



NINO MIER  
GALLERY

JAKE LONGSTRETH

*Sand Canyon*

MARFA INVITATIONAL

April 22-25, 2021

218 N Highland St  
Marfa, TX 79843

NINO MIER GALLERY  
7277 SANTA MONICA BLVD  
LOS ANGELES, 90046



**JAKE LONGSTRETH**

*Sand Canyon*

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Nino Mier Gallery presents *Sand Canyon*, a solo exhibition by Los Angeles based artist Jake Longstreth presented in Marfa, Texas as part of a special annex of the Marfa Invitational Art Fair. Longstreth is well-known for his atmospheric landscapes of Southern California that capture the region's natural topography in a bright, bathing light. Longstreth marries a stark, contemporary realism with a landscape painter's sensitivity to mood and tone. For *Sand Canyon*, the artist has created landscapes on such a massive scale, the viewer becomes immersed in an arid Californian diorama.

The artist's distinct style is epitomized by the backdrop of slightly smoggy, softly gradated skies in his iconic renderings of eucalyptus and pine trees. Eschewing the famous palm trees of the LA area, Longstreth prefers the more ubiquitous and oft overlooked eucalyptus and pines that populate the region's landscape. A foreboding and piercing light underscores the artist's attention to bleaker aspects of the idyllic environs: hanging smog, raking shadows, sunbaked earth, and burnt branches surrounding the ancient bodies of looming, giant trees.

For *Sand Canyon*, the sheer scale of the works places the viewer within the tableau of the scenery, capturing a cinematic sense of place. Longstreth wanted to paint pine trees that approached life size and indeed the width of the trunk and length of the pine needles of *Sand Canyon* (Pine 1), does just that. Highly realistic from a distance, a closer look reveals how subtly stylized the paintings are: repetitive, combs of brush strokes form into fans of pine needles, s-shaped marks layer together as dappled eucalyptus leaves, various flat planes and lines fit like puzzle pieces into craggy pine bark.

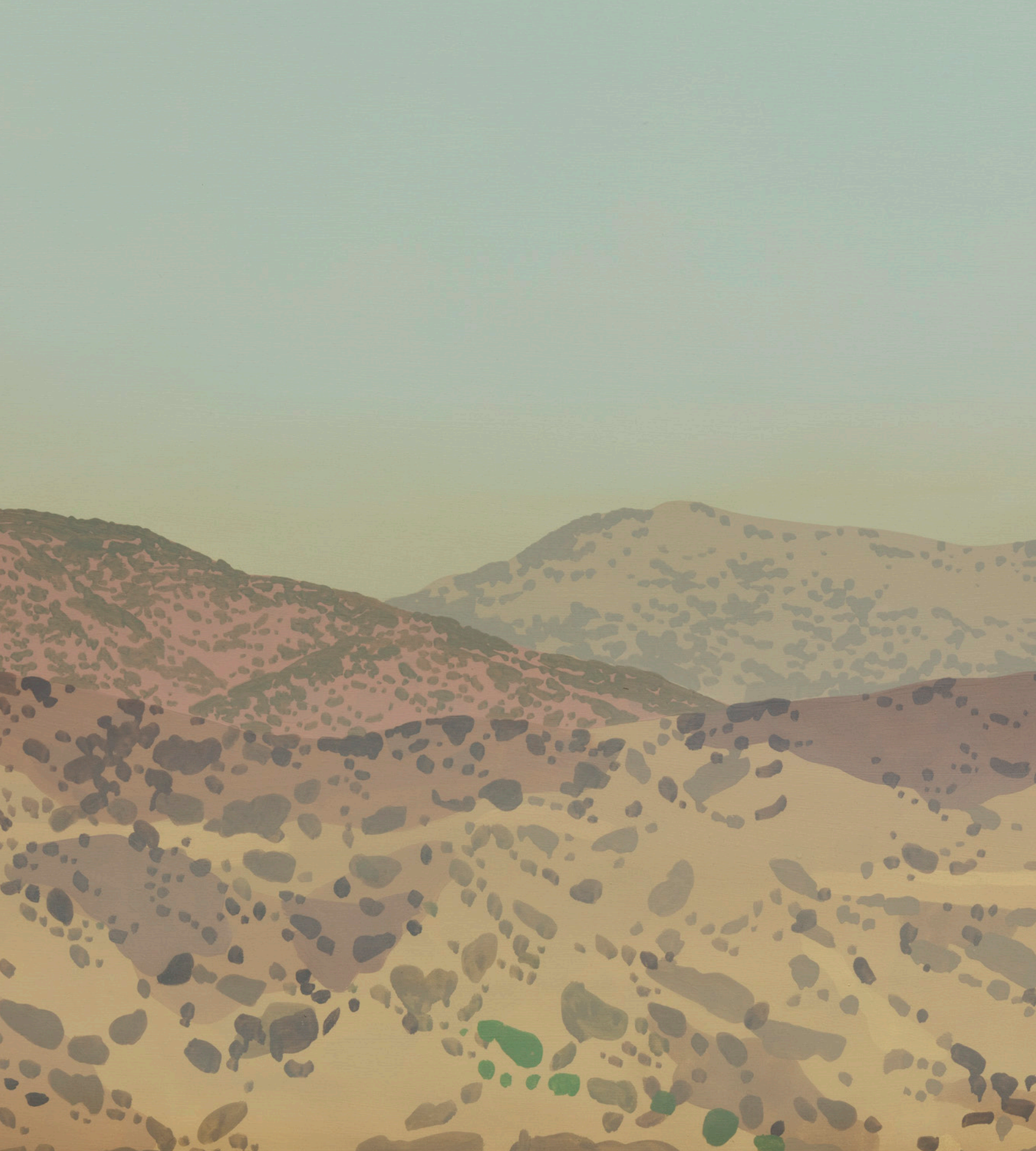
Although the scenery is specific in its depiction of Southern California, the artist confesses that the *Sand Canyon* shown in these paintings does not exist. It is instead a name taken from a song title. His paintings are, after all, created inside his east side Los Angeles studio. They are composites of reality and memory. Scenes of nature are tacked on his studio walls: from various photographs, his own sketches, beloved picture books or found online imagery. These fragments of his particular reality inform the paintings, yet the landscapes for *Sand Canyon* are formed in Longstreth's head. Conceived from a lifetime of collected memory, but wholly borne with a paintbrush.

