



NINO MIER GALLERY 7277 SANTA MONICA BLVD LOS ANGELES, CA 90046

O M

くしも

2

GP

う



MICHAEL BAUER PETER BONDE LOUISE BONNET POLLY BORLAND ANDREAS BREUNIG ANDRÉ BUTZER GINNY CASEY ESTATE OF WILLIAM N. COPLEY CELESTE DUPUY-SPENCER ANNA FASSHAUER **BENDIX HARMS** TOMASZ KOWALSKI JAKE LONGSTRETH ALESSANDRO PESSOLI ESTATE OF GEORG KARL PFAHLER JON PYLYPCHUK **BLAIR SAXON-HILL JAN-OLE SCHIEMANN** JANA SCHRÖDER JANSSON STEGNER THOMAS WACHHOLZ ANKE WEYER

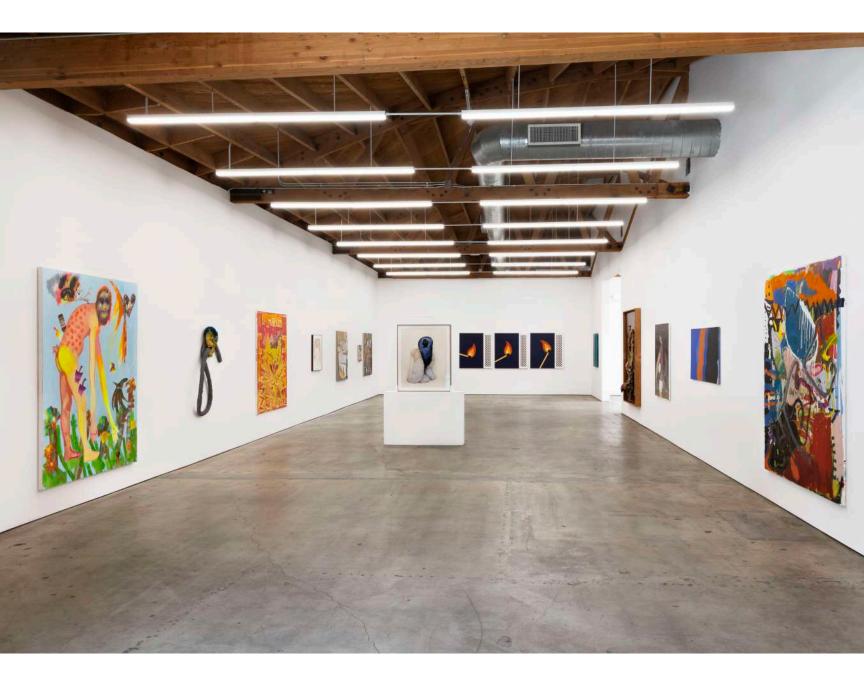


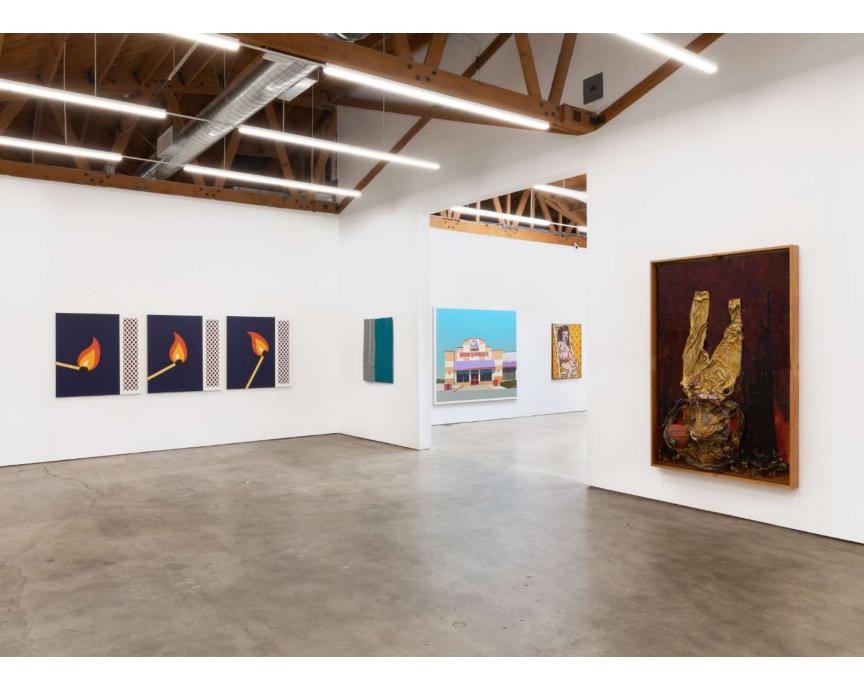
It is an odd time to feel any sense of celebration or achievement when the world around us is dealing with much more critical issues. The amount of lives that have been lost due to the pandemic and the way our daily lives have changed in such a short time have set a new normal that was unfathomable earlier this year. The racial injustice which has plagued this country and the rest of the world for far too long is finally not just a fact we were all aware of but has given rise to a movement, one that has inspired us and so many others to be better, make a change, take action and work towards hopefully finding a new path and a new way of thinking and treating one another.

