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“The Brightest, Shiniest Trends From Art Basel Miami Beach”

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By Kat Herriman

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Art Basel

... Neons weren't the only trend to jump out — if the preponderance of candy-colored hues at the fair is any indication, the art world has a sweet tooth. Collectors looking to satisfy their cravings needed look no further than Almine Rech, where a pink-lipped portrait by Brian Calvin played nice with a smoky purple totem by De Wain Valentine and painter Jean-Baptiste Bernadet's kaleidoscopic canvases. An eye-catching combination of Sue Williams, Sam Falls, Franz West and Ugo Rondinone transformed Galerie Eva Presenhuber's booth into a confectionery. And at a neighboring booth, Cheim & Read, a trio of pastel pieces by Louise Bourgeois, Jonathan Lasker and Ron Gorchov added to the sugar rush. Artist **Thomas Wachholz's** inkjet and alcohol prints at RaebervonStenglin's Positions booth acted as boozy eye candy.