

NINO MIER GALLERY

LOS ANGELES | BRUSSELS | NEW YORK | MARFA

NIKKI MALOOF

Born 1985, Peoria, IL
Lives and works in South Hadley, MA

EDUCATION

2011 Yale School of Art: MFA, Painting/Printmaking
2008 Indiana University: BFA, Painting

SOLO EXHIBITIONS

- 2023 *Skunk Hour*, Perrotin, New York, NY, US
- 2022 *Gutted*, Sorry We're Closed, Brussels, BE
- 2020 *Nervous Appetite*, Nino Mier Gallery, Los Angeles, CA, US
- 2019 *Caught and Free*, Jack Hanley Gallery, New York, NY, US
- 2018 *Separation Anxiety*, Shane Campbell Gallery, Chicago, IL, US
- 2017 *Chauve-Souris*, The Pit, Los Angeles, CA, US
- 2016 *After Midnight*, Jack Hanley Gallery, New York, NY, US

GROUP EXHIBITIONS

- 2022 *Finger Bang*, Perrotin, Paris, FR
- 2021 *Best in Show*, Jack Hanley Gallery, New York, NY, US
Eau de Vallotton, Tif Sigfrids, Athens, GA, US
Dangerous Pattern, JDJ, Garrison, NY, US
Rewilding, Nino Mier Gallery, Los Angeles, CA, US
The Interior, Venus Over Manhattan, New York, NY, US
Inaugural Exhibition, Nino Mier Gallery, Brussels, BE
- 2020 *What Did I Know of Your Days: Danielle Orchard and Nikki Maloof*, V1 Gallery, Copenhagen, DN
36 Paintings, Harpers Books, East Hampton, NY, US
Animal Kingdom, Alexander Berggruen, New York, NY, US
Mass Ornament, curated by Alison M. Gingeras, South Etna, Montauk, NY, US
Paper (and one on wood), Nino Mier Gallery, Los Angeles, CA, US
- 2018 *NY Invitational Exhibition of Visual Arts*, The American Academy of Arts and Letters, New York, NY, US
Cheeky: Summer Butts, Marinaro Gallery, New York, NY, US

- 2017 *30th Anniversary Exhibition*, Jack Hanley Gallery, New York, NY, US
Drawing Island, The Journal Gallery, Brooklyn, NY, US
Horror Vacui, or The Annihilation of Space, Misako and Rosen, Tokyo, JP
A Forest on the Edge of Time, The Pit, Los Angeles, CA, US
- 2016 *The Great Figure Two*, The Journal Gallery, Brooklyn, NY, US
Imagine, Brand New Gallery, Milan, IT
- 2015 *Let's Get Figurative*, Nicelle Beauchene Gallery, New York, NY, US
Tiger Tiger, Salon 94, New York, NY, US
Please Excuse Our Appearance, 247365, New York, NY, US
Immediate Female, Judith Charles Gallery, New York, NY, US
- 2014 *Buying Friends: The Kortman Collection*, Urban Institute for Contemporary Arts (UICA), Grand Rapids, MI, US
Don't Look Now, Zach Feuer, New York, NY, US
Other People's Paintings, Torrance Shipman, Brooklyn, NY, US
Do The Yale Thing, N'Namdi Center for Contemporary Art, Detroit, MI, US
Shrink It, Pink It, Cathouse FUNeral, Brooklyn, NY, US
- 2013 *Summer Mix*, Thierry Goldberg, New York, NY, US
Diffrent Strokes, Louis B. James, New York, NY, US
Deep Cuts, Anna Kustera, New York, NY, US

AWARDS

- 2011 Helen W Winternitz Award in Painting and Printmaking
- 2010 Gloucester Landscape Prize
- 2008 Glazer Award for the Arts
Hutton Honors College Creative Activities Grant
Harry Engel Award for the Arts

BIBLIOGRAPHY

- 2020 B. Walsh, "*Nikki Maloof's paintings will Satiatate You*," Forbes, December
- 2019 W. Ludel, "*Critics' Picks*," Artforum, April.
S. Indrisek, "*Nikki Maloof's Animals Are As Freaked Out As We All Are*". Garage, March.
- 2018 E. Burns, "*Interview With Nikki Maloof*", Maake Magazine.
- 2017 S. Indrisek, "*From the Subtle to the Sexual, Independent's Eighth Edition Carves Its Own Path*," Artsy, March 3.
D. Duray, "*Independent fair delivers on diversity and quality with early sales*," Art Newspaper, March 3.
J. Farago & M. Schwendener, "*What to See at New York's Art Fairs This Week*," The New York Times, March 2.
K. McMahon, "*Habitat: Fair thee Well – Visits with Artists in Their Studios Before Independent New York*," ARTNews, March 2.

- S. Eckardt, *"The Women Artists Taking Over the Armory,"* W Magazine, March 1.
- 2016 J. Saltz, *"To Do: December 14-December 28, 2016,"* New York Magazine, December 14.
- S. Eckardt, *"After Midnight in Artist Nikki Maloof's Unsettling Menagerie,"* W Magazine, December 18.
- M. Schwendener, *"What to See in New York Art Galleries This Week,"* The New York Times, December 15.
- C. Lesser, *"15 New York Group Shows You Need to See This July,"* Artsy, June
- 2015 S. Gray, *"Immediate Female at Judith Charles,"* Widewalls, January.
- P. Frank, *"10 Badass Emerging Female Artists You Should Know,"* Huffington Post, January 15.
- J. Maleszka, *"Judith Charles Gallery Presents 'Immediate Female',"* Leveled, January 22.
- B. Gopnik, *"At Salon 94, Nikki Maloof's 'Tiger' Is a Very Humane Beast,"* Artnews, August 5.
- "30 Emerging Artists to Watch This Summer,"* Artsy, July 14.