



CINDY PHENIX

Dead Flowers out of the Garden

June 19-JULY 30, 2021

NINO MIER GALLERY

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RUE ERNEST ALLARD 25 ERNEST ALLARDSTRAAT
1000 BRUSSELS
BELGIUM



CINDY PHENIX

Dead Flowers out of the Garden

June 19 - July 30, 2021

Nino Mier Gallery is pleased to announce a solo exhibition of new works by French-Canadian, Chicago-based artist, Cindy Phenix, on view in Brussels from June 19th through July 30th. The exhibition, titled *Dead Flowers out of the Garden*, will mark Phenix's second solo show with Nino Mier Gallery and her first solo presentation in Belgium.

Across a new body of work, Cindy Phenix explores the notions of "labor" (survival), "work" (creativity), and "action" (politics), as described by philosopher Hannah Arendt in her seminal text, *The Human Condition*. Phenix is specifically drawn to how Arendt represents these three concepts in reference to the relationship between the environment and biodiversity, theater and exploration, and protest and technology. Investigating our relationship with nature, Phenix considers how humans navigate, exploit, and transform our environment. Developing her examination further, Phenix also looks towards language and how the ways in which we communicate lead to the creation of our own myths and stories. For Phenix, communication is always politically embedded, not only in the sense that political policies are constituted by public discourse, but also in how politics shape human discourse. This tenuous relationship between public and private has been at the core of Phenix's artistic practice as she explores socially constructed norms and power dynamics, as well as the emotions they trigger. Over the years, Phenix's multidisciplinary works have been regularly informed by participatory discussion groups that she initiates and organizes.

Formed by thick impastos and untouched surfaces, Phenix's works seem as if they are in the process of finding their form as they piece themselves together. Drawn lines are juxtaposed with painted parts, not only highlighting the raw potential of the material and the gesturalism of the applied paint, but also establishing an interplay between abstraction and figuration. The fragmented figures and monstrous creatures that inhabit Phenix's surfaces construct an ambiguous narrative. Hard to identify, they call the attention of the viewer and offer the responsibility of interpretation. This internal ambiguity, together with misshapen monstrosities and raw materiality, imply a gathering of forces and the possibility of reconfiguration, namely the ability to transmute into something new.

Cindy Phenix (b. 1989 in Montreal, lives and works in Chicago) received her MFA in Art Theory and Practice at Northwestern University in Evanston in 2020 and her BFA with distinction from Concordia University in Montreal in 2016. Her work will be exhibited in a forthcoming exhibition at Stewart Hall Art Gallery and has been included in many exhibitions: Hyde Park Art Center (Chicago), Nino Mier (Los Angeles), 6018|North (Chicago), Contemporary Art Gallery (Vancouver) and Galerie Hugues Charbonneau (Montreal). Phenix's works are part of private collections in the US and Canada including Musée National des Beaux-Arts du Québec, Caisse de dépôt et de placement du Québec and Hydro-Québec.



Installation View of Cindy Phenix: *Dead Flowers out of the Garden* (June 19–July 30, 2021)
Nino Mier Gallery, Brussels, BE



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The Inexplicableness of Strangeness and the Immediate Boredom of Humans who accept to be Abstracted, 2021

Oil and pastel on linen

72 x 84 in

182.9 x 213.4 cm

(CP21.005)





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To Expose an Interference Resistant to Radiance, 2021

Oil and pastel on linen

72 x 96 in

182.9 x 243.8 cm

(CP21.003)





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Enacts the Construction of a Horrific Image, 2021

Textile, oil and pastel on linen

72 x 60 in

182.9 x 152.4 cm

(CP21.008)





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Invisibility encapsulated the Appearance of Empathy and rationality was a Secret to Individuals , 2021

