

NINO MIER GALLERY

NEW YORK | BRUSSELS

POLLY BORLAND

Born 1959, Melbourne, Australia
Lives and works in Los Angeles, CA

EDUCATION

1983 Dep. Photography, Prahran College, Melbourne, AU

SOLO EXHIBITIONS

- 2024 *We Are Family*, Sullivan+Strumpf, Melbourne, AU
- 2023 *BLOB OUT*, Sullivan + Strumpf, Sydney, AU
Playpen, with Penny Slinger, Lyles & King, New York, NY, US
Blobs, Lyles & King, New York, NY, US
Nudie and Blobs, STATION, Melbourne, AU
- 2021 *Nudie*, Nino Mier Gallery, Los Angeles, CA, US
- 2018 *Polly Borland: Polyverse*, The National Gallery of Victoria, Melbourne, AU
Polymorph, Sullivan & Strumpf, Sydney, AU
- 2017 *MONSTER*, Murray White Room, Melbourne, AU
The Babies, Nino Mier Gallery, Los Angeles, CA, US
- 2016 *Not Good at Human*, Sullivan + Strumpf, Sydney, AU
- 2014 *YOU*, Murray White Room, Melbourne, AU
Wonky, The Australian Centre of Photography, Melbourne, AU
- 2013 *YOU*, Paul Kasmin Gallery, New York, NY, US
- 2012 *Pupa*, Murray White Room, Melbourne, AU
Everything I want to be when I grow up, University of Queensland Art Museum, Brisbane, AU
- 2011 *Smudge*, Paul Kasmin Gallery, New York, NY, US
Smudge, Other Criteria, London, UK
Smudge, Gloria Actar Birkhauser, Madrid, ES
- 2010 *Smudge*, Murray White Room, Melbourne, AU
- 2008 *Bunny*, Murray White Room, Melbourne, AU
Bunny, Michael Hoppen Contemporary, London, UK

NINO MIER GALLERY

NEW YORK | BRUSSELS

- 2002 *The Babies*, Anna Schwartz Gallery, Melbourne, AU
- 2001 *Polly Borland: Australians*, National Portrait Gallery, Canberra, AU
Polly Borland: Australians, Monash Gallery of Art, Melbourne, AU
- 2000 *Polly Borland: Australians*, National Portrait Gallery, London, UK
- 1999 *The Babies*, 1999 Meltdown Festival, curated by Nick Cave, Southbank, London, UK
- 1984 *Polly Borland*, George Paton Gallery, Melbourne, AU

SELECTED GROUP EXHIBITIONS

- 2024 *Ten Years: Anniversary Show*, Wilding Cran Gallery, Los Angeles, CA, US
Namedropping, Museum of Old and New Art, Hobart, AU
Hair Pieces, Heide Museum of Modern Art, Melbourne, AU
Annual Group Show, Sullivan+Strumpf, Sydney, AU
- 2023 *Polly Borland & Penny Slinger: Playpen*, Lyles & King, New York, NY, US
- 2022 *Picture This*, Horsham Regional Art Gallery, Horsham, AU
Chrome City – Australian Art in Los Angeles, Durden and Ray, Los Angeles, CA, US
Sight Unseen: The Lockdown Exhibitions, Nicholas Thompson Gallery, Collingwood, AU
- 2021 *Cake Show*, The Pit, Palm Springs, CA, US
Philjames & Polly Borland, Nicholas Thompson Gallery, Collingwood, AU
Inaugural Exhibition, Nino Mier Gallery, Brussels, BE
- 2020 *The Body Electric*, National Gallery of Australia, Canberra, AU
Monster Theatres, 2020 Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide, AU
Summer Group Show, Sullivan & Strumpf, Sydney, AU
- 2019 *LA on Fire*, Wilding Cran Gallery, Los Angeles, CA, US
Transworld, Nicodim Gallery, Los Angeles, CA, US
Glossamer, curated by Zoe Bedeaux, Carl Freedman Gallery, Margate, UK
Defining Place/Space: Contemporary Photography from Australia, Museum of Photographic Arts, San Diego, CA, US
- 2018 *Perfect Stranger*, Sullivan & Strumpf, Sydney, AU
The Waves, curated by Kate Britton, Sullivan & Strumpf, Sydney, AU
Summer Group Show, Sullivan & Strumpf, Sydney, AU
Galerie Pompom, Sydney, AU
GROUP06, Murray Whiteroom, Melbourne, AU

