



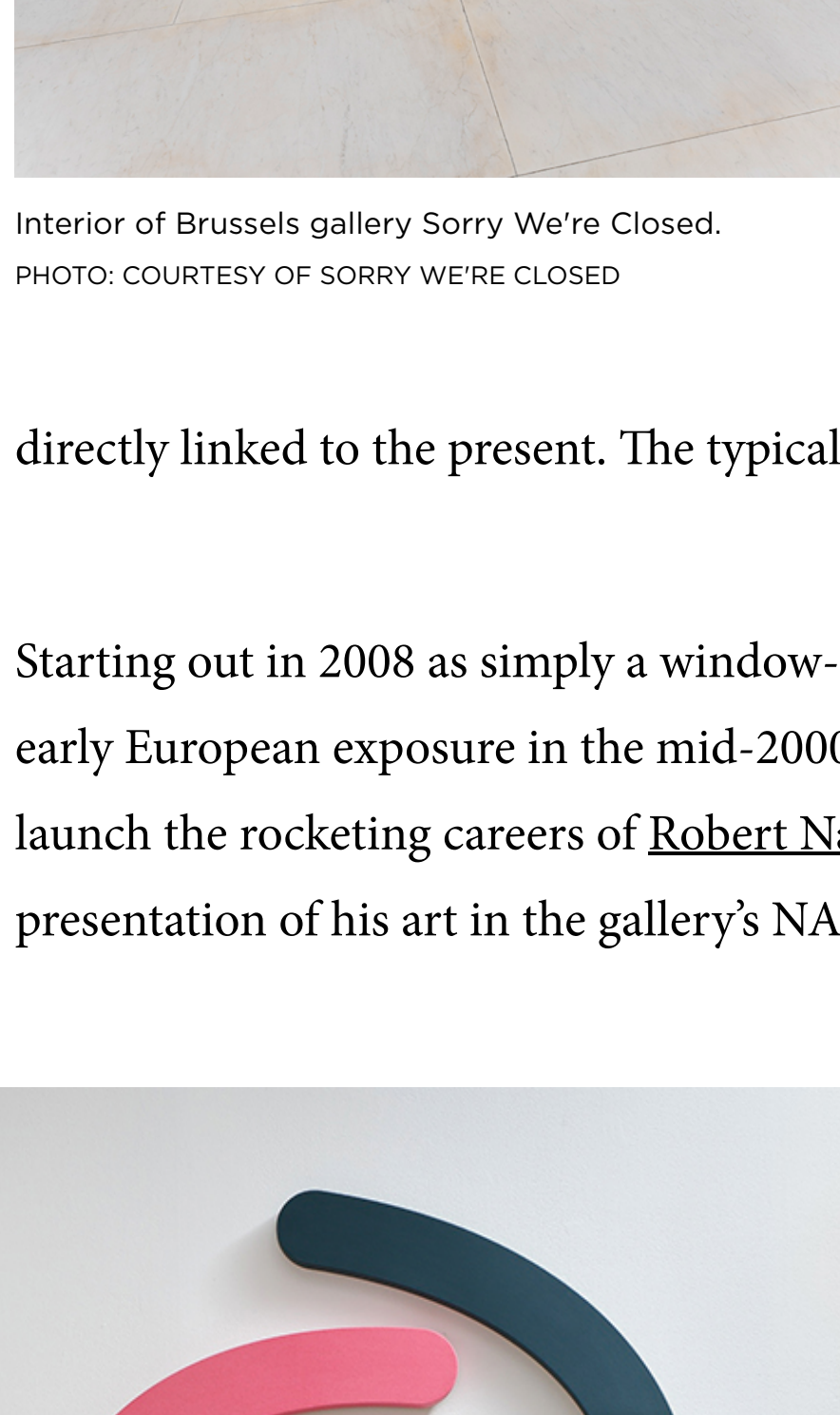
Belgian capital, which kicks off Brussels
and on September 8

