

# MIER

“Peter Bonde’s Captivating Art Painter on Ultra-Reflective Mirror Foil.”

Yellow Trace

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Dana Tomić Hughes



[Image courtesy of Andersens Contemporary]

Peter Bonde’s paintings are a continuous series of experiments which the artist has been perfecting for over 30 years, using materials as diverse as doormats, wool, foam, straw, steel wire, gold spray, glass fibre, neon tubes, eggs, fat, coffee, etc. More traditional materials such as oil paint and canvas are also used in his assemblages, collages, paintings, sculptures and installations. Bonde’s art is about the dialogue between spontaneity and consciousness, emotion and intellect, his aesthetic at once expressive and conceptual, his paintings often monumental in size and painted with large, vibrant brushstrokes on top of prints of photographs. Some of Bonde’s most recent works are painted with his signature colourful, abstract and spontaneous strokes on special ultra-reflective mirror foil, whereby paintings suddenly become constantly changing, incorporating both the space and the viewer inside the painting.

Peter Bonde (b. 1958) graduated from the Royal Danish Academy of Art (1976-82), later becoming a professor at the same school. He represented Denmark at the Venice Biennale in 1999. Since the 1980s, Bonde has participated in numerous solo and group exhibitions both in Denmark and abroad, and he is represented in all major Danish art museums including The Danish National Gallery, ARoS, the art museum Trapholt and Esbjerg Art Museum. He is also represented at Kunstmuseum Wolfsburg, Germany and in the private collections across the world.

For the eagle-eyed amongst you, you may recall seeing Bonde’s extraordinary work inside The Apartment in Copenhagen, which is when I first became aware of his sensational paintings. As is the case with all good things, his work is even more extraordinarily beautiful in real life. 100% fact.