

NINO MIER  
GALLERY

# JON PYLYPCHUK

*I know I'll never love this way again*

May 15-June 19, 2021



NINO MIER GALLERY  
7277 SANTA MONICA BLVD  
LOS ANGELES CA 90046



## **JON PYLYPCHUK**

*I Know I'll Never Love This Way Again*

May 15-June 19, 2021

Nino Mier Gallery is pleased to announce *I Know I'll Never Love This Way Again* an exhibition of new sculptures by Canada-born, Los Angeles based artist Jon Pylypchuk, opening May 15th and on view until June. There will be an opening reception on Saturday, May 15th from 3 - 9pm.

In recent years, Jon Pylypchuk's multidisciplinary practice has focused on the making of and use of bronze. For Jon, the medium offers a mode of non-directed experimentation. The artist controls the aging process of his sculptures through the use of different patinas that effect color and finish, making his works appear older and weathered after only having recently been cast.

While the artist's use of bronze may be new, Pylypchuk continues to use his sculptures as a way to explore the frailty of human existence and social relationships. Through anthropomorphism, he creates characters that seems to have lost their way, appearing in a wounded condition, harmed by themselves or by others. The combination of cynicism, anger and sadness imbue his installations and sculpture with a sense of survivalist humor.

*I Know I'll Never Love This Way Again* is an exhibition of ten bronze cigarettes all languishing in various poses throughout the gallery. The cigarette motif is not new to Pylypchuk's work, but whereas before Pylypchuk's cigarettes were made of found materials, reinterpreting the bricolage of the Art Brut tradition, their reincarnations are now solely in bronze. These new cigarettes are metaphoric for change - the intention to change and longing to return to a flawed normal. Pylypchuk's cigarettes remind viewers of our false perceptions of control—a fact that has only become more poignant after a year of the pandemic—and of how strongly we might long for those things which we know we shouldn't, and which ultimately impede our flourishing.

One can't help but feel a kinship with the exercising cigarette "Untitled, I Know I'll Never Love This Way Again (situps)" whose body is scrunched into an impossible U shape - his aspirations of a better body seemingly far away against the reddish rust of his bottom half. The weakness of will that Pylypchuk seems to be targeting has its auspices in Greek philosophy, for wasn't it Socrates who said that "No one who either knows or believes that there is another possible course of action, better than the one he is following, will ever continue on its present course." A particularly depressing inevitability given the varying cigarettes perceived endeavors to be better.

Smoking is the perfect metaphor for sin, which is a moral version of the means by which our conscious and publicly expressed desires are frequently sabotaged by another part of ourselves whose power we give insufficient credit to.

Since 1998, Jon Pylypchuk continues to be an indelible figure of the Los Angeles art community- as a fixture of the 2000's Chinatown art scene, a leader in the 2010's DTLA art scene, and an artist that embodies the independent and maverick spirit of Los Angeles. He maintains a studio in Altadena, however all work of the last year was produced in his backyard, in his underwear.

*Jon Pylypchuk's works are in the collections of the Los Angeles County Museum of Art, Los Angeles; the Museum of Contemporary Art, Los Angeles; the Hammer Museum, Los Angeles; the Museum of Modern Art, New York; the Saatchi Collection, London; the Museum of Old and New Art, Berriedale; the Whitney Museum, New York, the Museum of Contemporary Art, Detroit and the Albright-Knox Art Gallery, Buffalo.*



Installation View of Jon Pylypchuk, *I know I'll never love this way again*, Nino Mier Gallery, Los Angeles



*Untitled "I know I'll never love this way again" (baby games), 2021*

Bronze

29 x 19 x 15 in

73.7 x 48.3 x 38.1 cm

(JPY21.009)





*Untitled "I know I'll never love this way again" (Burt Reynolds), 2021*

Bronze

19 x 46 x 20 in

48.3 x 116.8 x 50.8 cm

(JPY21.012)







Installation View of Jon Pylypchuk, *I know I'll never love this way again*, Nino Mier Gallery, Los Angeles



*Untitled "I know I'll never love this way again" (I miss you Tony)*, 2021

Bronze

53 x 24 x 17 in

134.6 x 61 x 43.2 cm

(JPY21.005)





*Untitled "I know I'll never love this way again" (cute but dumb), 2021*

Bronze  
48 x 14 x 14 in  
121.9 x 35.6 x 35.6 cm  
(JPY21.007)





Installation View of Jon Pylypchuk, *I know I'll never love this way again*, Nino Mier Gallery, Los Angeles



*Untitled "I know I'll never love this way again" (I Love You)*, 2021

Bronze

21 x 30 x 37 in

53.3 x 76.2 x 94 cm

(JPY21.003)







Installation View of Jon Pylypchuk, *I know I'll never love this way again*, Nino Mier Gallery, Los Angeles



*Untitled "I know I'll never love this way again" (double fuck you), 20*

Bronze

49 x 20 x 21 in

124.5 x 50.8 x 53.3 cm

(JPY21.004)





Installation View of Jon Pylypchuk, *I know I'll never love this way again*, Nino Mier Gallery, Los Angeles



