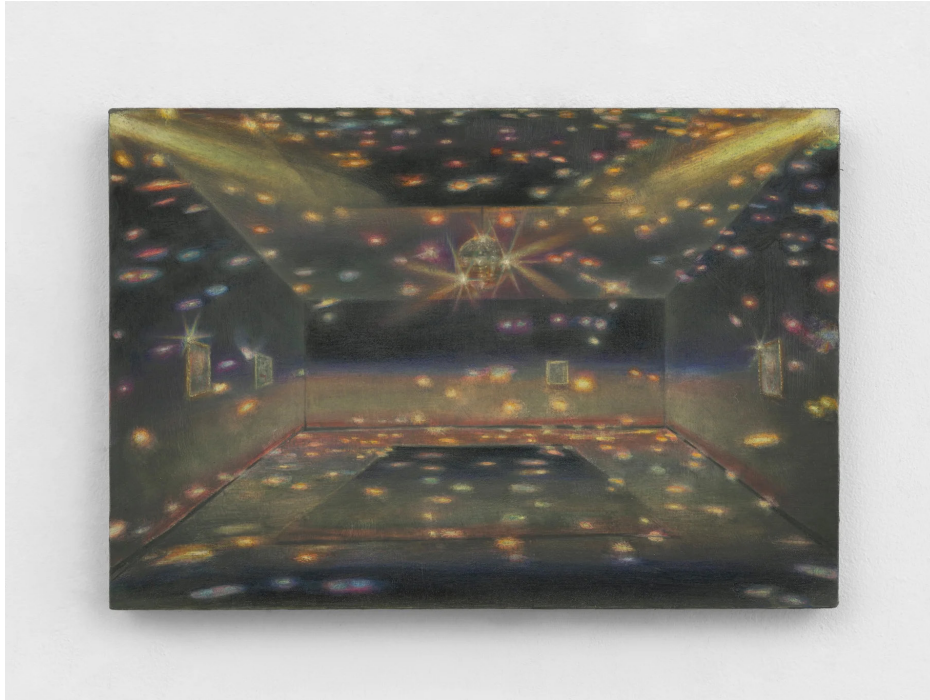




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## 5 Artists on Our Radar in June 2026

By Katie White



Marin Majić. *Friend zone II*, 2026. Nino Mier Gallery.

“Artists on Our Radar” is a monthly series focused on five artists who have our attention. Utilizing our art expertise and Artsy data, we’ve determined which artists made an impact this past month through new gallery representation, exhibitions, auctions, art fairs, or fresh works on Artsy.

### **Marin Majić**

B. 1979, Frankfurt, Germany. Lives and works in New York City.

Brooklyn-based artist Marin Majić creates small, atmospheric paintings with iridescent surfaces. The Frankfurt-born Croatian artist layers colored pencil, wax, oil paint, and marble dust to build these luminous fields. Marble dust is employed almost sculpturally, giving the appearance of the traditional metalwork and enamel technique of cloisonné.

The artist’s solo exhibition, “discodisco” is now on view at Nino Mier Gallery in New York through June 13th, marking his third solo exhibition with the gallery. In these works, Majić delves into imagery from the '70s. Disco balls, lounges, and dancers in the ecstatic release appear through hazy veils of light. In *Moving me moving you* (2026), for instance, the strobing lights and gyrating bodies on a dance floor are pictured from the perspective of a DJ booth.

Other paintings capture a fantastical natural world. In *Negative Attention* (2026), a spider web, seemingly made of crystals, glitters in a clearing between tropical-looking plants, against a colorful dawn sky. These sublime visions of nature are reminiscent of the great 19th-century Romantic artists such as Frederic Edwin Church and

John Martin, whom Majić admires, and who sought transcendent divinity in the world around them.

Majić's intimately scaled paintings can feel like portals between worlds, with motifs in one reappearing in others. In these new paintings, a recumbent nude figure, a pair of hands, a pigeon, and a string of pearls reemerge, creating a hypnotic sense of rhythm.