AUGUST 31, 2022

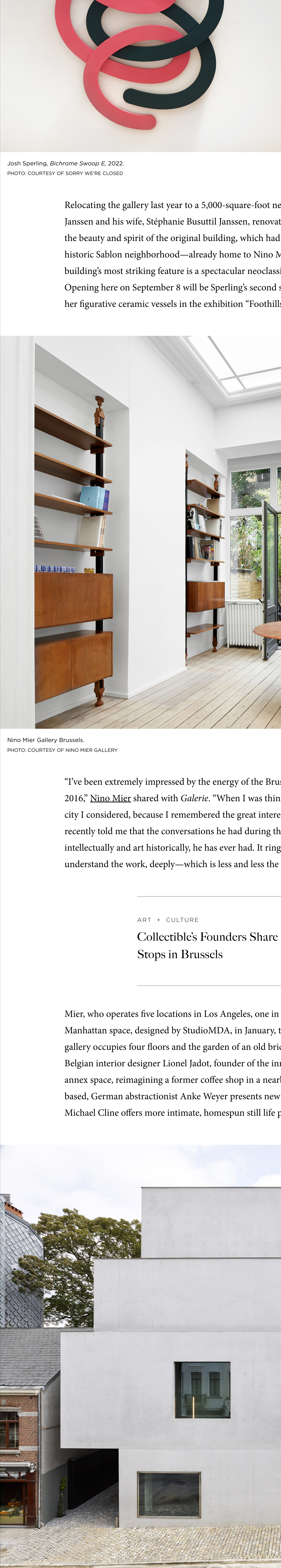
Home to the headquarters of both the European Union and NATO, Brussels already supports a heady collection of cultural institutions—such as the [Magritte Museum](#), where one gets an overview of the famous Surrealist's life and work, and the Royal

over view of the famous surrealist's life and work, and the [KJL](#)
[Museums of Fine Arts of Belgium](#), which just closed a sensational
survey by the enigmatic African painter Omar Ba—as well as a live

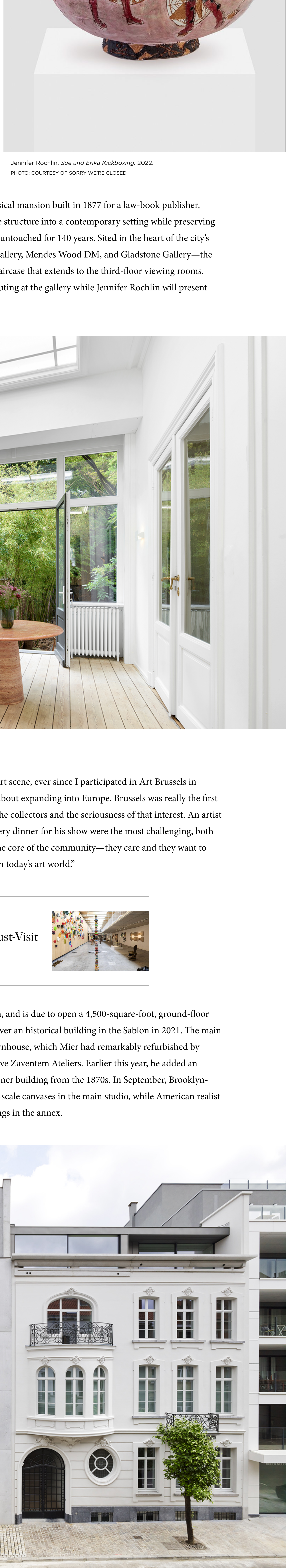
world. And still, and offer cul
al Brussels Gall