*Jake Longstreth (b. 1977, Sharon, CT; lives and works in Los Angeles) received his MFA from California College of the Arts in San Francisco, CA. He has been included in numerous solo and group exhibitions at Gregory Lind Gallery, San Francisco; Crisp Ellert Museum, St. Augustine, Florida; Monya Rowe Gallery, New York; M Woods, Beijing; Blum & Poe, Los Angeles and Mahan Gallery, Columbus.*



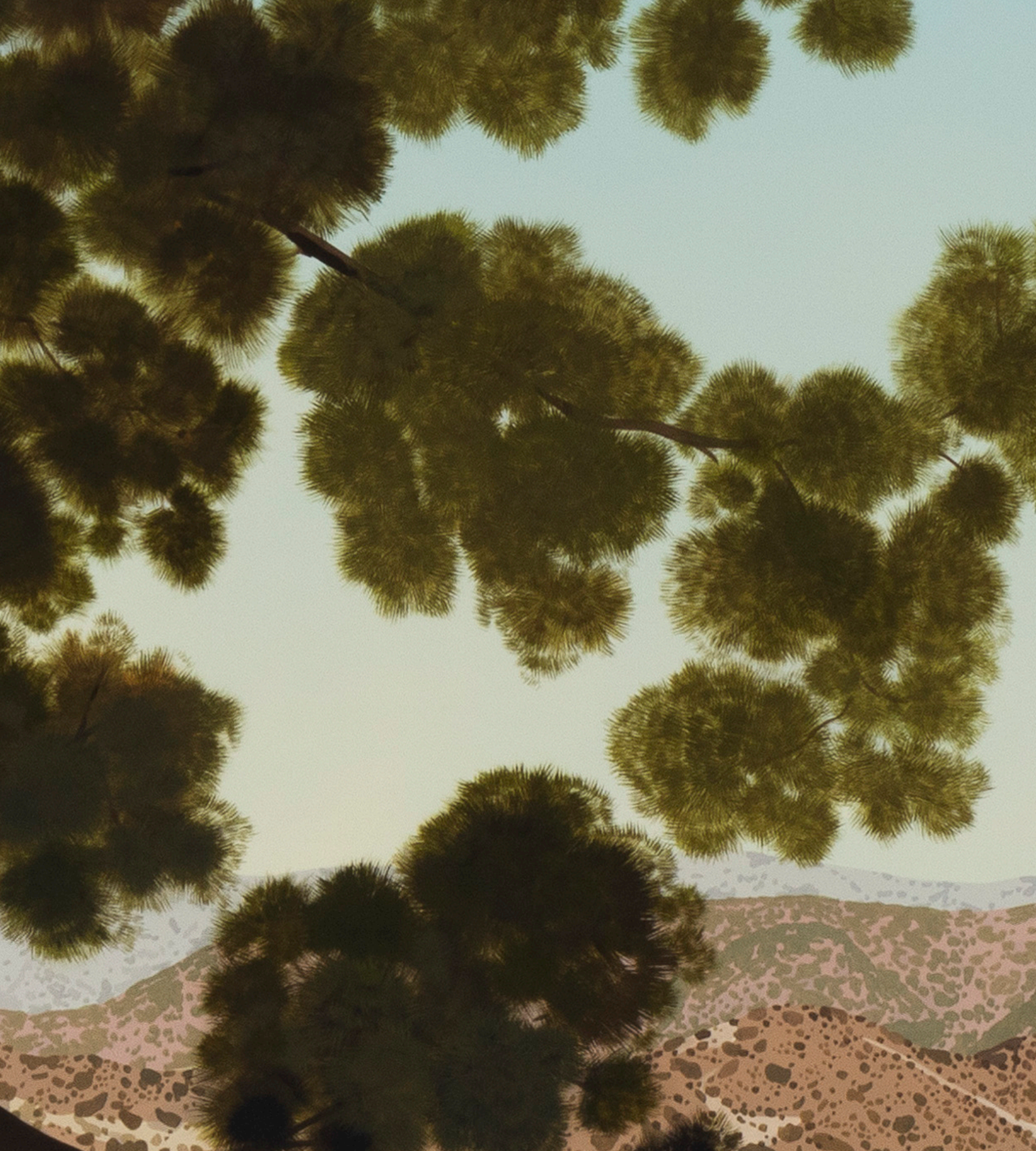
*Sand Canyon (Pine 1) ...The one w thickest trunk, 2021*  
oil on muslin  
84 x 120 in  
85 x 121 x 2.5 in, framed  
(JLO20.060)