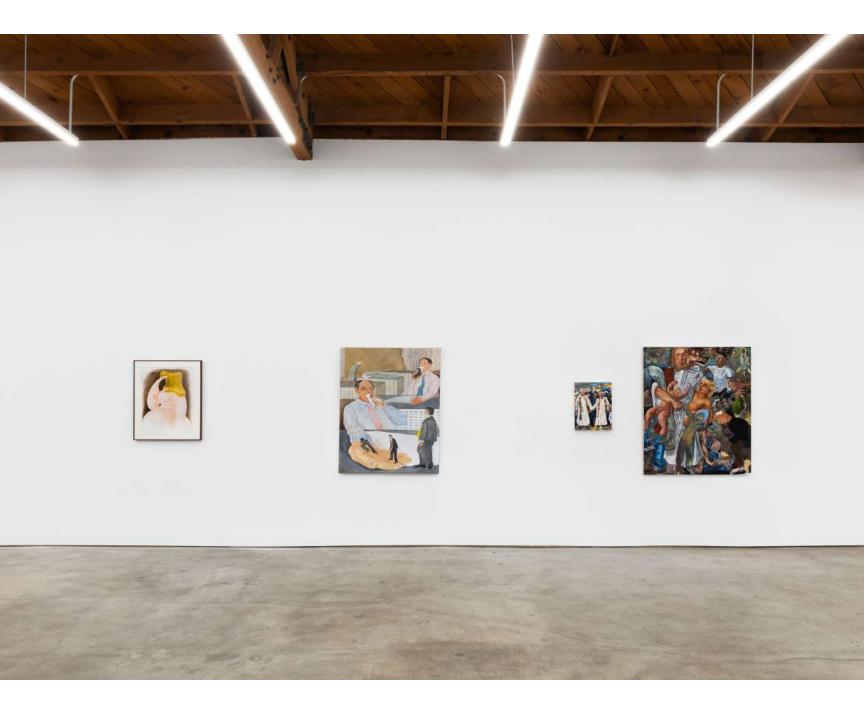
I believe a gallery has a responsibility to its artists, first and foremost, and then to its audience. Even more so, it has a responsibility to its community. We work hard to be a platform of creation and vision, and with that are surrounded by beauty, critical thinking and moving the needle in terms of our own history. But it's not life or death. It is, at the end of the day, a joy and a gift to share these things and I count myself very lucky.

With that said, I want to share with you a show that brings together the artists of the gallery, all of whom have shown with us the first five years and represent our short history as a gallery. I am proud to work for the artists and with my team and I want to thank everyone for their support.

