

NINO MIER
GALLERY

MINDY SHAPERO

Lost in Space

April 22-June 6, 2021

**NINO MIER GALLERY BRUSSELS
RUE ERNEST ALLARD 25 ERNEST ALLARDSTRAAT
1000 BRUSSELS
BELGIUM**



Mindy Shapero

Lost in Space

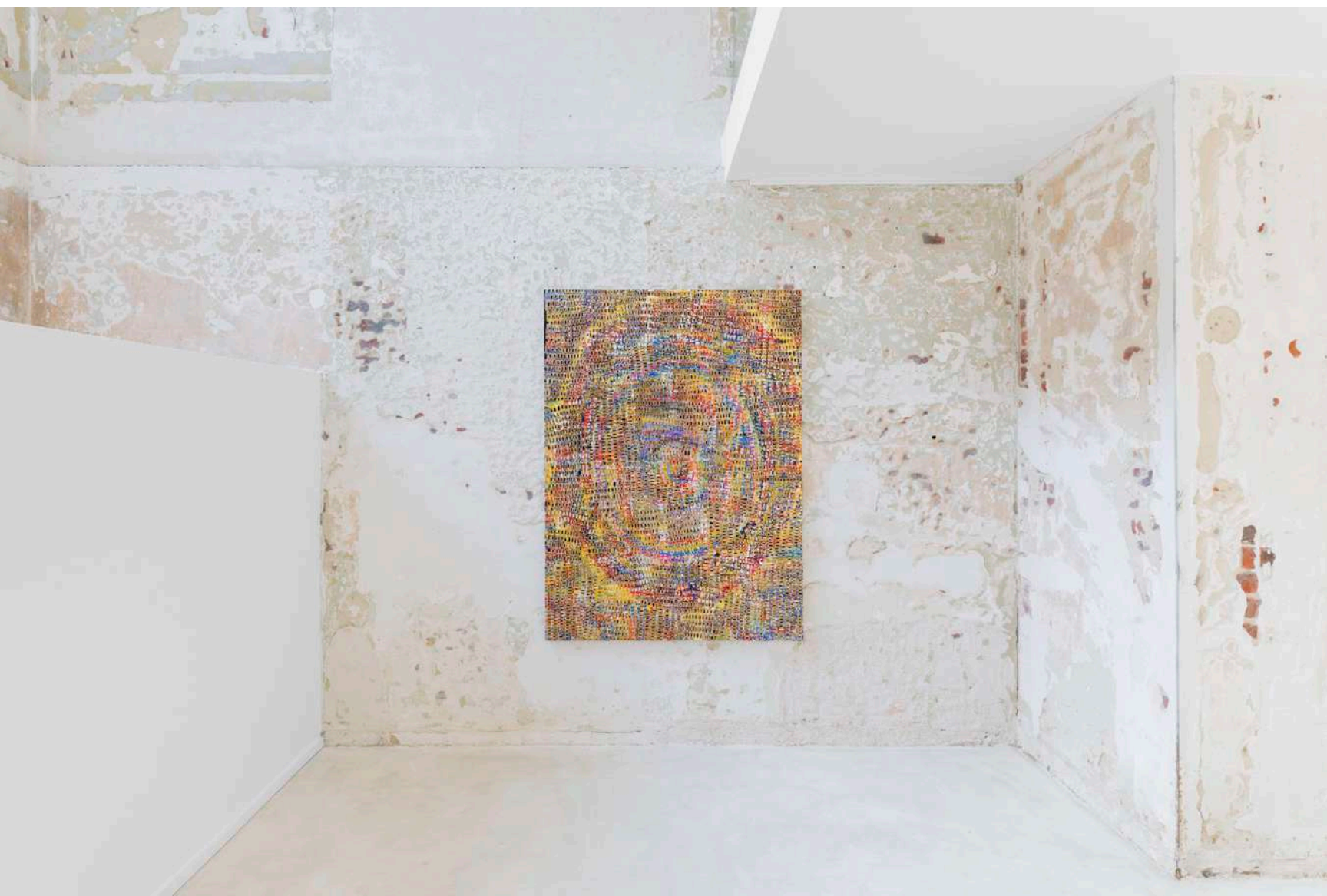
April 22–June 6, 2021

Nino Mier Gallery is pleased to announce a solo exhibition of new paintings and works on paper by Los Angeles-based artist, Mindy Shapero, on view in Brussels from April 22nd through June 6th. The exhibition, *Lost in Space*, will mark Shapero's second solo exhibition with Nino Mier Gallery and the first solo presentation of the artist's work in Belgium.

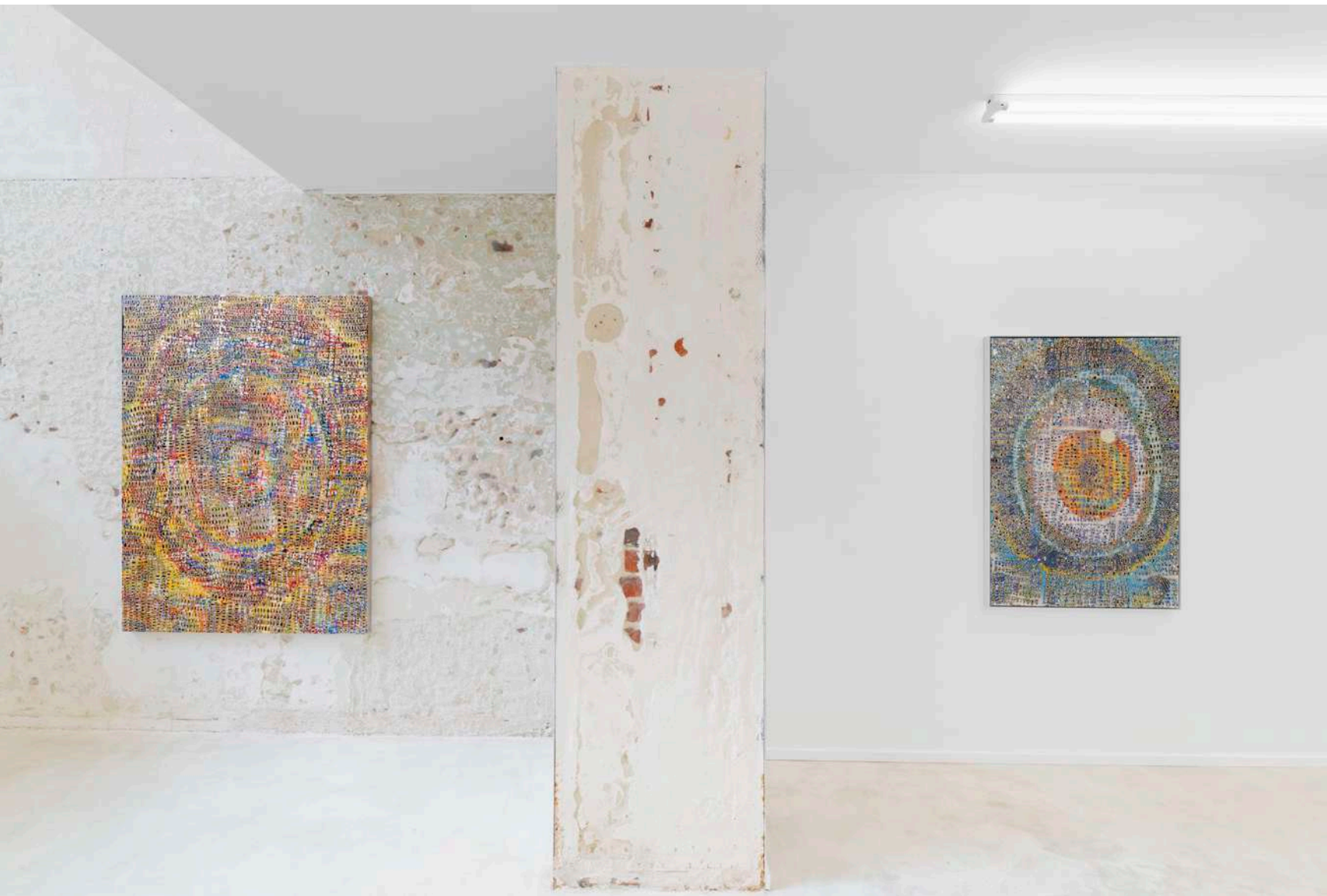
Across a body of twelve new works, patterned remnants of interdimensional thresholds reveal traces of an exploration into the unknown. Perceived on linen and paper, Shapero's portal scars are evidence of a focused and labor-intensive transcendence of physical planes. While the portals have closed, indicating their initial use has passed, the formed scars that remain illustrate the rigorous process that drives the artist's transitory practice. Meticulous sequences of dots and marks act as visual metronomes reflecting a rhythmic back-and-forth of manual meditation culminating in a climactic inversion as Shapero's actions collapse the dichotomy between macro and micro while melding notions of time and space.

Formed by stencils sourced from studio scraps, Shapero transmutes negatives from past sculptural pieces into positive shapes before being reversed once again as this performed exchange manifests the vehicle to each portal. Shapero's repeating motifs further develop the inherent paradox of their existence through the artist's application of delicate gold leaf, an adornment dating back more than 8,000 years in the canon of art history, in combination with spray painting and stenciling, tied to the artist's personal history rooted in the DIY aesthetics of punk counterculture.

Mindy Shapero (b. 1974 in Louisville, KY; lives and works in Los Angeles) earned a Bachelor of Fine Arts from the Maryland Institute College of Art in Baltimore, MD and a Master of Fine Arts from the University of Southern California, Los Angeles, CA. Shapero's work has been shown extensively in institutions across the United States in exhibitions organized by Orange County Museum of Art, Newport Beach, CA; the Rubell Family Collection, Miami, FL; the Kentucky Museum of Art and Craft, Louisville, KY; the Aspen Art Museum, Aspen, CO; the Hirshhorn Museum, Washington, D.C.; the Hammer Museum, Los Angeles, CA; and the Wexner Center for the Arts, Columbus, OH.



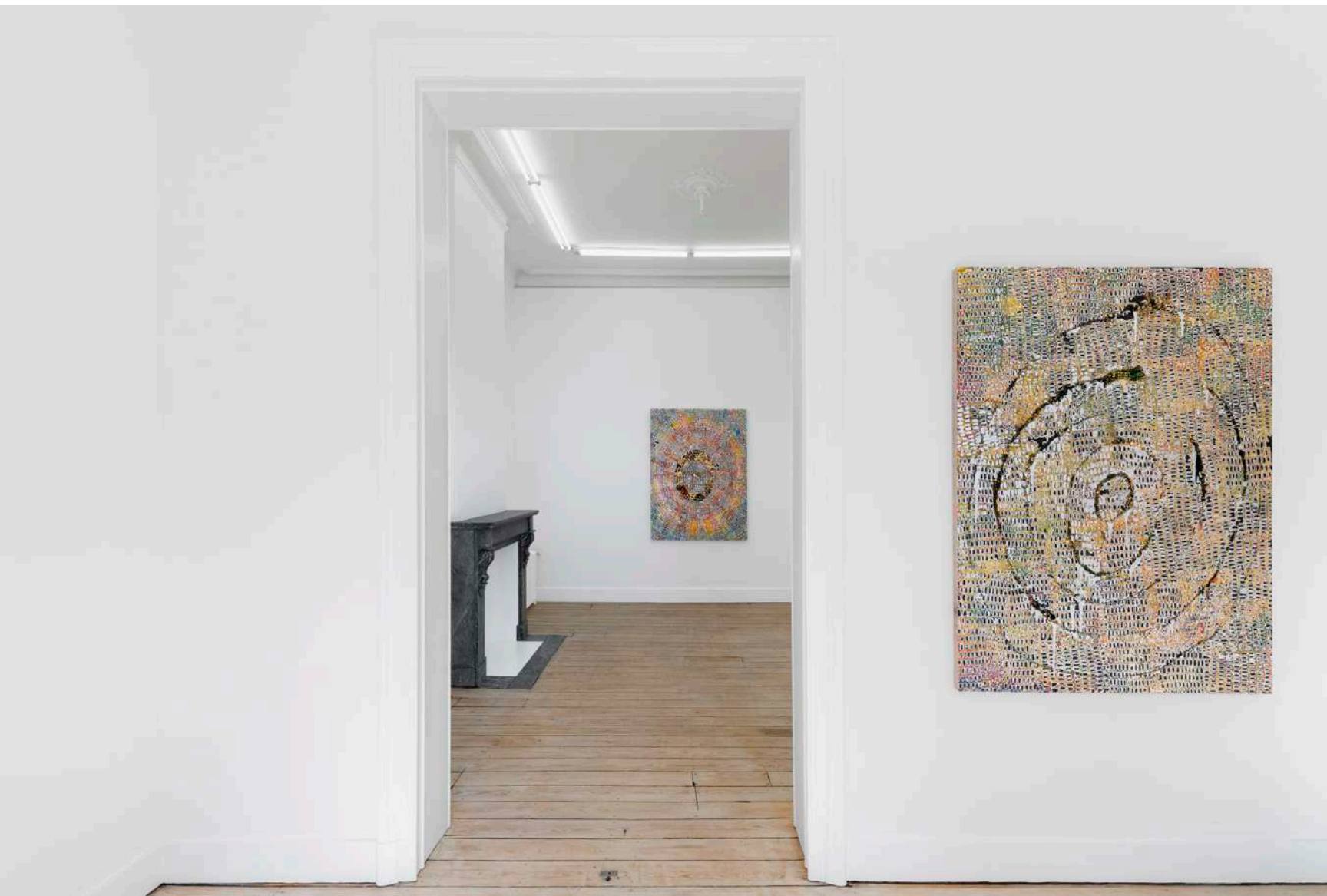
Installation View of Mindy Shapero, *Lost in Space* (April 22–June 6, 2021)
Nino Mier Gallery, Brussels, BE



