3/4 x 63 in
200 x 160 cm
(JSR21.016)





Jana Schröder
Specshift L8, 2020
Oil on canvas
94 1/2 x 78 3/4 in
240 x 200 cm
(JSR21.017)





Jana Schröder
Specshift CAM M2, 2020
Oil on canvas
78 3/4 x 63 in
200 x 160 cm
(JSR21.018)





Jana Schröder
Specshift M2, 2020
Oil on canvas
78 3/4 x 63 in
200 x 160 cm
(JSR21.019)





Jana Schröder
Specshift M4, 2020
Oil on canvas
78 3/4 x 63 in
200 x 160 cm
(JSR21.020)





Jana Schröder
Specshift M5, 2020
Oil on canvas
78 3/4 x 63 in
200 x 160 cm
(JSR21.021)





Jana Schröder
Neurosox B M2, 2021
Oil and lead on canvas
78 3/4 x 63 in
200 x 160 cm
(JSR21.012)





Jana Schröder
B&T r/g 1, 2021
Acrylic on paper
27 1/2 x 39 3/8 in
70 x 100 cm
(JSR21.001)





Jana Schröder
B&T r/g 2, 2021
Acrylic on paper
27 1/2 x 39 3/8 in
70 x 100 cm
(JSR21.002)





Jana Schröder
B&T b 8, 2020
Acrylic on paper
27 1/2 x 39 3/8 in
70 x 100 cm
(JSR21.003)





Jana Schröder
B&T b 1, 2020
Acrylic on paper
27 1/2 x 19 3/4 in
70 x 50 cm
(JSR21.004)





Jana Schröder
B&T b 5, 2020
Acrylic on paper
27 1/2 x 19 3/4 in
70 x 50 cm
(JSR21.005)





Jana Schröder
B&T b 3, 2020
Acrylic on paper
27 1/2 x 19 3/4 in
70 x 50 cm
(JSR21.006)





Jana Schröder
B&T b 2, 2020
Acrylic on paper
27 1/2 x 19 3/4 in
70 x 50 cm
(JSR21.007)





Jana Schröder
B&T b 4, 2020
Acrylic on paper
27 1/2 x 19 3/4 in
70 x 50 cm
(JSR21.008)



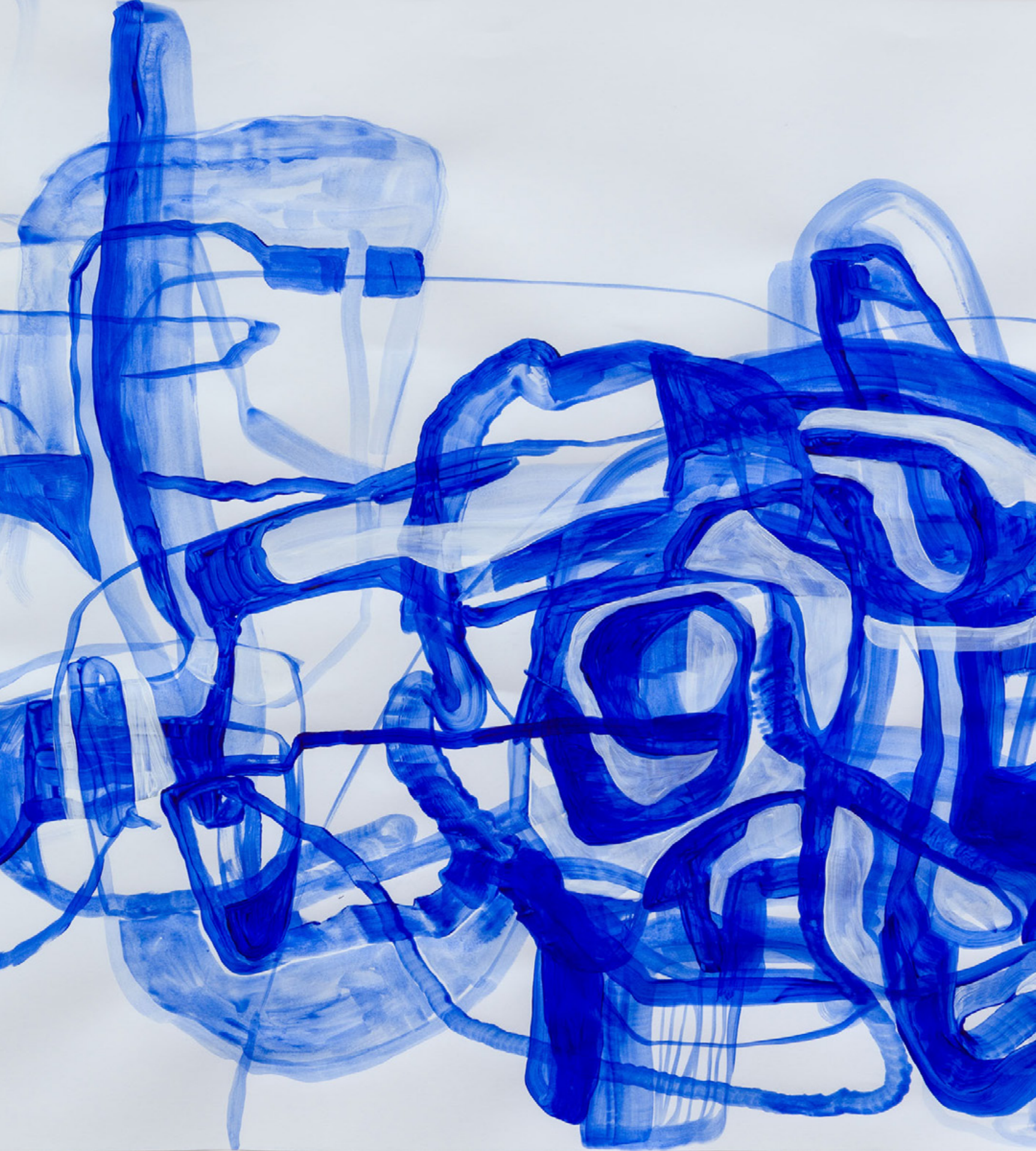


Jana Schröder
B&T r/g 3, 2021
Acrylic on paper
27 1/2 x 39 3/8 in
70 x 100 cm
(JSR21.009)





