

# NINO MIER GALLERY

LOS ANGELES | BRUSSELS | NEW YORK | MARFA

## MICHAEL BAUER

Born 1973 in Erkelenz, Germany  
Lives and works in New York, NY

## EDUCATION

2004 Foundation of BROTHERSLASHER with Tim Berresheim, Cologne, Germany  
2002 Hochschule für Bildende Kunst, Braunschweig, Germany

## SELECTED SOLO SHOWS

- 2022 *Return to Ether Shelter*, Nino Mier Gallery, Brussels, BE
- 2020 *Metacaves 1973*, Lyles & King, New York, NY, US  
*Caves and Gardens*, Nino Mier Gallery, Los Angeles, CA, US
- 2018 *New Paintings*, Salon Nino Mier, Cologne, DE
- 2017 *New Work*, Half Gallery, New York, NY, US  
*Soft Paintings (Bearnaise)*, Nino Mier Gallery, Los Angeles, CA, US
- 2016 *Men in Pain (Pool Party)*, Norma Mangione Gallery, Turin, IT
- 2015 *Butter Bepop (Transatlantic Creme Dreams)*, Alison Jacques Gallery, London, UK
- 2014 *DEAD DESIGN (He paints, she paints)*, Peter Kilchmann, Zurich, CH  
*Creme Wars – SnooPie*, Lisa Cooley, New York, NY, US
- 2013 *Michael Bauer*, Norma Mangione Gallery, Turin, IT  
*B.S. vs BABA, 1973*, The Apartment, Vancouver, CA  
*Slow Future – H.S.O.P – OPUS*, Alison Jacques Gallery, London, UK
- 2012 *Hankor (ice-cream) – H.S.O.P. – 1973*, Marc Jancou, Geneva, CH  
*H.S.O.P. – 1973*, Lisa Cooley, New York, NY, US
- 2011 *Corridor Plateau*, Kunstverein – Schwerte, Düsseldorf, DE  
*The summer I started collecting knives*, Peter Kilchmann, Zurich, CH  
*Horns (Tungs)*, Norma Mangione Gallery, Turin, IT  
*K-Hole (Frogs)*, Villa Merkel, Essling, DE
- 2010 *Euro Savage*, with Charlie Hammond, Linn Luhn, Cologne, DE  
*Golden Gong*, with Stefanie Popp, Marquis Dance Hall, Istanbul, TR

- 2009 *Anthem*, Kunsthaus Baselland, Basel, CH  
*Legion Picknick*, HOTEL, London, UK  
*I am Buffy Saint Bursa Bubo/I am Aggro Gauze*, Michael Bauer and Stephanie Popp, Artleib, Düsseldorf, DE
- 2007 *French Meat*, Belgian Meat, Peter Kilchmann, Zurich, CH  
*Basho's Friends*, Jack Hanley, San Francisco, CA, US  
*Basho's Bar*, Kunstverein Bonn, Bonn, DE  
*The Pack*, Städtische Galerie Delmenhorst, DE
- 2006 *The Winnipeg Whore*, HOTEL, London, UK  
*Oldithek für Assos Gold*, Maxim, Cologne, DE
- 2005 *DAS KABINETT*, Galerie Hammelehle und Ahrens, Cologne, DE
- 2004 *Die Toene Meiner Flote*, Galerie Hammelehle Und Ahrens Cologne, DE

## SELECTED GROUP SHOWS

- 2024 *Risky Business*, Torrance Art Museum, Torrance, CA, US  
*Overserved*, Miles McEnery Gallery, New York, NY, US
- 2023 *Thus Spoke the Rabbit*, Nino Mier Gallery, Los Angeles, CA, US  
*Popp & Bauer zu Gast in Bad Wonder*, KunstMuseum, Berlin, DE (*online*)
- 2019 *Viva Ultra*, curated by David Noonan, Mackintosh Lane, London, UK
- 2019 *Body/Object*, George Adams Gallery, New York, NY, US
- 2017 *Pélamide*, Gladstone Gallery, Brussels, BE  
*Material Life*, curated by Davide Ferri, The Goma, Madrid, ES  
*30<sup>th</sup> Anniversary Exhibition: Attics of My Life*, Jack Hanley Gallery, New York, NY, US
- 2016 *Corridor Plateau VI*, DREI, curated by Christian Freudenberger and Markus Karstieß, Cologne, DE
- 2014 *New Image Painting*, Shane Campbell Gallery, Chicago, IL, US
- 2013 *Fabian Marti: Marti Collection*, Kunsthaus, Centre PasquArt, Biel, CH  
*La Figurazione Inevitabile*, Centro Pecci, a cura di Marco Bazzini e Davide Ferri, Prato, IT  
*Every Friend of My Friend Is My Friend (Part 2)*, Chert, Berlin, DE
- 2012 *L'immagine a fuoco*, Norma Mangione Gallery, Turin, IT  
*Bauer. Croxson. Lichty. Wood*, Foxy Production, New York, NY, US
- 2011 *Rearrange Your Face*, Sorcha Dallas, Glasgow, UK
- 2010 *Die Nase des Michelangelo*, Marktgassee House, Zurich, CH  
*PPP-Public Private Paintings*, curated by Phillip van den Bossche, Mu.ZEE, Ostend, BE

