



MICHAEL CLINE

Born in 1973 in Cape Canaveral, FL, US
Lives and works in New York, NY, US

EDUCATION

- 2003 MFA School of the Art Institute of Chicago, IL, US
2001 BA University of North Florida, Jacksonville, FL, US

SOLO EXHIBITIONS

- 2021 *Back Steps*, Nino Mier Gallery, Los Angeles, CA, US
- 2019 *Chalet Marc Jancou*, Rossiniere, CH
Here After, James Fuentes, New York, NY, US
- 2017 *Corporation Pudding*, Horton Gallery, New York, NY, US
- 2015 *Psychic Driving*, Retrospective Gallery, Hudson, NY, US
- 2013 *Corporation Pudding*, Horton Gallery, New York, NY, US
- 2011 *Arcadia*, Marc Jancou Contemporary, New York, NY, US
- 2010 Blondeau Fine Arts Services, Geneva, CH
- 2009 *Fifth Column*, March Jancou Fine Arts, New York, NY, US
Pre-code, Daniel Reich Gallery, New York, NY, US
- 2008 *Michael Cline*, Galleria Il Capricorno, Venice, IT
- 2007 *Dear K*, Galleria Il Capricorno, Venice, IT
Folks, Daniel Reich Gallery, New York, NY, US
- 2006 *Michael Cline*, Medium, BL
- 2005 *A Day Without Yesterday*, David Kordansky Gallery, Los Angeles, CA, US
The Box, Wrong Gallery, New York, NY, US
Galleria Marta Cervera, Madrid, ES
Put the Solutions Away, Daniel Reich Gallery, New York, NY, US



GROUP EXHIBITIONS

- 2021 *Friend Zone*, curated by Vaughn Spann, Half Gallery, New York, NY, US
- 2020 *Life Still*, virtual exhibition curated by Jonathan Travis
- 2019 *Big Painting*, Patrick Parrish Gallery, New York, NY, US
- 2018 *Black Mirror: Art as a Social Satire*, Saatchi Gallery, London, UK
- 2016 *Home Sweet Home*, Parrish Art Museum, Water Mill, NY, US
Imagine, Brand New Gallery, Milan, IT
- 2013 *Paper*, Saatchi Gallery, London, UK
Body Language, Saatchi Gallery, London, UK
Nearby, DC Moore Gallery, New York, NY, US
- 2012 *I Know This But You Feel Different*, Marc Jancou Contemporary, New York, NY, US
- 2011 *Summer Group Show: Recent Work by Gallery Artists*, Marc Jancou Contemporary, New York, NY, US
- 2010 *Private Future*, curated by Michael Cline, Marc Jancou Contemporary, New York, NY, US
Rive Gauche/Rive Droite, curated by Marc Jancou Contemporary, Paris, FR
Little Worlds - Hernan Bas, Michael Cline, Jules De Balincourt, Scott Reeder, Luce Gallery, Turin, IT
- 2009 *New York Minute*, curated by Kathy Grayson, Museum of Contemporary Art Rome, IT
Play, curated by Nikola Cernetic, Monica De Cardenas, Milan, IT
- 2008 *In Geneva No One Can Hear You Scream*, curated by Marc Jancou, Blondeau Fine Art Services, Geneva, CH
- 2006 *Panic Room - Works from the Dakis Joannou Collection*, curated by Jeffrey Deitch and Kathy Grayson, Deste Foundation, Athens, GR
- 2005 *Dirty Pigeons*, 96 Gillespie, London, UK
Little Odysseys, curated by Nicelle Beauchene, Marianne Boesky Gallery, New York, NY, US
The General's Jamboree, Guild and Greyshkul, New York, NY, US



2004 *Happy Days are Here Again*, curated by Andre Schlechtriem, David Zwirner,
New York, NY, US
California Earthquakes, Daniel Reich Gallery, New York, NY, US
Worthless Protg, Suburban Gallery, Chicago, IL, US
Rope Climb, curated by Kathryn Hixson and Sandra Dillon, Schopf Gallery on Lake,
Chicago, IL, US
Armory Show 2004, Daniel Reich Gallery, New York, NY, US

PUBLICATIONS

Grayson, Kathy & Matthew Higgs, "Michael Cline," Published by JRPIRingier

PUBLIC AND PRIVATE COLLECTIONS

Museum of Modern Art, New York, NY, US
Walker Art Center, Minneapolis, MN, US
François Pinault Foundation, Venice, IT
Saatchi Collection, London, UK
Museum of Old and New Art, Tasmania, AU
Deste Foundation, Athens, GR
Nerman Museum of Contemporary Art, KS, US
Progressive Art Collection, Cleveland, OH, US