

NINO MIER GALLERY

LOS ANGELES | BRUSSELS | NEW YORK | MARFA

JON PYLYPCHUK

b. 1972 in Winnipeg, Canada
Lives and works in Los Angeles

EDUCATION

2001 M.F.A., University of California, Los Angeles, CA, US
1997 B.F.A., University of Manitoba, CA
1996 Yale University School of Music and Art, New Haven, CT, US

SOLO EXHIBITIONS

- 2023 *I've Got Love for You*, Nino Mier Gallery, Los Angeles, CA, US
I've Got Love for You, Peter and Merle Mullin Gallery, ArtCenter, Pasadena, CA, US
- 2021 *I Know I'll Never Love this Way Again*, Nino Mier Gallery, Los Angeles, CA, US
What have we missed, Petzel Gallery, New York, NY, US
- 2020 *Waiting for the Next Nirvana*, Petzel Gallery, New York, NY, US
- 2018 *Lost In Your Eyes*, Nino Mier Gallery, Los Angeles, CA, US
American Moses, Nino Mier Gallery, Los Angeles, CA, US
- 2017 *Like an eagle rising from a Phoenix*, Eric Hussenot, Paris, FR
- 2016 *i am resuming my place at the top, by force, so suck it!*, Páramo Galeria, Guadalajara, Jalisco, MX
- 2015 *Summer Show*, Petzel Gallery, New York, NY, US
Feed Your Baby Valium, China Art Objects, Los Angeles, CA, US
- 2013 *after the royal art lodge*, Galerie Division, Montreal, QC, CA
- 2012 Sydney Biennial, Sydney, AU
I won't give up on you, Fred Snitzer Gallery, Miami, FL, US
for all the love in the world, Tomio Koyama, Tokyo, JPN
- 2011 *In the absence of human bastards*, China Art Object Galleries, Los Angeles, CA, US
Love, my reluctant but faithful enemy, Galerie Hussenot, Paris, FR
- 2010 *Old Drunk Paintings and Other Works of Fine Art*, Frederic Snitzer Gallery,
Miami, FL, US
Jon Pylypchuk, China Art Object Galleries, Los Angeles, CA, US

- Jon Pylypchuk*, Musée d'art contemporain de Montréal, Montréal, QC, CA
- 2009 *Jon Pylypchuk*, Blaffer Gallery, The Art Museum of The University of Houston, Houston, TX, US
Jon Pylypchuk, Sies + Höke Galerie, Düsseldorf, DE
 Blaffer Gallery, The Art Museum of the University of Houston, Houston, TX, US
The War, Friedrich Petzel Gallery, New York, NY, US
Experimental Art and Culture: Jon Pylypchuk, The Art Gallery of Calgary, Calgary, CA
Jon Pylypchuk Ausstellungshalle zeitgenössische Kunst Münster, Münster, DE
Jon Pylypchuk, Alison Jacques Gallery, London, UK
- 2008 *Jon Pylypchuk*, China Art Objects Galleries, Los Angeles, CA, US
Jon Pylypchuk, City of Zurich Theatre, in association with the Migros Museum, Zurich, CH
- 2007 *Press a weight through life, and I will watch this crush you*, Friedrich Petzel Gallery, New York, NY, US
Jon Pylypchuk, Galerie Ghislaine Hussenot, Paris, FR
Jon Pylypchuk, Jack Hanley Gallery, San Francisco, CA, US
Jon Pylypchuk, Sies + Höke Galerie, Dusseldorf, DE
- 2006 *Jon Pylypchuk*, Tomio Koyama Gallery, Tokyo, JPN
Jon Pylypchuk, China Art Objects Galleries, Los Angeles, CA, US
you are all too close to dropping off now, Alison Jacques Gallery, London, UK
you asked me to come and see your routine, you call this a fucking routine? Curve: Jon Pylypchuk, Museum of Contemporary Art, Cleveland, OH, US
Jon Pylypchuk, Massimo de Carlo, Milan, IT
- 2005 *i have thought deep into this trouble*, Friedrich Petzel Gallery, New York, NY, US
Jon Pylypchuk, Galerie Ghislaine Hussenot, Paris, FR
- 2004 *i will live with my hands like this*, Massimo de Carlo, Milan, IT
you won't live past 30 (with Adrian Williams), China Art Objects, Los Angeles, CA, US
you are the only one left, Galleri Christina Wilson, Copenhagen, DN
Jon Pylypchuk, Locust Projects, Miami, FL, US
Erections Pointing at Stars and Angels, aspreyjacques, London, UK
- 2003 *Jon Pylypchuk and Diena Georgetti*, Hamish McKay Gallery, Wellington, NZ
Jon Pylypchuk, Tomio Koyama, Tokyo, JPN
i will plug your wound to protect everyone now / plug everyone now, Galerie Borgmann-Nathusius, Cologne, DE
and now occasionally, and reluctantly, i lift my head from where it hangs in shame, Friedrich Petzel Gallery, New York, NY, US
- 2002 *if wishes were horses*, China Art Objects, Los Angeles, CA, US
- 2001 *don't let me down/this is all you are allowed*, Galerie Borgmann-Nathusius, Cologne, DE
the crying, no arms, mournful thoughts society, Friedrich Petzel Gallery, New York, NY,
- 2000 *how to live to 100*, China Art Objects Galleries, Los Angeles, CA,US
- 1999 *one day art sale*, China Art Objects Galleries, Los Angeles, CA,US

