

NINO MIER GALLERY

LOS ANGELES | BRUSSELS | NEW YORK | MARFA

ALESSANDRO PESSOLI

Born 1961 in Cervia, IT
Lives and works in Los Angeles, CA

SOLO EXHIBITIONS

- 2023 *The Golden Hour*, Nino Mier Gallery, Los Angeles, CA (*forthcoming*)
Pluto Is My Master, Anton Kern Gallery, New York, NY, US
- 2022 *Ascoltare Belleza*, Museo d'Arte Della Citta di Ravenna, Ravenna, IT
- 2021 *City of God*, Palazzo Vizzani, Bologna, IT
Carousel, Anton Kern, New York, NY, US
Testa Cristiana, Basilica di Sant'Eustorgio, Milan, IT
- 2020 *Endless Kingdom*, Nino Mier Gallery, Los Angeles, CA, US
Greengrassi, London, UK
Testa Cristiana, Basilica di Sant'Eustorgio, Milan, IT
- 2019 *The Woodstock's Boy*, Nino Mier Gallery, Los Angeles, CA, US
- 2018 *Alessandro Pessoli: Like a Free Life*, Xavier Hufkens, Brussels, BE
- 2017 *Against Me*, Anton Kern Gallery, New York, NY, US
Morning Becomes Eclectic, Marc Foxx Gallery, Los Angeles, CA, US
- 2016 *Alessandro Pessoli: The Neighbors*, MAN Art Museum of the Province of Nuoro,
Sardinia, IT
- 2015 *Ennesima*, Triennale Palace of Milan, Milan, IT
Project Room: Alessandro Pessoli, Villa Paloma, Nouveau National Museum of Monaco,
Monaco-Ville, MC
My heart on the beach, Galleria Zero, Milan, IT
- 2014 *TESTA MATTA*, Xavier Hufkens, Brussels, BE
Self-Portrait Petrolini, Greengrassi, London, UK
Self-Portrait Petrolini, Zero Gallery, Milan, IT
- 2012 *New Work: Alessandro Pessoli*, San Francisco Museum of Modern Art,
San Francisco, CA, US
Fired People, Anton Kern Gallery, New York, NY, US
110 to Hellman Ave, Marc Foxx Gallery, Los Angeles, CA, US

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- 2011 *Fiamma Pilota The Shadows Follow* Maramotti Collection, Reggio Emilia, IT
West, Greengrassi, London, UK
Giulietta degli spiriti (night on the day), Xavier Hufkens, Brussels, BE
- 2010 *Caligula, 1999 - 2002*, Nottingham Contemporary, Nottingham, UK
- 2009 *Macrowall: Alessandro Pessoli*, MACRO Museum of Contemporary Art Rome, Rome, IT
Anton Kern Gallery, New York, NY, US
- 2008 *Bunker Zingaro*, Marc Foxx, Los Angeles, CA, US
Snowdrop head crying and smiles my face and March, Studio Guenzani, Milan, IT
- 2007 *Burner*, Greengrassi, London, UK
- 2006 *Fuga Verde*, Anton Kern Gallery, New York, US
The Fallen, Studio Guenzani, Milan, IT
- 2005 *Baracca's Time*, Chisenhale Gallery, London, UK
- 2004 Marc Foxx Gallery, Los Angeles, CA, US
Caligula - Film and Drawings, Pollock Gallery, Southern Methodist University, Dallas, TX, US
The Void Winners, Xavier Hufkens, Brussels, BE
- 2003 *The gaucho Biondo*, Studio Guenzani, Milan, IT
- 2002 *Sandrinus*, Anton Kern Gallery, New York, NY, US
Studio Guenzani, Milan, IT
Caligula, Greengrassi, London, UK
- 2000 *Wonderful Cold Fish Swimming In My Head*, Studio Guenzani, Milan, IT
Pessoli-Ghermandi, Santa Maria delle Croci, Ravenna, IT
- 1999 *Drawings*, Anton Kern Gallery, New York, NY, US
- 1998 *Spider Pirate*, Greengrassi, London, UK
- 1997 *Destroyer*, Squadro, Bologna, IT
Sleep, Studio Barbieri, Venice, IT
One Day to Live, The Drawing Center, New York, NY, US
- 1996 *The sun that is not there*, Emilio Mazzoli, Modena, IT
- 1995 *Restaurant at the edge of the universe*, curated by Gianni Romano, Galleria in Arco, Turin, IT