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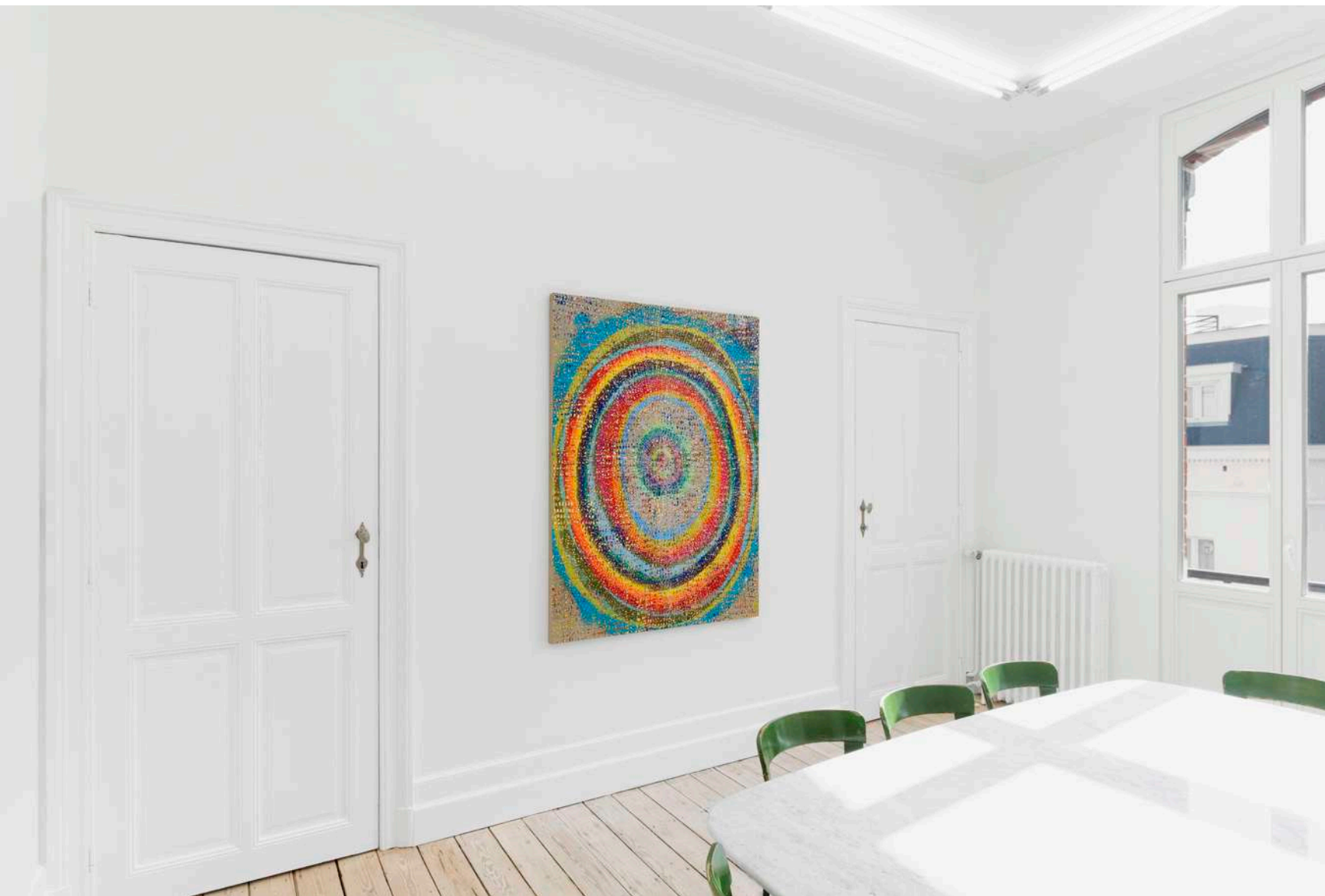
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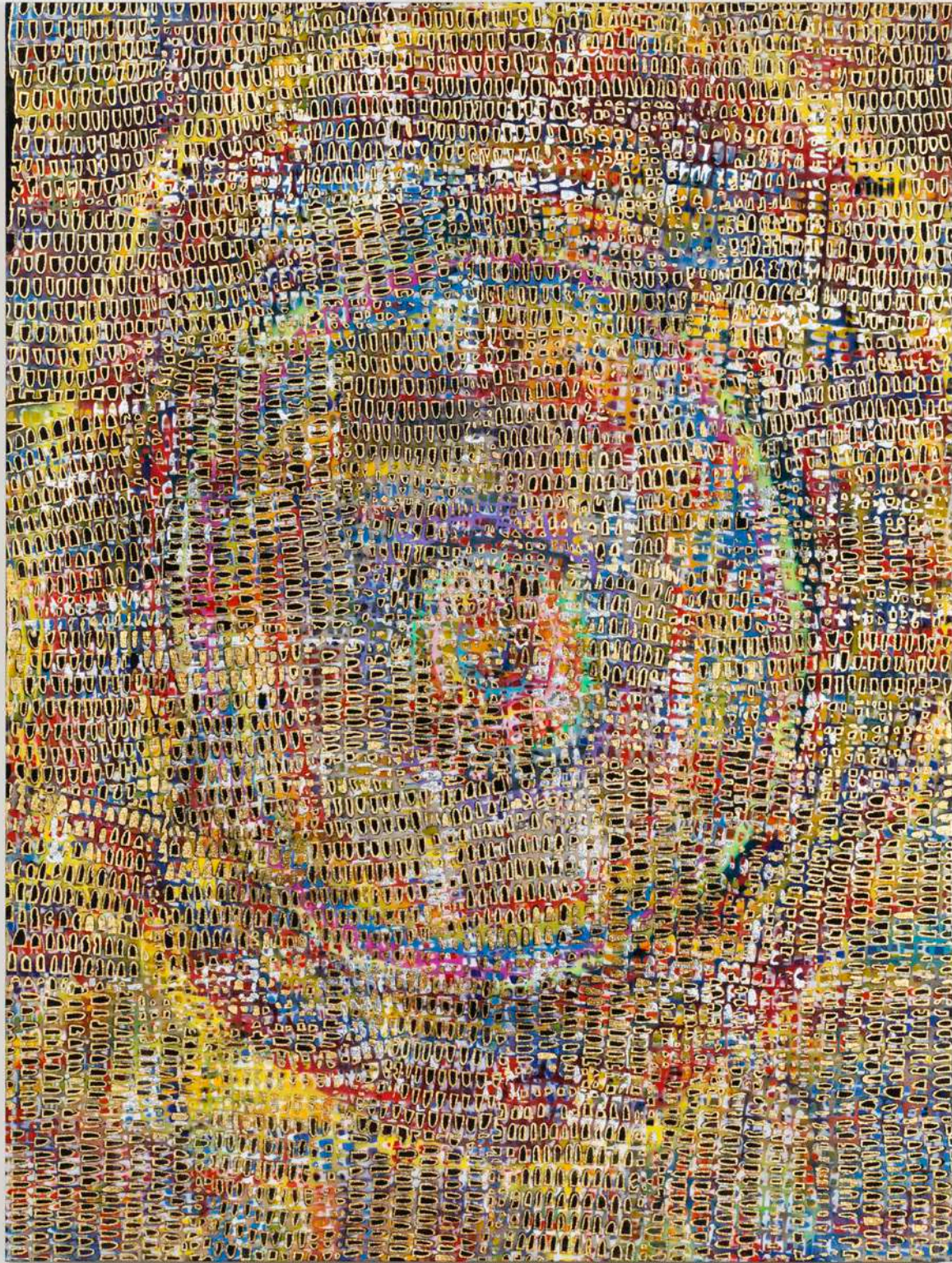
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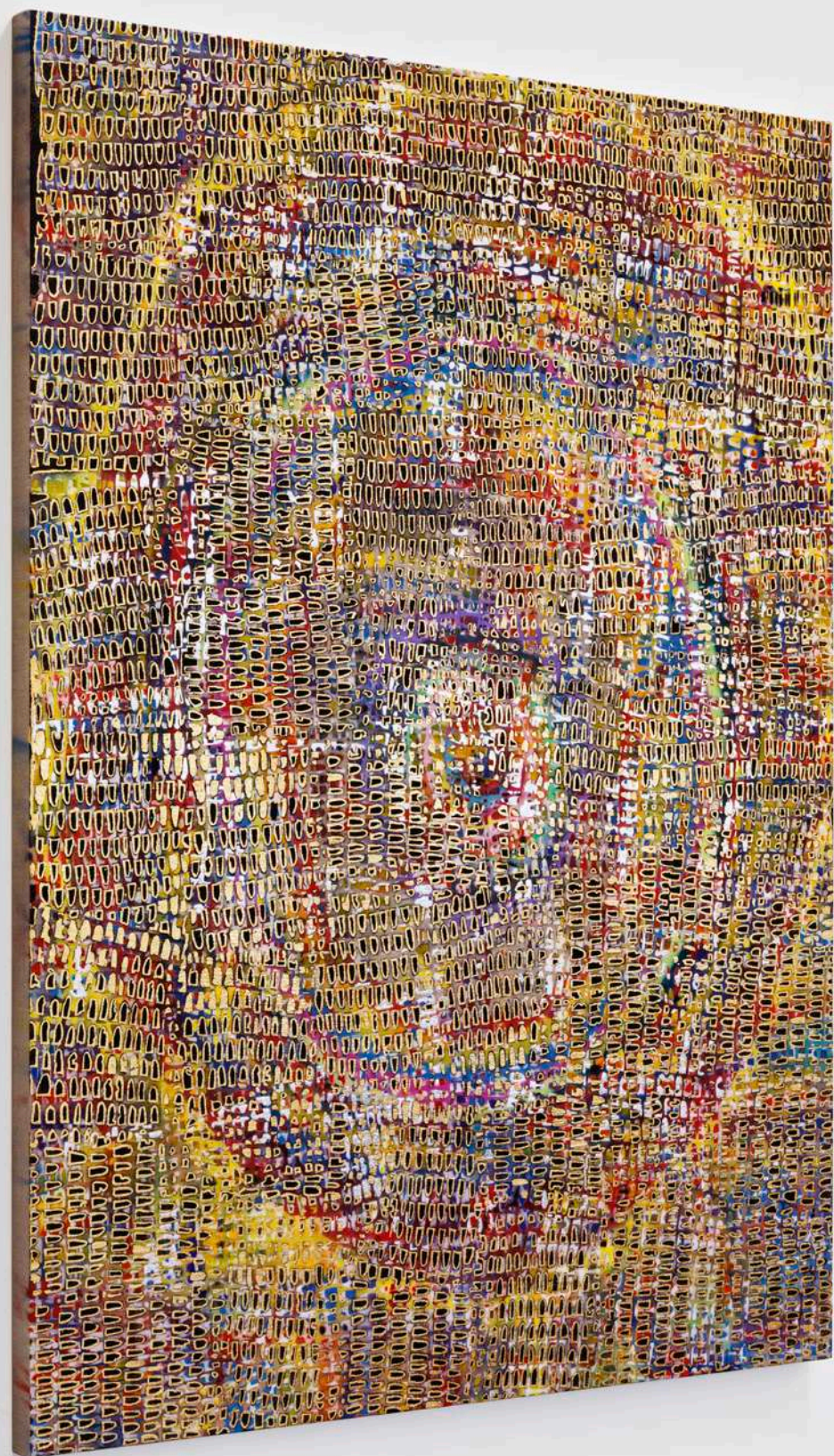
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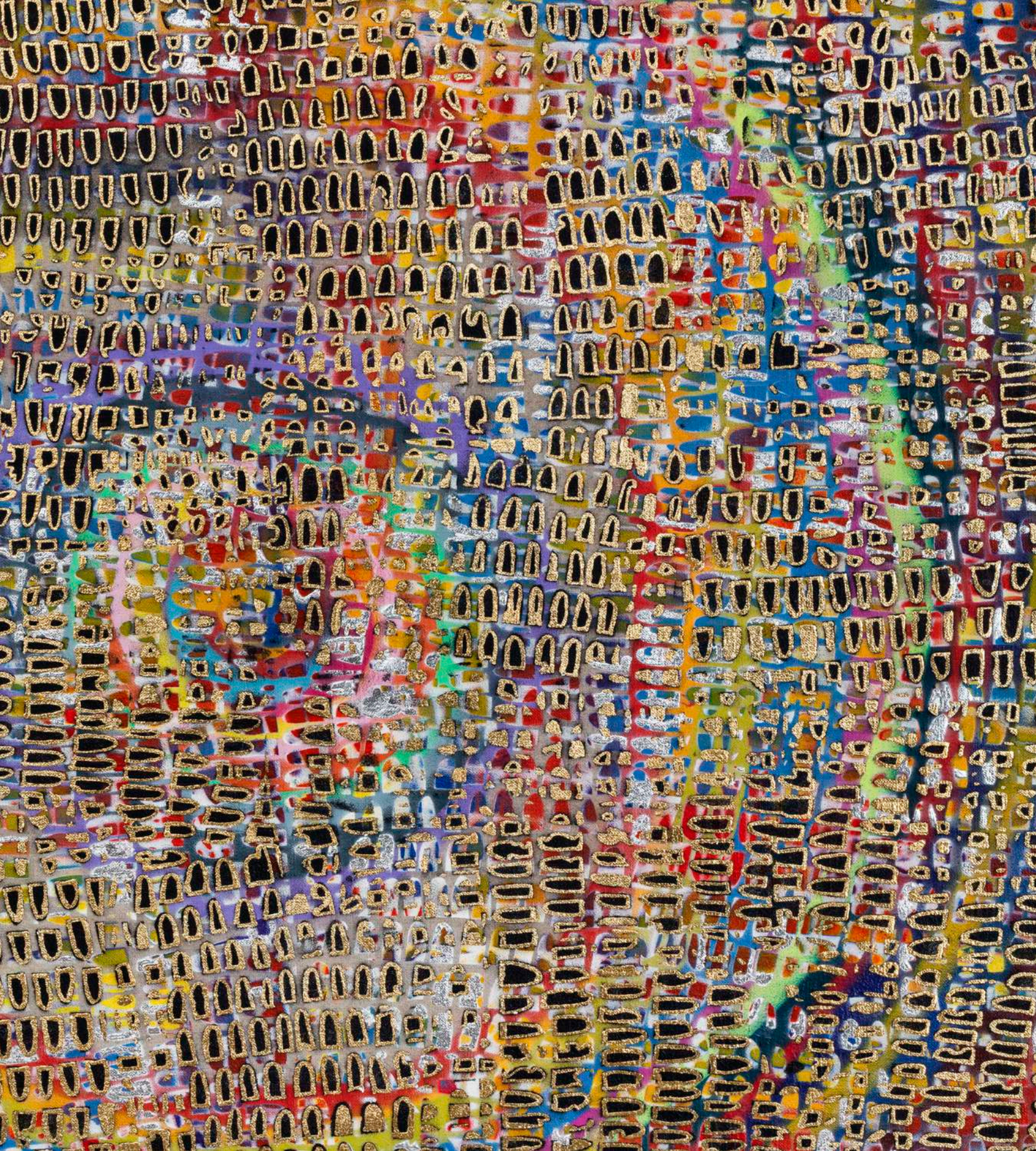


