

NINO MIER GALLERY

LOS ANGELES | BRUSSELS | NEW YORK | MARFA

CELESTE DUPUY-SPENCER

Born 1979, New York, NY
Lives and works in Los Angeles, CA

EDUCATION

2007 BFA, Bard College, Annandale-on-Hudson, New York, US
2006 Yale Norfolk Painting Fellowship, New Haven, Connecticut, US

SOLO EXHIBITIONS

- 2021 *The Dream of the Burning Child*, Nino Mier Gallery, Los Angeles, CA, US
- 2020 *But The Clouds Never Hung So Low Before*, Galerie Max Hetzler,
Goethestraße 2/3, Berlin, DE
- 2018 *The Chiefest of Ten Thousand*, Nino Mier Gallery, Los Angeles, CA, US
- 2017 *Wild and Blue*, Marlborough Contemporary, New York City, NY, US
- 2016 *And a Wheel on the Track*, Nino Mier Gallery, Los Angeles, CA, US
- 2015 *(mostly) works on paper*, Artist Curated Projects, Los Angeles, CA, US

GROUP EXHIBITIONS

- 2023 *Beach*, curated by Danny Moynihan, Nino Mier Gallery, New York, NY, US
- 2022 Group Exhibition, Modern Art Museum of Fort Worth, Fort Worth,
TX, US
Luncheon on the Grass, Jeffrey Deitch Gallery, Los Angeles, CA, US
- 2021 *Prospect 5: Yesterday we said tomorrow*, Ogden Museum of Southern Art, New
Orleans, LA, US
Equal Affections, in collaboration with Edwin Oostmeijer, GRIMM Keizersgracht
241, Amsterdam, NL
Inaugural Exhibition, Nino Mier Gallery, Brussels, BE
- 2020 *All Them Witches*, Jeffrey Deitch Gallery, Los Angeles, CA, US
This Is America / Art USA Today, Kunsthal Kade, Amersfoort, NL

- 2019 *The World According To*, Pace Gallery, New York, NY, US
Transworld, Nicodim Gallery, Los Angeles, CA, US
- 2018 *Made in L.A.*, Hammer Museum, Los Angeles, CA, US
TEN, Artist Curated Projects, Los Angeles, CA, US
- 2017 *Summerfest 2017*, curated by Lauren Taschen, Galerie Max Hetzler, Berlin, DE
The 2017 Whitney Biennial, Whitney Museum, New York, NY, US
- 2016 *Human Condition*, Los Angeles Metropolitan Medical Center,
Los Angeles, CA, US
Tomorrow Never Happens, The Samek Art Museum at Bucknell University,
Lewisburg, PA, US
Pleasure Principle, Artist Curated Projects, Los Angeles, CA, US
Frida Smoked, Invisible Exports, New York, NY, US
- 2015 *Queer Fantasy*, OHWOW Gallery, Los Angeles, CA, US
Fetching Blemish, Invisible Exports, New York, NY, US
- 2012 *In Plain Sight*, Mitchell-Innes & Nash, New York, NY, US
Be-Out, Andrew Edlin Gallery, New York, NY, US
- 2011 *Dance/Draw*, Institute of Contemporary Art, Boston, MA, US
LEIDY, CELESTE, NICOLE, curated by Lauren Cornell, Museum 52, New York,
NY, US
The Page Turners, FiveMyles, Brooklyn, NY, US
Small Works for a Big Change SRLP, Jack Studios, New York, NY, US
A Gay Bar Called Everywhere (With Costumes and No Practice), The Kitchen,
New York, NY, US
- 2010 *I am a feMENist, (with MEN)*, Museo Tamayo Arte Contemporáneo,
Mexico City, MX
Now Playing, (with MEN), San Francisco Museum of Modern Art,
San Francisco, CA, US
Now Playing, (with Ridykeulous), San Francisco Museum of Modern Art,
San Francisco, CA, US
B.Y.O.P. (Be Your Own Placebo), 28 Holden St., North Adams, MA, US
- 2009 *Ridykeulous Hits Bottom*, Leo Koenig Inc. Projekte, New York, NY, US
Chicks on Speed/Girl Monster, Breite Str. 78, Hamburg, DE
Sessions, Taxter & Spengeman, New York, NY, US
If You Can't Find A Partner, Use a Wooden Chair, American Donut,
Miami, FL, US
DiSoRgAnIzEd (Another 24 Hours), Museum 52, New York, NY, US
Dome Colony, Hogan Community, X- Initiative, New York, NY, US
The Collection of Silence, Dia Art Foundation, Hispanic Society,
New York, NY, US
NY Art Book Fair, The Classroom, PS1 Contemporary Arts Center,
Long Island City, NY, US

2008 *Bent*, Leslie Loheman Gallery, New York, NY, US
Balenciaga for Artists, Ridykeulous Event, Wack! Art and the Feminist Revolution, MoMA PS1, New York, NY, US
Making It Together, The Bronx Museum of the Arts, Bronx, NY, US

2007 *Shared Women*, Los Angeles Contemporary Exhibitions, Los Angeles, CA, US
Ridykeulous: At Least It's Not Abstract, The Kitchen, New York, NY, US
Small Works For a Big Change SRLP, Sarah Metzger, New York, NY, US
Future 86 24 Hours of Art in the Catskills, Catskills, NY, US

SELECTED PUBLIC COLLECTIONS

Hirshhorn Museum, Washington, DC, US
Whitney Museum of American Art, New York, NY, US
Museum of Contemporary Art, Los Angeles, CA, US
San Francisco Museum of Modern Art, San Francisco, CA, US
Los Angeles County Museum of Art, Los Angeles, CA, US
Hammer Museum, Los Angeles, CA, US
Aishti Foundation, Beirut, LB

PUBLICATIONS

2019 *Unrealism: New Figurative Painting*, Jeffrey Deitch, New York, NY, US

2018 *Celeste Dupuy-Spencer*, publ. by Nino Mier Gallery, Los Angeles, CA, US
Made in LA, Exhibition Catalogue, Hammer Museum, Los Angeles, CA, US

2017 *Whitney Biennial 2017*, Exhibition Catalogue, Whitney Museum, New York, NY, US

2016 *Randy Zine Anthology*, Capricious Press
Tomorrow Never Happens, Samek Art Museum, Lewisburg, PA, US

2015 *Uncounted*, Emily Roysdon, Secession Distributions: Revolver Vertag

2011 *OCCUPY! Scenes From Occupied America*, Verso Books
n+1 OCCUPY! And OWS-Inspired Gazette #2
RANDY! Issue 2
Monument, A Queer Relational Associative Project Dictionary, Emily Roysdon (together with Jeanine Oleson)
Out of Line, Catherine Lord, in *Dance/Draw* publ. by Hatje Cantz
An Introduction, Helen Molesworth, in *Dance/Draw* publ. by Hatje Cantz

2010 *RANDY!* Issue 1

2009 *Sessions: Con Verse Sensations*, Bard Center for Curatorial Studies

2007 *LTTR Positively Nasty*, Issue 5

SELECTED PANELS AND VISITING ARTIST TALKS

2010 Monya Rowe Gallery, *Macho Man, Mother Man: Rethinking Masculinity*,
New York, NY, US

2009 Columbia University School of the Arts (with Friends of the Fine Arts),
New York, NY, US

2008 School of Visual Arts, New York, NY, US

2008 Bard College, Annondale on Hudson, NY, US