



Stefan Rinck, Jean-Jacques, 2022 Courtesy Of The Artist And Skarstedt



Stefan Rinck, Modernistic Squeezer, 2022 Courtesy Of The Artist And Skarstedt

Stefan Rinck Presents 'Semigods of the Jockey Club'

On view at Skarstedt East Hampton.

Imagine if characters seen across modern sports and gambling arenas morphed into Pre-Columbian artifacts. That's essentially a good starting point to describe [Stefan Rinck's](#) new solo exhibition at [Skarstedt](#).

Housed at the gallery's East Hampton location in New York, *Semigods of the Jockey Club* presents a series of totemic sculptures made of various materials, such as diabase, sandstone and cairo grey marble. Weathered like an artifact you'd find in a museum, yet polished with contemporary techniques, Rinck reintroduces modern lexicon through an almost ancient lens that draws from French Romanesque, Pre-Columbian, and African history.

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SEMIGODS

of the JOCKEY CLUB

STEFAN RINCK



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Skarstedt Gallery is delighted to announce an upcoming exhibition of new works by Stefan Rinck opening in East Hampton on July 28th, from 5-7 PM. Titled Semigods of the Jockey Club, the show marks Rinck's first solo exhibition in New York.

For this exhibition, Rinck has brought to life a new cast of motley characters centered around themes of sports, gambling, and symbols of modern life. Best known for manipulating stones such as diabase, marble, quartzite, and sandstone through traditional hand-carving techniques, the works on view feature Rinck's signature textured and polished surfaces that allow the works to glisten and gleam as light hits the assorted man-made grooves or crystals inherent in some of the stones. This play of light activates the works with a sense of theatricality, aiding in the narrative elements of his figures. Inspired by French Romanesque, Pre-Columbian, and African sculpture, the works are imbued with an atavistic nature with a decidedly modern twist.

Image: Stefan Rinck, Chief of the Feather Industry, 2022, diabase, 31 1/2 x 9 7/8 x 11 3/4 inches (80 x 25.1 x 29.8 cm). © Stefan Rinck. Photo: Matthias Kolb.

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Mapped across 24 sculptures, each represents a different character found in a sports setting. From *Forecaster*, who looks over the crowd like a spectator, *Chief of the Feather Industry* who is seen donning an etched tennis headband, to *Wrong Bet Rabbit*, who hides its face in shame after losing a large sum of money.

The exhibition does a great job at interlocking bygone eras in the present moment — spotlighting the notion that although we are far ahead in time from our ancient ancestors, much of the joys and qualms of today are not so different than before. [Semigods of the Jockey Club](#) is on view at Skarstedt East Hampton until September 11.

Elsewhere in art, [Gagosian presents SWISS MADE: From Ferdinand Hodler to Urs Fischer](#).

Skarstedt
66 Newtown Ln,
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