Ginny Casey and Jessi Reaves at Institute of Contemporary Art, Philadelphia

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- ARTISTS
Jessi Reaves

Institute of Contemporary Art, Philadelphia, presents an exhibition of works by artist Ginny Casey & Jessi Reaves that will run through August 6, 2017.

The selection of works on display features new and recent works by Casey and Reaves that explores the relationship between contemporary painting and sculpture, domestic objects, and decorative surfaces. The exhibit contains more than 30 works many of which were created especially for this show. The creations imagine and re-imagine the form and function of objects encountered in daily life. Surreal still-life scenes of vases, chairs, fans, hammers, tables, and other things of everyday life are represented through Ginny Casey's paintings. Whereas the imperfect and ornamented surfaces of Reaves' sculptures often rethink the functionalist design and lend each object an unexpected animacy that exceeds its original use.

Ginny Casey (b. 1981, Niskayuna, New York) has been the subject of solo exhibitions at Half Gallery and 106 Green, New York, and has been included in recent group shows at DC Moore Gallery, New York; Romeo, New York; and Radical Abacus, Santa Fe, New Mexico. She is currently preparing for a solo exhibition at Mier Gallery in Los Angeles. She lives and works in New York.

Jessi Reaves (b. 1986, Portland, Oregon) received her BFA from the Rhode Island School of Design in Providence. Her work has been included in group exhibitions nationally and internationally, in venues including Team Gallery, New York; Swiss Institute, New York; Herald St, London; and A Palazzo Gallery, Brescia, Italy. In 2016, Reaves presented her first solo

exhibition with Bridget Donahue, New York. Reaves lives and works in New York.

The exhibition is on view at Institute of Contemporary Art, 118 S 36th St, Philadelphia, PA 19104, USA.

For details, visit: http://icaphila.org/