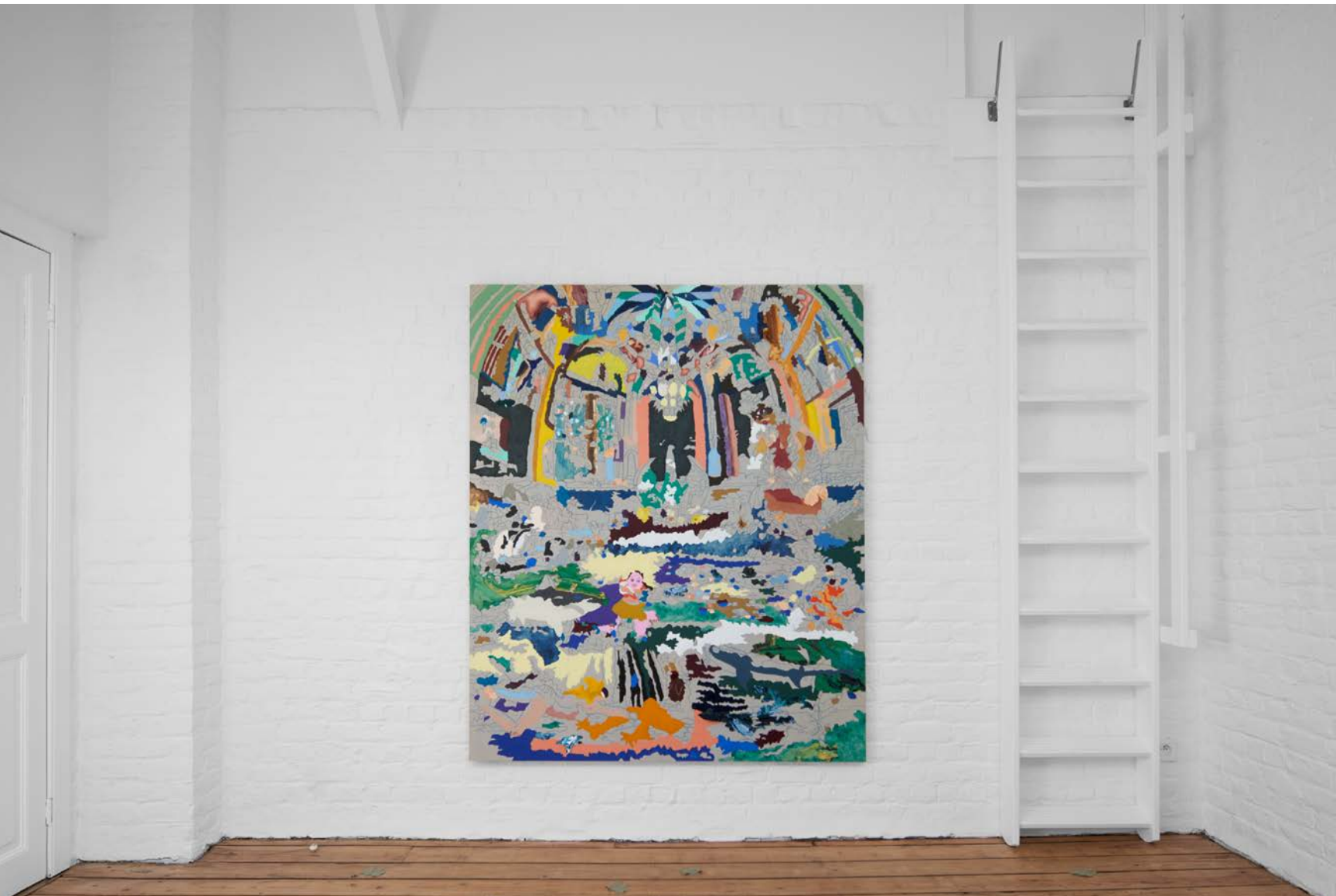
Oil, acrylic and pastel on linen

96 x 144 in

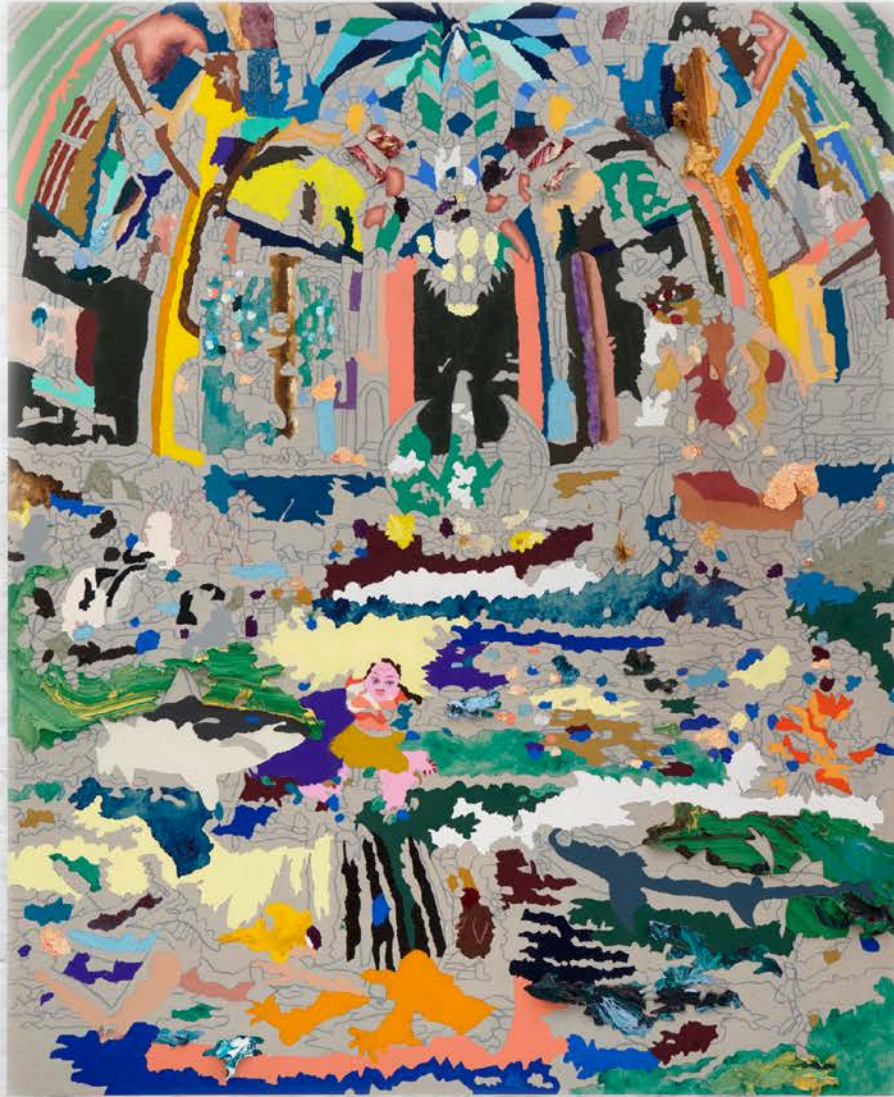
243.8 x 365.8 cm

(CP21.001)





Installation View of Cindy Phenix: *Dead Flowers out of the Garden* (June 19–July 30, 2021)
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Strangely Translucent Shade, 2021

Oil and pastel on linen

72 x 60 in

182.9 x 152.4 cm

(CP21.007)





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Carrying a Constant Communication, 2021

Oil and pastel on linen

72 x 84 in

182.9 x 213.4 cm

(CP21.004)





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Emotional and Sensory Connectedness, 2021