*Sand Canyon (Pine 2)*, 2021  
oil on muslin  
84 x 120 in  
85 x 121 x 2.5 in, framed  
(JLO20.061)





*Sand Canyon (Pine 3)*, 2021  
oil on muslin  
84 x 120 in  
213.4 x 304.8 cm  
85 x 121 x 2.5 in, framed  
215.9 x 307.3 x 31.8 cm, framed  
(JLO20.062)









Row 1: *Sand Canyon 1, Sand Canyon 2, Sand Canyon 3, Sand Canyon 4, Sand Canyon 5*, 2021  
(JLO20.066)

Row 1: *Sand Canyon 6, Sand Canyon 7, Sand Canyon 8, Sand Canyon 9, Sand Canyon 10*, 2021  
(JLO20.067)

Row 1: *Sand Canyon 11, Sand Canyon 12, Sand Canyon 13, Sand Canyon 14, Sand Canyon 15*, 2021  
(JLO20.074)

Suite of five oil on paper works

14 x 20 in (each)

35.6 x 50.8 cm (each)

Installed: Dimensions variable





































*Sand Canyon (Eucalyptus 4)*, 2021  
oil on muslin  
84 x 56 in  
85 x 57 x 2.5 in, framed  
(JLO20.082)







*Sand Canyon (Eucalyptus 3)*, 2021  
oil on muslin  
84 x 56 in  
85 x 57 x 2.5 in, framed  
(JLO20.083)









*Sand Canyon (Eucalyptus 2)*, 2021  
Oil on muslin  
84 x 56 in.  
85 x 57 x 2.5 in, framed  
(JLO20.084)







*Sand Canyon (Eucalyptus 1)*, 2021  
oil on muslin  
84 x 56 in  
85 x 57 x 2.5 in, framed  
(JLO20.085)





*Sand Canyon 19*, 2021  
oil on paper  
21 x 14 in  
53.3 x 35.6 cm  
(JLO20.078)





*Sand Canyon 18*, 2021  
oil on paper  
21 x 14 in  
53.3 x 35.6 cm  
(JLO20.079)







Sand Canyon 16, 2021  
oil on paper  
21 x 14 in  
53.3 x 35.6 cm  
(JLO20.081)  
SOLD









JAKE LONGSTRETH

Born 1977 Amenia, NY

Lives and works in Los Angeles, CA

## **EDUCATION**

2005 MFA California College of the Arts. San Francisco, CA

1999 BFA Lewis and Clark College. Portland, OR

## **SELECTED SOLO SHOWS**

2019 Brick & Mortar | Seven Trees, Nino Mier Gallery, Los Angeles, CA

2017 Pastures and Parking Lots: Outtakes and Rarities, 2003-2016. Crisp Ellert Museum.  
Flagler College. St Augustine, FL.