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Scar of Midnight Portal, one eye blur, 2021
Acrylic, spray paint, gold and silver leaf on linen
60 1/8 x 44 1/8 x 1 1/2 in
152.7 x 112.1 x 3.8 cm
(MS21.016)
SOLD

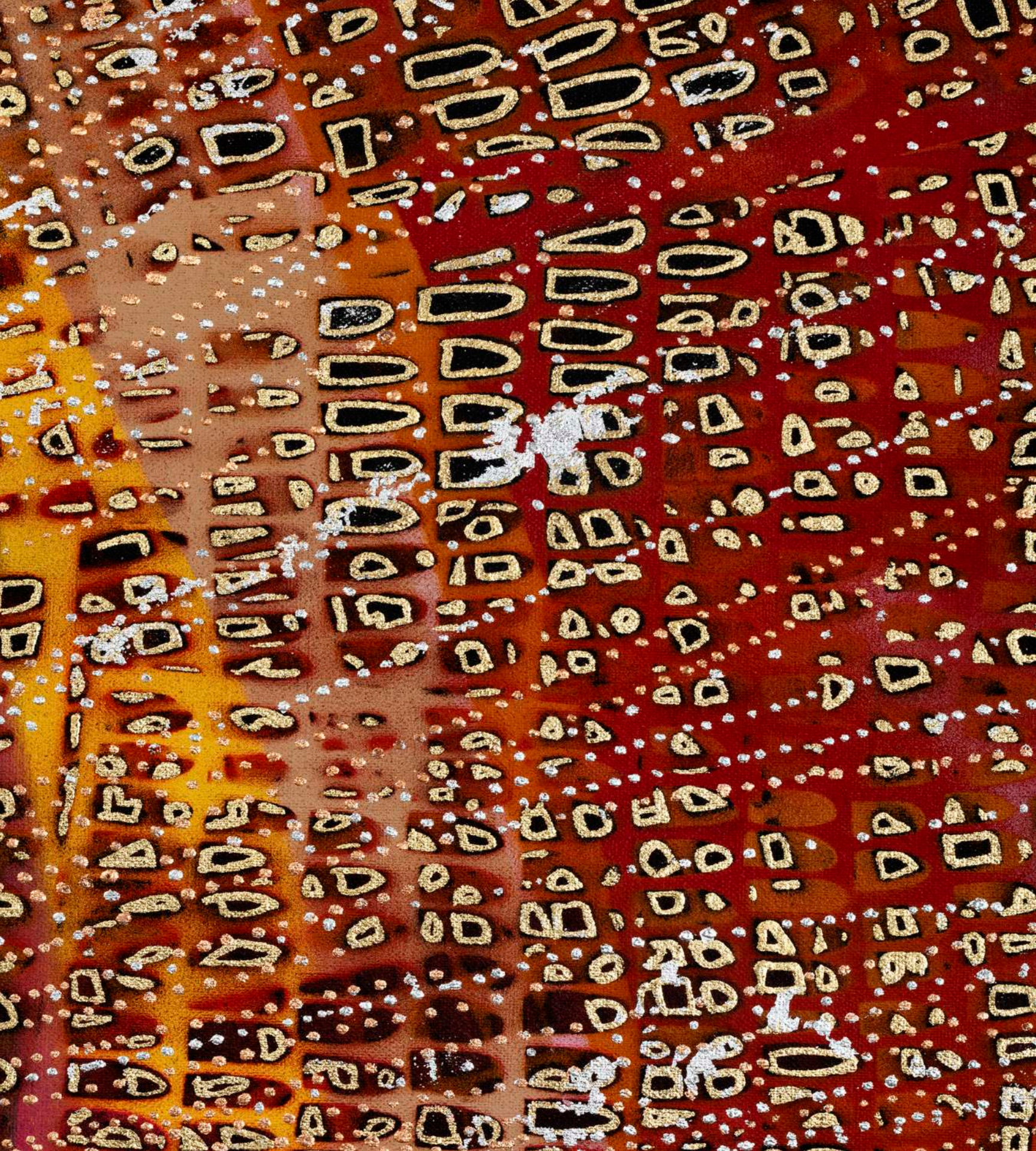


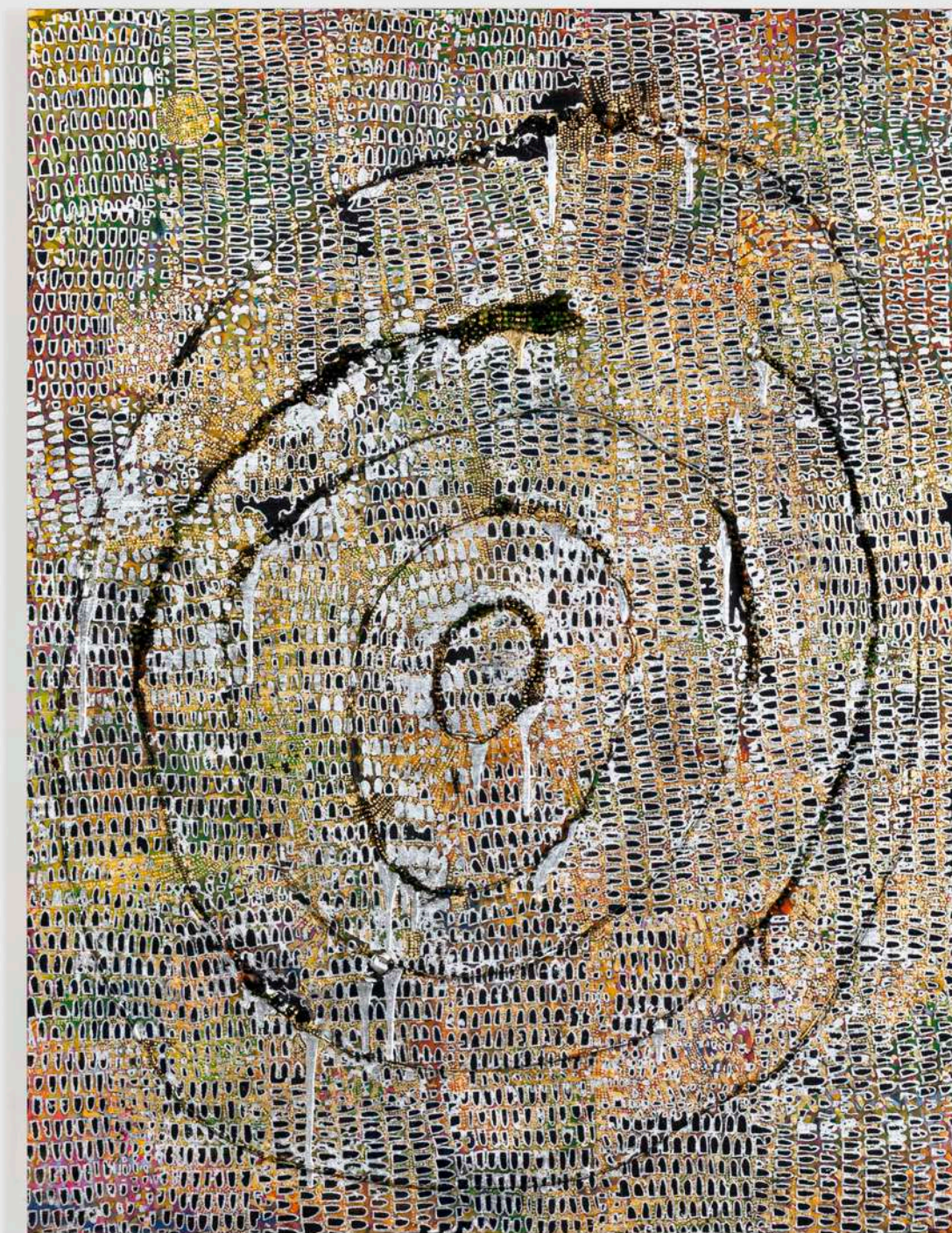




Scar of Midnight Portal, burnt sight, 2021
Acrylic, spray paint, gold and silver leaf on linen
90 1/8 x 72 1/8 x 1 1/2 in
228.9 x 183.2 x 3.8 cm
(MS21.019)





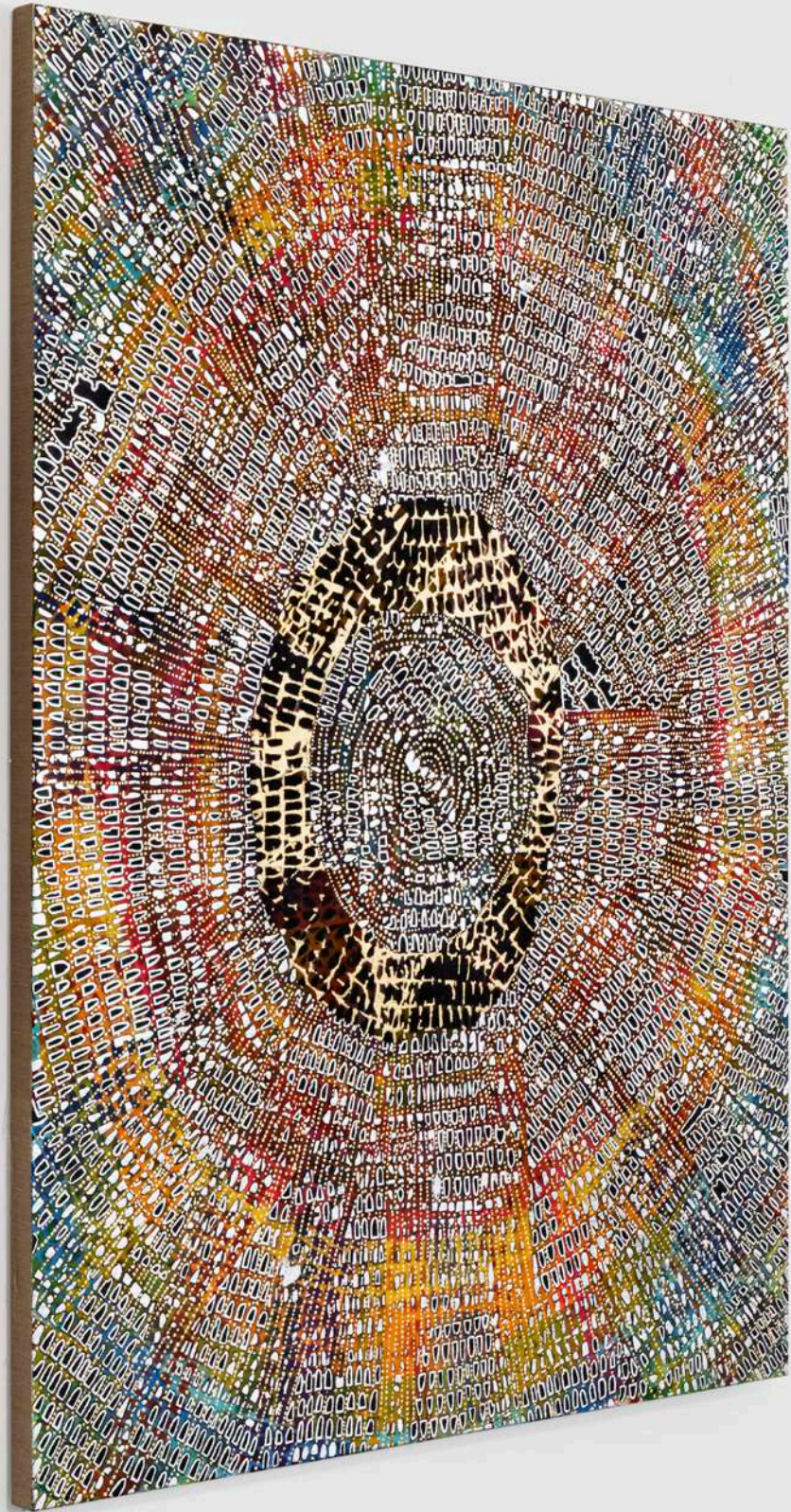


Scar of Midnight Portal, darkness in the light, 2021
Acrylic, spray paint, gold and silver leaf, beads and oil on linen
60 1/8 x 44 1/8 x 1 1/2 in
152.7 x 112.1 x 3.8 cm
(MS21.014)