Nino Mier

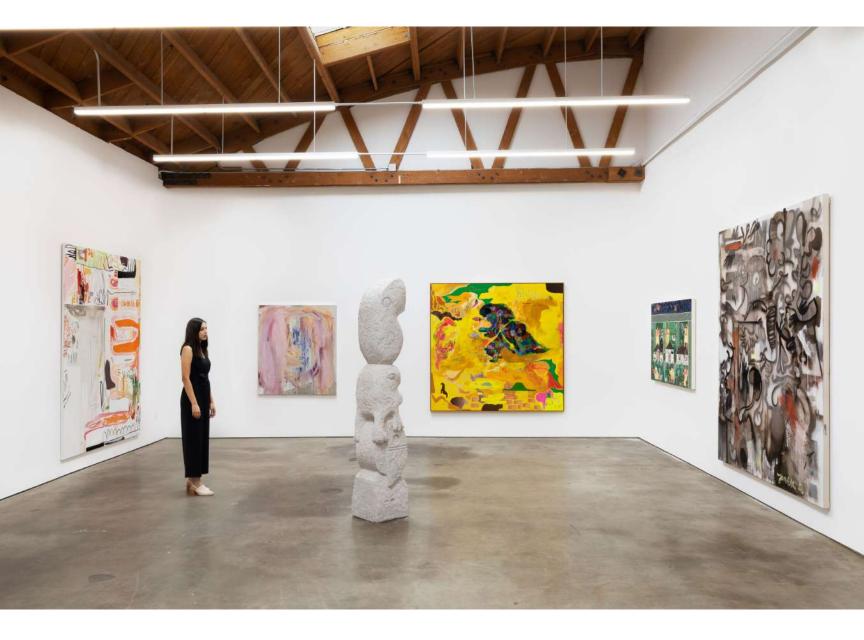




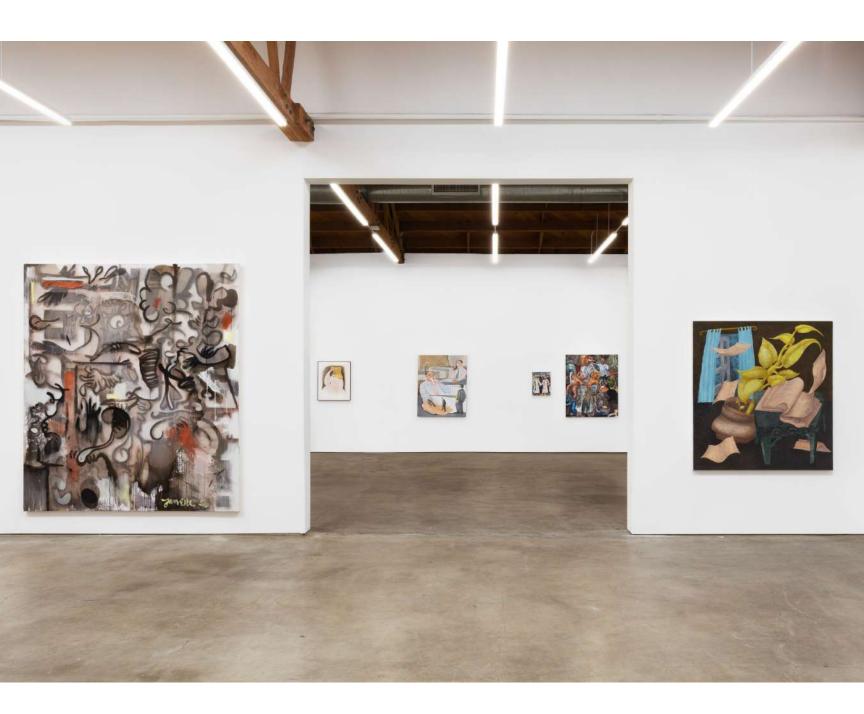


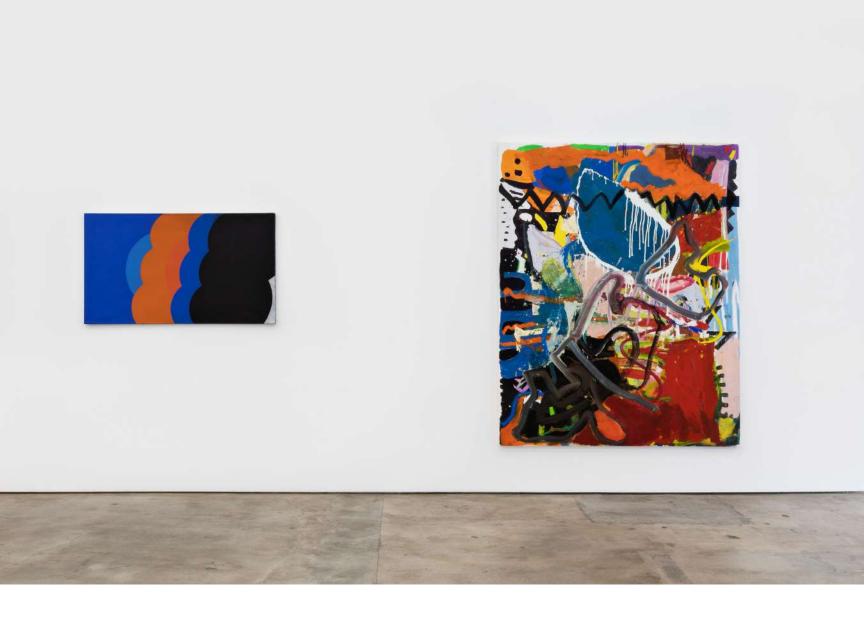
Installation shot of Five Year Anniversay Show (June 27-August 31, 2020). Nino Mier Gallery, Los Angeles, CA











Installation shot of Five Year Anniversay Show (June 27-August 31, 2020). Nino Mier Gallery, Los Angeles, CA

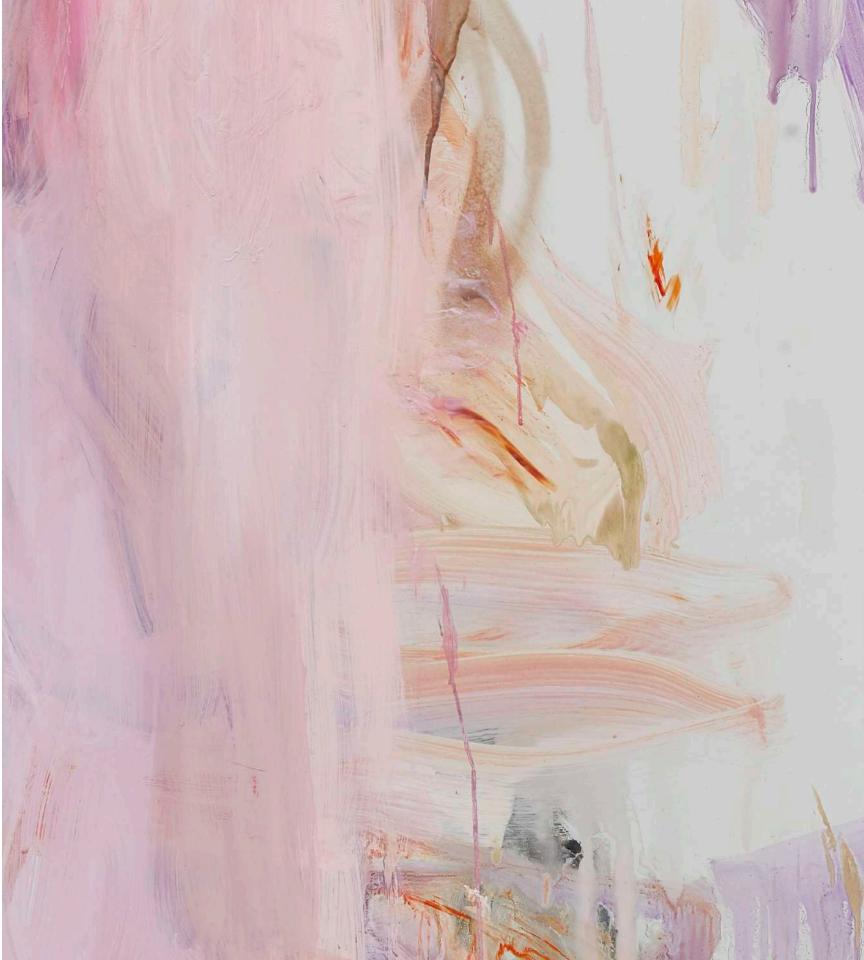


Michael Bauer *Ether Cave and Three Aunts*, 2020 Oil, crayon, pastel and acrylic on canvas 75 x 72 in, 190.5 x 182.9 cm (MBA20.001) SOLD





