

# NINO MIER GALLERY

NEW YORK | BRUSSELS

## JANSSON STEGNER

Born 1972 in Denver, CO

Lives and works in Santa Barbara, CA

## EDUCATION

2001 The University at Albany, Albany, NY

1995 University of Wisconsin, Milwaukee, WI

## SELECTED SOLO SHOWS

2024 CVG Foundation, Beijing, CN (*forthcoming*)

2022 *The Good Land*, Nino Mier Gallery, Los Angeles, CA, US

2020 *New Paintings*, Nino Mier Gallery, Los Angeles, CA, US  
*Jansson Stegner*, Almine Rech, New York, NY, US

2018 *Paintings*, Nino Mier Gallery, Los Angeles, CA, US

2015 *Commission Portraits*, Sorry We're Closed, Brussels, BE

2008 Sorry We're Closed, Brussels, BE

2007 Bellwether Gallery, New York, NY, US

2005 *Dig Me No Grave*, Mike Weiss Gallery, New York, NY, US

## SELECTED GROUP SHOWS

2023 *Title IX*, The Hole, New York, NY, US *Title IX*, The Hole, New York, NY, US  
*Beach*, curated by Danny Moynihan, Nino Mier Gallery, New York, NY, US

2021 *Salon de Peinture*, Almine Rech, New York, NY, US

2020 *To Paint Is To Love Again*, Nino Mier Gallery, Los Angeles, CA, US

2018 *Extra*, The Hole, New York, NY, US

2017 *Engender*, Kohn Gallery, Los Angeles, CA, US

2016 *Hot Dry Men, Cold Wet Women*, Mark Miller Gallery, New York, NY, US  
*Winter Invitational*, Jonathan LeVine Gallery, New York, NY, US

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- 2015 *60 Americans*, Elga Wimmer Gallery, New York, NY, US
- 2014 *Unrealism*, Fredericks and Freiser Gallery, New York, NY, US
- 2013 *Body Language*, Saatchi Gallery, London, UK  
*The Male Nude*, Sorry We're Closed at Art Brussels, BE  
*En Plein Air*, Stux Gallery, New York, NY, US
- 2012 *Breed*, Greenberg Van Doren Gallery, New York, NY, US  
*Bending the Mirror*, Columbus College of Art and Design, Columbus, OH, US
- 2008 *The Triumph of Painting: Unreal*, Saatchi Gallery, London, UK  
*Special Opening*, Sorry We're Closed, Brussels, BE
- 2007 Galerie Rodolphe Janssen, Brussels, BE
- 2006 *Escape from New York*, Curators without Borders, Berlin, DE
- 2005 *Idols of Perversity*, Bellwether Gallery, New York, NY, US  
*New Figuration Show*, Galerie Christina Wilson, Copenhagen, DK  
*The Parable Show*, Grimm Rosenfeld Gallery, Munich, DE  
*Entourage*, Mike Weiss Gallery, New York, NY, US
- 2004 *Tango*, Mike Weiss Gallery, New York, NY, US
- 2003 *Second Seed*, One in the Other, London, UK
- 2002 *Oil*, Mark Pasek Gallery, New York, NY, US

## PUBLICATIONS

- 2022 *Jansson Stegner*, Nino Mier Gallery, Los Angeles, CA, US
- 2013 *Body Language*, Saatchi Gallery, London, UK
- 2005 *Jansson Stegner*, Mike Weiss Gallery, New York, NY, US

## HONORS AND AWARDS

- 2015 New York Foundation for the Arts Painting Fellowship  
Deutsche Bank NYFA Fellow
- 2010 Art Brussels: Collectors' Choice Award
- 2006 New York Foundation for the Arts Painting Fellowship

## BIBLIOGRAPHY

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- 2021 *Jansson Stegner: Injecting*, Laura Delmage, Metal Magazine, January 2021
- 2020 *The Psychological Resonance of Jansson Stegner at Almine Rech*, Noah Becker  
Whitehot Magazine, March 17, 2020  
*Jansson Stegner's hyperreal paintings of strong women invert gender roles and challenge identity and power*, Katy Cowan, Creative Boom, March 2020  
*Must-See Art Guide: New York City*, ArtNet News, March 5, 2020  
*In Conversation with Jansson Stegner*, Sasha Bogojev, Juxtapoz, March 2020
- 2018 *"Who's Afraid of the Female Nude? Paintings of naked women, usually by clothed men, are suddenly sitting very uncomfortably on gallery walls"*, Michael Slenske and Molly Langmuir, The Cut, April 2018
- 2017 *Show & Tell: The Artists of 'Engender' Are Reimagining How Painters Depict Gender*, Henri Neuendorf, Artnet News, November 9, 2017  
*Take A Peek Inside the Impressive Collection of Stéphanie Busuttil & Sébastien Janssen*, Architectural Digest, December 2017
- 2016 *Studio Visit with Jansson Stegner*, Whitehot Magazine, Spring 2016
- 2015 *Jansson Stegner- Portfolio*, Extra Extra Magazine, No. 5, 2015
- 2014 *Jansson Stegner Paintings*, Candy, Winter 2014
- 2013 *Interview: Jansson Stegner*, sayitagainsayitagain, December,  
*Body Language: An Exhibition Featuring 19 Emerging International Artists Opens at the Saatchi Gallery*, artdaily.org, November 20, 2013  
*Body Language at the Saatchi Gallery: A Mixed Body of Work*, The Independent, November 24, 2013  
*Body Language*, Time Out London, November 27, 2013  
*Interview/Jansson Stegner*, schonmagazine.com, November 29, 2013
- 2012 *Artist's Spotlight*, advocate.com, Aug. 18, 2012
- 2011 *Jansson Stegner*, boooooooooom.com, March 4, 2011  
*Jansson Stegner's Long Stretch*, Russ Crest, Beautiful Decay, January 17, 2011
- 2010 *Art à tous les étages*, Le Vie, April 29, 2010
- 2009 *Jeune mais cher*, Le Point, April 23, 2009  
*Art Brussels, 24th édition: le calme, non la tempête*, L'echo, April 20, 2009
- 2007 *Jansson Stegner*, The New Yorker, December 17, 2007  
*Medium Cool*, Tova Carlin, Time Out New York, November 22-28, 2007  
*Artist Jansson Stegner Paints Guns and Roses*, Rachel Wolff, Nymag.Com, December 2007  
*Watching the Detectives*, Ana Finel Honigman, Style.Com, November 15
- 2005 *Don't Miss Idols of Perversity*, Time Out New York, July 2005

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*Review*, Sarah Valdez, Art In America, November 2005

*Idols of Perversity*, Sophie Fels, Time Out New York, July 2005

2000 *Mohawk-Hudson Regional Offers Thoughtful Artworks*, Karen Bjornland, The Daily Gazette,  
July 26, 2000

*Gotta Believe*, Stacy Lauren, Metroland, June 22, 2000

*A Regional Well Done but not Rare*, William Jaeger, Albany Times Union, July

*Brush with Intensity*, William Jaeger, Albany Times Union, June 25, 2000