*Untitled "I know I'll never love this way again" (David), 2021*

Bronze

46 x 20 x 18 in

116.8 x 50.8 x 45.7 cm

(JPY21.006)





Installation View of Jon Pylypchuk, *I know I'll never love this way again*, Nino Mier Gallery, Los Angeles



Installation View of Jon Pylypchuk, *I know I'll never love this way again*, Nino Mier Gallery, Los Angeles





*Untitled "I know I'll never love this way again" (situps), 2021*

Bronze

24 x 43 x 18 in

61 x 109.2 x 45.7 cm

(JPY21.008







Installation View of Jon Pylypchuk, *I know I'll never love this way again*, Nino Mier Gallery, Los Angeles



*Untitled "I know I'll never love this way again" (patiently waiting), 2021*

Bronze

41 x 16 x 20 in

104.1 x 40.6 x 50.8 cm

(JPY21.010)





*Untitled "I know I'll never love this way again" (Buttsy), 2021*

Bronze

19 x 37 x 23 in

48.3 x 94 x 58.4 cm

(JPY21.011)







## **JON PYLYPCHUK**

Born 1972 in Winnipeg, Canada  
Lives and works in Los Angeles

### **EDUCATION**

2001 M.F.A., University of California, Los Angeles  
1997 B.F.A., University of Manitoba  
1996 Yale University School of Music and Art, New Haven

### **SELECTED SOLO SHOWS**

2021 "I know I'll never love this way again", Nino Mier Gallery, US  
2020 Waiting for the Next Nirvana, Petzel Gallery, New York, US  
2018 Lost In Your Eyes, Nino Mier Gallery, Los Angeles US  
American Moses, Nino Mier Gallery, Los Angeles US  
2017 Like an eagle rising from a Phoenix, Eric Hussenot, Paris FR  
2016 i am resuming my place at the top, by force, so suck it!, Páramo Galeria, Guadalajara, Jalisco, México  
2015 Summer Show, Petzel Gallery, New York  
Feed Your Baby Valium, China Art Objects, Los Angeles  
2013 after the royal art lodge, Galerie Division, Montreal  
2012 Sydney Biennial, Sydney, Australia  
I won't give up on you, Fred Snitzer Gallery, Miami  
for all the love in the world, Tomio Koyama, Tokyo  
2011 In the absence of human bastards, China Art Object Galleries, Los Angeles  
Love, my reluctant but faithful enemy, Galerie Hussenot, Paris  
2010 Old Drunk Paintings and Other Works of Fine Art, Frederic Snitzer Gallery, Miami  
Jon Pylypchuk, China Art Object Galleries, Los Angeles  
Jon Pylypchuk, Musée d'art contemporain de Montréal, Montréal  
2009 Jon Pylypchuk, Blaffer Gallery, The Art Museum of The University of Houston, Houston, TX  
Jon Pylypchuk, Sies + Höke Galerie, Düsseldorf  
Blaffer Gallery, The Art Museum of the University of Houston, Houston  
The War, Friedrich Petzel Gallery, New York  
Experimental Art and Culture: Jon Pylypchuk, The Art Gallery of Calgary, Calgary  
Jon Pylypchuk Auss  
tellungshalle zeitgenössische Kunst Münster, Münster  
Jon Pylypchuk, Alison Jacques Gallery, London  
2008 Jon Pylypchuk, China Art Objects Galleries, Los Angeles  
Jon Pylypchuk, City of Zurich Theatre in association with the Migros Museum, Switzerland

- 2007 Press a weight through life, and I will watch this crush you, Friedrich Petzel Gallery, New York  
 Jon Pylypchuk, Galerie Ghislaine Hussenot, Paris  
 Jon Pylypchuk, Jack Hanley Gallery, San Francisco  
 Jon Pylypchuk, Sies + Höke Galerie, Dusseldorf
- 2006 Jon Pylypchuk, Tomio Koyama Gallery, Tokyo  
 Jon Pylypchuk, China Art Objects Galleries, Los Angeles  
 you are all too close to dropping off now, Alison Jacques Gallery, London  
 you asked me to come and see your routine, you call this a fucking routine? Curve: Jon Pylypchuk,  
 Museum of Contemporary Art, Cleveland Jon Pylypchuk, Massimo de Carlo, Milan
- 2005 i have thought deep into this trouble, Friedrich Petzel Gallery, New York  
 Jon Pylypchuk, Galerie Ghislaine Hussenot, Paris
- 2004 i will live with my hands like this, Massimo de Carlo, Milan  
 you won't live past 30 (with Adrian Williams), China Art Objects, Los Angeles  
 you are the only one left, Galleri Christina Wilson, Copenhagen Jon Pylypchuk,  
 Locust Projects, Miami  
 Erections Pointing at Stars and Angels, aspreyjacques, London
- 2003 Jon Pylypchuk and Diena Georgetti, Hamish McKay Gallery, Wellington, New Zealand  
 Jon Pylypchuk, Tomio Koyama, Tokyo\ i will plug your wound to protect everyone now / plug every  
 one now, Galerie Borgmann-Nathusius, Cologne  
 and now occasionally, and reluctantly, i lift my head from where it hangs in shame, Friedrich Petzel  
 Gallery, New York
- 2002 if wishes were horses, China Art Objects, Los Angeles
- 2001 don't let me down / this is all you are allowed, Galerie Borgmann- Nathusius, Cologne  
 the crying, no arms, mournful thoughts society, Friedrich Petzel Gallery, New York (cat.)
- 2000 how to live to 100, China Art Objects Galleries, Los Angeles
- 1999 one day art sale, China Art Objects Galleries, Los Angeles