GROUP EXHIBITIONS

- 2023 *Strange Reality*, AMP Art Gallery, Los Angeles Mission College, Sylmar, CA, US
The Bioelectric Self, The Pit, Los Angeles, CA, US
Assymetrical Orbits, Harris Art Gallery, University of La Verne, CA, US
45th Anniversary Show, Fredric Snitzer Gallery, Miami, FL, US
- 2022 *Scrappy*, dc3 art projects, Alberta, CA
- 2021 *Fall for Art*, Tomio Koyama Gallery, Tokyo, JP
If Tomorrow Comes, BravinLee Programs, New York, NY, US
The New Age of Bronze, Fredric Snitzer Gallery, Miami, FL, US
- 2020 *Downloadable*, Petzel Gallery, New York (online)
- 2018 *Bombay Beach Biennale*, Bombay Beach, CA, US
- 2017 *SomeBodies*, Petzel Gallery, New York, NY, US
The Inner Skin: Art and Shame, MARTa Herford, Venus, Los Angeles, CA, US
Heat Wave. Curated by Dylan Brant. UTA Artist Space, Los Angeles, CA, US
- 2016 *Wasteland*, Galerie Thaddaeus Ropac, Paris, FR
- 2015 (Performance) *Kisk*, Hammer Museum of Art, Los Angeles, CA, US
Group Exhibition, Blum and Poe, Los Angeles, CA, US
Under Construction, Páramo Galeria, Guadalajara, Jalisco, MX
Sweet Sixteen, China Art Objects Galleries, Los Angeles, CA, US
Seinfeld (a show about nothing), Fredric Snitzer Gallery, Miami, FL, US
- 2014 *Person, Place or Thing: Works on Paper By 50 Artists*, Kornfeld Galerie, Berlin, DE
Split Milk, Armory Center for the Arts, Pasadena, CA, US
Death Ship: A Tribute to HC Westerman, The Pit, Los Angeles, CA, US
Not for all my little words, Marc Straus, New York, NY, US
Dramedy, Fort Worth Contemporary Arts, Fort Worth, TX, US
- 2013 *Pet Shapes*, China Art Objects Galleries, Los Angeles, CA, US
True Believers, Max Presnell, Jason Ramos, Torrance Art Museum, CA, US
My Winnipeg: The Artist's Choice, Plug In Institute of Contemporary Arts, Winnipeg, CA
After the Royal Art Lodge, Galerie Division, Montreal, QC, CA
- 2012 *My Winnipeg: There's no place like home*, Plug In ICA, Winnipeg, CA
Flights from Wonder, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA, US
Created Worlds and Altered Histories, JK Gallery, Los Angeles, CA, US
- 2011 *Flights From Wonder*, Santa Barbara Contemporary Arts, Santa Barbara, CA, US
- 2010 *Inauguration of China Art Objects Culver City*, China Art Objects, Los Angeles, CA, US
Paper, Frederic Snitzer Gallery, Miami, FL, US
The Drawing Room, Annet Gelink Gallery, Amsterdam, NL
Knock Knock: Who's There? That Joke Isn't Funny Anymore, Fred Torres
Collaborations, New York, NY, US