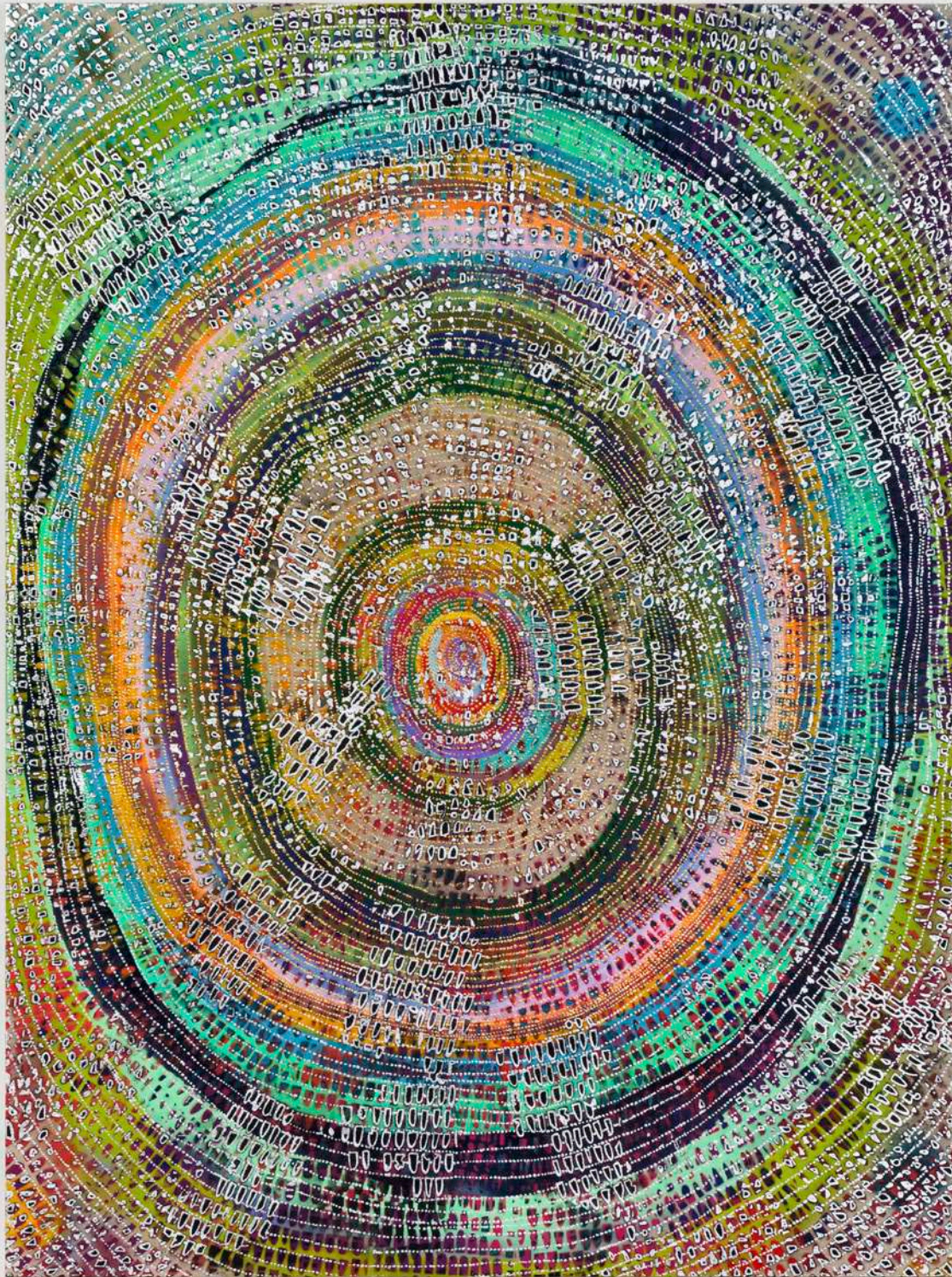




Scar of Midnight Portal, dizzy swell, 2021
Acrylic, spray paint, gold and silver leaf on linen
60 1/8 x 44 1/8 x 1 1/2 in
152.7 x 112.1 x 3.8 cm
(MS21.015)



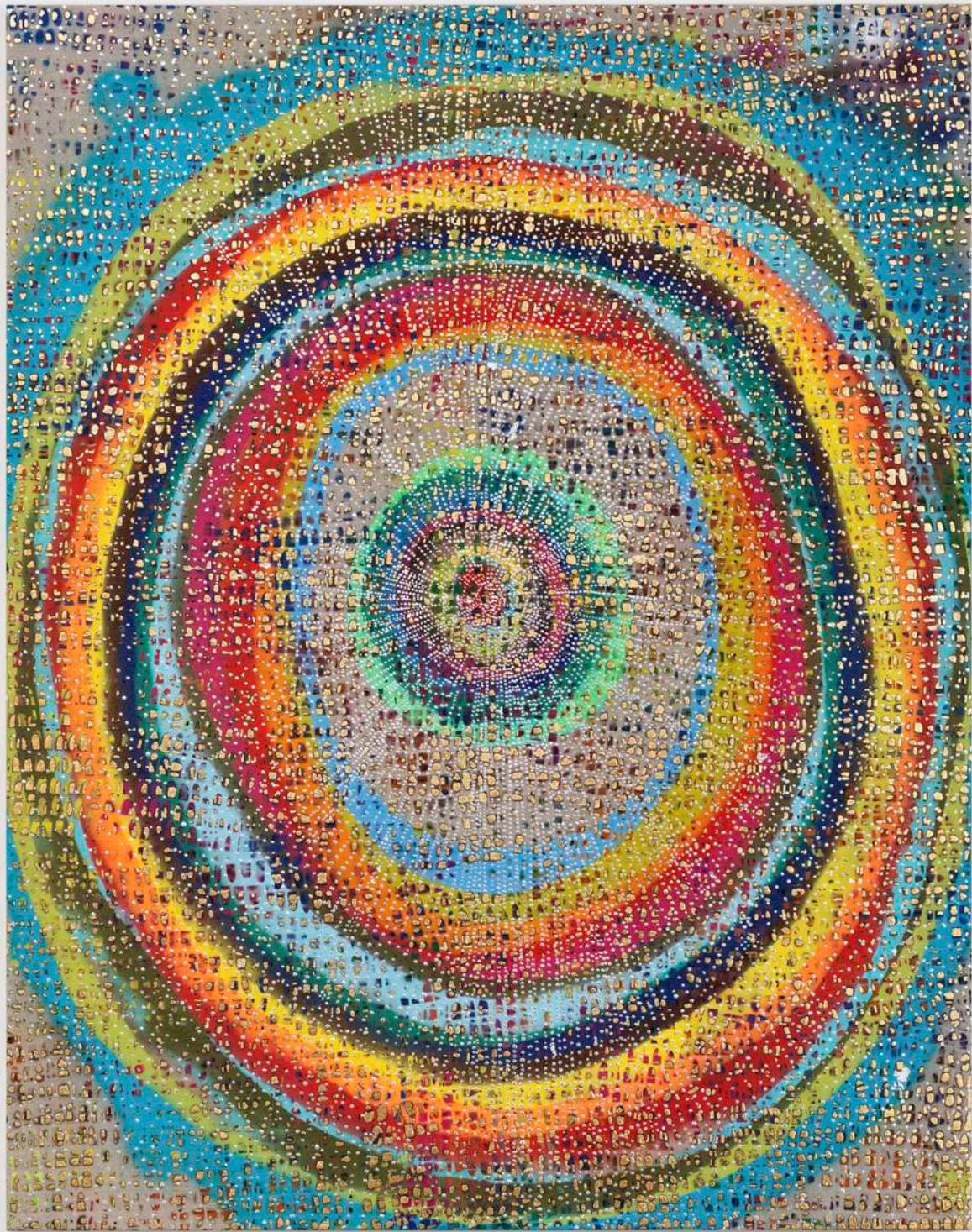




Scar of Midnight Portal, something in my eye, 2021
Acrylic, spray paint, gold and silver leaf on linen
60 1/8 x 44 1/8 x 1 1/2 in
152.7 x 112.1 x 3.8 cm
(MS21.017)



