

NINO MIER
GALLERY

JUSTIN MATHERLY

May 25-June 19, 2021



NINO MIER GALLERY
7277 SANTA MONICA BLVD
LOS ANGELES CA 90046



Justin Matherly

May 25th – June 19th, 2021

Nino Mier Gallery is pleased to present an exhibition of selected works by Brooklyn-based artist, Justin Matherly on view in the gallery's 1107 Greenacre Avenue space from May 25th through June 19th, 2021.

Recontextualizing semiotics of the art historical canon, three sculptures selected for the project, joined by two recent collages, stand as totems of Matherly's practice. Matherly's figures, primarily referencing antique and classical iconography, serve to exaggerate and distort their source material while simultaneously reviving these ancient symbols in conjunction with mundane or disregarded objects. Each of Matherly's assembled composites presents an anachronistic juxtaposition that reconsiders the disparate connotations between the foundational aesthetics of Western ideologies compared to the functional technological innovations supporting them. Formed from common construction materials, such as gypsum and concrete, and often standing with the aid of readymade ambulatory equipment as scaffolding, the sculptures demonstrate a higher degree of transparency regarding their own construction than their historical parallels. Deliberate damage resulting in sculptures with missing limbs and perforations exposing hollow interiors allude to bodily trauma and inescapable physical decay. Matherly's fragmented figuration, delineated by unrefined contours and crude drapery, discloses evidence of the artist's hand while conveying a sense of both humility and humor in contrast to the more nuanced but equally contrived classical conventions employed by ancient Greco-Romans to mask the perception of similar propping devices and utilization of industrial building materials.

Justin Matherly (b. 1972 in West Islip, New York; lives and works in Brooklyn, New York) received his BFA from the University of Pennsylvania and his MFA from Hunter College, NY. Matherly's work has been included in exhibitions organized by Paula Cooper Gallery, New York, NY; Galerie Eva Presenhuber, Zürich, CH; Park De Oude Warande, NL; Skulptur Projekte Münster, DE; Vienna Secession, AT; the Pinault Collection at La Conciergerie, Paris, FR; König Galerie, Berlin, DE; and SculptureCenter, New York, NY. His work is included in museums and private collections including the Museum of Modern Art, New York, NY; the Nasher Museum of Art, Durham, NC; the Saatchi Collection, London, UK; the Boros Collection, Berlin, DE; and the Helga de Alvear Foundation Cáceres, ES.



Installation View of Justin Matherly, Nino Mier Gallery Los Angeles



Installation View of Justin Matherly, Nino Mier Gallery Los Angeles



Dwayne Johnson, 2016

Modified gypsum, concrete, ambulatory equipment

figure: 38 5/8 x 25 1/4 x 16 1/2 in

98.1 x 64.1 x 41.9 cm

base: 26 1/2 x 25 x 8 3/4 in

67.3 x 63.5 x 22.2 cm

sculpture: 65 1/8 x 25 1/4 x 16 1/2 in

165.4 x 64.1 x 41.9 cm

(JMA21.002)





Installation View of Justin Matherly, Nino Mier Gallery Los Angeles



Installation View of Justin Matherly, Nino Mier Gallery Los Angeles



Untitled, 2021
signed and dated verso "Justin Matherly 2021"
inkjet print, spray paint and collage
19 x 13 in
48.3 x 33 cm
(JMA21.004)





Untitled, 2021
signed and dated verso "Justin Matherly 2021"
Inkjet print, spray paint and collage
19 x 13 in
48.3 x 33 cm
(JMA21.005)





Installation View of Justin Matherly, Nino Mier Gallery Los Angeles



Incorporated, 2019

GFRC, modified gypsum, acrylic lacquer spray paint

49 x 23 x 20 in

124.5 x 58.4 x 50.8 cm

(JMA21.003)





Installation View of Justin Matherly, Nino Mier Gallery Los Angeles



Installation View of Justin Matherly, Nino Mier Gallery Los Angeles



It's ok to limp, 2016

Concrete, modified gypsum, modified ambulatory equipment, paracord
(sunrise camouflage)

figure: 39 x 18 1/4 x 16 3/8 in

99.1 x 46.4 x 41.6 cm

base: 43 1/2 x 21 7/8 x 28 3/8 in

110.5 x 55.6 x 72.1 cm

sculpture: 82 1/2 x 21 7/8 x 28 3/8 in

209.6 x 55.6 x 72.1 cm

(JMA21.001)