Jana Schröder
B&T b 7, 2021
Acrylic on paper
27 1/2 x 39 3/8 in
70 x 100 cm
(JSR21.010)





Jana Schröder
B&T b 6, 2020
Acrylic on paper
27 1/2 x 19 3/4 in
70 x 50 cm
(JSR21.011)





Jana Schröder
B&T rg4, 2021
Acrylic and oil on canvas
39 3/8 x 27 1/2 in
100 x 70 cm
(JSR21.022)





JANA SCHRÖDER

Born 1983 in Brilon, Germany
Lives and works in Düsseldorf, Germany

EDUCATION

2005–2009 Dusseldorf Art Academy with Prof. Albert Oehlen
2009 Protégé and Akademiebrief

SOLO EXHIBITIONS

2021 Mother, Nino Mier Gallery, Brussels, Belgium
2020 Neurosox, Nino Mier Gallery, Los Angeles, CA, US
2019 Kadlites RS6-17, T293, Rome, IT
Kadlites, Nino Mier Gallery, Los Angeles, CA, US
2018 Kadlites and Kinkrustations 2/2, Natalia Hug, Cologne, DE
Kadlites and Kinkrustations 1/2, Natalia Hug, Cologne, DE
2017 Spontacts and Kinkrustations, Kunstverein Reutlingen, Reutlingen, DE
2016 Spontacts FX, T293, Rome, IT
Spontacts/The Ultra-Diagram Series, Natalia Hug, Cologne, DE
2015 Spontacts, NINO MIER GALLERY, Los Angeles, CA, US

GROUP EXHIBITIONS

2019 Jetzt, Museum Wiesbaden, Kunstmuseum Bonn, Kunstsammlungen Chemnitz, DE
2018 Vote, with Andreas Breunig, Kunstverein Heppenheim, Heppenheim, DE
2017 Quintessenz - Tamina Amadyar, Sabrina Fritsch, Ina Gerken, Jana Schröder, Alicia Viebrock, Guido W. Baudah, Berlin
Marcel Breuer, Paul Czerlitzki, Jana Schröder, Thomas Wachholz, Natalia Hug, Cologne, DE
2016 PIN. Benefit for the Pinakothek der Moderne, Munich, DE
2015 Artist Against Aids, Bundeskunsthalle, Bonn, DE
Oh, of course, you were berry picking, DREI, Cologne, DE
Present Conditional, MIER GALLERY, Los Angeles, US
New Gallery / Yves Klein Archives, Paris, FR
Jana Schroeder, Bertrand Planes, Florian Schmidt, New Galerie @ Yves Klein Archives, Paris, FR
Zombie Routines, New Galerie, Paris, FR
2014 17 ABSTRACT PAINTINGS, Wertheim, Cologne, DE
Hausreste, curated by Albert Oehlen, Haus der Kunst Sankt Josef, Solothurn, CH
L'aventura - Die mit der Liebe spielen, Palazzo Guaineri delle Cossere, Brescia, IT
2013 Fahrt ins Blaue, Galerie Martina Detterer, Frankfurt, DE



- Blue, Galerie Martina Detterer, Frankfurt, DE
- 2012 Maja, Gagarin, Dusseldorf, DE
Painting Show, Galerie CHAPLINI, Cologne, DE
Abstrakt nach '89, Galerie Mahalesi, Gera, DE
- 2011 VOR GOTT IST ALLE KUNST SCHEIßE II, Boutique, Cologne, DE
fine line?, KIT - Kunst im Tunnel, Dusseldorf, DE
Sunbeam in the glasshouse, 701 e.V., Dusseldorf, DE
Everything you ever liked about your mother, 15 Howie Street, London, UK
- 2010 Addition and Subtraction, 304 days, Vancouver, CA
JANA SCHRÖDER vs ANDREAS PLUM, GSK, Dusseldorf, DE
JANA SCHRÖDER vs LUTZ DRIESSEN, GSK, Dusseldorf, DE
JANA SCHRÖDER vs THE WARHAUS, curated by GSK and Warhus Rittershaus, Dusseldorf, DE
- 2009 Panorama, Temporary Gallery, Cologne, DE
Small Obsessions, Not Famous yet - Galerie Gabriele Dangel, Oxford, UK
Painting on the Möve, curated by Albert Oehlen, Wiensowski und Harbord, Berlin, DE
Von B nach D mit Fs, KMA70d, Berlin, DE
Vandel # 3, Berlin, DE
Dolce Standards, Maverick, Cologne, DE
- 2008 Staffellob, Project Space Grasser One, Munich, DE
- 2007 bye bye acapulco, Kunstraum Acapulco, Dusseldorf, DE
The Great Show, Atelier David Ostrowski, Cologne, DE

COLLECTIONS:

Aïshti Foundation, Beirut, Lebanon

PUBLICATIONS:

Spontacts and Kinkrustations, 2018, Editors Christian Malycha, InciYilmaz

