

NINO MIER GALLERY

LOS ANGELES | BRUSSELS | NEW YORK | MARFA

BENDIX HARMS

b. 1967 in Münster, Germany, DE
Lives and works in Allerup, Denmark, DK

EDUCATION

1991-97 Hochschule für Bildende Künste (HfBK), Hamburg, DE, MFA

SELECTED EXHIBITIONS

- 2023 *BIRD NATION*, Nino Mier Gallery, Brussels, BE (*forthcoming*)
Supper Club, As it Stands, Los Angeles, CA, US
- 2022 *Trust in Mortals*, Brigade, Copenhagen, DK
- 2021 *Houses of Content*, Anton Kern Gallery, New York, NY, US
- 2020 *Reversed Evolution – How it feels to be Mamon*, Nino Mier Gallery, Los Angeles, CA, US
Old Technology, Anton Kern Gallery, New York, NY, US
Five Year Anniversary Show, Nino Mier Gallery, Los Angeles, CA, US
Pas de Deux/Part I, Sabine Knust Gallery, Munich, DE
VATA FATUM- Das frühe Ende einer jungen Hofdiktatur, Sabine Knust Gallery, Munich, DE
- 2019 *Kein Mensch – Kein Tier – Frau Grenadier (No Human – No Animal – Mrs. Grenadier)*, Salon Nino Mier, Cologne, DE
- 2018 *Bendix Harms: SANKT RUFUS*, Anton Kern Gallery, New York, NY, US
Bendix Harms: Deathless Rufus: Defend Østerfælden, Moran Bondaroff, Los Angeles, CA, US
- 2017 *Bendix Harms: ÄMEN*, Anton Kern Gallery, New York, NY, US
Hope and Hazard: A Comedy of Eros, curated by Eric Fischl Hall Art Collection, Reading, VT, US
- 2016 *Implosion 20*, Anton Kern Gallery, New York, NY, US
Don't call me when you are rich or famous. Call me when you are in the gutter., Grice Bench, Los Angeles, CA, US
The Great Figure Two, The Journal Gallery, Brooklyn, NY, US
Should for Tomorrow, Hirschl & Adler Modern, New York, NY, US
Colliding Alien Bodies, Marlborough Chelsea, New York, NY, US
- 2015 *Love: The First of the 7 Virtues*, Hudson Valley Center of Contemporary Art, Peekskill, NY, US
SELF: Portraits of Artists in their Absence, curated by Filippo Fossati, National Academy Museum & School, New York, NY, US
- 2014 *Call and Response*, Gavin Brown's Enterprise, New York, NY, US
- 2012 *The Killer Rabbit Ranch Rodeo*, Nationalmuseum, Berlin, DE

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- 2010 Drawing group exhibition, Tanja Pol Galerie, Munich, DE
Love and Friendship in the Nuclear Age, group exhibition, Galerie Dana Charkasi, Vienna, AT
The Cannibal's Muse, group exhibition, Patricia Low Contemporary, Gstaad, CH
- 2009 *Bendix Harms: Sog*, Sabine Knust, Munich, DE
Until the End of the World, Andres Melas Presents, Athens, GR
- 2008 *Bendix Harms: Lebenslieben*, Anton Kern Gallery, New York, NY, US
Friends and Family, Anton Kern Gallery, New York, NY, US
Bendix Harms, Galería Heinrich Ehrhardt, Madrid, ES
- 2007 *Bendix Harms: Burg Uns*, Sabine Knust Gallery, Munich, DE
Size Matters: XXL, HVCCA – Hudson Valley Center for Contemporary Art, Peekskill, NY, US
The Sorcerer's Apprentice: Late Picasso & Contemporary Painters, Galleri Faurshou, Copenhagen, DK [cat.]
- 2006 *Bendix Harms: Solid As A Rock*, Anton Kern Gallery, New York, NY, US
Bold Moves, Scenic, New York, NY, US
- 2005 *Prague Biennial*, Prague, CZ
- 2004 *Which Feeder?*, Two-person show with John Bock, Anton Kern Gallery, NY, US
- 2001 *Musterkarte, Modelos de pintura en Alemania*, Galeria Elba Benitez, Madrid, ES;
Galerie Heinrich Ehrhardt, Conde Duque, ES
Tirana Biennale 1, National Gallery + Chinese Pavillion, Tirana, AL
Major Sponsen – ahead, Galerie Heinrich Ehrhardt, Madrid, ES
- 2000 *Bendix Harms*, Galerie Karin Guenther, Hamburg, DE
- 1998 *Bendix Harms: Harms Hirsig Jung*, Galerie Philomene Magers, Cologne, DE
Salon 98, Galerie Bärbel Grässlin bei Tishman+Speyer Properties Messeturm, Frankfurt, DE
Bendix Harms, Hirsig Harms Jung, Galerie Heinrich Erhardt, Madrid, ES

BIBLIOGRAPHY

- 2021 *Houses of Content*, New York, Nino Mier Gallery, Los Angeles, and Galerie Sabine Knust, München
- 2018 *SUMMER OF LOVE*, Freight+Volume, New York, NY, US
ØFzine, Anton Kern Gallery, New York
- 2016 *Bendix Harms: Chosen Ones*. New York: Karma, Anton Kern Gallery, and Galerie Sabine Knust., Munich, DE
- 2008 *Destination Du*, Heinrich Ehrhardt Gallery, Madrid, ES
- 2006 *Against mush-death* [in:] Bendix Harms *Solid As a Rock* (cat.), interview by Mari Susanne Kollerup.
“Bendix Harms,” *The New Yorker*, February 13 & 20

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- “Embracing His Emotion With Open Harms,” Julia Butareva, *Colombia Daily Spectator*, February 21. Henry, Max.
“Bendix Harms,” *Time Out New York*, February 2-8, 2006. Cohen, David. “Bendix Harms,” *The New York Sun*, February 2, 2006.
- 2005 Vincent, Steven. “Bendix Harms and John Bock at Anton Kern Gallery,” *Art in America*, May, 2005.
- 2004 “John Bock / Bendix Harms,” *The New Yorker*, December 6, 2004.
Smith, Roberta. “John Bock / Bendix Harms,” *The New York Times*, December 3, 2004.
Henry, Max. “John Bock and Bendix Harms,” *Time Out New York*, November 25-December 1, 2004.
Stillman, Nick. “John Bock and Bendix Harms,” *Artforum*, 2004.
“John Bock,” *Village Voice*, November 2004.

COLLECTIONS

Arsenal Contemporary Art, Canada
Deutsche Bank Collection, Germany
Hall Art Foundation, Vermont and Germany
Metropolitan Museum of Art, New York
Museum of Contemporary Art, Los Angeles
San Francisco Museum of Modern Art, San Francisco