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APPLY

Berlin – Wedding

“No light for the photos please!” Anna Fasshauer likes twilight in her spacious studio where she has been working for 6 or 7 “or maybe even 10” years. At that time she made sculptures with “scrap or burnt cars”.

On a shelf I saw some of her “carpet sculptures”. The carpets used for these sculptures were hand woven in Lebanon, however due to the current political situation she can no longer procure them.

Shortages can be an advantage too, so new media entered Annas work. She dealt with the challenge in a most radical way and has changed opposite of textile.

As daylight faded, the metal elements of her new works started to shimmer in mysterious ways. The smithy in “Rheingold” came to my mind, but this time all in silver. Galvanized steel drywall profiles bent in any direction – the physical effort to complete such formations must be extreme. “Oh yes, I am strong”, Anna affirms. A unification of female refinement and elegant brutalism is present in all of her work. Even as she performed music on a piece of metal, pretending it’s a “singing saw”, she sticks to this attitude.

What about the cello, standing obviously in the middle of her work space? She has been playing since she was six years old and practices every day in her studio. Playing for herself to relax, she also joins her brother (piano) and sister (violin) in an ensemble. What else would you expect: she also plays together with bands and amplifiers.

At the time of our visit, Anna Fasshauer was working on metal sculptures and wall reliefs. The sculptures have short names, like the actors in a Beckett play. Some have integrated fluorescent tubes or “random” lamps, and she leaves it up to the “users” to choose their favorite types of bulbs.

Being asked, she quickly equipped one of the light sculptures – in this case a copper “tree” – with two ball shaped bulbs and one phallic looking one, and made it shine!

November 2014 G.W.

Links:

[Galerie Nagel-Draxler](#)

[Anna Fasshauer](#)



What do you like about your studio space?

It is big enough.

Do you prefer to work with music or in silence?

Sometimes music, mostly silence.

What is your favorite medium besides the one you work with?

Dowsing rod.

If you could only have one piece of art in your life, what would it be?

All or nothing.



Which book do you read at the moment?

Brecht, "Flüchtlingsgespräche".

What was the best advice given to you as an artist?

Weitermachen!

Is there a museum or gallery you want to be shown in?

Museum LudwigMOMACentrePompidouGuggenheim

How many years have you been an artist by profession?

?

Which film have you seen 3 times?

None.

Favorite places besides your studio?

On a mountain top.



A movie is being produced about yourself. Which actor should play your role?

Stan Laurel.

If you couldn't be an artist, what would you do?

Art.

In which building would you love to install your art?

Bundeskanzleramt.

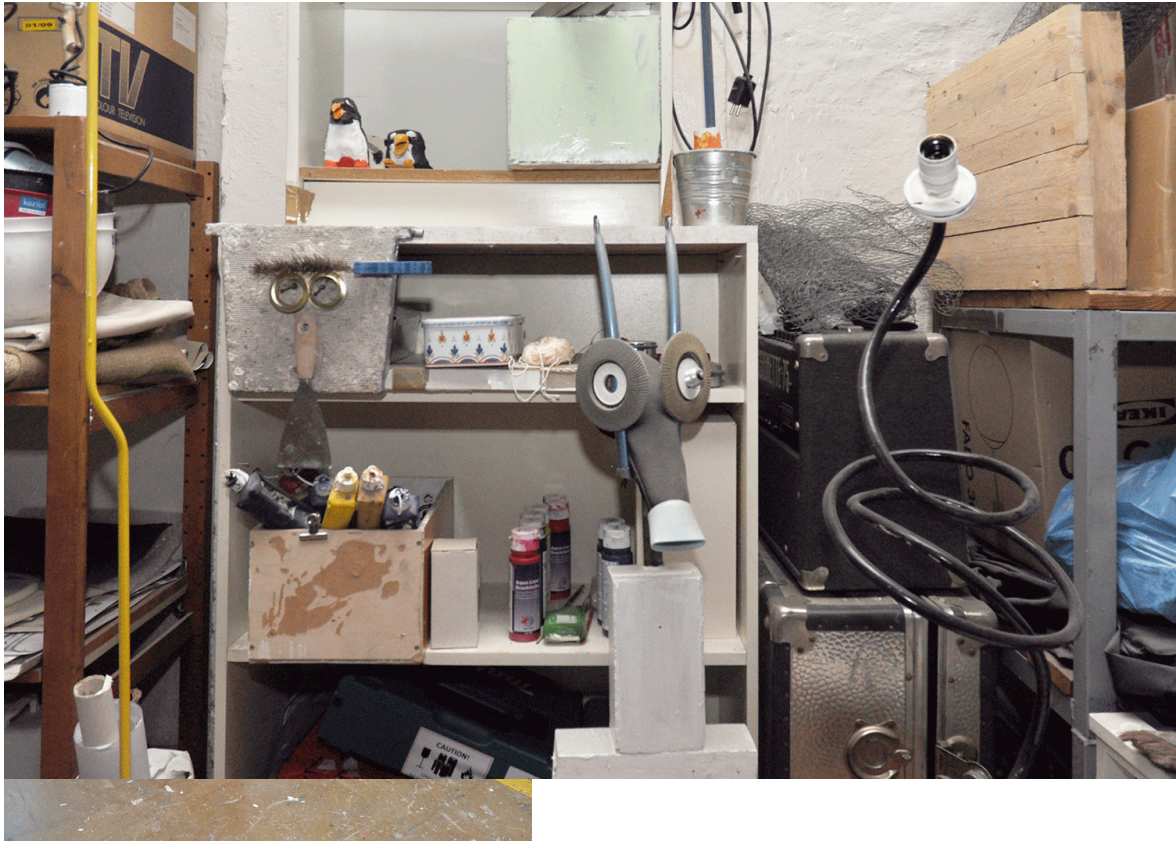
Who is your favorite contemporary artist / favorite artist in history?