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- 1994 *In Marcia*, Studio Guenzani, Milan, IT
- 1993 *Maelstrom*, Viafrini, Milan, IT
Kisses the hand you can not cut, Ass. Culturale Roma & Arte, Rome, IT
- 1992 *During the construction of the bridge*, Galleria 4.5 x 4.5, Parma, IT
- 1991 *Strictly personal*, Galleria Antonella Melari, Rome, IT
- 1989 *Hours*, 420 WB, Ravenna, IT
The blue sky, Galleria Neon, Bologna, IT
- 1988 *Yes & No*, Escandalo Cultural Club, Parma, IT

SELECTED GROUP EXHIBITIONS

- 2023 *Pollen on a West Wind*, Jason Jacques Gallery, New York, NY, US
- 2022 *L'esca*, Museo di Arte Contemporanea di Termoli, Termoli, IT
- 2021 *Naturalismi*, Febo e Dafne Arte, Turin, IT
Fuori, Art Quadriennale 2020, Palazzo delle Esposizioni, Rome (curated by Sarah Cosulich and Stefano Collicelli Cagol)
Pittura, pittura, pittura, Marignana Arte, Venice, IT
De Arte Venandi, Knust Kunz, Munich, DE
Tales of Manhattan, Anton Kern Gallery, New York, NY, US
Rewilding, Nino Mier Gallery, Los Angeles, CA, US
- 2020 17^a Quadriennale d'arte, Palazzo delle Esposizioni, Rome, IT
Note di Sguardi, Largo Trebbo Poetico, Circonvallazione Sacchetti, Cervia (organized by Giovanna Sarti)
- 2019 *The Passion*, Hall Art Foundation, Schloss Derneburg Museum, Derneburg, DE
Some Trees, curated by Christian Malycha, Nino Mier Gallery, Los Angeles, CA, US
Rehang, Collezione Maramotti, Reggio Emilia, IT
- 2018 *The New Frontiers of Painting*, Fondazione Stelline, Milan, IT
- 2017 *Hope and Hazard: A Comedy of Eros*, curated by Eric Fischl Hall Art Collection, Reading, VT, US
- 2016 *After Morandi: 1945-2015*, Palazzo Fava Genus Bononiae, Bologna, IT
Alessandro Pessoli, Amalia Pica, Guido Van Der Werve & Jennifer West: Early Films, Marc Foxx Gallery, Los Angeles, CA, US
Almanach 16, Le Consortium, Dijon, FR

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- Ceramix - Ceramics and art from Rodin to Schütte*, La Maison Rouge, Paris; Cité de la Céramique, Sèvres, FR
- 2015 *Ceramix - Ceramics and art from Rodin to Schütte*, Bonnefantenmuseum, Maastricht, NL
Le Stanze di Aragona # 3, Villino Favaloro, Palermo, IT
Beyond Borders, Beaufort Triennale, Raversyde, Beaufort, BE
- 2014 *Leonor Antunes, Jason Meadows, Carter Mull & Alessandro Pessoli*, Marc Foxx, Los Angeles, CA, US
- 2013 *The System of Objects*, DESTE Foundation, Center for Contemporary Art, Athens, GR
The Inevitable Figuration: A scene of painting today, Center for Contemporary Art, Luigi Pecci, Prato, IT
- 2012 *Out of the Blue*, Borolami, New York, NY, US
Painting, Studio Guenzani, Milan, IT
Lilliput, High Line, New York, NY, US
- 2011 3rd Thessaloniki Biennale of Contemporary Art, Thessaloniki, GR
Next Season, Marc Foxx Gallery, Los Angeles, CA, US
- 2009 Venice Biennale, Venice, IT
Italics: Italian Art Between Tradition & Revolution 1968-2008, Museum of Contemporary Art, Chicago, IL, US
XIV, Rome Quadrennial, Rome, IT
- 2008 *Italics: Italian Art Between Tradition & Revolution 1968-2008*, Palazzo Grassi, Venice, IT
A Seer Out of Season, On Stellar Rays, New York, NY, US
- 2007 *Family and Friends*, Anton Kern Gallery, New York, NY, US
Works in Ceramic, Gladstone Gallery, New York, NY, US
Flipside Exterior, Overduin and Kite, Los Angeles, CA, US
RAW, Among the ruins, Marres Maastricht, NL
Makers and Modelers, Barbara Gladstone, New York, NY, US
e-flux Video Rental: traveling to the Center Culturel Suisse, Paris, FR and the Carpenter Center for Visual Arts, Cambridge, MA, US
- 2006 *Infinite Painting: Contemporary Painting and Global Realism*, Villa Manin Center, Coidropo, IT
Manzelli / Mir / Owens / Pessoli / Phelps, Studio Guenzani, Milan, IT
- 2005 *E-Flux Video Rental*, KW Berlin: traveling to Portikus, Frankfurt, DE, Mucsarnok – Kunsthalle Budapest, Budapest, HU, Arthouse Texas, Austin, TX and Center Culturel Suisse, Paris, FR

