

# NINO MIER GALLERY

LOS ANGELES | BRUSSELS | NEW YORK | MARFA

## GINNY CASEY

Born 1981 in Niskayuna, NY, US

Lives and works in North Arlington, NJ, US

## EDUCATION

2008 MFA, Rhode Island School of Design, Providence, RI, US

2003 BFA, The College of Saint Rose, Albany, NY, US

2001 SACI College of Art and Design, Florence, IT

## SOLO & TWO-PERSON EXHIBITIONS

2023 *Ginny Casey*, Half Gallery Annex, New York, NY, US  
*Bewitched*, Nino Mier Gallery, Brussels, BE

2021 *Combing the Honey Home*, Half Gallery, New York, NY, US

2019 *Trap Door*, Nino Mier Gallery, Los Angeles, CA, US

2018 *Skeleton Key*, Half Gallery, New York, NY, US

2017 *Built from Broke*, Nino Mier Gallery, Los Angeles, CA, US  
*Ginny Casey & Jessi Reaves*, Institute of Contemporary Art, University of  
Philadelphia, Philadelphia, PA, US

2016 *Play Things*, Half Gallery, New York, NY, US  
*Ghost Maker*, 106 Green, Brooklyn, NY, US

2014 *Ginny Casey and Heather McPherson*, Tompkins Projects, Brooklyn, NY, US

2012 *Green Teeth*, Culture Room, Brooklyn, NY, US

2006 *Kindred Creatures*, Amrose and Sable Gallery, Albany, NY, US

## GROUP EXHIBITIONS

2024 *Objectifying Reality*, WAOW Gallery, Hong Kong, CN  
*Prophetic Dreams*, Kutlesa Gallery, Goldau, Switzerland, CH (*forthcoming*)  
*Antifragile*, River Gallery, Taipei, TW (*forthcoming*)  
*Surrealism Then & Now*, Gallerie Raphael Durazzo, Paris, FR (*forthcoming*)

- 2023 *Celebrating Picasso Today: Infinite Modernism*, Almine Rech, London, UK  
*Beach*, curated by Danny Moynihan, Nino Mier Gallery, New York, NY, US  
*Breathless*, Myriam Chair Gallery, Paris, FR  
*Works on Paper: 100 Years*, Amanita Gallery, New York, NY, US
- 2022 *Blind Field*, curated by Matt Bollinger, 1969 Gallery, New York, NY, US
- 2021 *Nature Morte*, The Hole, New York, NY, US  
*Salon de Peinture*, Almine Rech, New York, NY, US  
*Inaugural Exhibition*, Nino Mier Gallery, Brussels, BE  
*Surfaces*, Nino Mier Gallery, Los Angeles, CA, US
- 2020 *Sympathetic Magic*, Blum & Poe, Los Angeles, CA, US  
*The 5 Year Show*, Nino Mier Gallery, Los Angeles, CA, US  
*King Dogs Never Grow Old: Curated by Brooke Wise*, Diane Rosenstein, Los Angeles, CA, US  
*Paper (and one on wood)*, Nino Mier Gallery, Los Angeles, CA, US  
*Under Glass*, Half Gallery, New York, NY, US
- 2019 *Domestic Horror*, Gagosian Gallery, New York, NY, US
- 2018 *Early 21st Century Art*, Almine Rech Gallery, London, UK  
*SEED*, Paul Kasmin Gallery, New York, NY, US  
*Cliche*, Almine Rech Gallery, New York, NY, US
- 2017 *Sitting Still*, Bravin Lee Programs, New York, NY, US  
*Stack*, Kathryn Markel Fine Arts, New York, NY, US  
*Hors D'oeuvres*, Half Gallery, New York, NY, US
- 2016 *Tie His Hands Gently*, Romeo, New York, NY, US  
*Fathoms*, curated by John McKissick, Radical Abacus, Santa Fe, NM, US  
*Me, My, Mine*, curated by Carrie Moyer, DC Moore, New York, NY, US  
*Nurture/ Nature*, curated by Matthew Mahler, 245 Varet, Brooklyn, NY, US  
*Double Nickels on the Dime*, curated by Benjamin Edmiston, D'Agostino & Fiore, New York, NY, US
- 2015 *Two Painters One Sculptor*, Esther Massry Gallery, The College of Saint Rose, Albany, NY, US  
*Star Gazer/ Ancient Light*, curated by Polly Shindler and Will Hutnick, Trestle Projects, Brooklyn, NY, US  
*Space Answers*, curated by Stuart Lorimer and Emily Davidson, Bannerette, Brooklyn, NY, US  
*Not Color Absolute*, curated by Nick De Pirro, Proto Gallery, Hoboken, NY, US
- 2014 *Secret Santa's Car Key Party*, curated by Zuriel Waters and Steve Mykietyn, Orgy Park, Brooklyn, NY, US  
*Do it Yourself*, curated by Julie Torres, 195 Morgan Avenue, Brooklyn, NY, US  
*The Last Brucennial*, 837 Washington Street, New York, NY, US
- 2013 *A Country Road. A Tree. Evening.*, curated by Sean Robert FitzGerald, FJORD, Philadelphia, PA, US

*Hot Bed*, TGIF Gallery, Queens, NY, US  
*A Country Road. A Tree. Evening.*, FJORD, Philadelphia, PA, US

