

COLOSSAL

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Matte Marble Dust Glimmers Across Marin Majic's Enigmatic Scenes

By Grace Ebert



"See You." Photo by Elisabeth Bernstein. All images courtesy of the artist and Nino Mier Gallery, shared with permission.

Layers of colored pencil and marble dust worked into an oil-like substance flood the linen planes on which Marin Majic works. The Brooklyn-based artist builds upon a foundational drawing, blending various media into a richly textured surface resembling fabric or plaster. Matte finishes radiate across the scenes, appearing like magical glimmers under a night sky.

Steeped in mystery, Majic's works gravitate toward questions of power, impermanence, and the slippery nature of reality. Figures are often alone, whether swimming solo or driving along a mountain pass with no other cars in sight. Insects and animals are similar, although in pieces like "Negative attention," we're witness to the demise of the others, as a glinting spiderweb clings to a handful of colorful specimens.

Deep shadows and haze blanket the scenes, with small pockets of light offering only bits of insight into the full scope of the landscape. The enigmatic nature of Majic's work also echoes that of his material choices: he utilizes the chalky marble dust to accentuate and define light, creating a twinkling effect with otherwise matte stone.

Majic is currently preparing for several group shows this summer, along with a book release with Nino Mier Gallery. Explore more of his work on Instagram.



"Negative attention" (2026), colored pencil, oil color, and marble dust on linen, 13 x 16 inches. Photo by Elisabeth Bernstein



Photo by Cary Whittier



"While We Drive." Photo by New Document



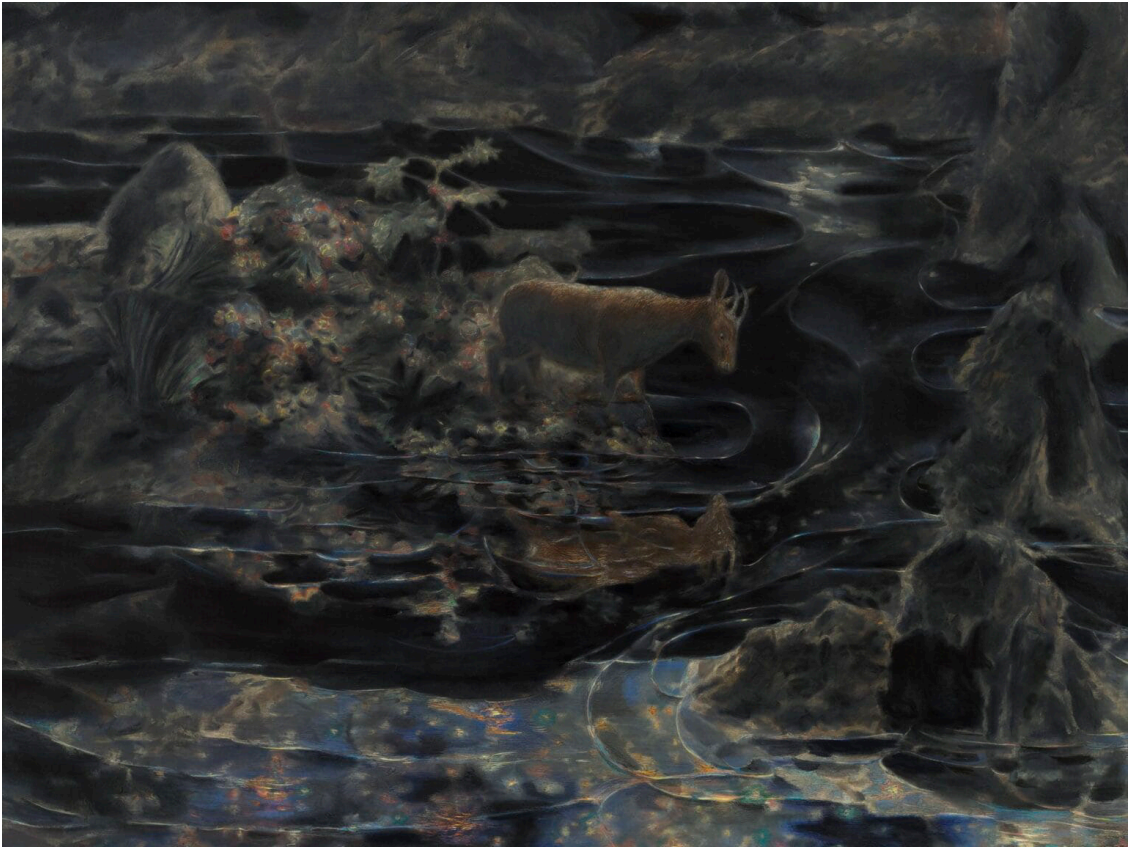
"Under the Radar." Photo by Elisabeth Bernstein



"Night Swim II." Photo by Elisabeth Bernstein



Detail of "Night Swim II." Photo by Elisabeth Bernstein



Detail of "See You." Photo by Elisabeth Bernstein