

NINO MIER
GALLERY



MICHAEL CLINE

BACK STEPS

MARCH 10-24, 2021



NINO MIER GALLERY
7277 SANTA MONICA BLVD
LOS ANGELES, CA 90046



MICHAEL CLINE

Back Steps

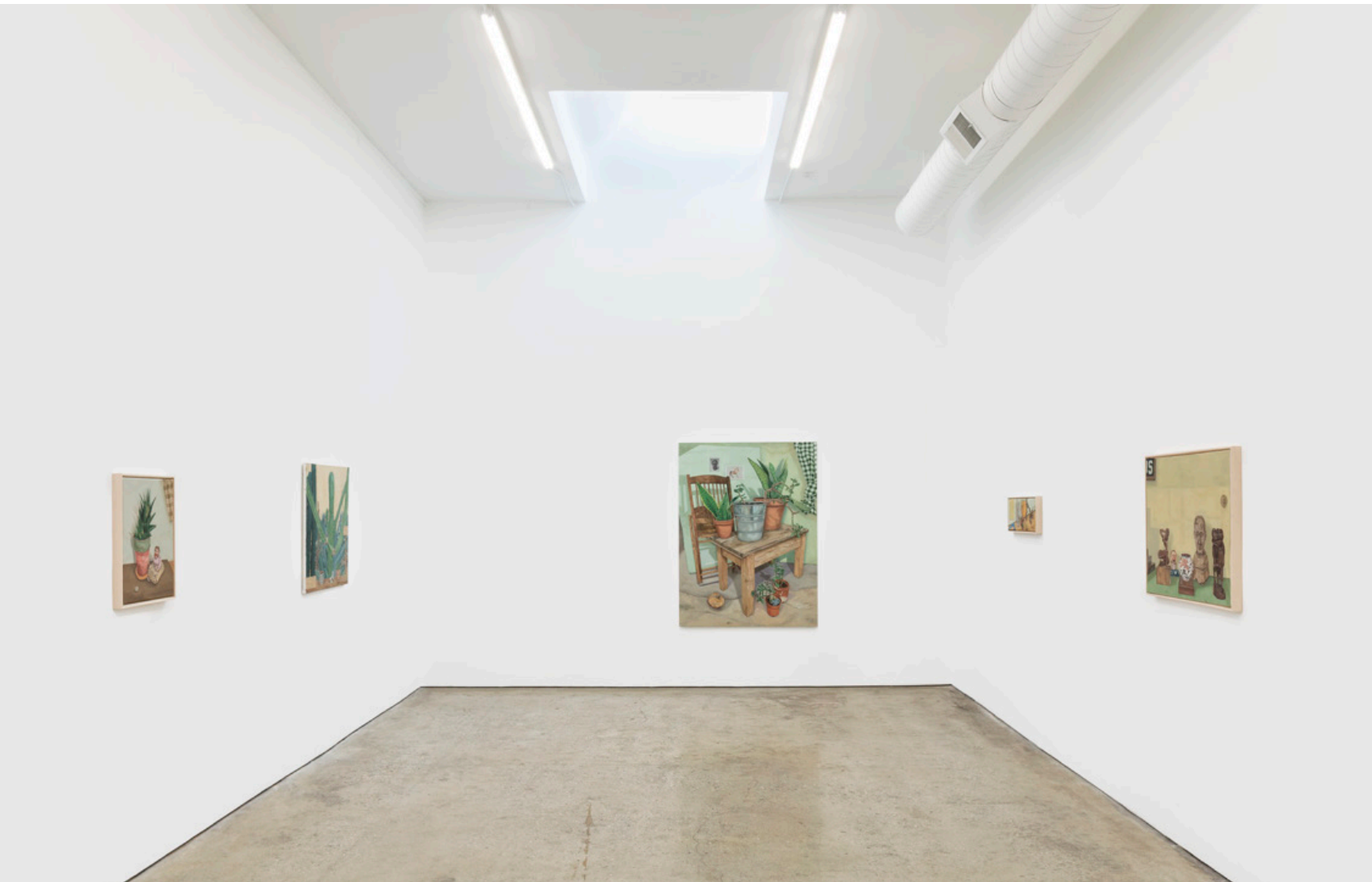
March 10-24, 2021

Nino Mier Gallery is pleased to announce, *Back Steps*, a project with New York-based artist, Michael Cline, on view in Los Angeles from March 10th through March 24th, 2021.