- 2012 *Thirteen*, curated by Anthony Cudahy, AMO Studios, Brooklyn, NY, US  
*Stones, Bones and Relics*, curated by Anna Mikhailovskaia, Brooklyn Fire Proof, Brooklyn, NY, US
- 2010 *County Affair*, curated by Aaron Ribeiro and Guillermo Creus, Fortress to Solitude booth, NADA, Calicoon, NY, US  
*The Drawing Show*, Tompkins Projects Gallery, Brooklyn, NY, US
- 2009 *Will it happen?*, curated by Kelsey Harrington, Elga Wimmer Gallery, New York, NY, US
- 2008 *RISD Graduate Thesis Exhibition*, The Dunk, Providence, RI, US
- 2007 *Organically Speaking*, curated by Tim Massey, Tower Fine Arts Gallery, SUNY Brockport, NY, US  
*Eating the Sands of Time*, Knew Gallery, Washington, D.C., US  
*Whimsy Sex*, curated by Chris Robinson and John Baca, Sol Koffler Gallery, Providence, RI, US  
*Swap/Meet*, Icebox Gallery, Tyler School of Art, Philadelphia, PA, US

## BIBLIOGRAPHY

- 2021 Sasha Bogojev, "*Ginny Casey is Combing the Honey Home*", Juxtapoz Magazine, March 8, 2021  
Alfred Rosenbluth, "*Ginny Casey: Combing the Honey Home at Half Gallery*," Whitehot Magazine, April 2021  
Gabriel H. Sanchez, "*Ginny Casey*", Artforum, Summer 2021
- 2020 Avery Wheless, "*King Dogs Never Grow Old*", Artillery Magazine, January 2020
- 2019 Joseph A. Hazani, "*Trap Door' & 'Black Elf' By Ginny Casey & Ulrich Wulff @ Nino Mier Gallery*", Adilettante.com, May 2019  
Fan Zhong, "*The 10 Art Clichés the Art World Hates to Love (or Maybe Just Plain Loves)*", W Magazine, June 20, 2019  
Maria Vogel, "*Ginny Casey's Paintings Circumvent Logic*", ArtofChoice.com, June 5, 2019  
Caroline Goldstein, "*Editors' Picks: 8 Things Not to Miss in New York's Art World This Week*", Artnet News, September 2, 2019
- 2018 Fan Zhong, "*The 10 Art Clichés the Art World Hates to Love (or Maybe Just Plain Loves)*", W Magazine, June 20  
"*Ginny Casey*", The New Yorker, May 14  
Martha Schwendener, "*10 Galleries to Visit Now on the Upper East Side*", New York Times, April 26  
"The Brief", Art in America, January  
Perwana Nazif, "*ALAC: Portrait of a Sunny City*", Elephant, January 26  
Charlotte Ickes and Julia Bryan-Wilson, "*Ginny Casey & Jessi Reaves*" Exhibition Catalogue

- 2017 Julia Schwartz, *"Ginny Casey in Philadelphia"*, Painter's Table, June 2, 2017  
 Cat Kron, *"Ginny Casey and Jessi Reaves"*, Artforum, May 2017  
 Eric Sutphin, *"Ginny Casey"*, Art in America, January 2017
- 2016 Howard Halle, *"The top five New York art shows this week"*, Time Out New York, September 13, 2016  
 Alicia Inez Guzman, *"Fathoms"*, THE Magazine, September 2016  
 Ryan Steadman, *"9 Things to Do in New York Before June 2017"*, Observer, June 16, 2016  
 Sharon Butler, *"Body parts: Clarity Haynes, Catherine Haggarty and Ginny Casey"*, Two Coats of Paint, February 25, 2016  
 Anthony Cudahy, *"Paintings that Conjure the Ghostly Hand of the Artist"*, Hyperallergic, February 16, 2016  
*"Ginny Casey"*, The New Yorker, February 15, 2016
- 2014 Anna Mikhailovskaia, *"Something Darker Lurks, Lucid Dreams by Ginny Casey"*, Arts in Bushwick, May 31, 2014
- 2013 Chip Schwartz, *"Painting's absurdity and Samuel Beckett at Fjord"*, Knight Arts, June 13, 2013  
 Kristin Iversen, *"Ginny Casey: An Artist's Search for Meaning"*, Brooklyn Magazine, March 2013
- 2012 Sharon Butler, *"Ginny Casey's Recurring Sensations"*, Two Coats of Paint, August 2012  
*"The Best of Brooklyn"*, L Magazine, August 1, 2012  
 Paddy Johnson & Whitney Kimball, *"Recommended Bushwick Open Studio: Ginny Casey"*, Art F City, May 30, 2012

## WRITING AND OTHER PROJECTS

- 2016 *Double Spar*, Slow Youth Projects
- 2014 *The Pipes That Leaked Into My Paintings*, Packet Biweekly, Issue #40  
*Comedy event at "Family-Style"*, Formerly Pocket Utopia, 191 Henry St., New York, NY, August

## AWARDS

- 2018 Painting Fellowship, New York Foundation for the Arts
- 2008 Joan Mitchell Foundation Grant Nominee, Rhode Island School of Design
- 2006 John A. Chironna Memorial Scholarship, Rhode Island School of Design  
 Graduate Fellowship, Rhode Island School of Design