

NINO MIER
GALLERY

JAKE LONGSTRETH

FELIX LA
FEBRUARY 13-16, 2020
CABANA 108

JAKE LONGSTRETH

Jake Longstreth is best-known for his paintings depicting trees and landscapes distinct to Southern California, as well as architectural monuments to commercial hubs of the 1990s. Longstreth marries a stark, graphic realism with a landscape painter's sensitivity to light and atmosphere. The artist's distinct style is epitomized by the glowing, gradating skies where rich blues seamlessly fade into filthy browns and ashen greys. In the architectural paintings, Longstreth focuses on the ruinous monuments of the recent past – dying or dead retail giants like Circuit City and Toys R Us. Yet in these paintings, such a grandiose depiction of banality is not without smiling irony. Longstreth straddles a line between humor, beauty and a frank appraisal of what we've built.

Jake Longstreth (b. 1977, Sharon, CT; lives and works in Los Angeles) received his MFA from California College of the Arts in San Francisco, CA. He has been included in numerous solo and group exhibitions at Gregory Lind Gallery, San Francisco; Crisp Ellert Museum, St. Augustine, Florida; Monya Rowe Gallery, New York; M Woods, Beijing; Blum & Poe, Los Angeles and Mahan Gallery, Columbus.



Ontario International Airport, 2020

Oil on canvas

84 x 72 in, 33.1 x 28.35 cm

JLO20.009



Ontario International Airport, 2020

Oil on canvas
84 x 72 in, 33.1 x 28.35 cm
JLO20.009



In Glendale (Pine 3), 2020
oil on muslin
60 x 40 in, 23.6 x 15.75 cm
(JLO20.017)



In Glendale (Pine 3) , 2020
oil on muslin
60 x 40 in, 23.6 x 15.75 cm
(JLO20.017)



In Glendale (Eucalyptus 2), 2020
oil on muslin
60 x 40 in, 23.6 x 15.75 cm
(JLO20.019)



In Glendale (Eucalyptus 2), 2020
oil on muslin
60 x 40 in, 23.6 x 15.75 cm
(JLO20.019)



Untitled (Verdugo 2), 2019
Oil on watercolor paper
21 x 14 in, 53.3 x 35.6 cm
Sold as a Triptych



Untitled (Verdugo 2), 2019
Oil on watercolor paper
21 x 14 in, 53.3 x 35.6 cm
Sold as a Triptych



Untitled (Verdugo 3), 2019
Oil on watercolor paper
21 x 14 in, 53.3 x 35.6 cm
Sold as a Triptych



