

THE NEW YORKER

ART

GINNY CASEY

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Bodies haunt still lifes in this New Yorker painter's enchanting solo début. Eyes peek out from under the lid of a jar. Bulging pots rest on tabletops, suggestively prodded and pinched by disembodied hands in gangrenous tones of blue, green, and purple. The handle of a hammer bends, as if made of flesh. Brushy, soaked-in, sanded-down paint imbues the mottled light and eccentric forms with a subaquatic softness. Casey's homey neo-Surrealism fits right in at this gallery, housed in a live-work space shared by the artists Mitchell Wright, Ridley Howard, and Holly Coulis. Take note: it's open only on Sundays.

106 Green (http://www.newyorker.com/?post_type=venue&p=3164609)

104 Green St.

Brooklyn, NY 11222

<http://106green.com> (<http://106green.com>)

347-927-7106