- 2009 *The Curse of Ceramics*, China Art Objects Gallery, Los Angeles, CA, US
Compass in Hand: The Judith Rothschild Foundation Contemporary Drawings Collection Gift, Museum of Modern Art, New York, NY, US
Wonderland – Through the Looking Glass, KadE Kunsthall, Amersfoort, NL (cat.)
Second Nature: The Valentine-Adelson Collection, Hammer Museum, Los Angeles, CA, US
Group Show, The Art Gallery of Calgary, Calgary, CA
- 2008 *Emerson vs Nietzsche*, China Art Objects Galleries at Cottage Home, Los Angeles, CA, US
Lustwarande 08, Wonderland, Fundament Foundation, Tilburg
The Program, Modern Art Museum, Fort Worth, Dallas, TX, US
- 2009 *Ausstellungshalle zeitgenössische*, Kunst Münster, Münster
Cult Fiction, Tullie House, Carlisle, UK
Cult Fiction, Aberystwyth Art Gallery, Aberystwyth, WAL
The unruly and the humorous, Angles Gallery, Los Angeles, CA, US
- 2007 *The Lath Picture Show*, Friedrich Petzel Gallery, New York, NY, US
Phantasmia, Kemper Museum of Contemporary Art, Kansas City, KA, US
Cult Fiction, Hayward Gallery, London, UK (traveling exhibition)
Cult Fiction, The New Art Gallery, Walsall, UK
Cult Fiction, City Art Gallery, Leeds, UK
Final Exhibition at 4 Clifford Street, Alison Jacques Gallery, London, UK
Poetics Country, Ferenbalm-Gurbru Station, Karlsruhe, Germany, DE
USA Today: New American Art from The Saatchi Gallery, The State Hermitage Museum, St. Petersburg, RU
- 2006 *USA Today: New American Art from the Saatchi Gallery*, Royal Academy of Arts, London, UK
Meditations in an Emergency, Museum of Contemporary Art Detroit, MI, UK
Scarecrow, Evangelos Averoff Museum, Metsovo, GR
Nightmares of Summer, Marvelli Gallery, NY, US
Humor Me, Kansas City Art Institute, Kansas City, KA, US
- 2005 *Looking at Words: The Formal Use of Text in Modern and Contemporary Works on Paper*, Andrea Rosen Gallery, New York, NY, US
Gallery Exchange, Bowie Van Valen, Amsterdam, NL
Desired Constellations, Daniel Reich Gallery, New York, NY, US
Hanging by a Thread, Moore Space, Miami, FL, US
- 2004 *You won't live past 30*, two-person show with Adrian Williams, China Art Object Galleries, Los Angeles, CA, US
The Royal Art Lodge: Ask the Dust, Museum of Contemporary Art, Los Angeles, CA, US
The Royal Art Lodge: Ask the Dust, The Elaine L. Jacob Gallery, Wayne State University, Detroit, MI, US
3 Rooms 3 Artists, Alison Jacques Gallery, London, UK
Dessins et Des Autres, Gallerie Anne De Villepoix, Paris, FR
- 2003 *Project room*, Tomio Koyama Gallery, Tokyo, JPN
Atto Primo, Studio Massimo De Carlo, Milan, IT
Rendered: Works on paper from 46 artists, Sara Metzler Gallery, New York, NY, US