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- 2004 *Storyline*, New Langton Arts, San Francisco, CA, US
Unplugged, Civic Gallery of Contemporary Art, Trento, IT
e-flux Video Rental, KW, Berlin DE; The Moore Space, Miami, FL, US; Portikus, Frankfurt, DE; Mucsarnok, Kunsthalle Budapest, Budapest, HU; Arthouse Texas, Austin, TX, US; Culturel Suisse, Paris, FR
- 2003 *Seriously Animated*, Philadelphia Museum of Art, Philadelphia, PA, US
Dark Shadows, Marc Foxx Gallery, Los Angeles, CA, US
Rendered, Sarah Meltzer Gallery, New York, NY, US
International Paper, UCLA Hammer Museum, CA, US
- 2002 *Exit*, curated by Francesco Bonami, Fondazione Sandretto Rebaudengo for L'arte, Turin, IT
- 2001 *The Happy Face of Globalization*, Albisola, IT
I Love NY, Benefit show, Anton Kern Gallery, New York, NY, US
- 2000 *Mental Wilderness*, Gale Gates et al, Brooklyn, NY, US
- 1997 *Metamorphosis*, Gian Ferrari Contemporary Art, Milan, IT
Dislocated, curated by Massimo Barbero, Lofte Arte, Venice, IT
- 1996 *Stunt*, Studio Guenther, Milan, IT
Cards Italian, (curated by Gianni Romano), Italian Institute of Culture, Athens, GR
Anthology, (curated by Luca Beatrice & Cristiana Perrella), Herno Space, Turin; Trevi, IT
Flash Art Museum, Trevi, IT
Italian Panorama 1, Trevi Flash Art Museum, Trevi, IT
It's in my nature, Neon Gallery, Bologna, IT
Foreigner in foreign worlds, (curated by Massimo Sgroi), Ex Officina Meccanica, Caserta, IT
- 1995 *Twelve Italian painters*, (curated by Luca Beatrice & Cristiana Perrella), Galleria In Arco, Turin, IT
Tradition & Innovation. Italian Art since 1945, National Museum of Contemporary Art, Seoul, KO
- 1994 *Prima Linea*, (curated by Francesco Bonami & Giacinto Di Pietrantonio), Trevi Flash Art Museum, Trevi, IT
- 1993 *Time to Time*, Castello di Rivara, Turin, IT
Signs and Drawings, (curated by Gianni Romano), Analix & L.Polla, Geneva; In Arco, Turin, IT; Loft Arte Club, Valdarno, IT; Marsilio Margiacchi, Arezzo, IT
Pentalogo, Emilio Mazzoli Gallery, Modena, IT
- 1992 *New Officina Bolognese*, Gallery of Modern Art, Bologna, IT
From now on, 44 Michetti Prize, Francavilla al Mare, Chieti, IT

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Air de Paris - Neon, Gallery Neon, Bologna, IT
Tattoo Collection, Air de Paris & Urbi et Orbi, Paris, FR

- 1991 *The gallery is shown*, Galleria Neon, Bologna, IT
Galleria delle Colonne, Parma, IT
Loro, Castello Visconteo, Trezzo sull'Adda, Milan, IT
Provocarte, Republic of San Marino
1974 - 1991 Emilia Doc, Italian-French Cultural Associazione, Bologna, IT
- 1990 *Laboratory 3*, S. Fedele Gallery, Milan, IT
Behgi, Bernardi, Marisaldi, Pessoli, Pivi, Santa Maria delle Croci, Ravenna, IT
Italy 90s. Young Art Hypothesis, Fabbrica del Vapore, Milan, IT
- 1988 *Oratory of S. Sebastiano*, Forlì, IT
- 1987 *Traviata*, Isola Boschina, Ostiglia, Mantova, IT
Lamberti - Pessoli - Sarra, Artistic Circle, Bologna, IT