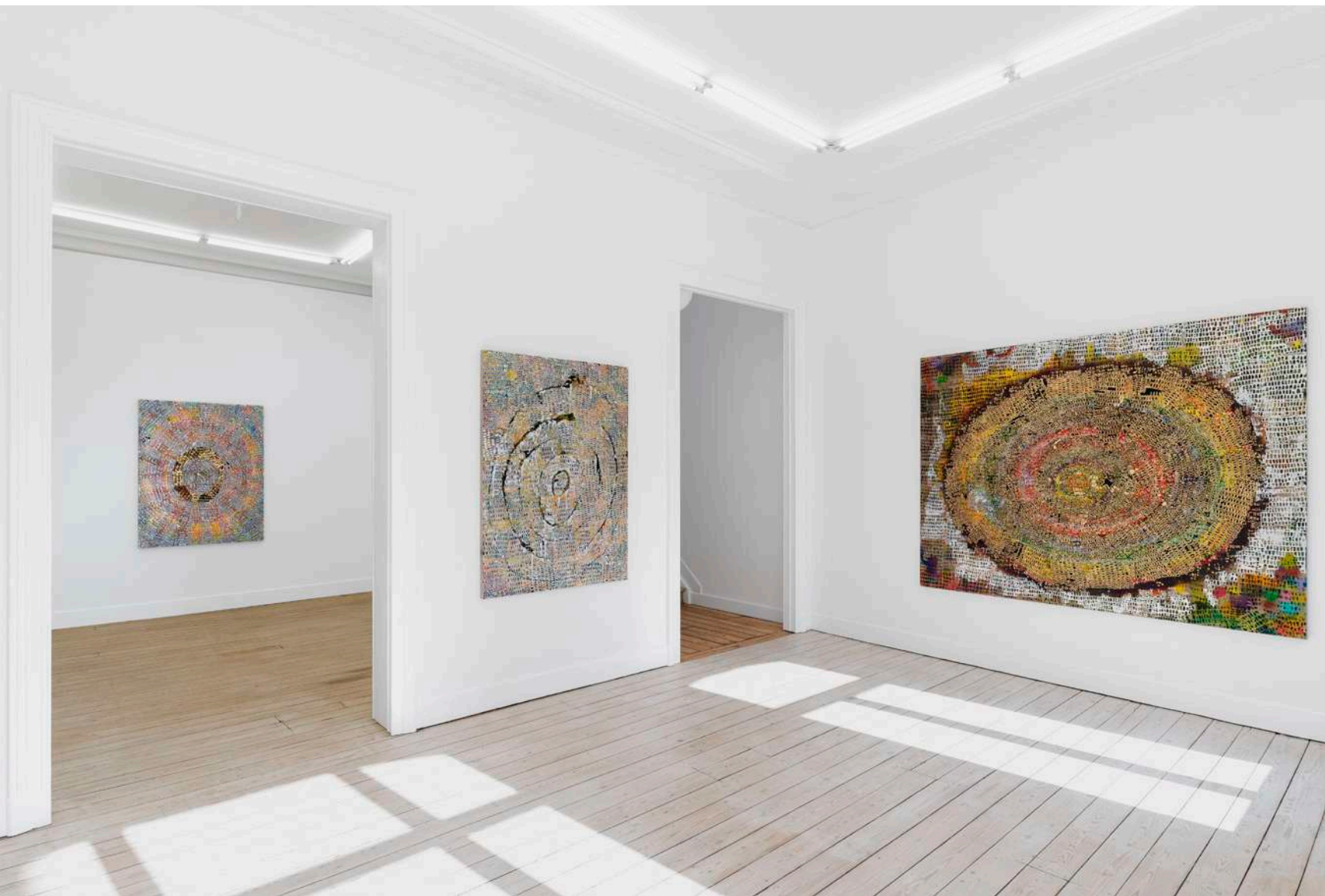




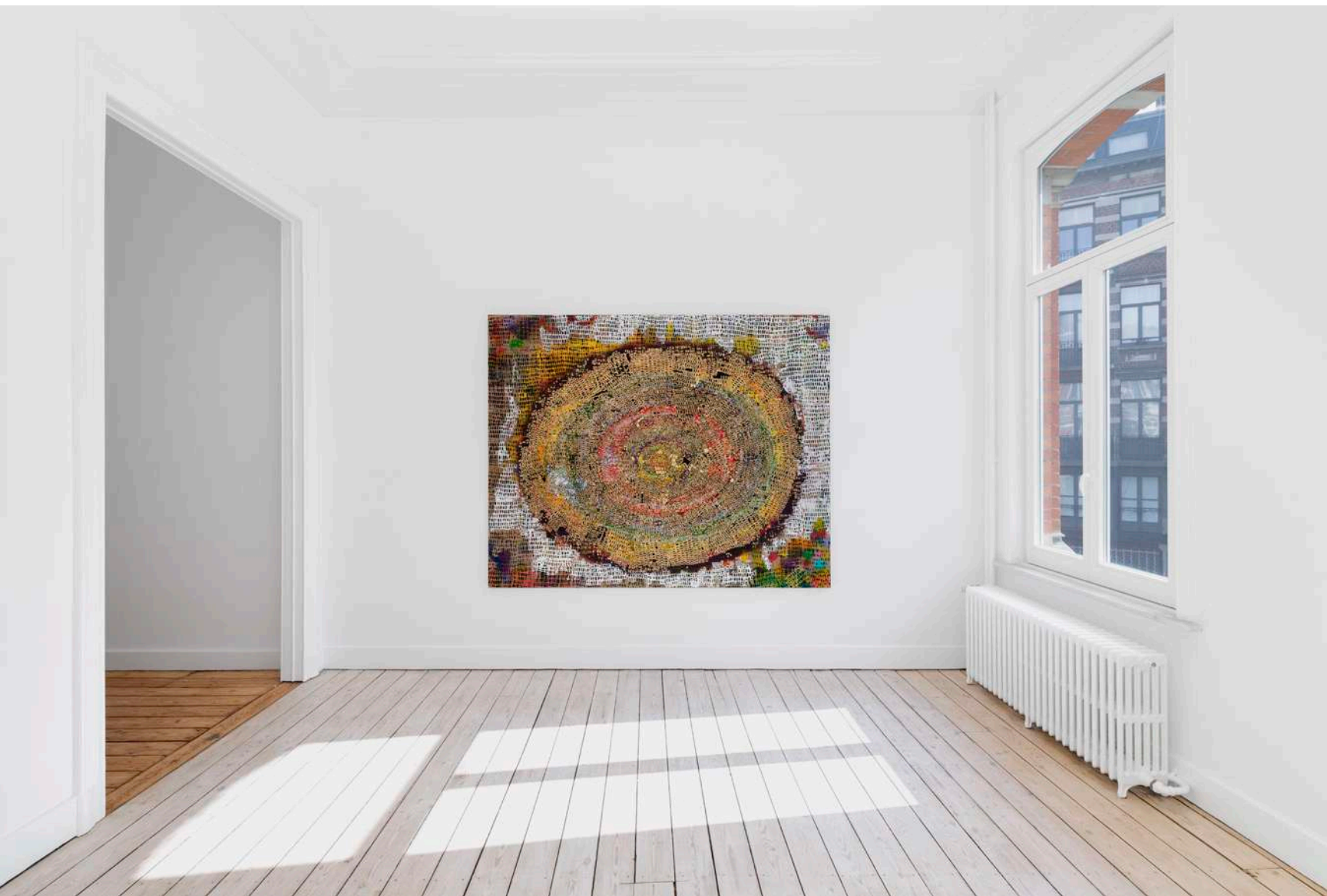
Scar of Midnight Portal, spinning in between, 2021
Acrylic, spray paint, gold and silver leaf on linen
60 1/8 x 44 1/8 x 1 1/2 in
152.7 x 112.1 x 3.8 cm
(MS21.013)



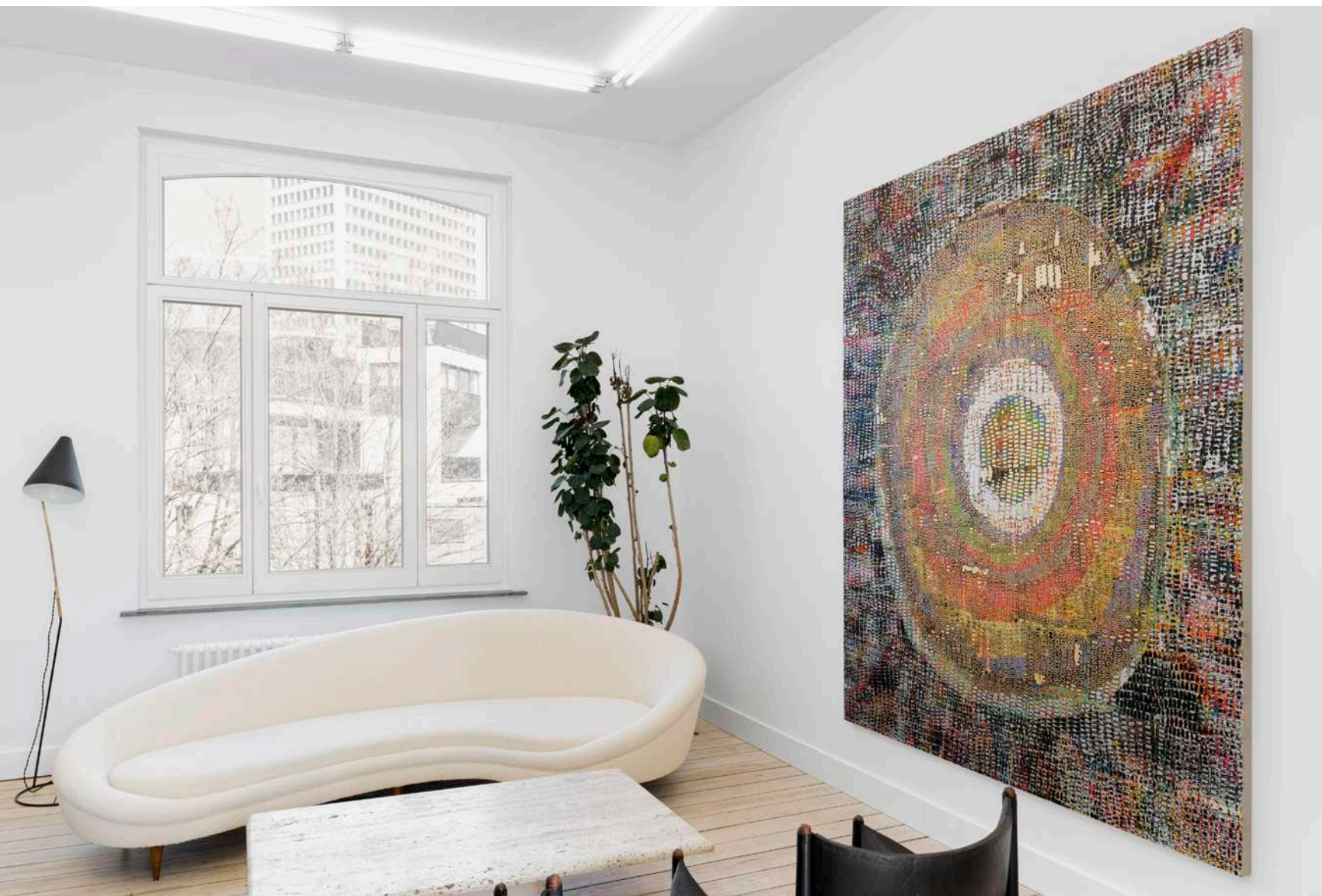




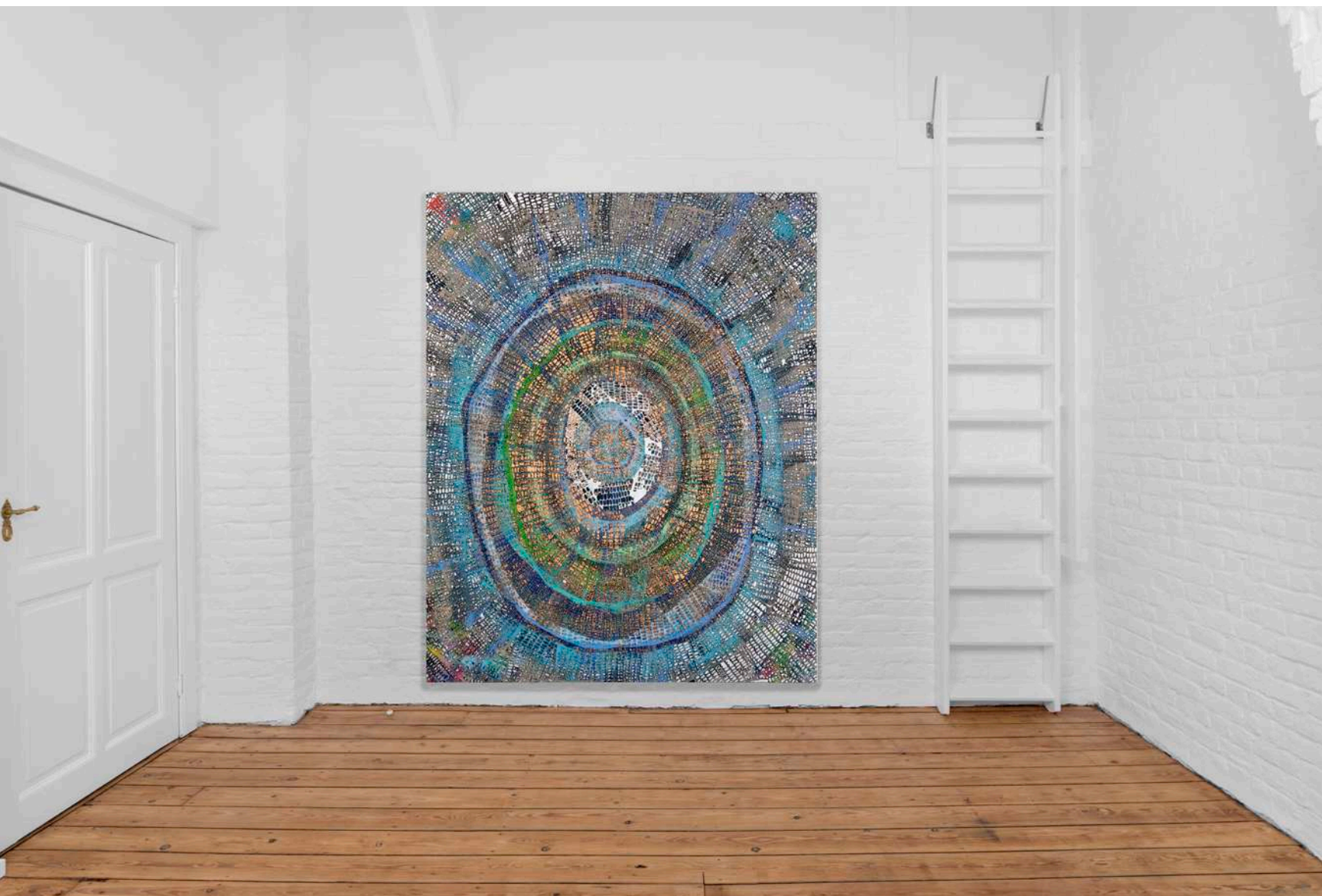
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Scar of Midnight Portal, right after the first sleep, 2021