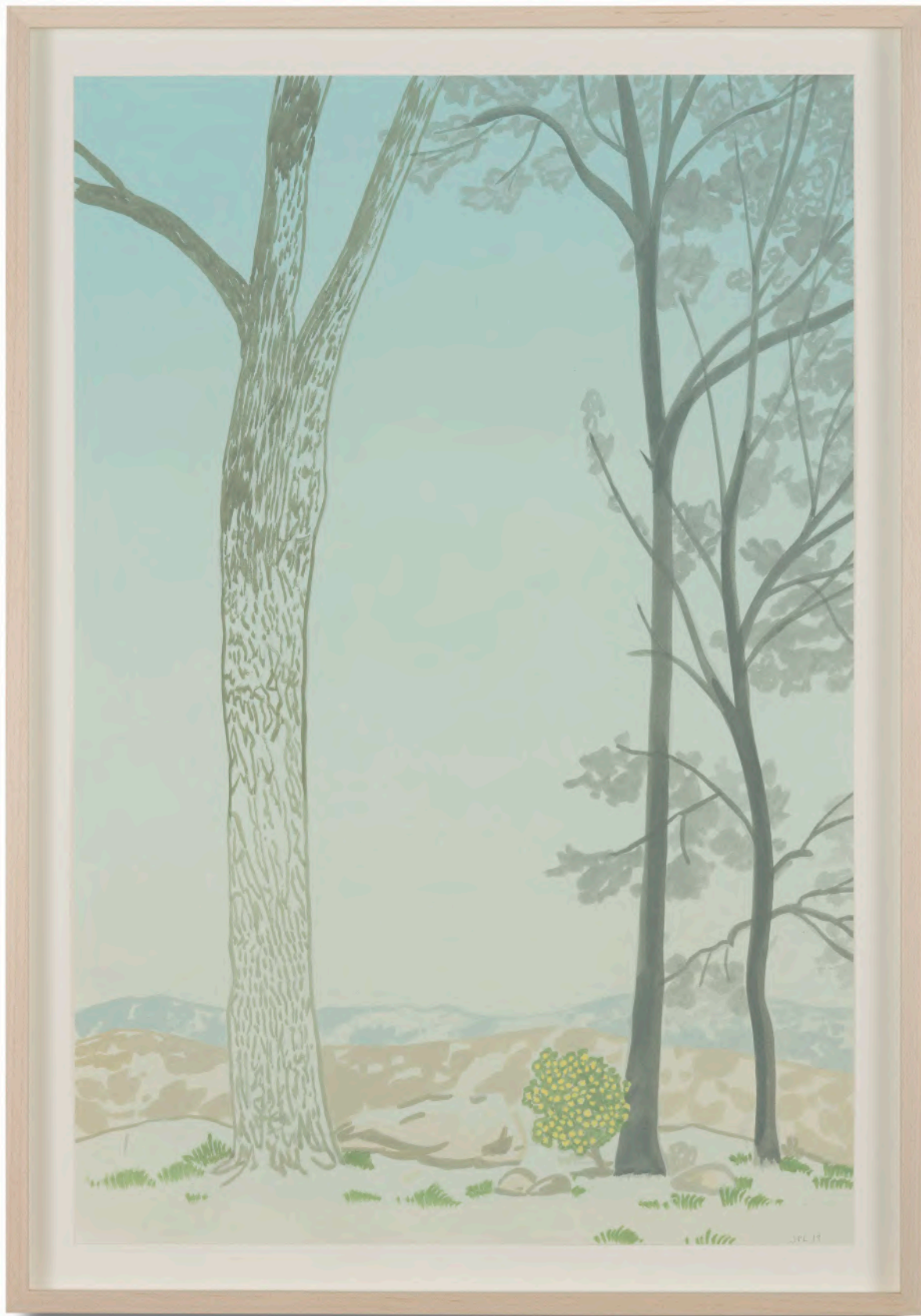
Untitled (Verdugo 3), 2019
Oil on watercolor paper
21 x 14 in, 53.3 x 35.6 cm
Sold as a Triptych



Untitled (Verdugo 4), 2019
Oil on watercolor paper
21 x 14 in, 53.3 x 35.6 cm
Sold as a Triptych