- Some Things We Like*, Asprey Jacques, London, UK
The Royal Art Lodge: Ask the Dust, The Drawing Center, New York, NY, US
The Royal Art Lodge: Ask the Dust, Seoul Museum of Art, Seoul, SKO
The Royal Art Lodge: Ask the Dust, The Power Plant, Toronto, CA
The Royal Art Lodge: Ask the Dust, De Vleeshal, Middleburg, NL
Works for Giovanni, China Art Objects Galleries, Los Angeles, CA, US
- 2002 *Stranger Than Fiction*, Nylon, London, UK
I'm from Orange County and I Drink Johnny Walker Red, Gallerie Julius Hummel, Vienna, AU
Necessary Fictions, De Chiara, New York, NY, US
The Dubrow Biennial, Kagan Martos Gallery, New York, NY, US
21 Paintings from L.A., Curated by James Gobel, Robert V. Fullerton Art Museum, Cal State University, San Bernadino, CA, US
Drive By, Curated by Katie Brennan. Reynolds Gallery, Richmond, VA, US
Fantasyland, D'Amelio Terras, New York, NY, US
Song Poems, Angstrom Gallery, Dallas, TX, US
- 2001 *Kim Fisher, David Korty, JP Munro, Jon Pylypchuk, Eric Wesley*, China Art Objects, Los Angeles, CA, US
Thesis Show, Dickson Art Centre, Los Angeles, CA, US
Paper, Galerie Borgmann, Nathusius, Cologne, DE
Song Poems, curated by Stephen Hull, Cohan, Leslie and Browne, New York, NY, US
Snapshot: New Art from Los Angeles, UCLA Hammer Museum; Museum of Contemporary Art, Miami, FL, US
Michael Dumontier, Jonathan Pylypchuk, Adrian Williams, The Living Room, Santa Monica, CA, US
Cancelled Art Fair!, China Art Objects, Los Angeles, CA, US
MFA Thesis Show #2, New Wight Gallery, Los Angeles China Art Objects Gallery, Los Angeles, CA, US
- 2000 *Project # 0004*, Friedrich Petzel Gallery, New York, NY, US
China Art Objects, Sadie Coles HQ, London, UK
New School, works on paper, inc. Los Angeles, CA, US
Circles, ZKM Museum, Karlsruhe, DE
- 1997 Royal Art Lodge, Winnipeg, CA
Drawings from the Royal Art Lodge, University of Houston, TX
Fresh Popped, Plug in Gallery, Winnipeg, CA

BIBLIOGRAPHY

- 2022 Rivera, Eddie, "Pierogis for Peace," *The Pasadena Now: Weekendr*, 2022
 Elliott Farley, "Mark Peel-Founded Seafood Spot Prawn Closes Downtown After Five Good Years," *Eater Los Angeles*, 2022
- 2021 Haddad, Natalie, "Jon Pylypchuk's Chorus of Loss," *Hyperallergic*, 2021
 Simmons, William J., "Interview: Jon Pylypchuk," *Curator*, 2021
 Ebony, David, "David Ebony's Top 10 New York City Gallery Highlights," *snapSHOT of The Art World*, 2021
 Packard, Cassie, "Critics' Picks: Jon Pylypchuk," *Artforum*, 2021