NINO MIER GALLERY

NEW YORK | BRUSSELS

- Pussy, King of the Pirates*, Maccarone, Los Angeles, CA, US
Spring 1883, The Hotel Windsor, Melbourne, AU
Sheer Fantasy, Campbelltown Arts Centre, Sydney, AU
- 2017 *Versus Rodin*, National Gallery of South Australia, AU
Homeward Bound, Nicodim, Los Angeles, CA, US
Group Exhibition, Sullivan & Strumpf, Sydney, AU
Spring 1883, The Establishment Hotel, Sydney, AU
Contemporary Photography, National Gallery of Victoria International, Melbourne, AU
Skin Thing, Bundoora Homestead Art Centre, Melbourne, AU
GROUP05, Murray White Room, Melbourne, AU
Group Show Winter 2017, Murray White Room, Melbourne, AU
- 2016 *Arrival*, Sullivan & Strumpf, SG
Human Condition, curated by John Wolf, Los Angeles, CA, US
Group Exhibition, Sullivan & Strumpf, Sydney, AU
Spring 1883, The Hotel Windsor, Melbourne, AU
- 2015 *Borland + Borland*, Camberra Glass Works, Camberra, AU
Spring 1883, The Hotel Windsor, Melbourne, AU
- 2014 *Small is Beautiful*, Flowers Gallery, New York, NY, US
Pardon My French, Marcas Gallery, Anaheim, CA, US
Episodes: Australian Photography Now, 13th Dong Gang International Photo Festival Seoul, KR
Spring 1883, The Hotel Windsor, Melbourne, AU
Other Criteria Flagship Store/Gallery Opening, New York, NY, US
- 2013 *We used to talk about love*, Balnaves contemporary: photomedia, Art Gallery of New South Wales, Sydney, AU
- 2012 *Theatre of the World*, Museum of Old and New Art, Hobart, AU
Royal Melbourne, City Gallery, Melbourne, AU
- 2011 *GROUP04*, Murray White Room, Melbourne, AU
The University of Queensland National Artists' Self-Portrait Prize, The University of Queensland, Brisbane, AU
Let the Healing Begin, Institute of Modern Art, Brisbane, AU
Monanism, Museum of Old and New Art, Hobart, AU
- 2010 *Shoebox Art – Exhibition and Auction*, The Haunch of Venison, London, UK
PREVIEW 10, Murray White Room, Melbourne, AU
- 2009 *Wild Things*, Stricola Contemporary, New York, NY, US
William and Winifred Bowness Photography Prize, Monash Gallery of Art, Melbourne, AU

NINO MIER GALLERY

NEW YORK | BRUSSELS

- 2008 *GROUP 01*, Murray White Room, Melbourne, AU
- 2007 *Nick Cave: The Exhibition*, Victorian Arts Centre, Melbourne, AU
- 2004 *2nd Auckland Triennial*, Auckland Art Gallery, New Zealand, NZ
- 2003 *Play*, Mornington Peninsula Regional Gallery, Melbourne, AU
- 2002 *Golden Jubilee Portraits*, National Portrait Gallery and Windsor Castle, London, UK
Contemporary Australian Portraits, National Portrait Gallery, Canberra, AU
Ten Year Anniversary John Kobal Photographic Award Show, National Portrait Gallery, London, UK
Nick Cave: The good son, Mornington Peninsula Regional Gallery, Mornington, AU
About Face: an exhibition of contemporary Australian photo-media, Australian Centre for Photography, Sydney, AU
Psycho: Art and Anatomy, Anne Faggionato Gallery, London, UK
Play, Plimsoll Art Gallery, University of Tasmania, Hobart, AU
- 2001 *Young British Artists*, National Portrait Gallery, London, UK
- 1999 *Glossy: Faces Magazines Now*, National Portrait Gallery, Canberra, AU

COLLECTIONS

Damian Hirst Collection, London, UK
The Andy Warhol Foundation for the Visual Arts, NY, US
Murderme Ltd., London, UK
Museum of Old and New Art, Hobart, AU
National Gallery of Victoria, Melbourne, AU
National Portrait Gallery, London, UK
National Portrait Gallery, Canberra, AU
Monash Gallery of Art, Melbourne, AU
Queensland University Art Museum, Brisbane, AU
City of Melbourne, Melbourne, AU
Lyon Housemuseum, Melbourne, AU
Hayman Collection, Melbourne, AU

AWARDS & COMMISSIONS

- 2017 Josephine Ulrick and Win Schubert Photography Award
2001 Photographed Her Majesty Queen Elizabeth II for her Golden Jubilee
1994 John Kobal Photographic Portrait Award 1994

NINO MIER GALLERY

NEW YORK | BRUSSELS

FILM

Polymorphous, Screening and Artist Talk with Polly Borland
Directed by Alex Chomicz
Other Criteria Gallery, New York City, NY, US, 2014
<http://vimeo.com/48286591>

