

CONTEMPORARY ART AND CULTURE
NO. 191 NOVEMBER • DECEMBER 2017

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NINO MIER GALLERY

LA | KÖLN



FIGURATIVE PAINTING IN NEW YORK

My Influences ANNETTE KELM Helen Marten on ED ATKINS

JOHAN GRIMONPREZ Shadow World CAPE TOWN'S booming art scene

The November/December issue of *frieze* is out now. A **City Report from Cape Town** looks at both new institutions and grassroots arts spaces, while David Geers considers the new wave of figurative painting in recent **New York** shows. Plus, monographs on **Ed Atkins**, **Johan Grimonprez** and **Studio Formafantasma**; and **Annette Kelm** discusses the influences that have shaped her work.

City Report: Cape Town

"Cape Town's institutions only tell a partial story of a city in recovery." Sean O'Toole and Amie Soudien assess the benefits of new museums—including A4 Arts Foundation, the Maitland Institute, the Norval Foundation and Zeitz Museum of Contemporary Art Africa—and burgeoning grassroots arts spaces to a local arts scene that is still in the throes of segregation and racism.

Acts of Recognition

"Today's painting attempts to reconcile dreams, lived histories and the urgent task of modelling new futures." David Geers reflects on the ascendance of figurative painting in recent New York exhibitions—including works by **Lisa Brice**, **Jordan Casteel**, **Peter Doig**, **Celeste Dupuy-Spencer**, **Mark Thomas Gibson** and **Emily Mae Smith**—and the critical questions it poses about which bodies we depict, for whom and to what end.

Also featuring:

Francesca Tarocco reports on recent changes in urban culture and queer aesthetics across the Sinosphere; Evan Calder Williams investigates the films of **Johan Grimonprez**, which probe the mechanisms of the arms trade; Turner Prize-winning artist **Helen Marten** responds to **Ed Atkins**'s latest work, *Old Food*, at Martin-Gropius-Bau in Berlin; Alice Rawsthorn unpacks the ecological innovations of **Studio Formafantasma**'s new project, *Ore Streams*, at the inaugural NGV Triennial in Melbourne; and Nick Thurston compares the interactive experiences spurred by collectives **Blast Theory**, **Forced Entertainment** and **Slavs and Tatars**.