Acrylic, spray paint, gold and silver leaf on linen

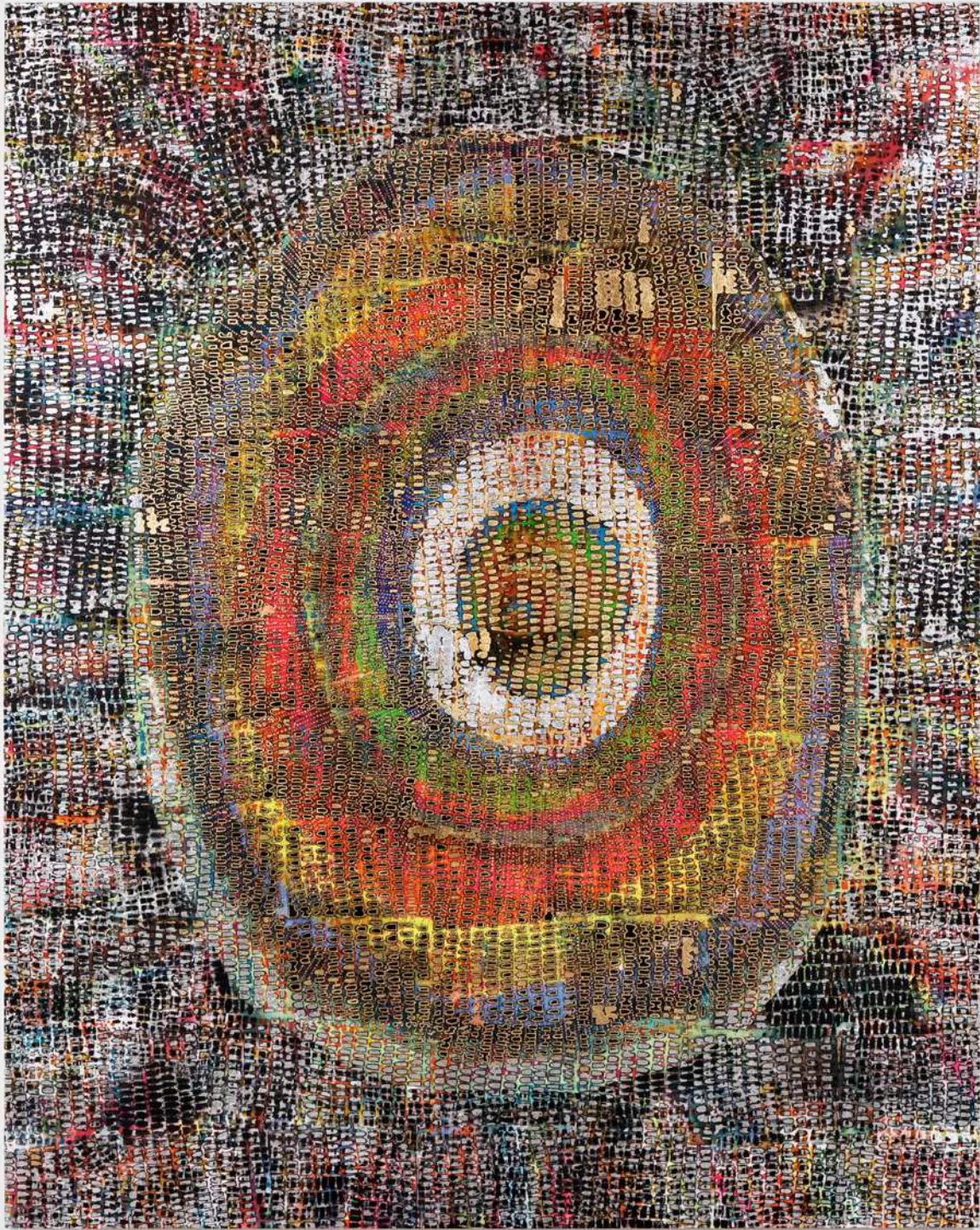
72 1/8 x 90 1/8 x 1 1/2 in

183.2 x 228.9 x 3.8 cm

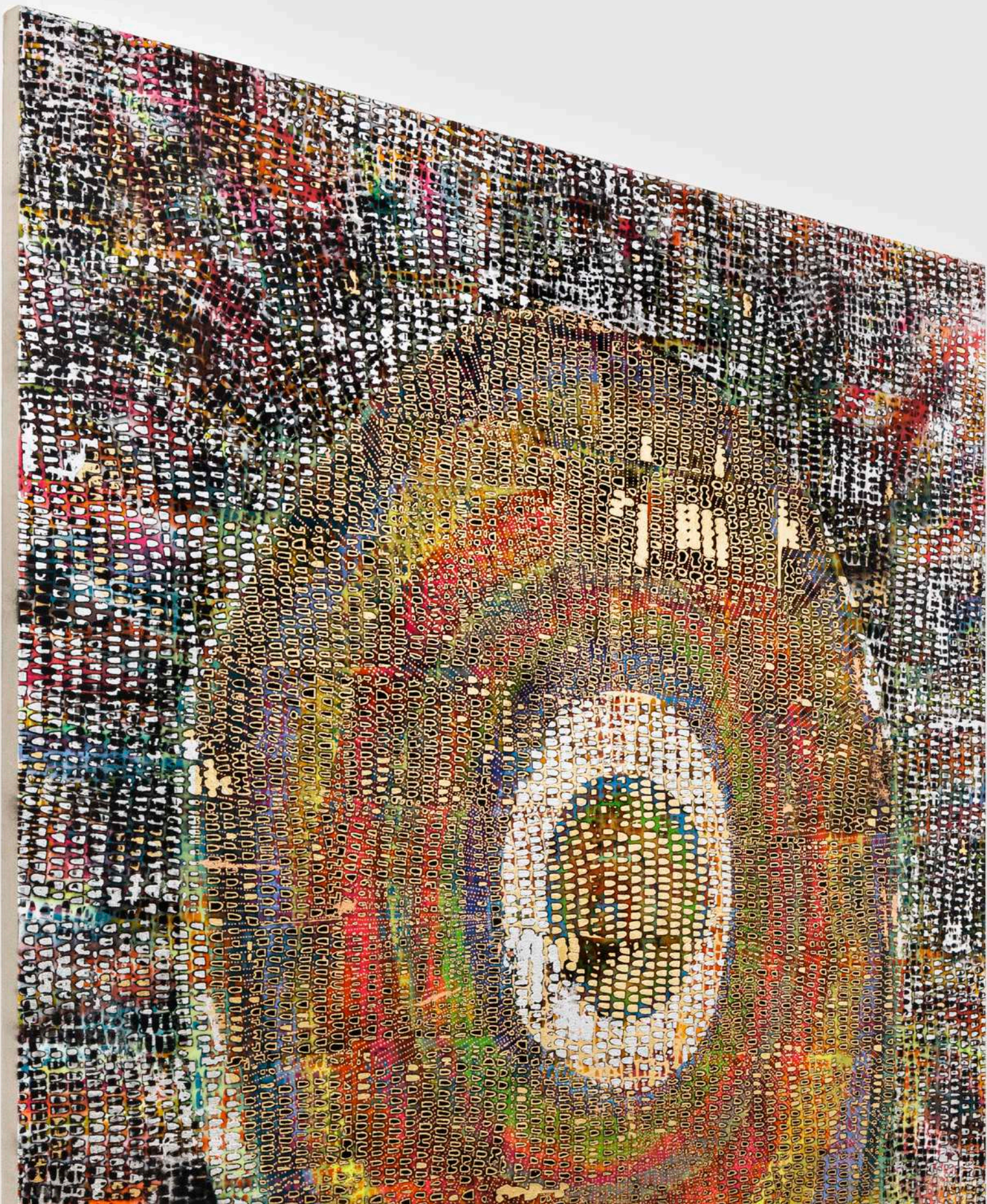
(MS21.012)



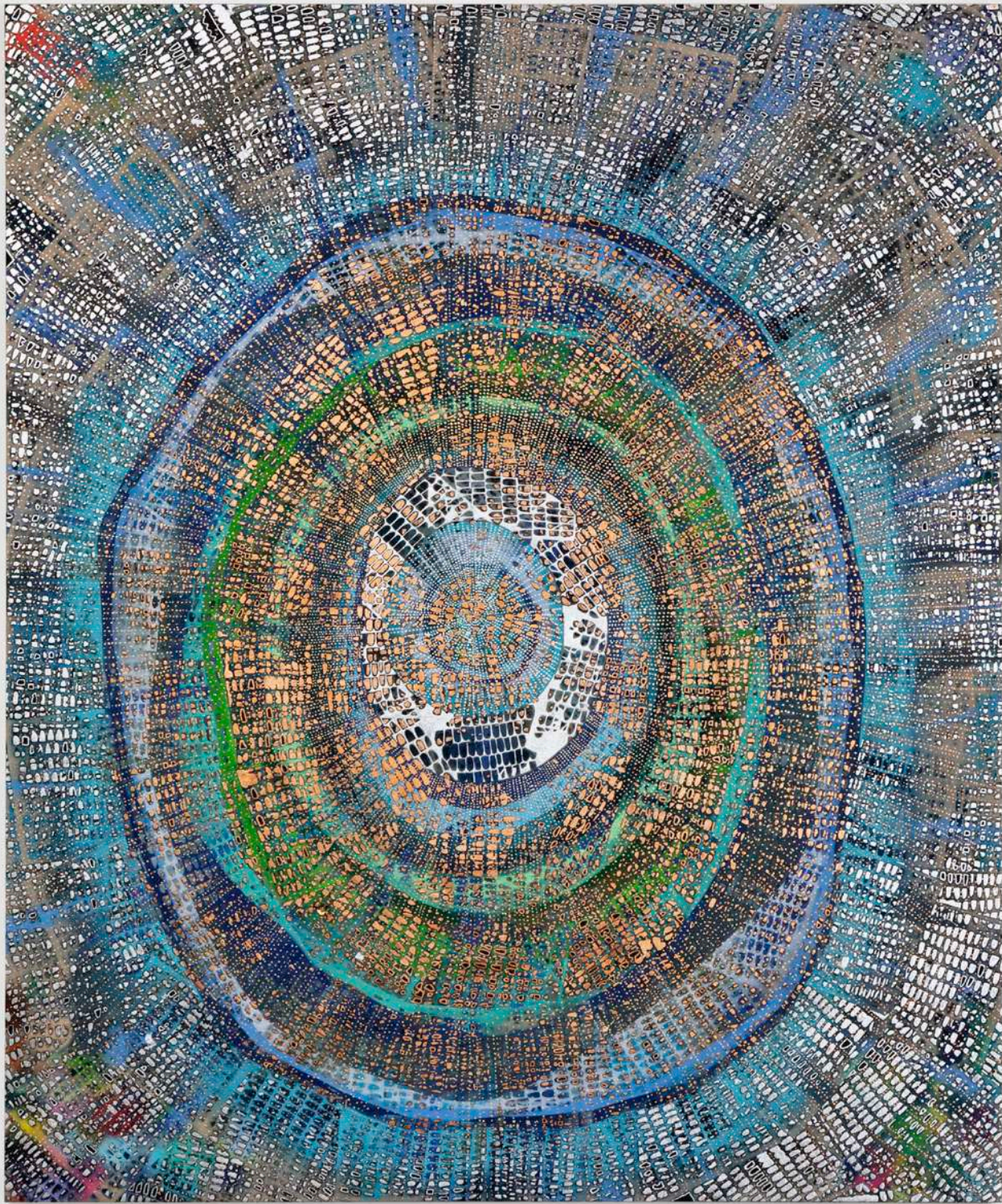




Scar of Midnight Portal, floaters floating, 2021
Acrylic, spray paint, gold and silver leaf on linen
90 1/8 x 72 1/8 x 1 1/2 in
228.9 x 183.2 x 3.8 cm
(MS21.018)







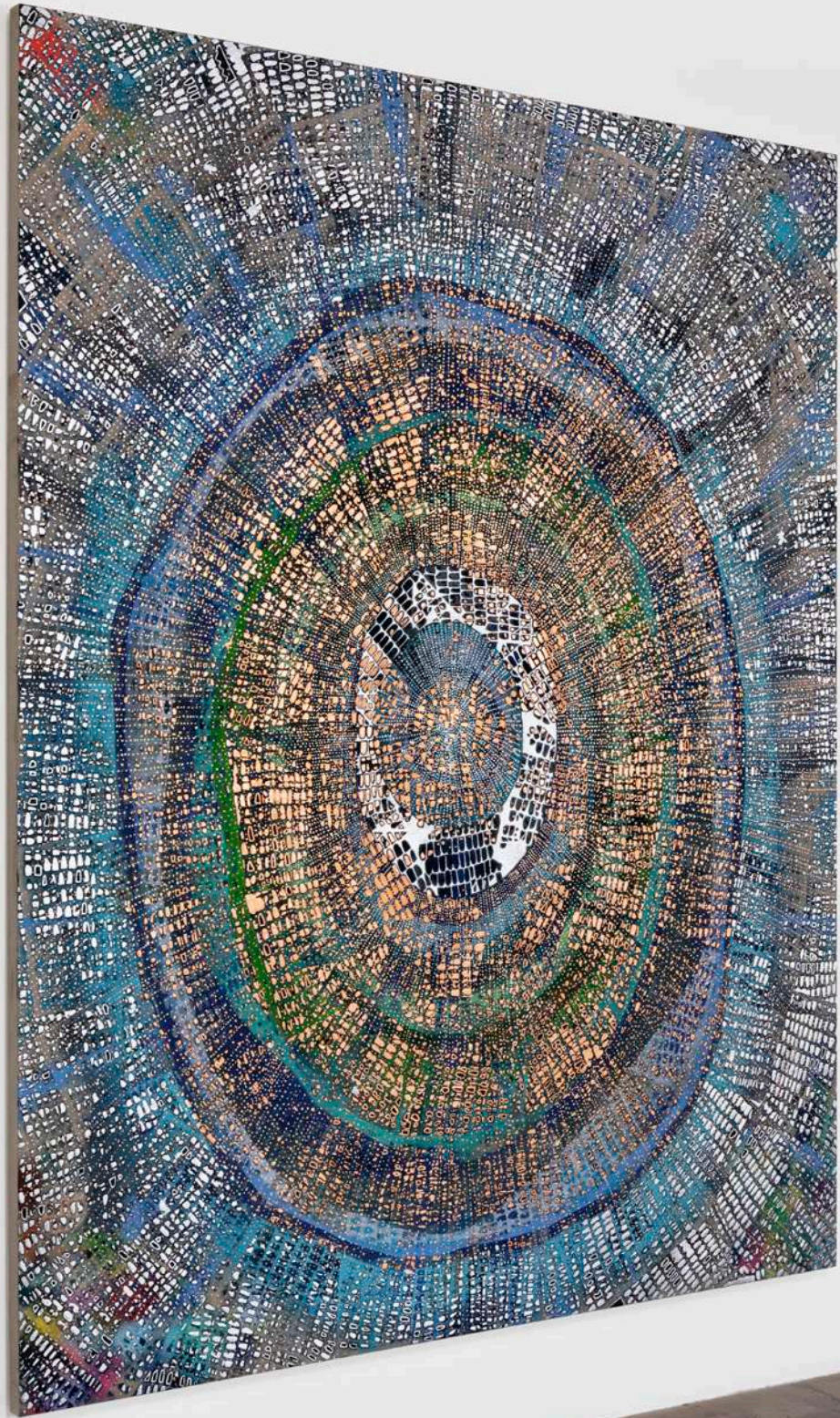
Scar of Midnight Portal (devotion blue, gold, silver, and copper), 2021