ARTIST BOOKS AND EXHIBITION CATALOGUES

- 2021 *Carousel*, published on the occasion of 'Carousel', Anton Kern Gallery, NY
Testa Cristiana, published on the occasion of 'Testa Cristiana' at the Cloisters of Sant'Eustorgio, Lenz Press, Milan, IT, edited and authored by Eva Fabbris, Giuseppe Frangi, Nadia Righi, and Alexis Vaillant, and a conversation between artist Pier Paolo Campanini and Alessandro Pessoli
- 2015 *Alessandro Pessoli: Sandrinus, il tutto prima delle parti (Sandrinus, the Whole before the Parts)*, Ennesima, An Exhibition of Seven Exhibitions on Italian Art, La Triennale di Milano, Mousse Publishing, Milan, IT
- 2014 *Un Milione di Miglia*, published on the occasion of Independent Art Fair, Anton Kern Gallery, NY 2012
Fired People, Anton Kern Gallery, NY
- 2005 Chisenhale Gallery, London, UK
- 2004 *Gipsy Stories*, Boiler, #05, Milan, IT
- 2003 *Tex is Dead*, Coconino Press, Bologna, IT
- 2002 *Caligola*, Exit, Fondazione Sandretto re Rebaudengo, Turin, IT
Drawing: Signs of Change, Tema Celeste International, July September
Variazione e immutabilita, Tema Celeste, no. 81, Summer
Tirannicidi la fotografia, exhibition catalogue, Istituto Nazionale per la Grafica, Rome, IT

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1995 *Ristorante ai confine dell'universo*, Galleria in Arco, Turin, IT
Il sole che non c'è, Emilio Mazzoli Editore, Modena, IT

SELECTED BIBLIOGRAPHY

- 2021 Schultz, Charles. *Alessandro Pessoli: Carousel*. Brooklyn Rail, May 2021.
- 2020 Silva, Mario Rodolfo. *Past presence. Forward motion*. Kooness, July 17, 2020.
- 2016 Nechvatal, Joseph. *Surveying Modern and Contemporary Art's Embrace of Ceramics*. Hyperallergic, May 12, 2016.
- 2015 Ricciardi, Nicola. *Reviews: Alessandro Pessoli*, Frieze, Issue 174, October 2015.
Pessoli, A., Sandrinus, *the Whole before the Parts*, Ennesima, Mousse Publishing, IT
Valacchi, Maria Chiara. *Critics' Picks: Alessandro Pessoli*. Artforum, September 2015.
Bria, Ginevra. *Fausto Melotti nel Principato di Monaco. Analisi logica*, Artribune, July 15, 2015.
- 2012 D'Agostino, Paul. *Fired People: Leave Your Baggage at the Door*. The L Magazine. October 10, 2012.
Wolff, Rachel. *Alessandro Pessoli: To live and glaze in L.A.*. Modern Painters, September 2012, p.28.
Wolff, Rachel. "Experimental Ceramicist Alessandro Pessoli on His Latest Creations at Anton Kern," Artinfo, July 9, 2012
Yablonsky, Linda. *Artifacts / Gilding the 'Lilliput'*. T Magazine, April 30, 2012.
Paderni, Marinella. *Alessandro Pessoli*, Frieze, Issue 144, January – February 2012, p.148
- 2011 Robecchi, Michele. *Vitamin P2: New Perspectives in Painting*. London: Phaidon Inc: p.240-243
- 2008 Illaria Bonacossa, *Alessandro Pessoli*. May June 2008
Paola Noe, *Alessandro Pessoli*, Artforum International, October 2008
- 2005 Melissa Gronlund, *Alessandro Pessoli*, Frieze, October 2005, p. 220
Eliza Williams, *Alessandro Pessoli*, Flash Art, October 2005
- 2004 *Findings*, Harpers Magazine, Vol. 309, No. 1850, July 2004.
- 2003 James, Elaine, *Alessandro Pessoli*, from the catalogue of the exhibition, *International Paper*, Ucla Hammer Museum, Los Angeles, January 27 – April 27, 2003.
Frank, Peter. *The Paper Chase*, art on paper, April.
Barliant, Claire. *Alessandro Pessoli: Sandrinus*, art on paper, March.
Smith, Roberta. *Alessandro Pessoli "Caligola" Anton Kern Gallery*, The New York Times, January 11.