2016 Carbon Canyon, ltd Los Angeles, LA, CA

2016 Pairs, Jake Longstreth and Andy Woll, Monte Vista Projects, LA, CA

2015 Free Range, Monya Rowe Gallery, NY, NY

2015 Free Range, Gregory Lind Gallery, San Francisco

2014 Jake Longstreth, TRUDI Gallery, Los Angeles, CA

2014 Sean McFarland and Jake Longstreth, Ever Gold Gallery, San Francisco, CA

2013 Particulate Matter, Monya Rowe Gallery, NY, NY

2011 Pastures Gregory Lind Gallery, SF, CA

2008 All it is, Gregory Lind Gallery, SF, CA

2006 Wabi Ranch Gregory Lind Gallery, SF, CA

## **SELECTED GROUP SHOWS**

2019 Some Trees, Nino Mier Gallery, Los Angeles, CA

2017 Apocalypse Summer ltd Los Angeles

2015 Full of Peril and Weirdness: Painting as a Universalism, curated by Robin Peckham and  
Wanwan Lei, M Woods, Beijing, China

2015 Three Day Weekend, organized by Dave Muller, Blum & Poe, Los Angeles, CA

2015 P P Two, Secret Recipe, Los Angeles, CA

2014 Landscape City, Eagle Rock Center for the Arts, LA, CA

2013 Being Paul Schrader Monya Rowe Gallery, NY, NY

2010 Skeptical Landscapes, Herter Gallery, UMASS Amherst, MA  
Hi-Def, Gregory Lind Gallery, SF, CA

2009 One to Many, Partisan Gallery, SF, CA

- Summer Show, Samuel Freeman Gallery, Los Angeles, CA
- 2007 Real Space, Mahan Gallery, Columbus, OH  
James Chronister and Jake Longstreth, Gallery of Urban Art, Emeryville, CA  
Material World, Alliance Francaise, SF, CA
- 2005 Cream from the Top, Benicia Arts Center, Benicia, CA  
MFA Exhibition, CCA, SF, CA  
Other Planes of There, Adobe Books, SF, CA

## **SELECTED BIBLIOGRAPHY**

- 2017 Hayes-Westall, Hannah. Cool, Calm and Clever at Sunday Art Fair, FAD, 6 Oct  
Freeman, Nate. Sunday Fair Brings Galleries from Luxembourg, Arkansas, and  
Elsewhere to London ARTNEWS, 5 October
- 2015 Lutz, Leora. Jake Longstreth: Free Range at Gregory Lind Gallery, Art ltd magazine,  
May/June  
Arzabe, Miguel. Jake Longstreth: Free Range at Gregory Lind Gallery, Daily Serving,  
April 1  
Turner, Cherie Louise. Jake Longstreth, visual art source, February
- 2014 Chun, Kimberly. Interview with Jake Longstreth, San Francisco Chronicle, Mar 5
- 2013 Indrisek, Scott. Jake Longstreth's Beautifully Dissonant, Monastically Simple Landscapes, Blackbook, Arts &  
Culture, Dec 19  
Joliet, Laure. Studio Visit With Jake Longstreth, Sight Unseen, November 8  
Heinrich, Will. Inaugural Group Exhibition The New York Observer, September 30  
Szpakowski, Michael. Michael Szpakowski on Jake Longstreth Turps Banana, Issue 13, July  
Putrino, Matt. Jake Longstreth's "Particulate Matter." Nothing Major, July 5  
"New American Paintings." Pacific Coast Editions, Open Studios Press, Cambridge, MA
- 2011 Bigman, Alex. Pastures artpractical.com, October
- 2010 Richardson, Trevor. Skeptical Landscapes catalog, Herter Gallery, UMASS Amherst.
- 2009 Helfand, Glen. Jake Longstreth at Gregory Lind. Artforum, March  
Cebulski, Frank. Jake Longstreth at Gregory Lind, ArtWeek, March  
Gannon, Victoria. Jake Longstreth: All it is. KQED Arts, January 27
- 2008 Beardshear, Kristi. A Concrete View Artslant, December 29  
Zarobell, John. Dystopian Exurban Landscapes, The Stark Guide, December 22  
Baker, Kenneth. Anemic realism at Lind San Francisco Chronicle, December 20  
Fee, Georgia. Interview with Jake Longstreth, Artslant, December  
"New American Paintings." West Coast Edition, Cambridge, MA
- 2007 Gentile, Jordan. Cold structures-with even colder vibes The Other Paper, June 7  
Valdez, Sarah. Jake Longstreth, Art in America, May  
Leaverton, Michael. At Home on the Range, SF Weekly, January 17  
Baker, Kenneth. Landscapes, real and imaginary San Francisco Chronicle, January 6
- 2006 Helfand, Glen. Critics' Picks, Artforum, December
- 2005 New American Paintings, MFA Annual Open Studios Press, Cambridge, MA



## **AWARDS & RESIDENCIES**

2008 Pollock-Krasner Foundation Grant

2007 Artist in Residence, Kimmel Harding Nelson Center for the Arts, Nebraska City, NE

## **COLLECTIONS**

Chase Manhattan Bank, San Francisco, CA

Crocker Art Museum, Sacramento, CA

Whitney Museum of American Art Library, New York, NY

Fidelity Investments, Boston, MA

The Capital Group Companies, Los Angeles, CA

The Institute of Contemporary Art, Boston, MA

Dallas Contemporary, Dallas, TX



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