With a series of eight new works, Cline's paintings traverse planes of invented space formed from composites of reality and fiction. These ambiguous painted settings, devoid of any regional or time specific signifiers, function as liminal displays exhibiting still lifes curated from collections of assorted visual material ranging from pottery and statuary to sketches, prints, potted plants and even captive wildlife. The contents displayed within Cline's paintings often directly reflect the real-life possessions that make up the artist's physical world. Separating his belongings from materiality, Cline archives their painted counterparts alongside items pulled from memory and imagination to achieve intimate cabinets of curiosity bathed in soft, pale green light underscoring this departure from corporeality in conjunction with manipulated senses of perspective and scale.

Memories of Saturday afternoons spent in his grandmother's Florida home, a treasure chest of fascination for Cline, provide the foundations for his recent body of work. Recollections of devotional altars featuring religious ephemera tied to his grandmother's syncretic spiritual practices juxtaposed with collected curios, acquired memorabilia, souvenirs from travel, and family photographs inform Cline's approach to cataloging and deriving meaning from the arrangement of objects. Grounded in storytelling and narrative possibility, Cline's primarily figurative painting practice manifests the artist's accumulated goods and sweeping personal interests as coded tableaux revealing external cyphers into an expansive internal psyche.

Michael Cline (b. 1973 in Cape Canaveral, FL; lives and works in New York, NY) completed his MFA at the School of the Art Institute of Chicago and his BA at the University of North Florida. Cline has presented solo exhibitions with Corbett vs. Dempsey, Chicago; David Kordansky, Los Angeles; Marc Jancou Contemporary, New York; and Daniel Reich Gallery, New York. His works have also been included in group exhibitions organized by the Parrish Art Museum, New York; Museo d'Arte Contemporanea Roma, Rome; Deste Foundation, Athens; David Zwirner, New York; Lehmann Maupin, New York; and Saatchi Gallery, London. Cline's paintings are included in the collections of the Museum of Modern Art, New York; the Walker Art Center, Minneapolis; François Pinault Foundation, Venice; and the Museum of Old and New Art, Tasmania.



Installation View of Michael Cline, *Back Steps* (March 10–March 24, 2021)
Nino Mier Gallery, Los Angeles, CA



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The Back Wall, 2021
Oil on linen
58 x 45 in
147.3 x 114.3 cm
(MCL21.002)





Together, 2020-21
Oil on linen
20 x 16 in
50.8 x 40.6 cm
(MCL21.007)





Corner Lot, 2020-21
Oil on linen
30 x 30 in
76.2 x 76.2 cm
(MCL21.008)





Still Remain, 2020
Oil on linen
40 x 30 in
101.6 x 76.2 cm
(MCL21.003)



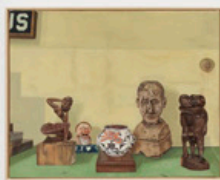


Table Edge, 2020-2021
Oil on linen
60 x 45 in
152.4 x 114.3 cm
(MCL21.001)





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Shelf Stack, 2020
Oil on linen
8 x 22 in
20.3 x 55.9 cm
(MCL21.005)





Closer, 2020
Oil on linen
24 x 30 in
61 x 76.2 cm
(MCL21.006)





Frog, 2020
Oil on linen
16 x 20 in
40.6 x 50.8 cm
(MCL21.004)