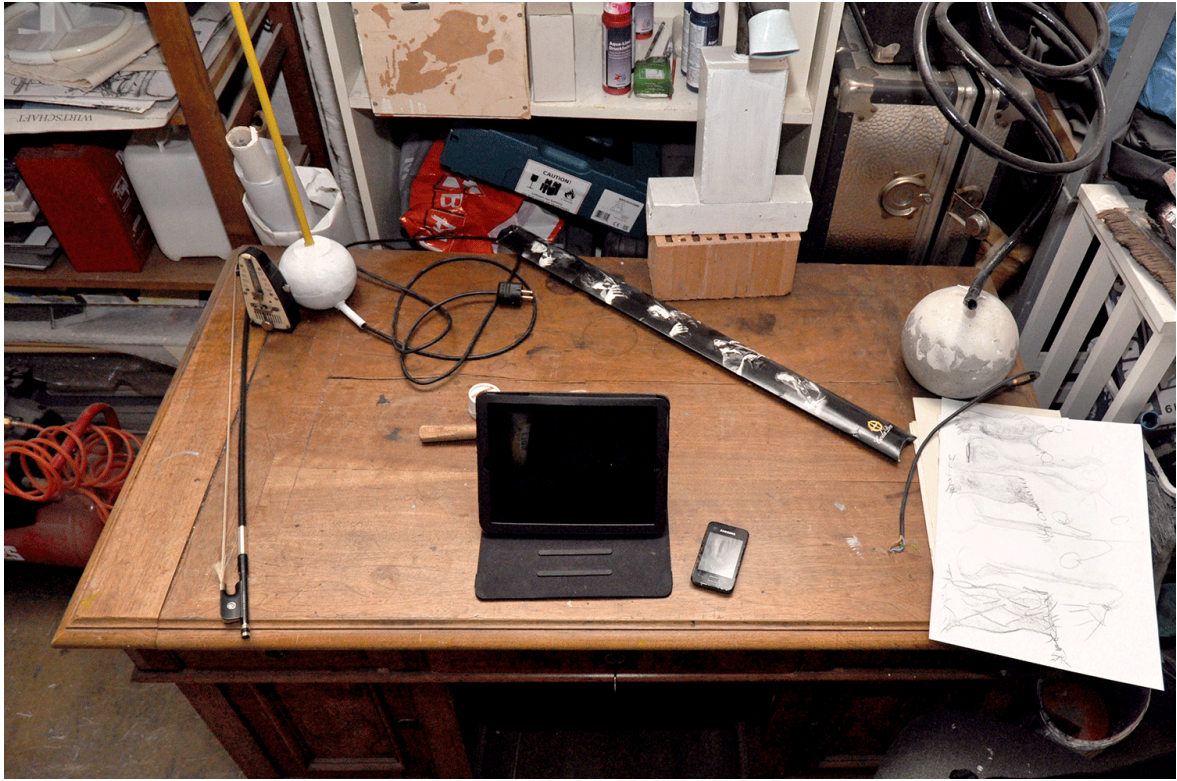
I keep that to myself!

Do you collect yourself?

No.









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