## **SELECTED GROUP SHOWS**

- 2017 SomeBodies, Petzel Gallery, New York  
 The Inner Skin: Art and Shame, MARTa Herford, Herford Concrete Island. Venus, Los Angeles  
 Heat Wave. Curated by Dylan Brant. Untied Talent Agency Artist Space, Los Angeles
- 2016 Wasteland, Galerie Thaddaeus Ropac, Paris
- 2015 (Performance) Kisk, Hammer Museum of Art, Los Angeles  
 Group Exhibition, Blum and Poe, Los Angeles  
 Under Construction, Páramo Galeria, Guadalajara, Jalisco, México Sweet Sixteen, China Art Objects  
 Galleries, Los Angeles Seinfeld (a show about nothing), Fredric Snitzer Gallery, Miami
- 2014 Person, Place or Thing: Works on Paper By Over 50 Artists, Kornfeld Galerie, Berlin  
 Split Milk, Armory Center for the Arts, Pasadena Death Ship: A Tribute to HC Westerman, The Pit,  
 Los Angeles Not for all my little words, Marc Straus, New York  
 Dramey, Fort Worth Contemporary Arts, Fort Worth
- 2013 Pet Shapes, China Art Objects Galleries, Los Angeles  
 True Believers, Curated by Adam D. Miller, Max Presnell, Jason Ramos, Torrance Art Museum, CA  
 My Winnipeg: The Artist's Choice, Plug In Institute of Contemporary Arts, Winnipeg, Canada  
 After the Royal Art Lodge, Galerie Division, Montreal, Canada
- 2012 My Winnipeg: There's no place like home, Plug In ICA, Winnipeg, Canada  
 Flights from Wonder, Santa Barbara Contemporary Arts Forum, Santa Barbara  
 Created Worlds and Altered Histories, JK Gallery, Los Angeles

- 2011 Flights From Wonder, Santa Barbara Contemporary Arts Forum, Santa Barbara  
 2010 Inauguration of China Art Objects in Culver City, China Art Objects, Los Angeles  
 Paper, Frederic Snitzer Gallery, Miami  
 The Drawing Room, Annet Gelink Gallery, Amsterdam, Netherlands  
 Knock Knock: Who's There? That Joke Isn't Funny Anymore, Fred Torres Collaborations, New York

## **BIBLIOGRAPHY**

- 2020 Jon Pylypchuk, Sound and Vision Podcast, 2020  
 "Jon Pylypchuk: "Waiting for the Next Nirvana", Time Out, 2020  
 Klein, Benjamin, "John Pylypchuck", Bordercrossings Magazine, 2020  
 Natalie Haddad, Searching for Humanity in the Not-Quite-Human" Hyperallergic, 2020  
 2016 Nimptsch, Emily, "John Pylypchuck: Darkness by Appointment Only," FLAUNT, 2016  
 2015 Garrand, Janine, "Imagine, if you will, for once, that nothing is lost..." FLAUNT, July 2015.  
 Laster, Paul "8 Things to Do in the New York Art World Before July 3," New York Observer, June 29,  
 Rothman, Tibby, LA stories, Wallpaper\*, February 2015, pp. 134-143.  
 2013 Grotjahn, Mark, Shame, Sociality and Success, Mousse Magazine, February 2013.  
 2011 Campbell, James D., Jon Pylypchuk, frieze, Issue 137, March 2011, p. 144 (ill.).  
 2010 Jon Pylypchuk, Musée d'Art Contemporain de Montréal, exhibition catalogue, 2010  
 Kirkpatrick, Gail B., John Pylypchuk, D.A.P., Book Reviews, 2010.  
 Britt, Douglas, On View, Houston Chronicle, February 4, 2010.  
 John Pylypchuk, Houston Lifestyles & Homes, Reviews, January 2010.

## **PUBLIC COLLECTIONS**

Blaffer Museum of Art, Texas  
 de la Cruz Collection, Miami Hammer Museum, Los Angeles  
 Los Angeles County Museum of Art, Los Angeles  
 National Gallery of Canada, Ottawa  
 Museum of Contemporary Art, Cleveland Museum of Contemporary Art, Los Angeles Museum of Contemporary Art, North Miami Museum of Modern Art, New York  
 MONA Museum, Berridale, Tasmania  
 Saatchi Collection, London  
 Stedelijk Museum voor Actuele Kunst, Gent  
 The Whitney Museum, New York  
 The Winnipeg Art Gallery, Winnipeg

