

MIER

“Collectors Susan and Michael Hort’s Favorite Works from Frieze, NADA and Beyond”

Artspace

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The collectors and philanthropists Susan and Michael Hort are back home in New York, and in between hosting walkthroughs of their substantial holdings in their own apartment they’ve found the time to give Frieze, NADA, and local galleries a good once-over. Here a sampling of the works that caught their eyes.

JAN-OLE SCHIEMANN

MIER Gallery



He’s a Cologne-based artist that uses multiple layers of ink, then acrylic to give it depth.