- 2020 Jon Pylypchuk, Sound and Vision Podcast, 2020
 “Jon Pylypchuk: “Waiting for the Next Nirvana”, Time Out, 2020
 Klein, Benjamin, “John Pylypchuk”, Bordercrossings Magazine, 2020
 Natalie Haddad, *Searching for Humanity in the Not-Quite-Human*
 Hyperallergic, 2020
- 2016 Nimptsch, Emily, “John Pylypchuk: Darkness by Appointment Only,” *FLAUNT*,
- 2015 Garrand, Janine, “Imagine, if you will, for once, that nothing is lost...” *FLAUNT*, July
 Laster, Paul “8 Things to Do in the New York Art World Before July 3,” *New York Observer*, June 29, 2015
 Rothman, Tibby, “LA stories”, *Wallpaper**, February 2015, pp. 134-143
- 2013 Grotjahn, Mark, “Shame, Sociality and Success”, *Mousse Magazine*, February
- 2011 Campbell, James D., “Jon Pylypchuk”, *frieze*, Issue 137, March 2011, p. 144 (ill.)
- 2010 *Jon Pylypchuk*, Musée d'Art Contemporain de Montréal, exhibition catalogue,
 Kirkpatrick, Gail B., *John Pylypchuk, D.A.P.*, Book Reviews, 2010
 Britt, Douglas, “On View”, *Houston Chronicle*, February 4, 2010
 “John Pylypchuk”, *Houston Lifestyles & Homes*, January 2010
- 2009 Klaasmeyer, Kelly, & Troy Schulze, “Art Capsules”, *Houston Press*, p.33,
 Nov 12- 18,
 Dumas, Brittni, “Art. Love. Politics.”, *Houston Arts*, The Arts, September 9, 2009
 Bowen, Jeffrey, “Blaffer Exhibits Explore Consumerism, Relationships and War”, *University of Houston Press*, p.8, August 2009
 Bowen, Jeffrey, “Blaffer Gallery presents Josephine Meckseper and Jon Pylypchuk”,
re-title, exhibitions, September 12-November 14, 2009
 Krusleski, Sarah, “Gallery displays differing styles”, *The Daily Cougar*, 2009
 Golden, Michael, “Eye on the East End/Third Ward”, *Houston Chronicle*, August 14, \
 Regine, “Just sit back and recount the violence of one year”, *We make money, not art*, February 4, 2009
 Klaasmeyer, Kelly, “Animal Art”, *Houston Press*, November 5-11, 2009, p. 34
 Brit, Douglas, “Unsettling works are order of the day”, *Houston Chronicle*, September 11, 2009, p. E2
 “Museum Previews: Jon Pylypchuk”, *Art in America Annual Guide to Galleries*, August 2009, p.34
 Hagenaars, Hanne, *Gijs Assmann over keramiek*, Mister Motley, Nummer 22, p.38
 Danby, Charles, “Jon Pylypchuk”, *FlashArt*, March-April 2009, p. 86
 Coxhead, Gabriel, *Time Out London*, January 21, 2009
 Lack, Jessica, *Guardian Guide*, January 3-9, 2009, p. 39
 Lack, Jessica, “Artist of the Week”, *Guardian*, January 14, 2009
- 2008 Enright, Robert, “Pressing a Weight Through Life”, *Border Crossings*, October 2008, Issue No. 107, pp. 32-46
- 2007 Mahony, Emma, *Jon Pylypchuk, Cult Fiction*, Hayward Gallery Publishing, 2007
- 2006 “New American Art from The Saatchi Gallery exhibition catalogue”, *USA Today*, Royal