Peter Bonde *Figurine*, 2016 Oil on mirror-foil 51 x 45.48 x 1.6 in, 130 x 115 x 4 cm (PB16.009)





Louise Bonnet Untitled, 2020 Colored pencil on paper 19 x 24 in, 48.3 x 61 cm (LB20.022) SOLD



9





Polly Borland *Morph 10*, 2018 archival pigment print 92 x 78 cm, 36.2 x 30.7 in Edition of 6 plus 3 artist's proofs (#3/6) (PBO18.013)





Polly Borland *Morph 19, 2018* archival pigment print 36 1/4 x 30 3/4 in, 91.9 x 78 cm Edition of 6 plus 3 artist's proofs (PBO18.016)





Andreas Breunig Body Possibility No3, 2019 Oil, graphite, charcoal on canvas 90 1/2 x 74 3/4 in, 230 x 190 cm (ABR19.026)









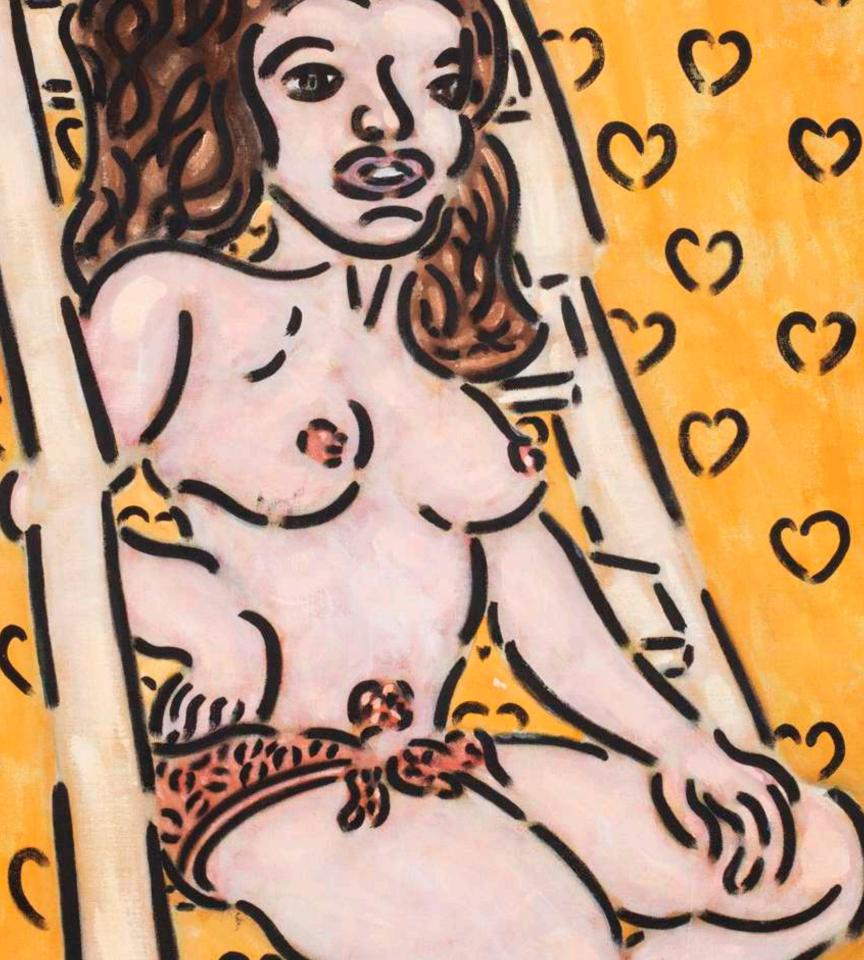
Ginny Casey *Post Epilogue,* 2020

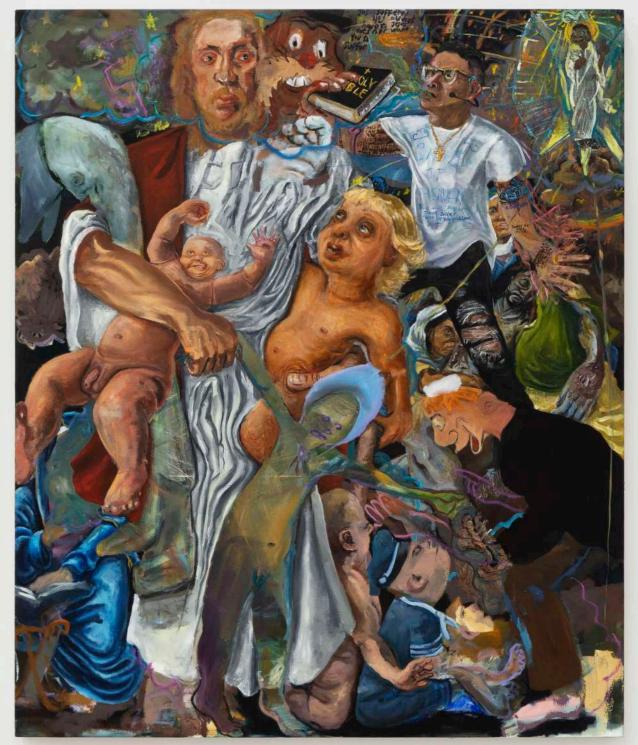
Oil on canvas 54 1/2 x 51 in, 138.4 x 129.5 cm (GCA20.004)