Installation View of Justin Matherly, Nino Mier Gallery Los Angeles



JUSTIN MATHERLY

Born 1972 in West Islip, NY
Lives and works in Brooklyn, NY

EDUCATION

- 2007 MFA, Hunter College, New York NY
2002 BFA, University of Pennsylvania, Philadelphia PA
2000 Certificate in Painting, Pennsylvania Academy of the Fine Arts, Philadelphia PA
1998-2002 Co-founder of the Basekamp collaborative team, Philadelphia PA

SOLO SHOWS

- 2021 Justin Matherly, Nino Mier Gallery, Los Angeles, CA
2021 Justin Matherly: Compost, Paula Cooper Gallery, New York, NY
2020 Pathos and Pathetic, Galerie Eva Presenhuber, Maag Areal, Zurich, Switzerland
2017 Justin Matherly: A recrudescence, Paula Cooper Gallery, New York, NY
2016 Justin Matherly: the quiescence of the inorganic world, Galerie Eva Presenhuber, Löwenbräu Areal, Zurich, Switzerland, CH
2015 Justin Matherly, Paula Cooper Gallery, New York, NY
Justin Matherly: sunrise, Johann König, Berlin, Germany, DE
2014 Roth, The University of the Arts, Rosenwald-Wolf Gallery, Philadelphia, PA
Community, Johann König, Berlin, Germany, DE
Justin Matherly, Paula Cooper Gallery, New York, NY
2013 Justin Matherly, Johann König, Berlin, Germany, DE
All industrious people, Paula Cooper Gallery, New York, NY
2012 The mind is a terrible thing to waste/Taste and the antique, Bureau at Frieze Frame, New York, NY
2011 Readjusting my commitment to a greater legibility, or substance thinking and substance extended, Bureau, New York, NY
2010 To reveal the logic of production and to set forth the technique of methods of struggle as a living, flowing process, without any unbreakable rules except that of having an ultimate goal, devices which are varied and formed at every given moment depending on the conditions and correlations of forces in a given phase of struggle; I mistrust all systematizers and avoid them. The will to a system is a lack of integrity, Solo project with Bureau, Secteur Lafayette, FIAC, Paris France, FR
Would that You were the last of the filth which You had to remove / why does your flesh shit?, Marginal Utility, Philadelphia, PA

2009 Be So Kind As To Dilate Upon The Mechanics Of The Thing (We came more and more to feel that, motion being inherent in matter, the prime mover existed only as an illusion, and that all that exists essentially having to be in motion, the motor was useless), Dispatch, New York NY

2008 Let other people observe you happy, and they will rush to happiness by the same road you have traced for them. Dispatch: Present Future at Artissima, Turin, Italy The Assistants Dispatch, New York NY

GROUP SHOWS

2019 Lustwarande '19 - Delirious, Park De Oude Warande, Tilburg, The Netherlands
Group Exhibition, Paula Cooper Gallery, New York, NY

2018 Adam McEwen Selects: Exhibition and Sale to Benefit the Foundation for Contemporary Arts, Gladstone Gallery, New York, NY

It Came In Waves, Galerie Thaddaeus Ropac, Pantin, Paris, FR

Smooth Transitions, Galerie Eva Presenhuber, Zurich, Switzerland, CH

Pedro Cabrita Reis, Nan Goldin, Justin Matherly, Kewenig, Berlin, Germany, DE

Group Exhibition, Galerie Eva Presenhuber, Zurich, Switzerland, CH

2017 Münster: Skulptur Projekte 2017, Münster, Germany, DE

Black Feast, Simon Lee Gallery, New York, NY

Boros Collection / Bunker #3, Berlin, Germany

Strange Attractors: The Anthology of Interplanetary Folk Art Vol. 1 Life on Earth, Redling Fine Art, Los Angeles, CA