- Academy of Arts, 2006, p. 300-311
- Honigman, Ana Finel, "Jon Pylypchuk in Conversation with Ana Finel Honigman", *The Saatchi Gallery Daily Magazine Online*, November 2, 2006
- Litt, Steven, "Jon Pylypchuk: Museum of Contemporary Cleveland," *Canadian Art*, Fall 2006, p. 135
- Frazer, Joe, "Jon Pylypchuk", *Flash Art*, May-June, 2006, p. 124
- Niemi, Ilona, "Humor Me: Kansas City", *Art Papers*, May/June 2006, p. 60
- Pagel, David, "One scene, but plenty of pathos", *Los Angeles Times*, May 12, 2006
- Litt, Steven, "Installation Raises Provocative Issues", *The Plain Dealer*, May 2, 2006
- Walsh, Meeka, "The Winnipeg Alphabestiary: The Many and the Marvellous", *Border Crossings*, vol.25, #1, issue No. 97, March 2006, pp. 52-85
- Forest, Tim, "Mayfair & St. James's Life", *Art & Antiques*, April 2006, p. 10
- Enright, Robert & Maddin, Guy, "City Report: Winnipeg", *Frieze*, March 2006, p.144- 151
- Brown, Neal, "Cuddly toys on crack", *First Post*, March 2006
- Neil, Jonathan T.D., "ars nova", *Modern Painters*, March 2006
- "Jon Pylypchuk", *Kultureflash*, No. 157, March 2006
- Enright, Robert, "Return of the Crazy Gang", *ArtReview*, March 2006, pp. 64-69
- Thorson, Alice, "'Humor Me' is Heavier Than it Looks", *The Kansas City Star*, February 23, 2006, p. 30
- 2005 Buck, Louisa, "Young Germans take over De La Cruz Mansion", *The Art Newspaper*, December 3, 2005, p. 6
- Princenthal, Nancy, "Jon Pylypchuk at Friedrich Petzel", *Art in America*, December 2005, pp. 142-143
- Saltz, Jerry, "Ups and Downs", *The Village Voice*, September 23, 2005
- Yablonsky, Linda, "The Wry Appeal of Dzama's Severed Heads, Pylypchuk's Sad Cats", *Bloomberg*, September 30, 2005
- Tully, Judd, "Making it Personal", *Artforum*, September 2005, p. 159
- Yablonsky, Linda, "Storm und Drang", *Artforum*, September 14, 2005
- Smith, Roberta, "Art in Review", *The New York Times*, August 5, 2005
- Yablonsky, Linda, "Sticky Situation", *ArtNews*, April 2005, p. 107
- Harper, Paula, "Dynamic Domesticity", *Art in America*, December 2005, p. 75
- "Jon Pylypchuk: Drawings", *KULT*, November 2005, p. 99-109
- Haupt, Simon, "In Snow's Wake a New Generation of Canadian Artists Take Manhattan", *The Globe and Mail*, October 5, 1990, p. R1
- 2004 Nelson, Arty, "Canadian Club, The Royal Art Lodge Spikes LA Scene", *LA Weekly*, December, p. 55
- "Jon Pylypchuk", *Vitals*, September 2004, p. 222
- Morton, Tom, "Jon Pylypchuk, Asprey Jacques, London", *Frieze*, issue no. 83, May 2004, pp. 104-105
- Einspruch, Franklin, "Horrible prettiness", *Street*, April 9-15, 2004, p. 53
- Forrest, Tim, "Not for the Faint-hearted", *Mayfair Life*, March, p. 16
- Burnett, Craig, "Jon Pylypchuk", *Art Monthly*, March, p. 29
- Wilsher, Mark, "Jon Pylypchuk: Erections Pointing at Stars and Angels", *What's on in London*, March 3-10, p. 28.
- Comer, Martin, "Jon Pylypchuk", *Time Out*, March 3-10
- Gonzalez, Veronica and Stapleton, Lara, *Juncture*, Soft Skull Press, New York, 2003, p. 155
- 2003 Pollack, Barbara, "The New Visionaries", *Artnews*, December, p. 92-97
- Duponchelle, Valérie, "L'Europe en pleine fièvre contemporainé", *Le Figaro*, November 21, p. 32-33
- Murray, Derek, "Jon Pylypchuk at Friedrich Petzel", *Art in America*, October 2003, p. 128

