

# NINO MIER GALLERY

NEW YORK | BRUSSELS

## ANKE WEYER

Born 1974, in Karlsruhe, Germany  
Lives and works in Brooklyn and Upstate, NY

## EDUCATION

2000 Städelschule Academy of Fine Arts, Frankfurt, DE

## SELECTED SOLO AND TWO-PERSON EXHIBITIONS

- 2024 *Nocturnes*, Canada New York, New York, NY, US
- 2023 *five or six paintings*, MEIERBACH, Düsseldorf, DE
- 2022 *Slob*, Nino Mier Gallery, Brussels, BE
- 2021 *Heart Heart*, CANADA, New York, NY, US  
*Two Painters Painting: Anke Weyer & Carrie Moyer*, David Klein, Detroit, MI, US
- 2019 *Paintings*, Nino Mier Gallery, Los Angeles, CA, US
- 2017 *Elbow Hood Trunk*, Tim Van Laere Gallery, Antwerp, BE
- 2016 *Frightful Falls*, CANADA, New York, NY, US  
*Gravity Idiot*, Nino Mier Gallery, Los Angeles, CA, US
- 2015 *Two Islands Are Better Than One*, Office Baroque, Brussels, BE  
*Anke Weyer*, Harper's Books, East Hampton, NY, US
- 2013 *Anke Weyer: DU*, CANADA, New York, NY, US
- 2010 *Mother the Cake is Burning*, with Elena Pankova, CANADA, New York, NY, US
- 2007 *Hogs and Dogs on Fire*, CANADA, New York, NY, US
- 2004 *New Work by Anke Weyer and Aaron Brewer*, CANADA, New York, NY, US
- 2002 *New Work by Anke Weyer and Phil Grauer*, CANADA, New York, NY, US

## SELECTED GROUP EXHIBITIONS

- 2023 *Root Systems*, Nino Mier Gallery, NY, US  
*The Holographic Principle*, Philip Martin Gallery, Los Angeles, CA, US

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- Canada on Paper*, Canada New York, East Hampton, NY, US
- 2022 *Painters Paint Paintings: LA Verson*, Nino Mier Gallery, Los Angeles, CA, US
- 2020 *Enjoy and Take Care!*, Tim Van Laere Gallery, Antwerp, BE  
*Five Year Anniversary Show*, Nino Mier Gallery, Los Angeles, CA, US
- 2019 *Schluss mit Reden, spielen wir!*, Kunsthalle Lingen, Lingen, DE  
*The Last Waltz*, Tim Van Laere Gallery, Antwerp, BE  
*Live Forever*, Tim Van Laere Gallery, Antwerp, BE
- 2017 *A Show Yet to be Titled*, Lucie Fontaine, Milan, IT
- 2016 *The Ties That Bind*, David Achenbach Projects, Wuppertal, DE  
*Make Painting Great Again*, CANADA, New York, NY, US  
*Confronting the Canvas: Women of Abstraction*, Museum of Contemporary Art,  
Jacksonville, FL, US  
*PaintersNYC*, Museo de los Pintores Oaxaqueño, Oaxaca, MX
- 2015 *PaintersNYC*, Paramo Galeria, Guadalajara, Jalisco, MX  
*Present Conditional*, MIER Gallery, Los Angeles, CA, US  
*Feed The Meter*, Galerie Ceysson & Benetiere, Windhof, LU
- 2014 *Paintings from Paris*, Makebish Gallery, New York, NY, US  
*Fortuna: Chiara Camoni, Melissa Hopson, Esther Klas, Anke Weyer*,  
AUTOCENTER, Berlin, DE
- 2011 *Dirt Don't Hurt*, Joilie Laide, Philadelphia, PA, US
- 2009 *Blind Buzzard*, Leo Koenig Projekte, New York, NY, US  
*106 Green*, After the Gold Rush, Brooklyn, NY, US
- 2008 *Faxination*, Galleri Loyal, Stockholm, SE  
*Part Two: Easy Times*, Leo Koenig Gallery, New York, NY, US
- 2007 *Les Fleurs du Mal*, Mary Goldman Gallery, Los Angeles, CA, US
- 2006 *CANARICO*, Galeria Comercial, San Juan, Puerto Rico, PR  
*CANADA*, Counter Gallery, London, UK
- 2005 *New York's Finest*, Curated by Brendan Cass and Wallace Whitney, CANADA,  
New York, NY, US
- 2004 *So few the opportunities, so many mistakes*, Curated by Josh Smith, Champion  
Fine Art, Brooklyn, NY, US
- 2000 *Rec Room*, Pekao Gallery, Toronto, ON, CA

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- 1999 *Otto hat Besuch*, Galerie Otto, Copenhagen, DK
- 1998 *Daimlerstrasse*, Kirsten Pieroth and Anke Weyer Praesentationsraum,  
Daimlerstrasse, Frankfurt, DE

## BIBLIOGRAPHY

- 2021 K.A. Letts "*Carrie Moyer and Anke Weyer @ David Klein Gallery.*" Detroit Art Review, May 12, 2021  
*Anke Weyer: Paintings*, published by CANADA, New York, NY
- 2016 Zach Fischman "*Anke Weyer.*" Little Star Weekly, May 6  
"*Six Women explore gestural painting at Museum of Contemporary Art Jacksonville.*" Art Daily, June 2  
Patton, Charlie, "*Abstract expressionists showcased in MOCA's 'Confronting the Canvas'*" The Florida Times Union, June 10  
Andrew Nunes "*CANADA is Making Painting Great Again.*" The Creators Project: Vice Magazine June 22
- 2015 Jennifer Landes, "*Anke Weyer's Touch of the Street at Harper's Books*", The East Hampton Star, September 17, 2015
- 2014 Martha Schwendener, "*Anke Weyer: 'Du'*", New York Times, January 9, 2014  
Noah Dillon, "*Cold Days, Hot Paintings: A German in New York*", Art in America, January 2, 2014
- 2007 Peter Frank, "*Le Fleurs du Mal & Paper Bombs*", LA Weekly, April 18, 2007
- 2002 Holland Cotter, "*The Lower East Side: Where Witty Meets Gritty*", The New York Times, November 21, 2002