- Rive Gauche*, Rive Droite, Paris with David Noonan, Steve Clayden, Marc Jancou, Paris, FR  
*Ademeit*, a film by Michael Bauer and Marcus Werner Hed, screened at White Columns, New York, NY, US
- 2009 *Die Andere Seite*, Kai10, Düsseldorf, DE  
*Featuring II*, Galerie Chez Valentin, Paris, FR  
*When The mood strikes*, Museum DD, Deurle, DE  
*Shapeshifter*, Aicon Gallery, London, UK
- 2008 *Summer Show*, Schloss Bartenstein, DE  
*7 Types of Ambiguity*, Store Gallery, London, UK  
*Yilmaz House Band in Concert*, Montgomery, Berlin, DE  
*5000 Jahre Moderne Kunst*, Painting, Smoking Eating, Villa Merkel, Esslingen, DE  
*Germania*, Saatchi Gallery, London, UK
- 2007 *Ballet Mecanique* curated by Emma Dexter, Timothy Taylor Gallery, London, UK  
*Bonjour Monsieur Ensor*, Gmür, Berlin, DE  
*Prague Biennale 3*, cur. Helena Kontova, Giancarlo Politi, Prague, PL  
*Radiant City*, Cherry and Martin, Los Angeles, CA, US  
*Faster, Bigger, Better!*, ZKM Karlsruhe curated by Gregor Jansen, Andreas F., Anne Daeuper, Yvonne Ziegler, Karlsruhe, DE  
*Die anderen Bilder - Outsider und Verwandte aus der Sammlung Hartmut Neumann*, Galerie Münsterland, Emsdetten/Kloser Bentlage, Rheine, Flottmann-Hallen, Herne, DE  
*Gallery Swap HOTEL/*, Guido W. Baudach, Berlin, DE  
*Duet*, Lehmann Maupin, curated by Sylvia Chivaratanod, New York, US  
*Accidental Painting*, Perry Rubenstein Gallery, New York, US
- 2006 *Wir sind hier wegen der Pommes aus Holland oder Kunstwille aus Holland*, Möma, Mönchengladbach, DE  
*Die anderen Bilder: Outsider und Verwandtes aus der Sammlung Neumann*, Museum der Stadt Ratingen, Ratingen, DE  
*Michael Bauer and Steffie Popp*, Cokkie Snoei Gallery, Rotterdam, NL  
*Figure-Five Position*, Galerie Peter Kilchmann, Zurich, CH
- 2005 Galerie Giti Nourbakhsh, (with Lutz Braun, Jan Koch, Susa Reinhardt, Stefan Rinck, Astrid Sourkova), Berlin, DE
- 2004 Marc Foxx Gallery, (with Stef Driesen und Chris Brodahl), Los Angeles, CA, US  
*Screamers*, Brotherslasher, Cologne, DE  
*Whiteboy*, Autocenter (with Tim Berresheim und Stefanie Popp), Berlin, DE  
*Ganz oben*, Brotherslasher, Cologne, DE
- 2003 *Keiner ist besser oder eventuell besser*, Brotherslasher, Cologne, DE
- 2002 *Das Leben ist ein Albtraum*, Galerie Nomadenoase, (with Tim Berresheim) Hamburg, DE  
*Brotherslasher*, with Tim Berresheim und Jonathan Meese, Brotherslasher Cologne, DE
- 2001 *When we were kings*, Kunstverein Heinsberg (with Andreas Gehlen, Daniel

Janik and Jo (Dickreiter), Heinsberg, DE  
*SUPERSCHLOSS*, Städtische Galerie, Wolfsburg, DE

2000 *Make my paper sound* – Klasse Walther Dahn, Kunstverein Braunschweig,  
Braunschweig, DE

1999 *Junger Westen*, Kunsthalle Recklinghausen, DE

## **CURATORIAL PROJECTS**

2011 The Keno Twins 5, Barriera, Turin, IT  
The Keno Twins 4, Villa Merkel, Esslingen am Neckar, DE

2010 The Keno Twins 3, Galerie Susanne Zander, Cologne, DE

2009 The Keno Twins 2, Hotel Gallery, Stand Art, Cologne, DE

2008 The Keno Twins 1, Maxim, Cologne, DE

## **SELECTED COLLECTIONS**

Deutsche Bank AG, London, UK  
Dallas Cowboys Collection, Dallas, Texas, US  
Kunstsaele Berlin, Berlin, DE  
Neufert Stiftung mit Sitz in Weimar, Cologne, DE  
Saatchi Collection, London, UK  
Sammlung Boros, Berlin, DE  
Sammlung Südhausbau, Munich, DE  
Zabludowicz Collection, London, UK