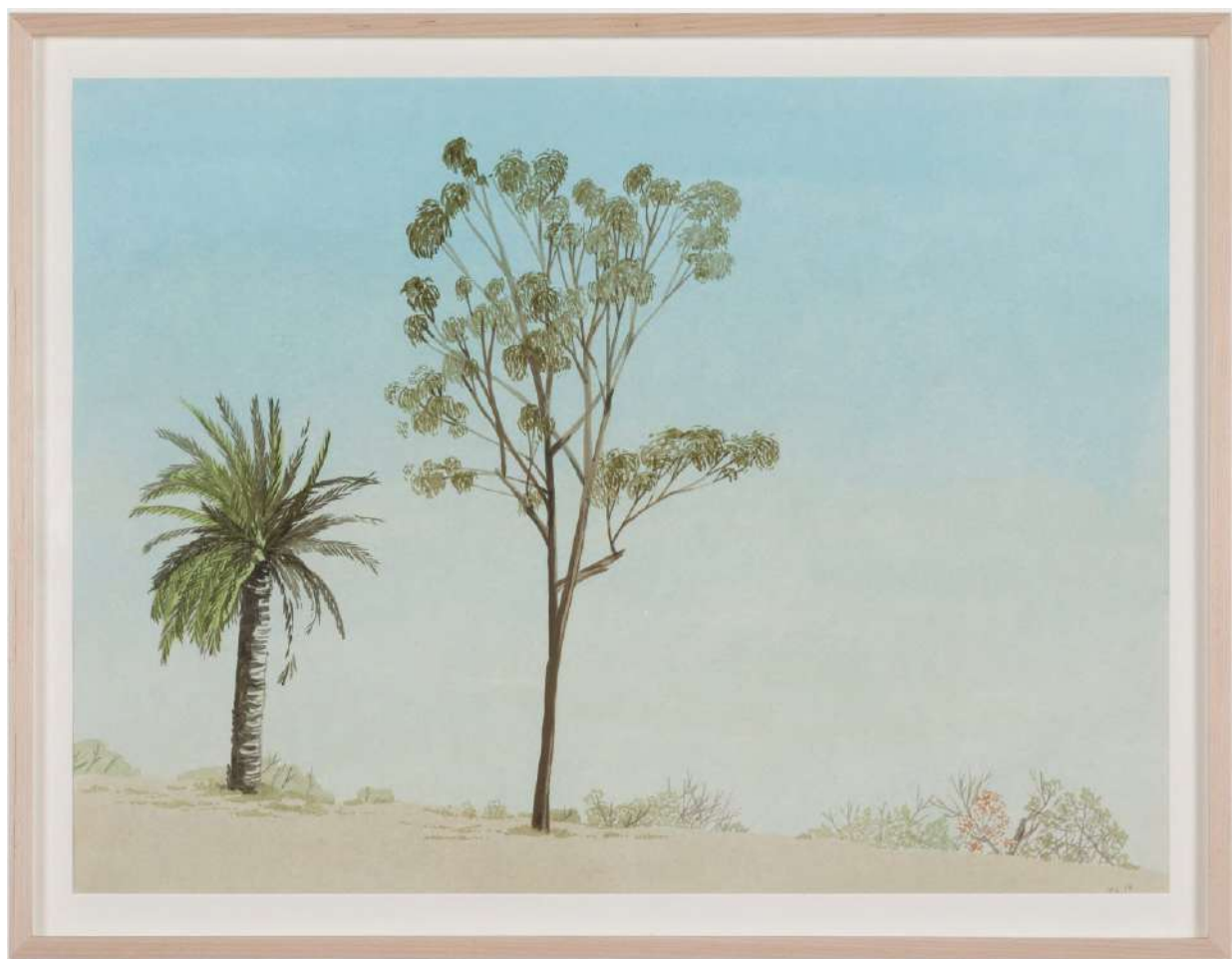
Installation shot of
Untitled (Verdugo 2), *Untitled (Verdugo 3)*, *Untitled (Verdugo 2)*, 2019
Sold as a Triptych



Jake Longstreth
Untitled (Oak), 2019
Oil on watercolor paper
21 x 14 in, 53.3 x 35.6 cm



Jake Longstreth
Untitled (Oak), 2019
Oil on watercolor paper
21 x 14 in, 53.3 x 35.6 cm



Untitled (Verdugo 5), 2020
Oil on watercolor paper
20 x 15 in, 50.8 x 38.1 cm
(JLO20.010)



Untitled (Verdugo 5), 2020

Oil on watercolor paper
20 x 15 in, 50.8 x 38.1 cm
(JLO20.010)



Untitled (Ojai Cow 1), 2020

Oil on watercolor paper

14 x 11 in (framed), 35.56 x 27.94 cm

(JLO20.011)