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- Coates, Jennifer. *Alessandro Pessoli*, The Brooklyn Rail, Winter 2003.
Subotnick, Ali. *Unplugged*. Work: Art in Progress, October-December.
Martin, Philip. *International Paper*. Tema Celeste, May – June.
Knight, Christopher. *Drawing, Not Toeing, the Line*. Los Angeles Times, February 7.
- 2002 O'Reilly, Sally. *Alessandro Pessoli – Greengrassi*, Time Out London, July 10-17.
- 2001 *Il contratto del Disegnatore*, In Arco catalogue, Torino.
- 2000 Pessoli, Alessandro, *Drawings: signs of change*, Tema Celeste 81/2000
Cotter, Holland, The New York Times, December 16.
Mental Wilderness, The New Yorker, December 11.
- 1997 Alberto Fiz, Rendono più de Bot, Milano Finanza, 25 October.
Robert Murdock, *Selections Winter '97. The Drawing Center*, Review, Dec 1.
Selections Winter '97. The Drawing Center, Time Out NY, December 4-11.
Klawans, Stuart. *The Drawing Room*, Daily News, December 6.
Selections Winter '97. The Drawing Center, Voice Choices, December 9.
- 1996 Renato Diez, *Galliano e Pessoli giovani in salita*, Arte, January.
Luciana Baldrighi, Pennelli a confronto, Il Giornale, March 9.
Luca Beatrice & Cristiana Perella, *Fermo immagine, Ritratto di una generazione attraverso la pittura*, Flash Art Italia, April-May.
Roberto Daolio, Alessandro Pessoli, Flash Art International, Nov- Dec.
Roberto Daolio, *Alessandro Pessoli*, Flash Art Italia, December-January.
Luca, Beatrice, Antologia, Giancarlo Politi Editore, Milan, Italy
- 1995 Gianni Romano, *Ristorante ai confini dell'universo*, Galleria In Arco, Turin (cat)
Teodoro Stamos, *Alessandro Pessoli*, Tema Celeste, January-March.
Guido Curto, *Alessandro Pessoli*, Flash Art Italia, April-May.
Guido Curto, *Dodici pittori italiani*, Flash Art Italia, December-January
- 1994 Anthony Ianacci, *Alessandro Pessoli*, Artforum, Summer.
Marco Senaldi, *Alessandro Pessoli - Cheryl Donegan*, Flash Art Italia, June.
Nicoletta Cobolli Gigli & Elisabetta Planca, *L'Arte giovane*, Arte, October.
- 1993 Giacinto Di Pietrantonio, *Alessandro Pessoli*, Flash Art Italia, 172, February.
Cristina Perella, *Alessandro Pessoli*, Tema Celeste, 40.
Meyer Raphael Rubinstein, *Art in the Maelstrom*, Art in America, June.
Gianni Romano, *In and Out Liquid Architectures*, Temporale, 31.
Robert Pinto, *Pentalogo*, Flash Art Italia, November.
- 1991 Trento, D., *1974-1991 Emilia Doc*, Essegi, Ravenna, Italy (cat.)
- 1989 Daolio, Roberto, (curated by) *Alessandro Pessoli*, Galleria Neon, Bologna, Italy (cat.)

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PUBLISHED TEXTS

- 2004 *Gipsy Stories*, Boiler, #05, Milan, Italy
Goccioline, Biennale di Ceramica, II Edizione, Varie Sedi, Albissola, Savona, Italy
- 2002 *Caligola*, Exit, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Drawing: Signs of Change, Tema Celeste International, July September
Variazione e immutabilità, Tema Celeste, no. 81, Summer
Tirannicidi: la fotografia, exhibition catalogue, Istituto Nazionale per la Grafica, Rome, Italy

SELECTED PUBLIC COLLECTIONS

Los Angeles County Museum of Art, Los Angeles, CA
AmC Collezione Coppola, Vicenza, Italy
Ca' la Ghironda - Museo d'Arte Classica, Moderna e Contemporanea, Zola Predosa, Italy
Dallas Museum of Art, Dallas, TX
Fondazione Morra Greco, Naples, Italy
Hammer Museum, Los Angeles, CA
Moderna e Contemporanea, Zola Predosa, Italy
Museum of Contemporary Art, Los Angeles, CA
Museum of Modern Art, New York, NY
San Francisco Museum of Modern Art, San Francisco, CA
Kistefos Museum, Jevnaker, Norway