Acrylic, spray paint, gold and silver leaf on linen

92 x 70 in

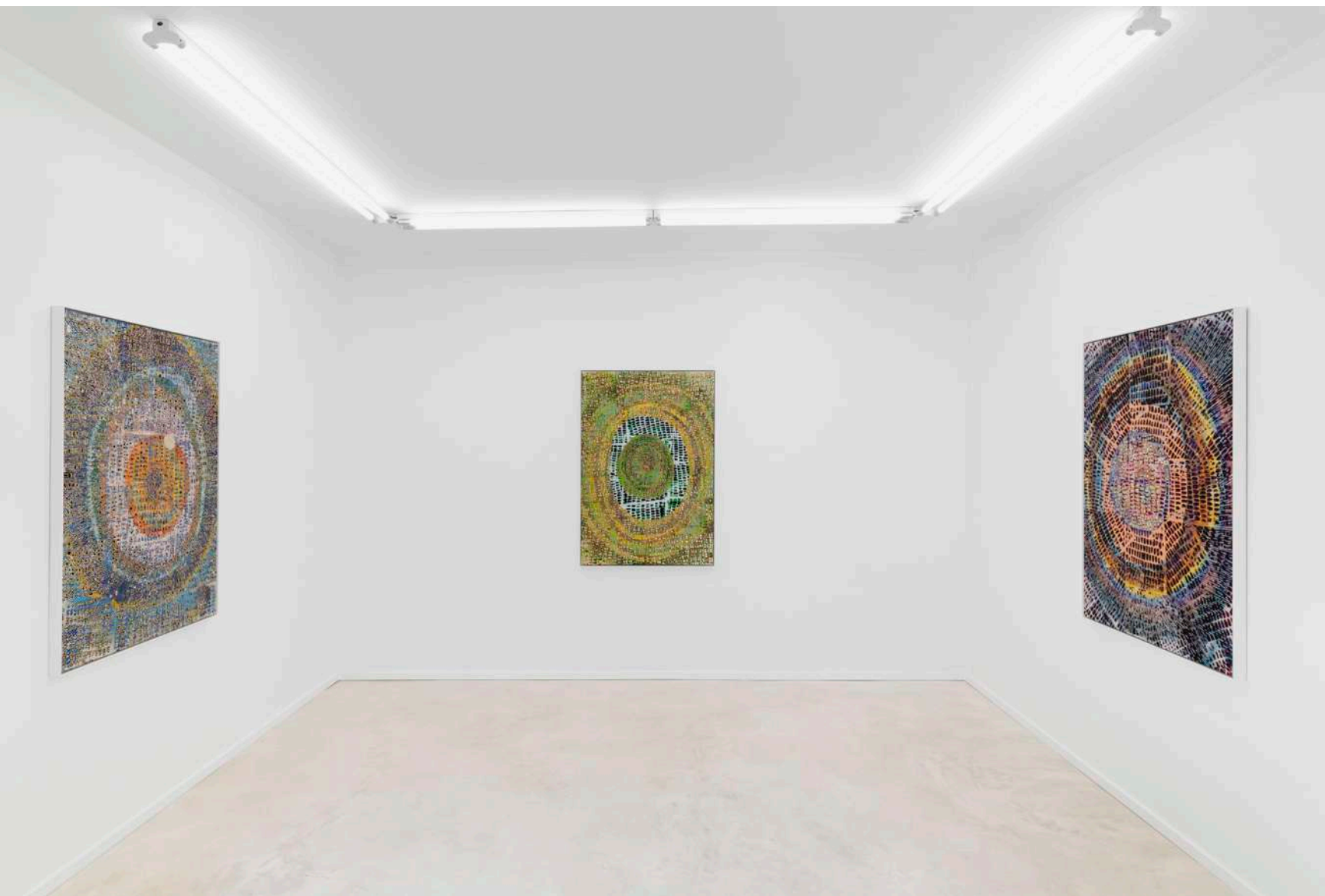
233.7 x 177.8 cm

(MS21.002)

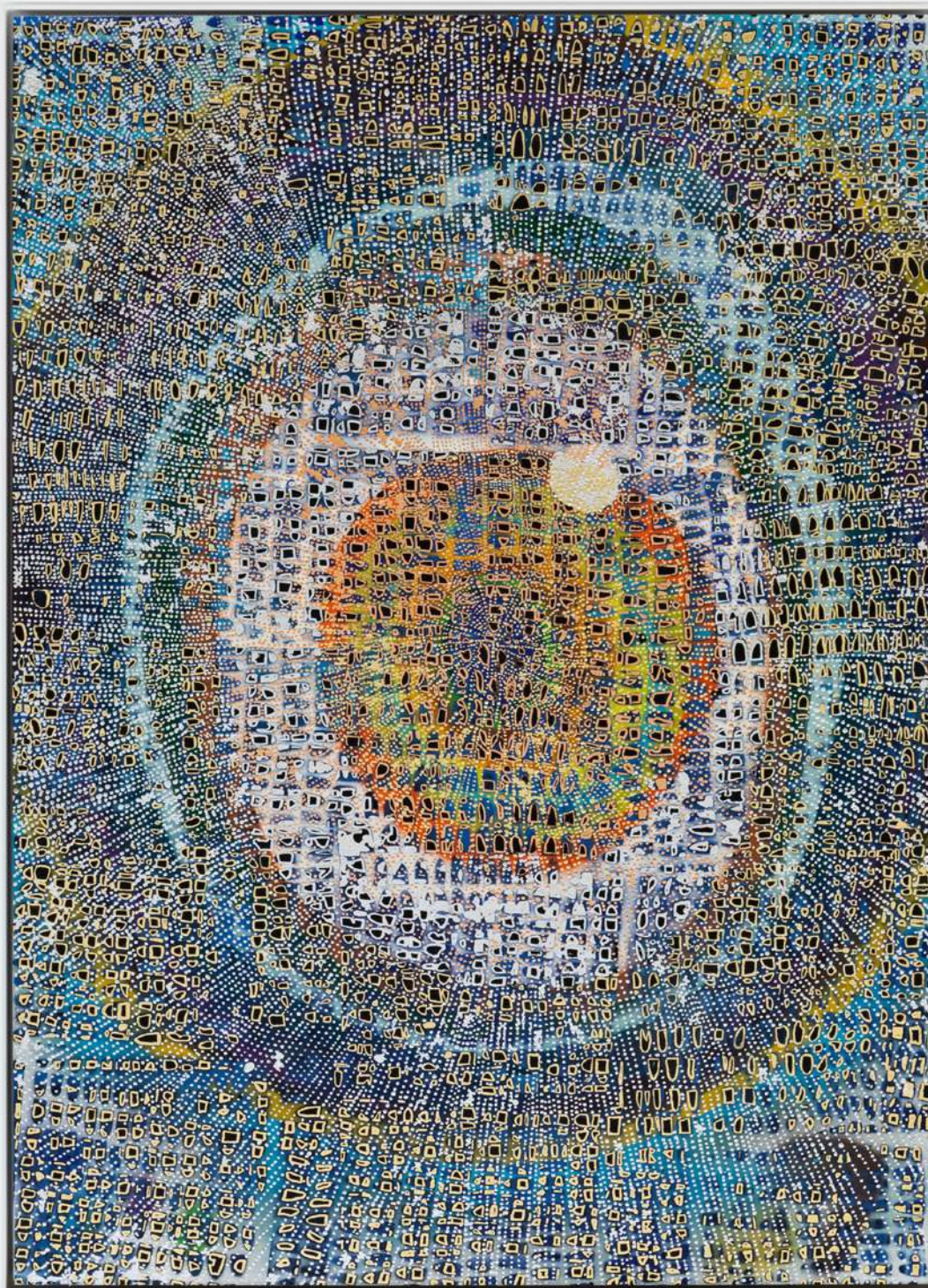




PAINTINGS ON PAPER



Installation View of Mindy Shapero, *Lost in Space* (April 22–June 6, 2021)
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Scar of Midnight Portal (blue, gold, copper, silver, with silver floater), 2021

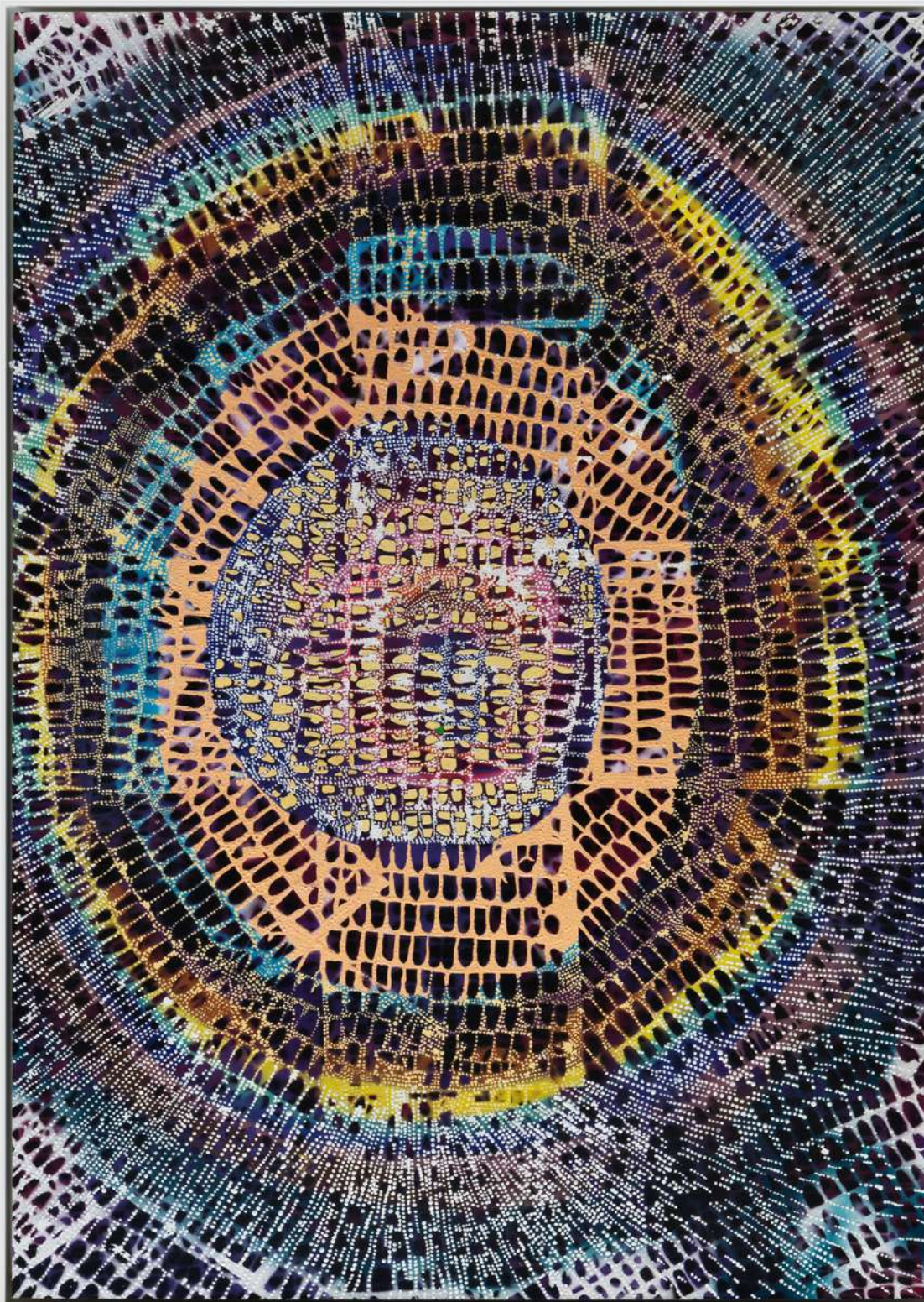
Spray paint, acrylic, copper, gold and silver leaf on paper