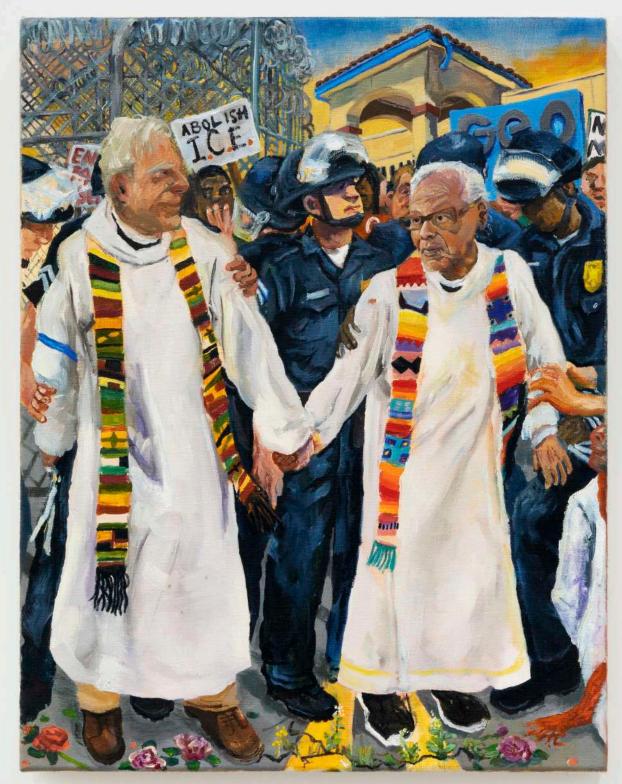
William N. Copley Jane, 1966 acrylic on linen 46 x 35 in. 116.8 x 88.9 cm (WC20.010)





Celeste Dupuy-Spencer Don't Love the World or the Things in the World Think Only On Your Eternal Soul the World is Passing Away But Me and You We are Citizens of Heaven, 2020 Oil on linen 48 x 40 in, 121.9 x 101.6 cm (CDS20.002)





Celeste Dupuy-Spencer *The Border (Father Tom Carey and Father Richard Estrada of Epiphany),* 2020 Oil on linen 18 x 14 in, 45.7 x 35.6 cm (CDS20.006) NFS











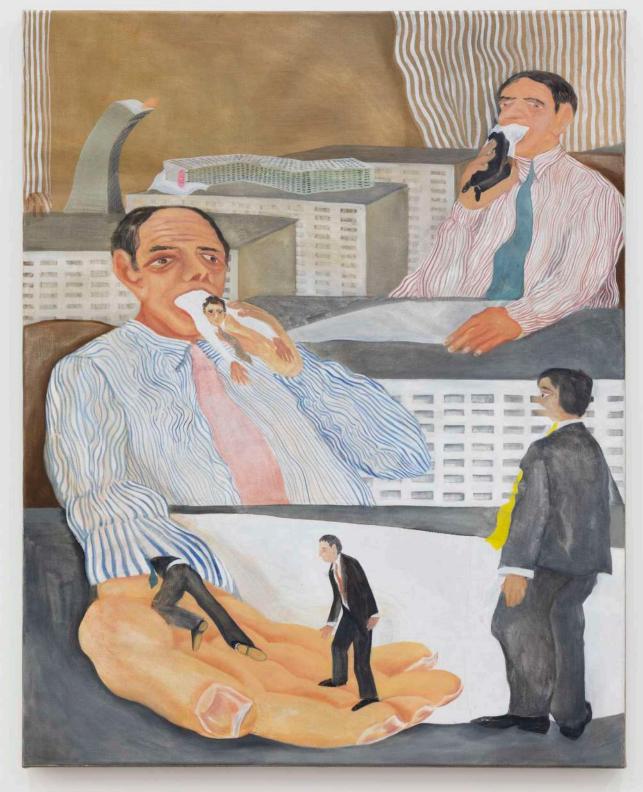
Bendix Harms *Ein Geist - Ein Zeichen - Rufus,* 2018 Oil on canvas 66 7/8 x 55 1/8 in, 170 x 140 cm (BHA19.008)





Andrea Joyce Heimer Yard Work With Flames In The Distance,, 2020 Oil on panel 60 x 40 in, 152.4 x 101.6 cm (AJO20.055)