Polymorphous, a documentary on Polly Borland and her work
Directed by Alex Chomicz
ABC Television, Australia, March 2013
<http://vimeo.com/48286591>

Berlin it's All a Mess, IO Echo
Directed by: Polly Borland & John Hillcoat
MOCA TV, commissioned by: Museum of Contemporary Art, Los Angeles, CA, US 2012
<https://www.youtube.com/watch?v=jDmlT4Qq2vc>

Polly Borland, Art Nation
ABC TV, Australia
Aired 5 September 2010
<http://www.abc.net.au/arts/stories/s3002024.htm>

PUBLICATIONS

- 2018 *MORPH*, Polly Borland, Perimeter Editions, Melbourne, AU
- 2013 *YOU*, Polly Borland, Perimeter Editions, Melbourne, AU
- 2011 *Polly Borland SMUDGE*, Actar, Barcelona, ES
- 2008 *Polly Borland: Bunny*, Other Criteria, London, UK
- 2001 *The Babies*, Polly Borland, essay by Susan Sontag, PowerHouse Books
- 2000 *Polly Borland: Australians*, National Portrait Gallery, London, UK

SELECTED BIBLIOGRAPHY

- 2022 Calvin Bendant, *Conversation with Polly Borland*, Lana Turner No. 15, 2022
Mudie Cunningham, Daniel. "Off the Wall and Into the Room: on Polly Borland",
Pull Focus Melbourne Art Fair, Special Edition of Art Collector, 2022

NINO MIER GALLERY

NEW YORK | BRUSSELS

- 2021 Michael Slenske, *"I've Got Nothing More to Hide': Polly Borland Puts Her Nude Selfies on Display,"* Los Angeles Magazine
- 2018 Sebastian Goldspink, *"Polly Borland: Settle for Nothing"*, Ten Gallery, Autumn/Winter 2018
Jane Rocca, *"From British Vogue to the Queen, a new National Gallery of Victoria exhibition celebrates artist Polly Borland"*, Domain, 2018
- 2017 Ashley Crawford, *"Polly Borland treads further into darkness, turning celebrities into monsters"*, Sydney Morning Herald, November 14, 2017
Lisa Davidson, *"Polly Borland's disquieting document of grown-up babies is as difficult to view as it is utterly compelling..."* WeHeart, August 11, 2017
Catherine Womack, *"A Glimpse at the World of Adult Babies Through L.A.-Based Photographer Polly Borland's Lens"*, LA Weekly, July 18, 2017
- 2016 Sophie Eastaugh, *"Photographing the Queen: 'The most surreal moment of my career'"* CNN, April 21, 2016
- 2012 Jane O'Sullivan, *"Curator's Take"*, Australian Art Collector, Issue 62, 2012
Tracey Clement, *"The twisted portraiture of Polly Borland"*, Art Guide Australia, September/October
Dan Rule, *"Traveller in a strange land"*, The Saturday Age, August 18, 2012
Robert Nelson, *"Review in Visual Arts"*, The Age, September 12, 2012
Everything I want to be when I grow up, Exhibition Catalogue, University of Queensland Art Museum, Brisbane, AU
- 2011 *Face Off*, Annemarie Kiely, Vogue Living Australia, January/February 2011
- 2010 ABCTV Art Nation, Sunday 5 September 2010
Oyster Magazine online, September 2010
Dan Rule, *Around the Galleries*, The Age, Saturday 21 August 2010
Dan Rule, Melbourne Broadsheet, 27 August 2010.
- 2008 *Polly Borland BUNNY*, Other Criteria, London
How We Met: Gwendolynne Christie and Polly Borland, The Independent, Sunday Review, UK, June 29, 2008
Sheer Polly: Will Self salutes Polly Borland, The Independent, UK, 24 July 2008
Polly Borland's Best Shot, by Leo Benedictus, The Guardian, UK, 15 May 2008
Turning Playboy image on its head, Richard Willingham, The Age, 2008
ABC TV, Sunday Arts, screened 27 July 2008
Private Worlds, BUNNY review by Ashley Crawford, The Weekend Australian, August 2 – 3, 2008
Points of View: Polly Borland BUNNY, Photofile #84, Summer 2008
- 2003 Natalie King, *Art round up: Melbourne*, Art Monthly Australia, No. 157, March
- 2002 *Polly Borland: Portfolio*, Photofile #65, May, 2002

NINO MIER GALLERY

NEW YORK | BRUSSELS

2000 *Polly Borland Australians*, National Portrait Gallery London and National Portrait Gallery Canberra
Getting to the heart of the matter: Polly Borland by Ruth Learner, Poster Magazine, Issue 18, Summer 2008/2009