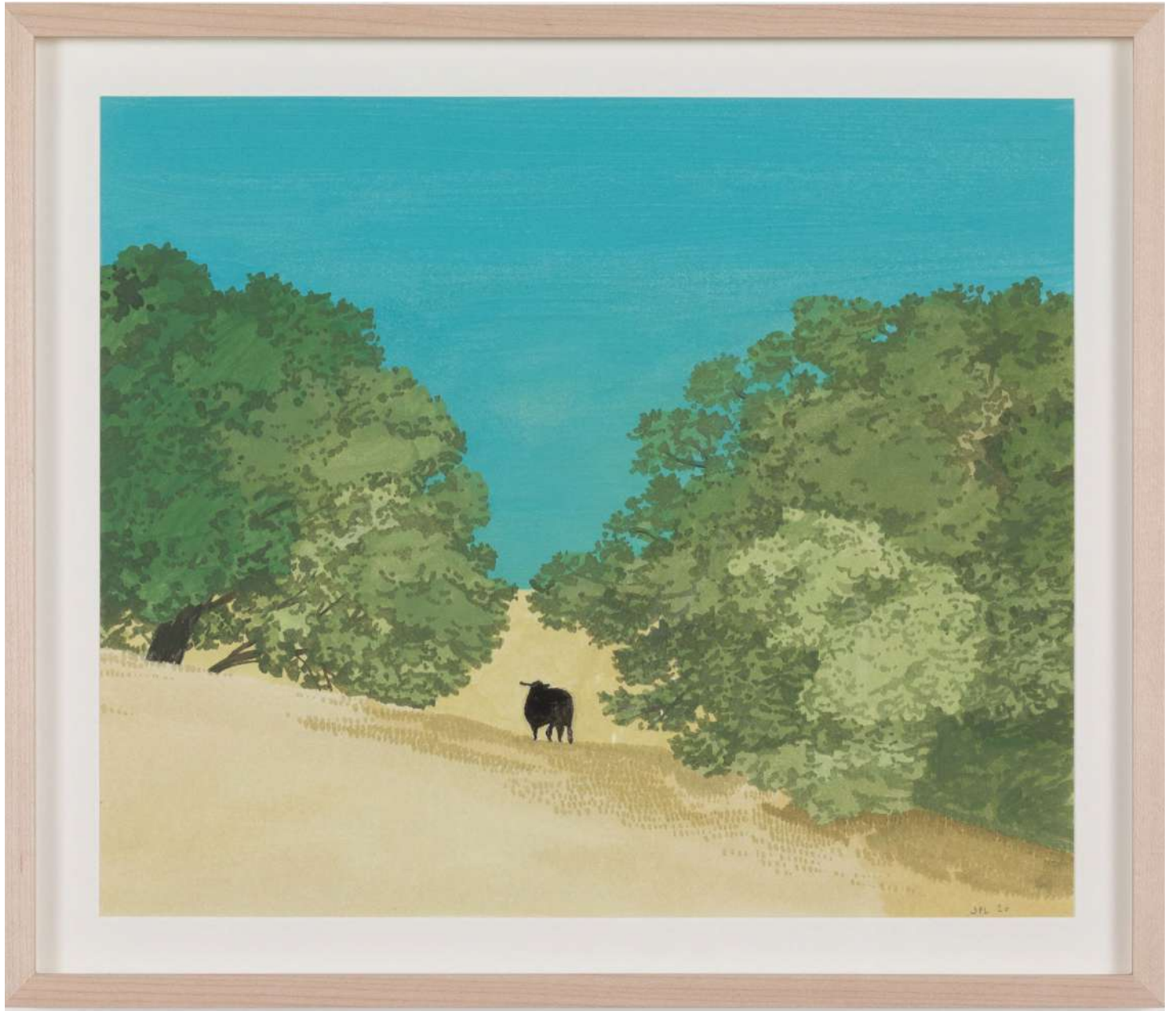


Untitled (Ojai Cow 1), 2020

Oil on watercolor paper

14 x 11 in (framed), 35.56 x 27.94 cm

(JLO20.011)



Untitled (Ojai Cow 2) , 2020

Oil on watercolor paper

14 x 11 in (framed), 35.56 x 27.94 cm

(JLO20.012)



Untitled (Ojai Cow 2) , 2020

Oil on watercolor paper

14 x 11 in (framed), 35.56 x 27.94 cm

(JLO20.012)



Untitled (Valley Vista 2), 2020
Oil on watercolor paper
14 x 11 in (framed), 35.56 x 27.94 cm
(JLO20.013)



Untitled (Valley Vista 2), 2020
Oil on watercolor paper
14 x 11 in (framed), 35.56 x 27.94 cm
(JLO20.013)



Untitled (Seascape), 2020
Oil on watercolor paper
21 x 14 in, 53.3 x 35.6 cm
(JLO20.014)
RESERVED



