



BLAIR SAXON-HILL

Born 1979, Eugene, Oregon,
Lives and works in Portland, Oregon

EDUCATION

Reed College, Studio Art

SOLO EXHIBITIONS

- 2018 *As If Without Us We Could Be We*, Nino Mier Gallery, Los Angeles, CA
- 2017 *LAID ME OUT*, Tahoe Gallery, Sierra Nevada College, Incline Village, NV
- 2017 *Diagnostic*, Artist Curated Projects, Los Angeles, CA
- 2016 *to no ending except ourselves*, JOAN, Los Angeles, CA
- 2015 *No Edge to Nature*, Fourteen30 Contemporary, Portland, OR
- 2014 *From the Beginning (Yet Further On)*, Littman Gallery, Portland, OR
Confounding Medium, North View Gallery, Portland, OR
- 2011 *Tonal Sequence*, Fourteen30 Contemporary, Portland, OR
- 2002 *Evocation of the Empathetic Response Through a Material Linguistic*,
Feldenheimer Gallery, Reed College, Portland, OR

SELECTED GROUP EXHIBITIONS

- 2021 New Museum International Triennial of Contemporary Art (Forthcoming)
- 2021 *The Inaugural Exhibition*, Nino Mier Gallery, Brussels, BE
- 2020 *Gest*, Nino Mier Gallery, Los Angeles, CA
- 2020 *Five Year Anniversary Exhibition*, Nino Mier, Los Angeles, CA
- 2020 *Indie Folk*, Adams & Ollman, Portland, OR
- 2020 *PAPER (and one on wood)*, Nino Mier, Los Angeles, CA
- 2020 *What Needs To Be Said*, Disjecta, Portland, OR
- 2019 *What Needs To Be Said*, Hallie Ford Museum of Art, Salem, OR
What Needs To Be Said, Umpqua Community College, Roseburg, OR
- 2018 *Pussy, King of the Pirates*, Maccarone, Los Angeles, CA
- 2017 *Concrete Island*, VENUS Over Los Angeles, Los Angeles, CA
- 2016 *Sister City Project*: Portland, 500m Museum, Sapporo, Japan
Outside the Museum, PICA's TBA Festival, Pioneer Courthouse Square,
Portland, OR
Out of Sight, King Street Station, Seattle, WA
Good Neighbor, Seattle University's Hedreen Gallery, Seattle, WA
- 2015 *Stilleven: Contemporary Still Life*, Hallie Ford Museum of Art, Salem, OR



- The World Is Not The Earth*, Adams & Ollman Gallery, Portland, OR
2014 *Portland2014: A Biennial of Contemporary Art*, Disjecta Contemporary Art Center, Portland, OR
2013 *Subject, Answer, Countersubject*, Disjecta Center for Contemporary Art, Portland, OR
2012 *Interior Margins*, The Lumber Room, Portland, OR

GRANTS AND AWARDS

- 2020 Oregon Arts Commission Career Opportunity Grant
2018 Joan Mitchell Foundation Painters and Sculptors Fellowship
2017 Oregon Arts Commission Career Opportunity Grant
2016 Hallie Ford Family Foundation Fellowship
Oregon Arts Commission Fellowship
2013 Oregon Arts Commission Career Opportunity Grant
Ford Family Foundation Career Opportunity Grant
Ford Family Foundation Golden Spot Award
2010 Regional Arts and Culture Council Professional Development Grant

SELECTED BIBLIOGRAPHY

- 2021 Murray, Yxta Maya, "GEST," *The Brooklyn Rail*, February 2021
2019 Nawi, Diana, ed. *What Needs to Be Said*. Hallie Ford Museum of Art, 2019.
2017 Whiteford, Meg. "Critic's Pick," *ArtForum Magazine*, January 2017
Wagley, Catherine. "5 Art Shows to See in L.A. This Week," *LA Weekly*, December 14, 2016.
2016 Pinter, Antonia, ed. *Women's Autobiographical Artists' Books: Volume II*. Publication Studio.
Speer, Richard. "2015 Top Ten: Portland," *VisualArtSource.com*, January 2016.
2015 Snyder, Stephanie. "Critic's Pick," *ArtForum Magazine*, May 2015.
Kim, Hye-Mi. "Portland: The Creative & Artistic Life?" pgs: 20-27
Cosmopolitan Magazine Korea. January 7, 2015.
2014 Nishiyama, Isao. "Blair Saxon-Hill," [Cover story of bilingual Japanese magazine] pgs. 82-97
Knock: *The Studio Journal*, Issue 3, 2014.
Griffin, Jonathan. "Portland2014," *Frieze Magazine*, June/July 2014.