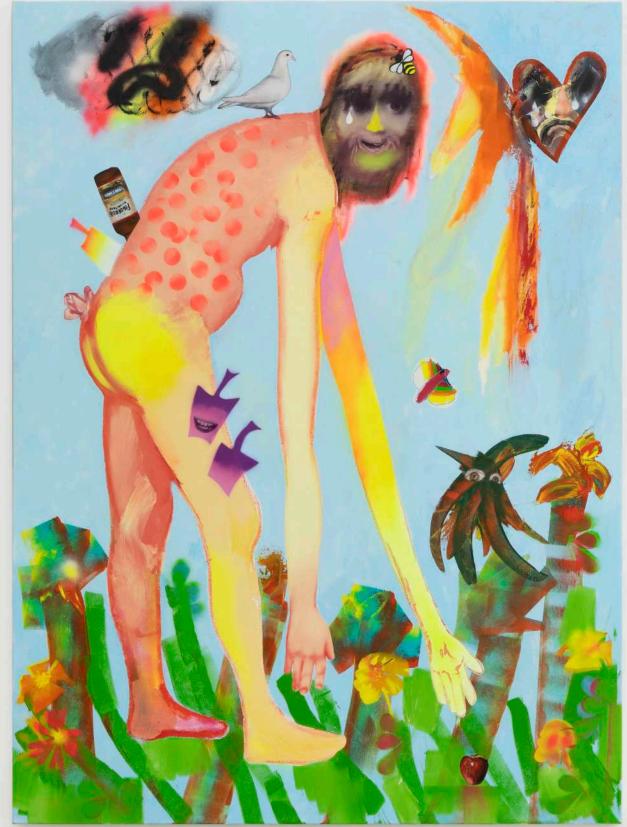
Tomasz Kowalski *Skyscraper's Dream*, 2020 Oil on canvas 49 1/4 x 37 3/8 in, 125 x 95 cm (TKO20.007)



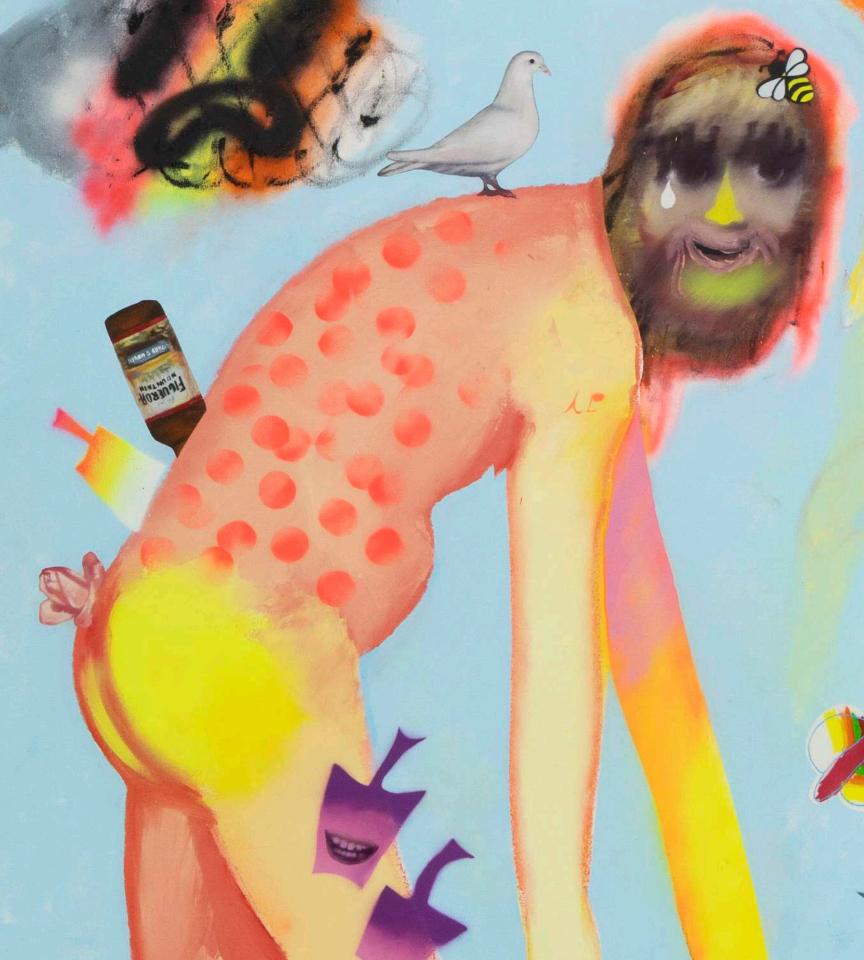


Jake Longstreth *Cirtrus Heights*, 2020 oil on canvas 72 x 84 in, 182.9 x 213.4 cm (JLO20.045) SOLD





Alessandro Pessoli *Polka dot Adam*, 2020 Oil, oil bar, pencil, acrylic, spray paint 57 x 77 in (APE20.007)