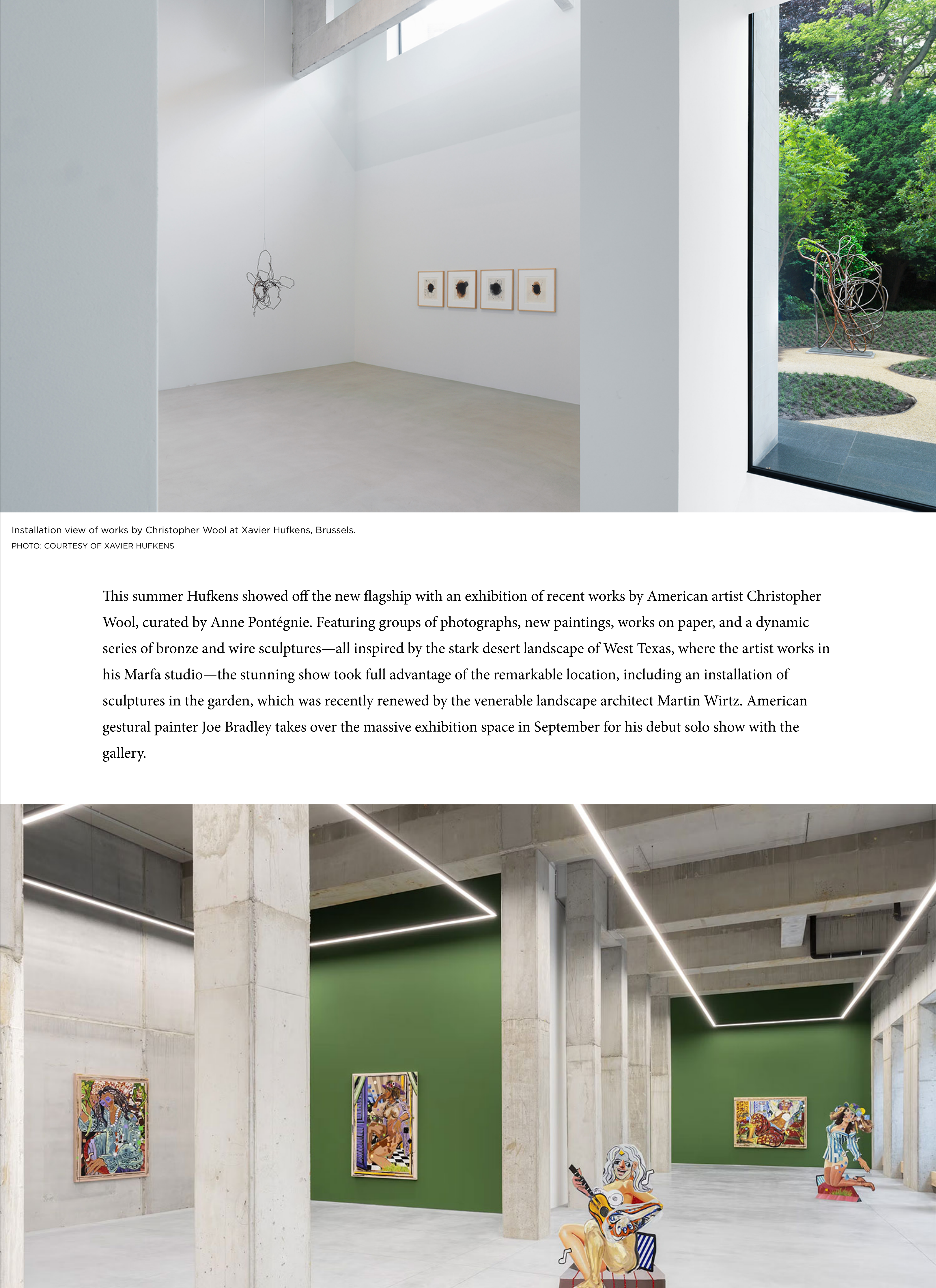
"Belgium has always been a land of contemporary art collectors," ~~Sorry~~. ~~We're Closed~~ gallery owner Sébastien Janssen (a Brussels's native) recently told *Galerie*. "The relatively young existence of our nation and [a lesser amount] of historical national art [compared to other European countries] caused the Belgians to turn spontaneously towards art [and] a Belgian collector is interested in what he does not yet know."



Xavier Hufkens, 6 Rue St-Georges, Bruss



One of the most prestigious galleries in Brussels, [Xavier Hufkens](#) celebrated its 35th anniversary by expanding into a new monolithic structure designed by the Belgian firm Robbrecht & Daem, the same architects who renovated the gallery's connected classical mansion 30 years ago. With scale, light, and proportion as the guiding principles, the new building, seemingly formed from volumes of stacked concrete, nearly triples the exhibition space, spanning six stories with almost 9,000-square-feet of presentation galleries.



"Allison Zuckerman: Drawing Room" at Stems Gallery.