MICHAEL CLINE

Born in 1973 in Cape Canaveral, FL, US
Lives and works in New York, NY, US

EDUCATION

2003 MFA School of the Art Institute of Chicago, IL, US

2001 BA University of North Florida, Jacksonville, FL, US

SOLO EXHIBITIONS

2021 *Back Steps*, Nino Mier Gallery, Los Angeles, CA, US

2019 Chalet Marc Jancou, Rossiniere, CH
Here After, James Fuentes, New York, NY, US

2017 *Corporation Pudding*, Horton Gallery, New York, NY, US

2015 *Psychic Driving*, Retrospective Gallery, Hudson, NY, US

2013 *Corporation Pudding*, Horton Gallery, New York, NY, US

2011 *Arcadia*, Marc Jancou Contemporary, New York, NY, US

2010 Blondeau Fine Arts Services, Geneva, CH

2009 *Fifth Column*, March Jancou Fine Arts, New York, NY, US
Pre-code, Daniel Reich Gallery, New York, NY, US

2008 *Michael Cline*, Galleria Il Capricorno, Venice, IT

2007 *Dear K*, Galleria Il Capricorno, Venice, IT
Folks, Daniel Reich Gallery, New York, NY, US

2006 *Michael Cline*, Medium, BL

2005 *A Day Without Yesterday*, David Kordansky Gallery, Los Angeles, CA, US
The Box, Wrong Gallery, New York, NY, US
Galleria Marta Cervera, Madrid, ES
Put the Solutions Away, Daniel Reich Gallery, New York, NY, US



GROUP EXHIBITIONS

- 2021 *Friend Zone*, curated by Vaughn Spann, Half Gallery, New York, NY, US
- 2020 *Life Still*, virtual exhibition curated by Jonathan Travis
- 2019 *Big Painting*, Patrick Parrish Gallery, New York, NY, US
- 2018 *Black Mirror: Art as a Social Satire*, Saatchi Gallery, London, UK
- 2016 *Home Sweet Home*, Parrish Art Museum, Water Mill, NY, US
Imagine, Brand New Gallery, Milan, IT
- 2013 *Paper*, Saatchi Gallery, London, UK
Body Language, Saatchi Gallery, London, UK
Nearby, DC Moore Gallery, New York, NY, US
- 2012 *I Know This But You Feel Different*, Marc Jancou Contemporary, New York, NY, US
- 2011 *Summer Group Show: Recent Work by Gallery Artists*, Marc Jancou Contemporary, New York, NY, US
- 2010 *Private Future*, curated by Michael Cline, Marc Jancou Contemporary, New York, NY, US
Rive Gauche/Rive Droite, curated by Marc Jancou Contemporary, Paris, FR
Little Worlds - Hernan Bas, Michael Cline, Jules De Balincourt, Scott Reeder, Luce Gallery, Turin, IT
- 2009 *New York Minute*, curated by Kathy Grayson, Museum of Contemporary Art Rome, IT
Play, curated by Nikola Cernetic, Monica De Cardenas, Milan, IT
- 2008 *In Geneva No One Can Hear You Scream*, curated by Marc Jancou, Blondeau Fine Art Services, Geneva, CH
- 2006 *Panic Room - Works from the Dakis Joannou Collection*, curated by Jeffrey Deitch and Kathy Grayson, Deste Foundation, Athens, GR
- 2005 *Dirty Pigeons*, 96 Gillespie, London, UK
Little Odysseys, curated by Nicelle Beauchene, Marianne Boesky Gallery, New York, NY, US
The General's Jamboree, Guild and Greyshkul, New York, NY, US



2004 *Happy Days are Here Again*, curated by Andre Schlechtriem, David Zwirner,
New York, NY, US

California Earthquakes, Daniel Reich Gallery, New York, NY, US

Worthless Protg, Suburban Gallery, Chicago, IL, US

Rope Climb, curated by Kathryn Hixson and Sandra Dillon, Schopf Gallery on Lake,
Chicago, IL, US

Armory Show 2004, Daniel Reich Gallery, New York, NY, US

PUBLICATIONS

Grayson, Kathy & Matthew Higgs, "Michael Cline," Published by JRP|Ringier

PUBLIC AND PRIVATE COLLECTIONS

Museum of Modern Art, New York, NY, US

Walker Art Center, Minneapolis, MN, US

François Pinault Foundation, Venice, IT

Saatchi Collection, London, UK

Museum of Old and New Art, Tasmania, AU

Deste Foundation, Athens, GR

Nerman Museum of Contemporary Art, KS, US

Progressive Art Collection, Cleveland, OH, US