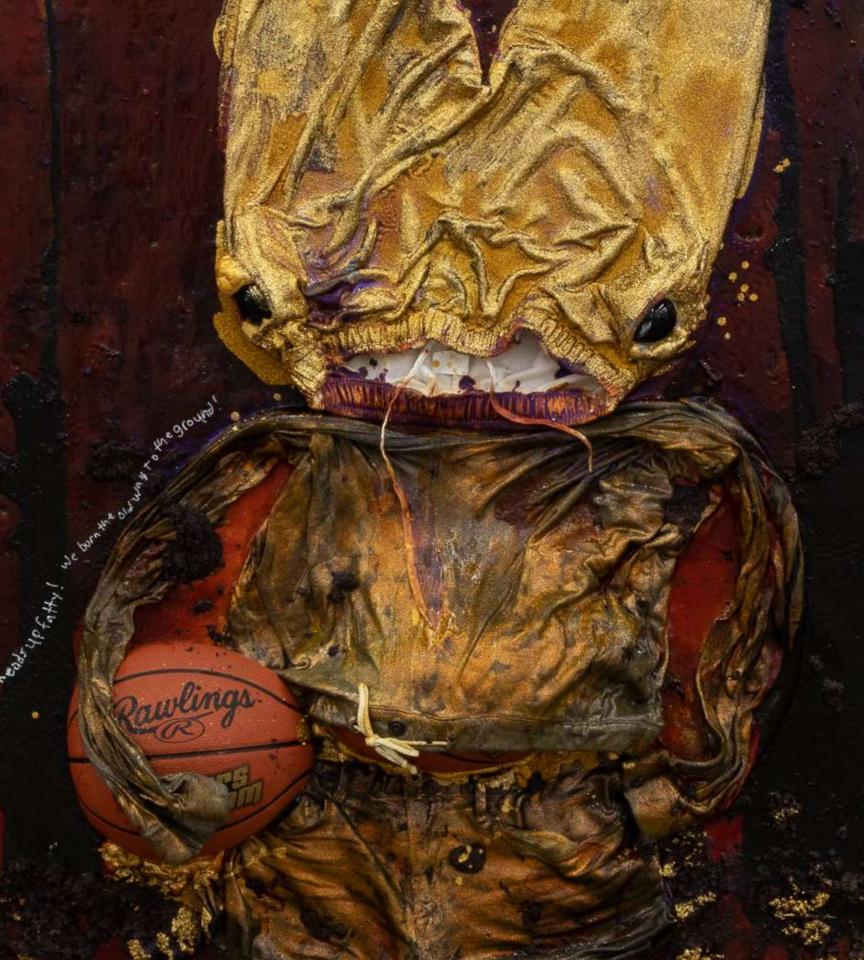
Georg Karl Pfahler *B/G Tex I*, 1967 Acrylic on canvas 27 1/2 x 47 1/4 in, 70 x 120 cm (GKA20.005)





Jon Pylypchuk *TBT*, 2020 Mixed media on li

Mixed media on linen on panel 48 x 72 in, 121.9 x 182.9 cm (JPY20.003)





Stefan Rinck *Abstract Composition*, 2019 Sandstone 78 3/4 x 17 3/4 x 15 in, 200 x 45 x 38 cm (SRI19.001)





Blair Saxon-Hill *The Flute End of Consequences*, 2017 Washcloth and other fabrics including netting and cashmere, wood, foam, hose, hydrocal, fiber reinforced plaster 50 x 28 in, 127 x 71.1 cm (BSH18.061)





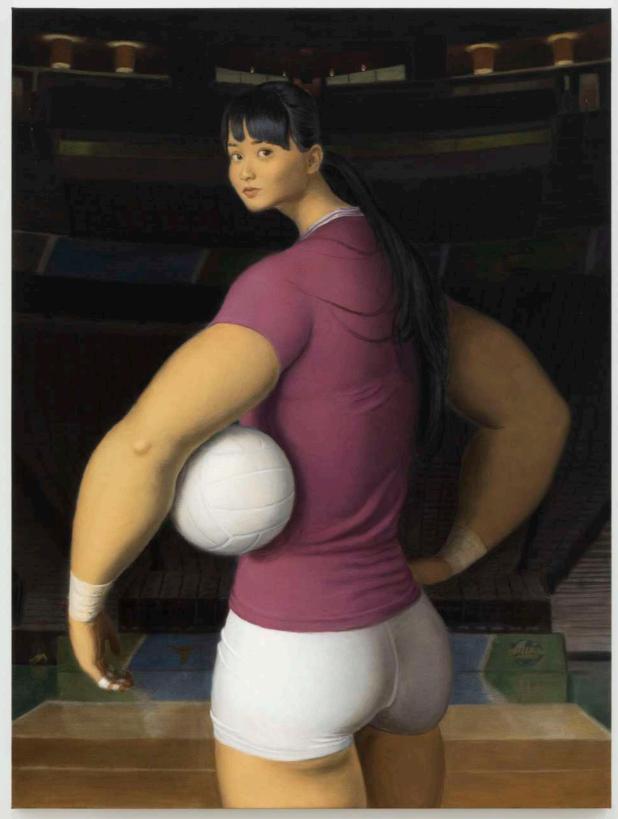
Jan-Ole Schiemann *Five Year Show Painting*, 2020 Ink, acrylic, oil pastel and charcoal on canvas 90 1/2 x 78 3/4 in (DIMS TBC), 230 x 200 cm (JS20.035)





Jana Schröder NEUROSOX B L1, 2020 oil and lead on canvas 94 1/2 x 78 3/4 in, 240 x 200 cm (JSR20.007) SOLD