STEMS GALLERY

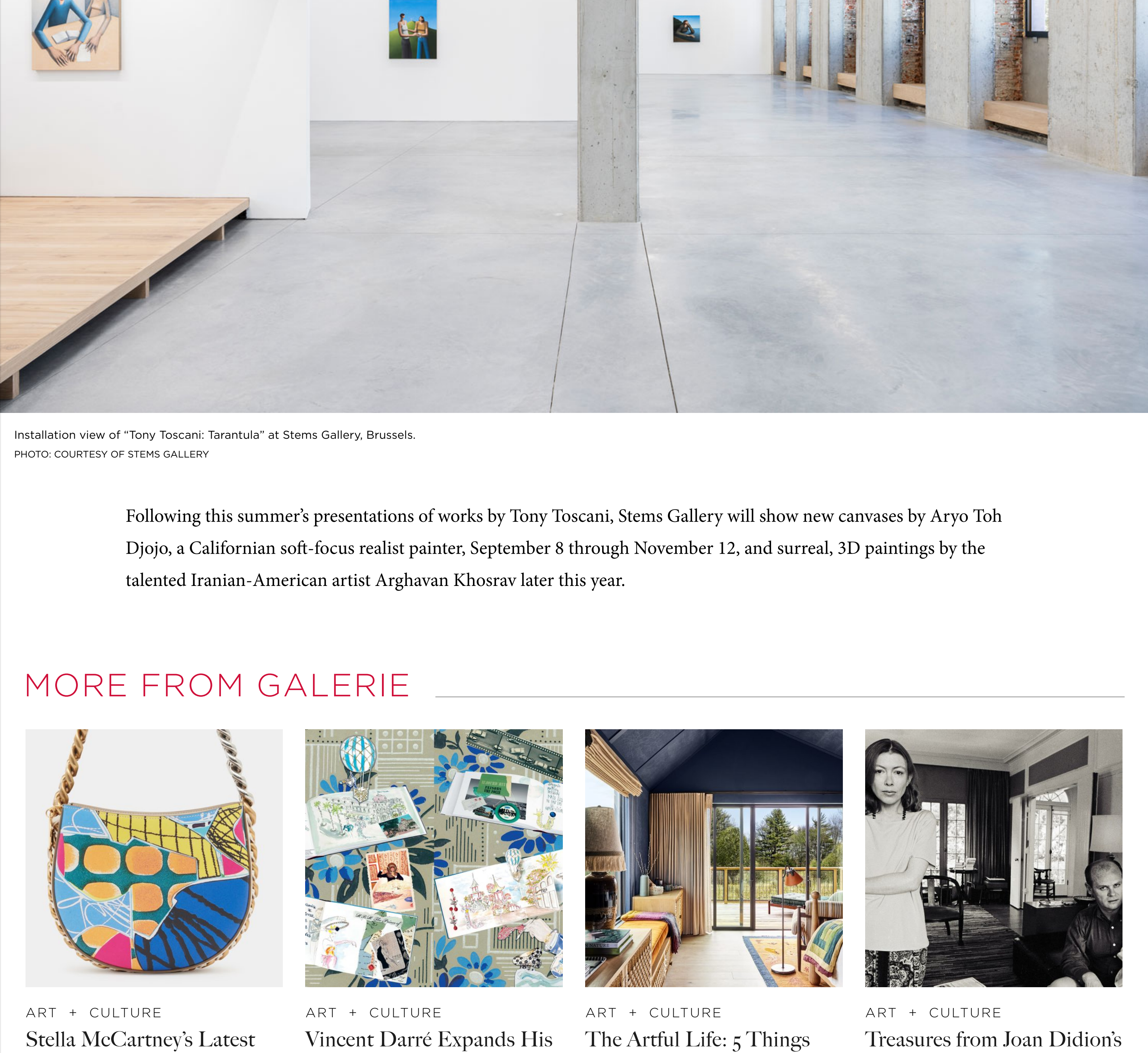
Focusing on emerging artists, the brother and sister team of Guillaume and Pascaline Smets—heirs to the high-end luxury store Smets, a family-owned business with several locations in Luxembourg and Brussels—opened their first Brussels gallery, Stems, which riffs on their family name, in 2015. An early champion of works by such rapidly rising artists as Mario Ayala, Nick Doyle, Emma Webster, and Allison Zuckerman, Stems Gallery also champions mid-career American painters, including Jane Dickson (a standout in the 2022 Whitney Biennial) and Walter Robinson.