2015 WAR GAMES, Marlborough Chelsea, New York, NY

Avatar and Avatism, Kunsthalle Düsseldorf, Düsseldorf, Germany, DE

Vom Grossen und Ganzen, Die Sammlung Haus N, Gerisch Stiftung, Neumünster, Germany, DE

Dissolving Margins, Paula Cooper Gallery, New York, NY

The Camera's Blind Spot, ExtraCity Kunsthal, Antwerp, Belgium; traveled to Palazzo De' Toschi, Bologna, Italy, IT

Kunstler und Dichter (Artists and Poets), Vienna Secession, Vienna, Austria, AT

2014 Justin Matherly, Oscar Murillo, David Ostrowski, Tobias Pils, Galerie Eva Presenhuber, Zurich, Switzerland, CH

Stars + Stripes: American Art of the 21st Century from the Goldberg Collection, Bathurst Regional Art Gallery, Bathurst, Australia, AU

2013 A Triple Tour, curated by Caroline Bourgeois, Conciergerie, Paris, France, FR

Body Language, Saatchi Gallery, London, UK

Lat. 41° 7 N. Long. 72° 19 W. curated by Bob Nickas, Martos Gallery Summer Location, East Marion, NY

Rien faire et laisser rire (Do nothing and let them laugh), organized by Bob Nickas, Galerie Rodolphe Janssen, Brussels, Belgium, BE

2012 Creature from the Blue Lagoon, Martos, Bridgehampton, NY

Ur, Room East, New York, NY

Everything's alright forever, Paradise Row, London, UK

- Common Ground, City Hall Park, New York, NY
New York: Directions, Points of Interest, Massimo de Carlo, Milan, Italy, IT
- 2011 Bureau at Nada Hudson, NY
Sculpture is Three-Dimensional Art, Johann Koenig, Berlin, Germany, DE
The 2011 Bridgehampton Biennial, Martos, Bridgehampton, NY
Re: Empire, Team Gallery, New York, NY
Sculpture, Paula Cooper Gallery, New York NY
- 2010 White Columns Annual, curated by Bob Nickas, White Columns, New York NY
In Practice Projects, Sculpture Center, Long Island City, NY
Habitat (Some Pleasures and Discomforts of Domestic Life), curated by Beatrice Gross,
21st/21st Gallery, New York NY
Independent w/ Dispatch, New York NY
- 2009 The Living and the Dead, Gavin Brown's enterprise, New York NY
(High, Low and In Between), Jorg Grimm Gallery, Amsterdam, NL I know nothing of the
weather when I know it is either raining or not raining. Pacific Northwest College of
Art, Feldman Gallery, Portland, OR
- 2008 Un Balance Jack Shainman Gallery New York NY
- 2007 Loot from Wars of Nationalist Aggression Between the 18th and 71st Parallels (1981- 1994)
Gavin Brown's enterprise @ Passerby; New York, NY
Wu Tang / googolplex Show, Gavin Brown's enterprise @ Passerby; NY
The Great Improvisation Has Begun, Hunter College Times Sq. Gallery; NY
New Insights @ Art Chicago, curated by Susanne Ghez; Chicago IL Poster Project, curated
by Devon Costello and Ilya Lipkin Kantor/Feuer Window, Participant Inc. and Printed
Matter; New York NY
- 2006 Everything Beautiful and Noble is the Result of Reason and Calculation, curated by Howie
Chen and Gabrielle Giattino, EFA Gallery; New York NY
- 2005 MAs select MFAs, Hunter College, Times Square Gallery, New York, NY
- 2004 Scarab, Project Room; Philadelphia PA
- 2003 Window on Broad, Rosenwald-Wolf Gallery, University of the Arts; Philadelphia PA
- 2002 Greater Philadelphia, The Galleries at Moore College of Art; Philadelphia PA
Dirty Deeds (re) Done Dirt Cheap, Morris Gallery @ the Pennsylvania Academy of the Fine
Arts Museum, Philadelphia PA (with Basekamp)
- 2001 Buffered, Basekamp Site; Philadelphia PA

PUBLIC & PRIVATE COLLECTIONS

Helga de Alvear Foundation Cáceres, Spain
Nasher Museum of Art Durham, North Carolina

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