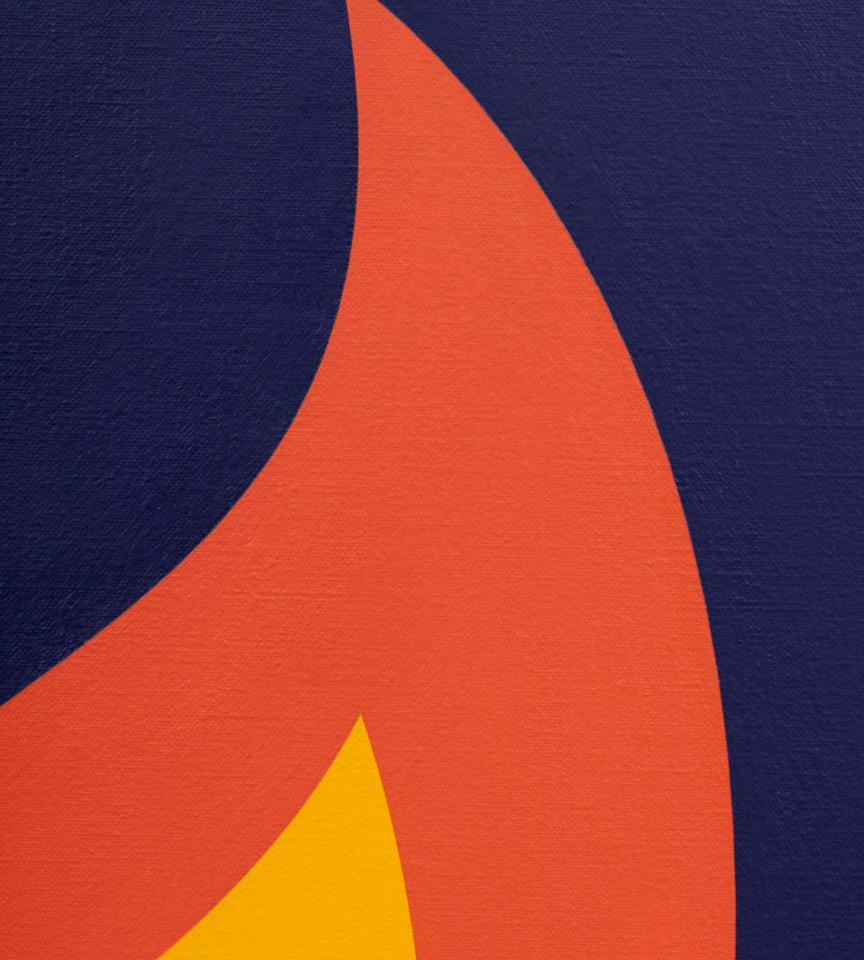
Jansson Stegner *Arena*, 2020 Oil on canvas 48 x 36 in, 121.9 x 91.4 cm (JAS20.016) SOLD





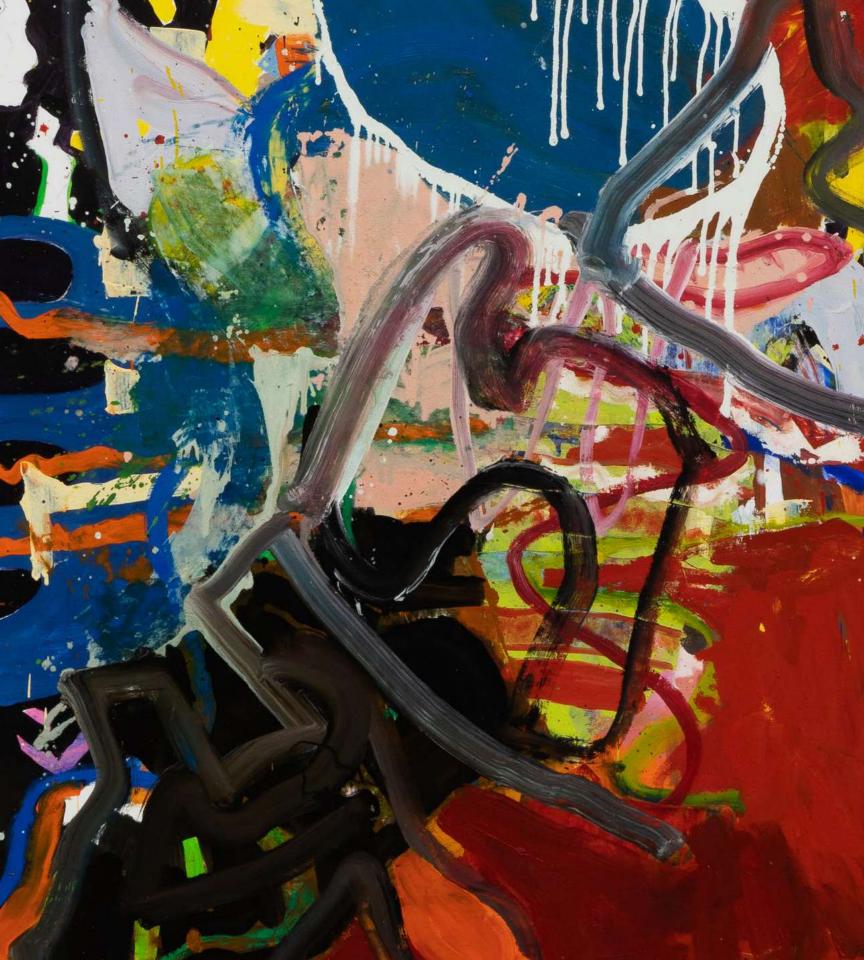


Thomas Wachholz *Super Flame*, 2020 Acrylic and red phosphorous on canvas Triptych: 43 1/4 x 41 3/8 in (each), 110 x 105 cm (TW20.048)





Anke Weyer Shocks/Struts, 2020 oil and acrylic on canvas 76 x 60 in, 193 x 152.4 cm (AWE20.006)



## THANK YOU