ART + CULTURE

Why Brussels Is Experiencing a New Wave of Art Visitors



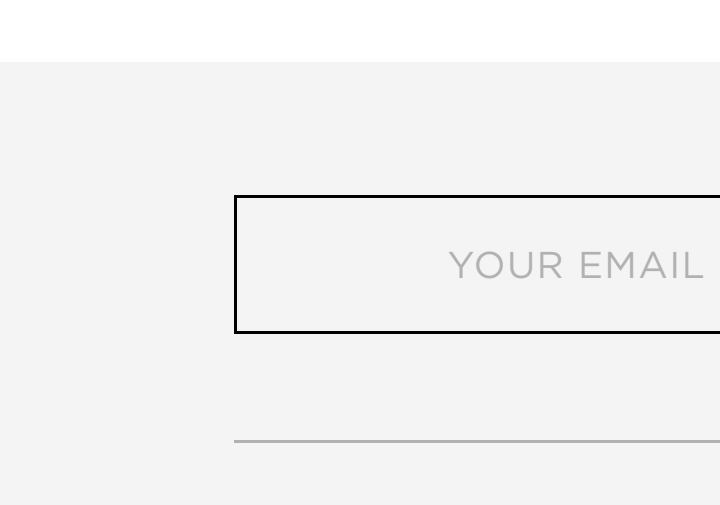
introducing a refreshed interior crafted by Zurich-based architecture firm Solanellas Van Noten Meister. Inspired by the Japanese *genkan*, a traditional lifted entryway, the architects designed a simple timber podium to create a threshold between the public exhibition space and the office, and installed a series of window-front benches that visually reinforced the long perspective and openness of the main exhibition space.



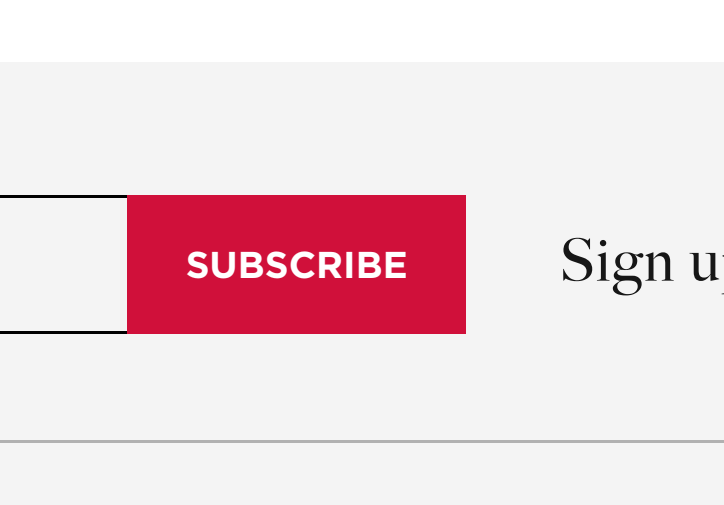
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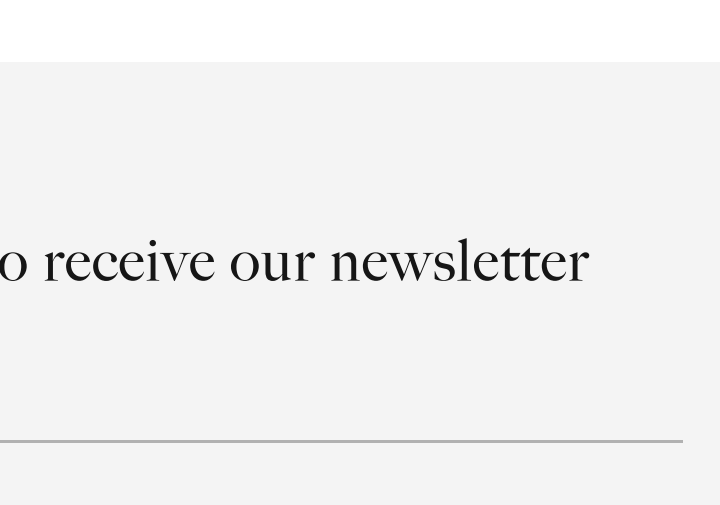
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