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- Ask the Dusk*, exhibition catalogue from The Royal Art Lodge, pp. 94-97
- Dyer, Richard, “News, London”, *contemporary*, issue 55, September, p. 14-15
- Sculpture Forever, *Flash Art*, July - September 2003, no. 231, p. 106
- “The Royal Art Lodge”, *Canadian Art*, Summer 2003, pp. 88-89
- Dunn, Melissa, and Charles Gute, “The Royal Art Lodge: Ask The Dust”, *Flash Art International*, no.229, March-April 2003, p. 55
- Bradley, Will, “Giovanni Intra 1968-2002”, *Frieze*, no.73, March 2003, pp. 54-55
- Lewis, Sascha (ed.), “Conversation on Contemporary Art Collectives”, *flavorpill*, Issue 143, March 4-10, 2003
- Nakazawa, Hideki, *Saison Art Program Newsletter*, no. 44, February 2003, p. 6
- Johnson, Ken, “Jon Pylypchuk”, *The New York Times*, February 21, 2003
- Levin, Kim, “ShortList, The Royal Art Lodge: Ask the Dust”, *The Village Voice*, February 19-25, 2003
- Levin, Kim, “Jon Pylypchuk + Nicola Tyson”, *The Village Voice*, February 12, 2003
- Stern, Steven, “The imaginative faculty”, *Time Out New York*, February 13-20, 2003, “The Royal Art Lodge”, *The New Yorker*, February 10, 2003.
- Saltz, Jerry, “Paper Trail”, *The Village Voice*, January 29- February 4, 2003, p. 56
- 2002 Cattelan, Maurizio, Bettina Funcke, Massimiliano Gioni & Ali Subotnick (ed.), Charley 01, “Out Out West”, *Artnet*, September 20, 2002
- “Jon Pylypchuk, Fall Arts – Art and Photo”, *The Village Voice*, September 4-10, 2002,
- Honigman, Ana Finel, “Fantasyland”, *Time Out New York*, June 20-27, 2002, p.60
- Kimmelman, Michael, “Fantasyland”, *The New York Times*, June 14, 2002, p.E38
- 2001 “Lineup for Dubrow Biennial”, *Artnet*, March 22, 2002
- Dambrot, Shana Nys, “Snapshot: New Art from Los Angeles”, *Tema Celeste*, September October 2001, p. 100.
- Subotnick, Ali, “Snapshot: New Art from Los Angeles”, *Frieze*, October 2001, p. 99
- Goodman, Wendy, “White Hot”, *Elle Decor*, October 2001, pp. 223-227
- Mahoney, Robert, “Jon Pylypchuk a.k.a. Rudy Bust at Friedrich Petzel”, *Art in America*, October 2001, pp.166-167
- Trainor, James, “Woebegone Daze”, *Border Crossings*, no. 78, May 2001, pp.133-134
- Smith, Roberta, “Jonathan Pylypchuk”, *The New York Times*, February 9, 2001
- Jon Pylypchuk, *The Village Voice*, February 13, 2001, p.104
- Jon Pylypchuk, *The New Yorker*, February 5, 2001, p.18
- Smith, Roberta, “Jonathan Pylypchuk”, *The New York Times*, January 26, 2001, p. E41
- Hoptman, Laura, “The Shape of Things To Come”, *Flash Art*, January-February 2001, pp. 86-88
- Dailey, Meghan, “Jon Pylypchuk, Friedrich Petzel Gallery”, *Artforum*, April 2001, p.137
- 2000 Harvey, Doug, “It’s Chinatown”, *LA Weekly*, May 3, 2000
- 1999 Stark, Frances, “Frances Stark’s Top Ten”, *Artforum*, November 1999, p. 60

PUBLIC COLLECTIONS

Albright Knox Art Gallery, Buffalo, NY, US

Blaffer Museum of Art, Houston, TX, US
Centre Pompidou, Paris, FR
de la Cruz Collection, Miami, FL, US
Hammer Museum, Los Angeles, CA, US
Los Angeles County Museum of Art, Los Angeles, CA, US
National Gallery of Canada, Ottawa, CA
Museum of Contemporary Art, Cleveland, OH, US
Museum of Contemporary Art, Los Angeles, CA, US
Musuem of Contemporary Art, North Miami, FL, US
Museum of Modern Art, New York, NY, US
MONA Museum, Berridale, Tasmania, AU
Saatchi Collection, London, UK
Stedelijk Museum voor Actuele Kunst, Gent, BE
The Whitney Museum, New York, NY, US
The Winnipeg Art Gallery, Winnipeg, CA