44 3/4 x 30 3/4 x 1 1/2 in

113.7 x 78.1 x 3.8 cm

(MS21.006)





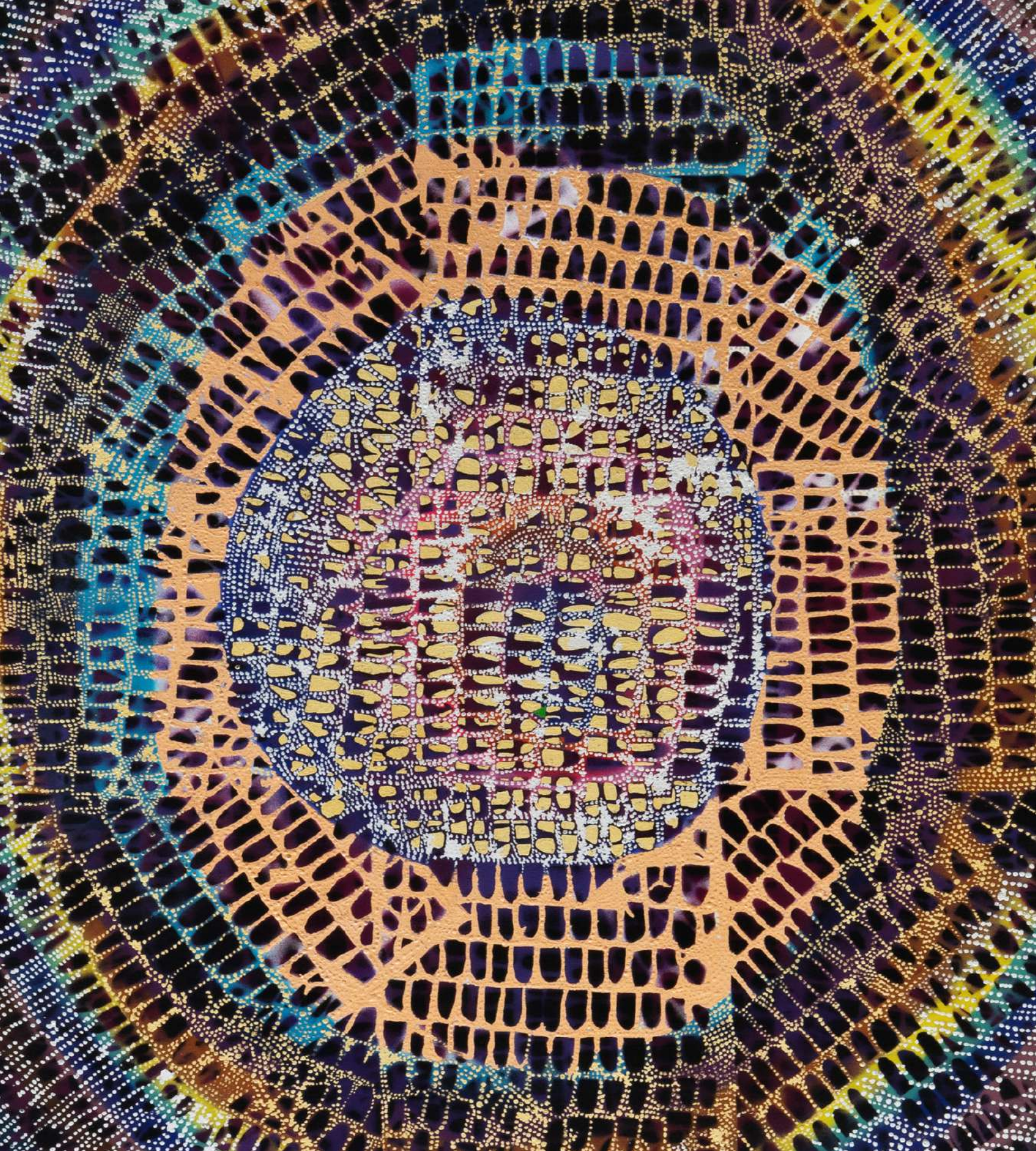
Scar of Midnight Portal (copper inside, gold and silver out), 2021

Spray paint, acrylic, copper, gold, and silver leaf on paper

44 3/4 x 30 3/4 x 1 1/2 in

113.7 x 78.1 x 3.8 cm

(MS21.008)





Scar of Midnight Portal (life green, rings inside, radiating out), 2021

Spray paint, acrylic, gold, copper, and silver leaf on paper

44 3/4 x 30 3/4 x 1 1/2 in

113.7 x 78.1 x 3.8 cm

(MS21.009)





MINDY SHAPERO

Born 1974 in Louisville, KY
Lives and works in Los Angeles, CA

EDUCATION

2003 MFA, University of Southern California, Los Angeles, CA
1997 BFA, Maryland Institute College of Art, Baltimore, MD
1996 New York Studio Program, Independent Studio, ACAID, New York, NY

SOLO AND TWO-PERSON EXHIBITIONS

2021 Lost in Space, Nino Mier Gallery, Brussels, BE
2020 Midnight Portal Scars, Nino Mier Gallery, Los Angeles, CA
2018 Hypnagogia, Rental Gallery, East Hampton, NY
Second Sleep, The Pit, Los Angeles, CA
2012 Blinded by the Light, The Breeder, Athens, Greece
2011 Breaking Open the Head, Marianne Boesky Gallery, New York, NY
2008 Inside the Bottomless Pit, Anna Helwing Gallery, Los Angeles, CA
2007 Heavy Light, The Breeder, Athens, Greece
2006 Inside the circle traps (in a zombie state walking around in tight circles from looking too deep into the blinded by the light; some get out and some don't.), Anna Helwing Gallery, Los Angeles, CA
The Infinite Truths of Flatterland, CRG Gallery, New York, NY
Diptych, Mindy Shapero and Jockum Nordström, Wexner Center for the Arts, Columbus, OH
2004 Take Your Eyes Out to Sea, Anna Helwing Galler, Los Angeles, LA

GROUP EXHIBITIONS

2020 Echo Chords, Nino Mier Gallery, Los Angeles, CA
2018 Taurus and the Awakener, David Kordansky Gallery, Los Angeles, CA
2017 Pivotal: Highlights from the Collection, Orange County Museum of Art, Newport Beach, CA
2015 NO MAN'S LAND: Women Artists from the Rubell Family Collection, Rubell Family Collection, Miami, FL
2014 NOW-ism: Abstraction Today, Pizzuti Collection, Columbus, OH
2013 Visions from Beyond: A Foray into Metaphysics and Materiality, Galerie Isa, Mumbai, India
Jew York, Untitled and Zach Feuer Gallery, New York, NY
2012 Storytelling as Craft, Kentucky Museum of Art and Craft, Louisville, KY
Flights From Wonder, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
2011 Los Angeles Projects, Susanne Vielmetter, Culver City, CA
2010 New Art for a New Century: Recent Acquisitions 2000-2009, Orange County Museum of Art, Newport Beach, CA
You've Gone Too Far This Time, Faggionato Fine Art, London, UK

- 2009 Construct and Desolve, works on paper by artists from Los Angeles, Galerie Sabine Knust, Munich, DE
 Bitch is the new Black, curated by Emma Grey, Honor Fraser Gallery, Los Angeles, CA
 Yayoi Kusama, Eva Rothschild, Bharti Kehr and Mindy Shapero, Marianne Boesky Gallery, New York, NY
- 2008 The Plural Dimensionality of Rapture, curated by Elizabeth Dunbar, Arthouse, Austin, TX
 Looky See: A Summer Show, Ben Maltz Gallery at Otis College of Art and Design, Los Angeles, CA
 Currents: Recent Acquisitions, Hirshhorn Museum, Washington, D.C.
- 2007 Sculptors' Drawings: Ideas, Studies, Sketches, Proposals, and More, Angles Gallery, Santa Monica, CA
 Like color in pictures, Aspen Art Museum, Aspen, CO
 Exit Music (for a film), Grimm/Rosenfeld, New York, NY
- 2006 L.A. Trash and Treasure, Milliken Gallery, Stockholm, Sweden
 The Uncertainty of Objects and Ideas, Hirshhorn Museum, Washington, D.C.,
- 2005 Nathalie Obadia Gallery, Paris
 Untitled, curated by Kristin Chambers, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
 Rogue Wave, LA Louver, Venice, CA
 Thing — New Sculpture From LA, The Hammer Museum, Los Angeles, CA
 There is no such thing as the real world, Galleri MGM, Oslo, Norway
- 2004 California Biennial, curated by Elizabeth Armstrong and Irene Hofmann, Orange County Museum of Contemporary Art, Newport Beach, CA
 Stay Inside, Shoshana Wayne Gallery, Los Angeles, CA
- 2003 Anna Helwing Gallery, Los Angeles, CA

BIBLIOGRAPHY

- 2018 Pagel, David. "Enter the rainbow: Inside artist Mindy Shapero's mindbending room", Los Angeles Times (May 16, 2018).
- 2013 Arslan, Zaira. "Method in Abstraction," The Indian Express (July 5, 2013).
 Chakrabarti, Priyanka. "Edge of Surrealism," Atelier of Art (June 2013).
 Khatau, Chelna. "Now Showing: Ashwin Thadani's Visions From Beyond," Luxpresso (July 5, 2013).
 Kher, Ruchika. "It's an abstract world out there," Midday (July 4, 2013).
 Kessler, Max. "Preview Images from Jewish Art Show, 'Jew York,'" Papermag.com (June 18, 2013).
 Malik, Palak. "Walk the line", Marie Claire (July 2013).
 Sharma, Viseshika. "Within Reach Of The Intangible", Verve Magazine (July 2013).
 Waghela, Kaveri. "Art gets scientific," Sunday Mid-Day (June 30, 2013).
 "Point of View," Elle Magazine (July 2013).
 "Visions from Beyond", Nobelesse (July 2013).
- 2009 Asper, Colleen. "Mindy Shapero," Beautiful Decay, Book 2: What a Mess! (December 15, 2009).
 Demand, Thomas. "Future Greats, Mindy Shapero," ArtReview (March 2009).
- 2008 Albertini, Rosa. "Mindy Shapero," Flash Art (May-June 2008).
 Buckley, Annie. "Mindy Shapero," Critic's Picks, Art Forum (March 21, 2008).
 Myers, Holly. "Strange, playful energy," Los Angeles Times (March 28, 2008).



- 2007 Clark, E.K. "The Infinite Truth of Flatterland," NY ARTS (January/February).
Guy Nichols, Matthew. "Mindy Shapero at CRG," Art in America (May 2007).
Kuo, Michelle. "The Uncertainty of Objects and Ideas: Recent Sculpture," Artforum (February 2007).
- 2006 Dambrot, Shana Nys. Modern Painters (April 2006).
Forgacs, Eva. "In a Whisper," X-TRA (Summer 2006).
Gopnik, Blake. "Unambiguously Uncertain," Washington Post (Oct 29, 2006).
Myers, Terry. "Mindy Shapero", ArtReview (April 2006).
Rochette, Anne, and Wade Saunders. "Place Matters: Los Angeles Sculpture Today," Art in America (November 2006).
Saltz, Jerry. "Dot-Mistress," The Village Voice (November 16, 2006).
Saltz, Jerry. "Dot-Mistress," Artnet (November 29, 2006).
Shana Nys, Dambrot. "One to Watch: Mindy Shapero," Artkrush (November 29, 2006).
- 2005 Dambrot, Shana Nys. "THING the UCLA Hammer Museum," Artweek (May 2005).
Harvey, Doug. "Good Thing, Emerging L.A. Sculptors at the Hammer", LA Weekly (February 4 - 10, 2005).
Miles, Christopher. "THING," (May 2005).
Miles, Christopher. "Truth to materials; the mundane and the amazing", Frieze (November - December 2005).
Tumlir, Jan. "THING: New Sculpture from Los Angeles", ArtForum (January 2005).
Wood, Eve. "Los Angeles," Art Papers (September/October 2005).
"Project: Mindy Shapero," Yard Magazine (October 2005).
- 2004 Chang, Richard. "The Art of the New," The Orange County Register (October 10, 2004).
Knight, Christopher. "Biennial arrives, and so does museum," Los Angeles Times (October 13, 2004).
Kushner, Rachel. "Openings: Mindy Shapero," Artforum (November 2004).
Miles, Christopher. "Picks," Artforum.com (March 2004).
Miles, Christopher. "Project Girl," Flaunt (2004).
Ollman, Leah. "Showing off the ordinary," LA Times (March 5, 2004).
Tumlir, Jan. "Art Reviews," Artforum (April 2004).
Weissman, Benjamin. "Slaves to the Visual, Ten Los Angeles Artists with the Gift," The Believer (December 2004/January 2005).

PUBLICATIONS

- 2009 Vitamin 3D, Phaidon Press
2007 Like Color for Pictures, Aspen Art Museum, Aspen, CO
2006 The Uncertainty of Objects and Ideas, Hirshhorn Museum, Washington D.C.
2005 Rogue Wave, LA Louver, Venice, CA
THING, The Hammer Museum, Los Angeles, CA
2004 California Biennial, Orange County Museum of Art, Newport Beach, CA

AWARDS

- 2006 Will-Grohmann Prize, Berlin, Germany