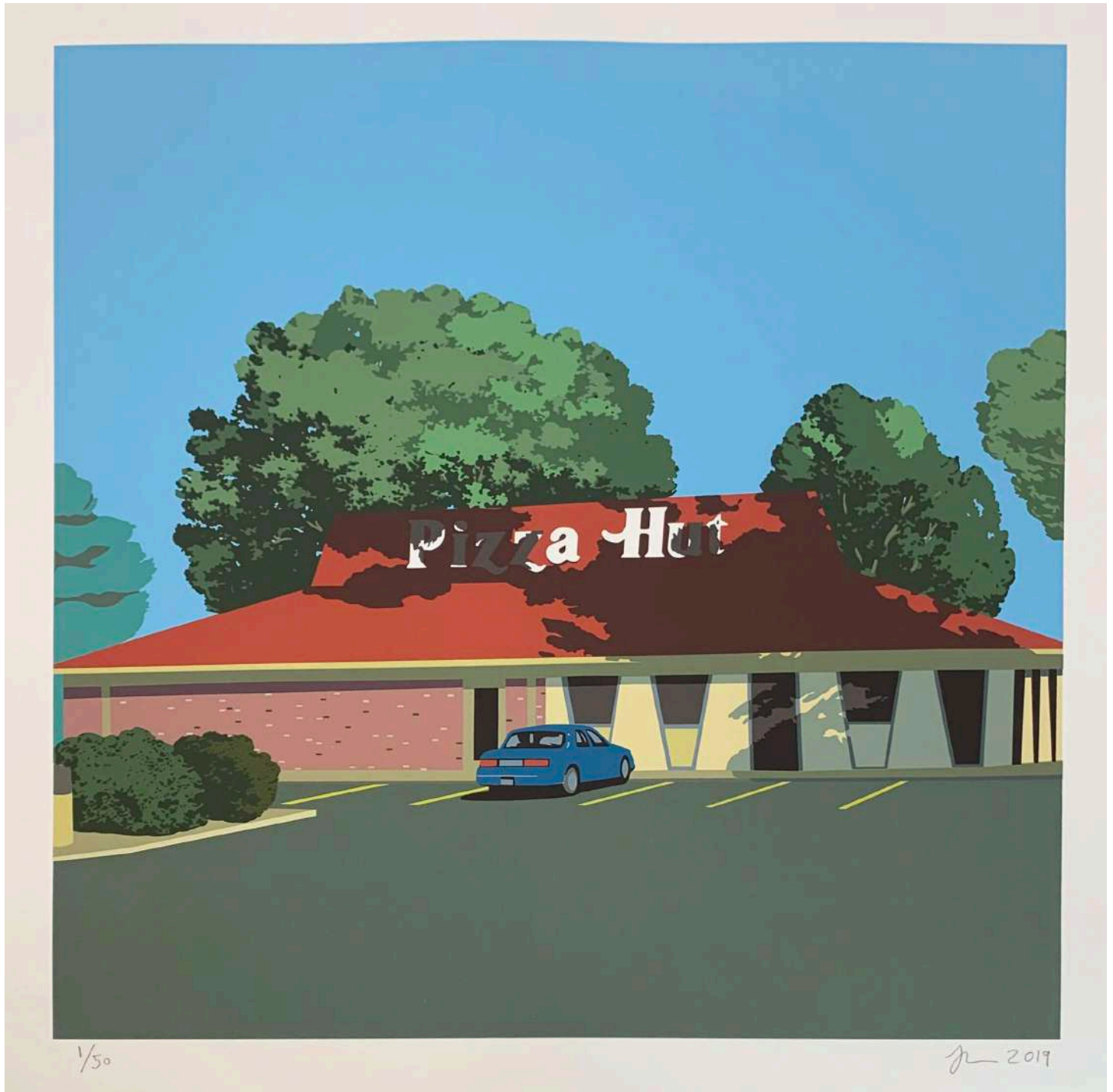
Untitled (Seascape), 2020
Oil on watercolor paper
21 x 14 in, 53.3 x 35.6 cm
(JLO20.014)
RESERVED



Untitled (Verdugo 6), 2020
Oil on watercolor paper
20 x 15 in, 50.8 x 38.1 cm
(JLO20.022)



TBT, 2020
Oil on watercolor paper
20 x 15 in, 50.8 x 38.1 cm
(JLO20.022)



Summer of 87, 2019
Signed, numbered and dated
25 color silkscreen on Rives BFK paper
30.5 x 30 in, paper, 22 x 22 in, image
Edition of 50



Summer of 87 , 2019
Signed, numbered and dated
25 color silkscreen on Rives BFK paper
30.5 x 30 in, paper, 22 x 22 in, image
Edition of 50



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July 2010

Lake Chambers , 2019

Signed, numbered and dated

25 color silkscreen on Rives BFK paper

30.5 x 30 in, paper, 22 x 22 in, image

Edition of 50



Lake Chambers, 2019
Signed, numbered and dated
25 color silkscreen on Rives BFK paper
30.5 x 30 in, paper, 22 x 22 in, image
Edition of 50