



Women Painting Women



Emma Amos
Three Figures, 1966 (detail)
Oil on canvas
60 x 50 inches
John and Susan Horseman Collection
Courtesy RYAN LEE Gallery, New York
© Emma Amos

May 15, 2022 - September 25, 2022

[PURCHASE TICKETS](#)

Women Painting Women is a thematic exhibition featuring 46 female artists who choose women as subject matter in their works. This presentation includes approximately 50 evocative portraits that span the late 1960s to the present. International in scope, *Women Painting Women* recognizes female perspectives that have been underrepresented in the history of postwar figuration. Painting is the focus of the exhibition, as traditionally it has been a privileged medium for portraiture, particularly for white male artists. The artists here use painting and women as subject matter as vehicles for change and range from early trailblazers like Alice Neel and Emma Amos to emerging artists such as Jordan Casteel and Apolonia Sokol. Some, such as Jenny Saville, work on large canvases, producing images that dwarf the space around them, while others, including Somaya Critchlow, paint on a modest scale that invites close viewing. All place women—their bodies, gestures, and individuality—at the forefront.



[Purchase the *Women Painting Women* exhibition catalogue here](#)

Four themes trend in the works included in *Women Painting Women*: The Body, Nature Personified, Color as Portrait, and Selfhood. Through these themes, the artists conceive new ways to activate and elaborate on the portrayal of women. Replete with complexities, realness, abjection, beauty, complications, everydayness, and joy, the portraits in this exhibition make way for female artists to share the stage with their male counterparts in defining the image of woman and how it has evolved.



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|-------------------------|-------------------|------------------|
| Rita Ackermann | Hope Gangloff | Deborah Roberts |
| Njideka Akunyili Crosby | Eunice Golden | Susan Rothenberg |
| Emma Amos | Jenna Gribbon | Jenny Saville |
| María Berrío | Alex Heilbron | Dana Schutz |
| Louise Bonnet | Ania Hobson | Joan Semmel |
| Lisa Brice | Luchita Hurtado | Amy Sherald |
| Joan Brown | Chantal Joffe | Lorna Simpson |
| Jordan Casteel | Hayv Kahraman | Arpita Singh |
| Somaya Critchlow | Maria Lassnig | Sylvia Sleigh |
| Kim Dingle | Christiane Lyons | Apolonia Sokol |
| Marlene Dumas | Danielle Mckinney | May Stevens |
| Celeste Dupuy-Spencer | Marilyn Minter | Claire Tabouret |
| Nicole Eisenman | Alice Neel | Mickalene Thomas |
| Tracey Emin | Elizabeth Peyton | Nicola Tyson |
| Natalie Frank | Paula Rego | Lisa Yuskavage |
| | Faith Ringgold | |

Organized by the Modern Art Museum of Fort Worth and curated by Andrea Karnes, chief curator.

This exhibition contains nudity and mature/explicit content.

Lead exhibition support for *Women Painting Women* is generously provided by the Texas Commission on the Arts. Major support is provided by the Fort Worth Tourism Public Improvement District, with additional support from the Alturas Foundation, the Fort Worth Promotion and Development Fund, and RL Fine Arts.