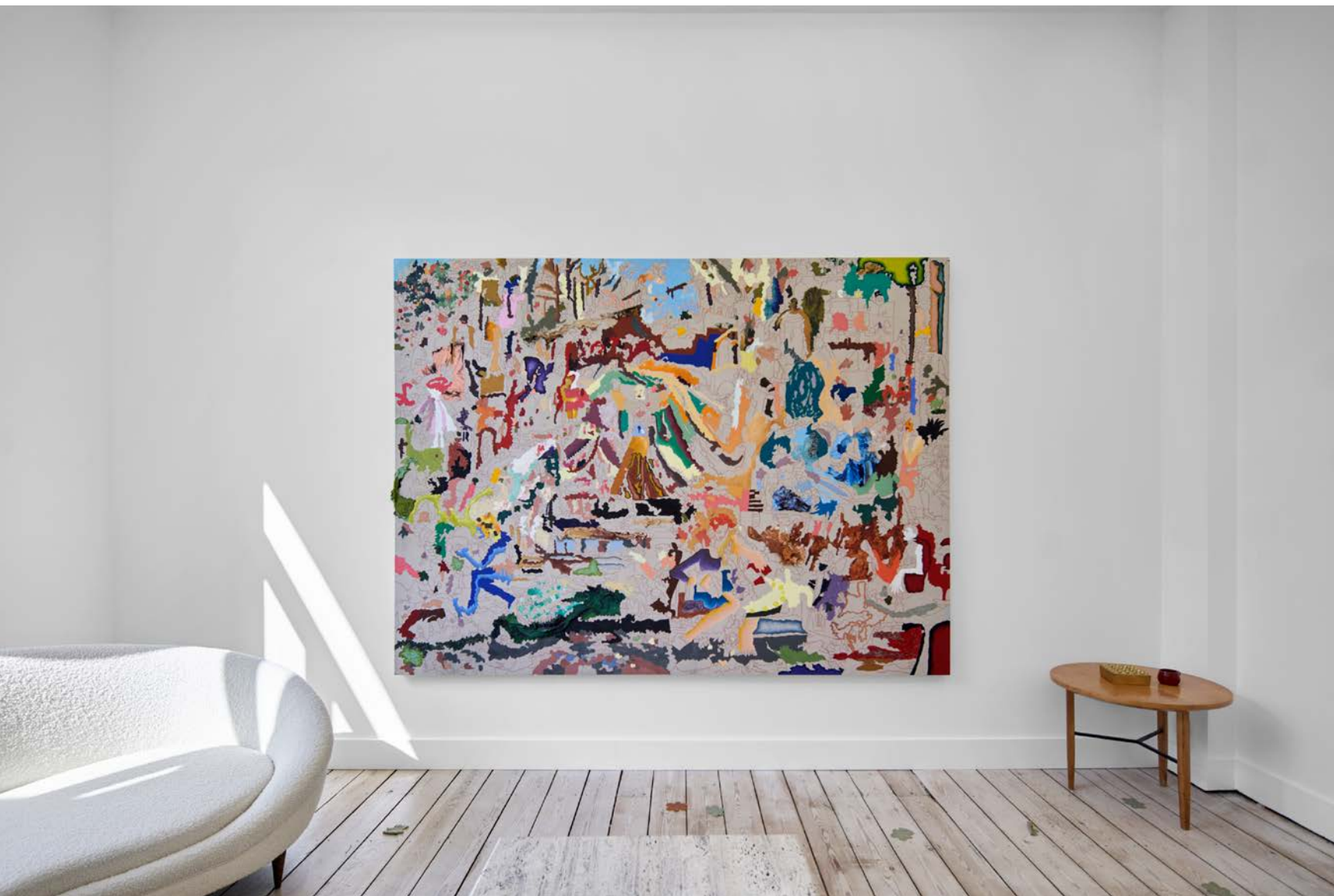
Oil and pastel on linen

72 x 60 in

182.9 x 152.4 cm

(CP21.006)





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Inhabits a Theatrical Space where Contradictions introduce Life and Death, 2021

Oil and pastel on linen

72 x 96 in

182.9 x 243.8 cm

(CP21.002)



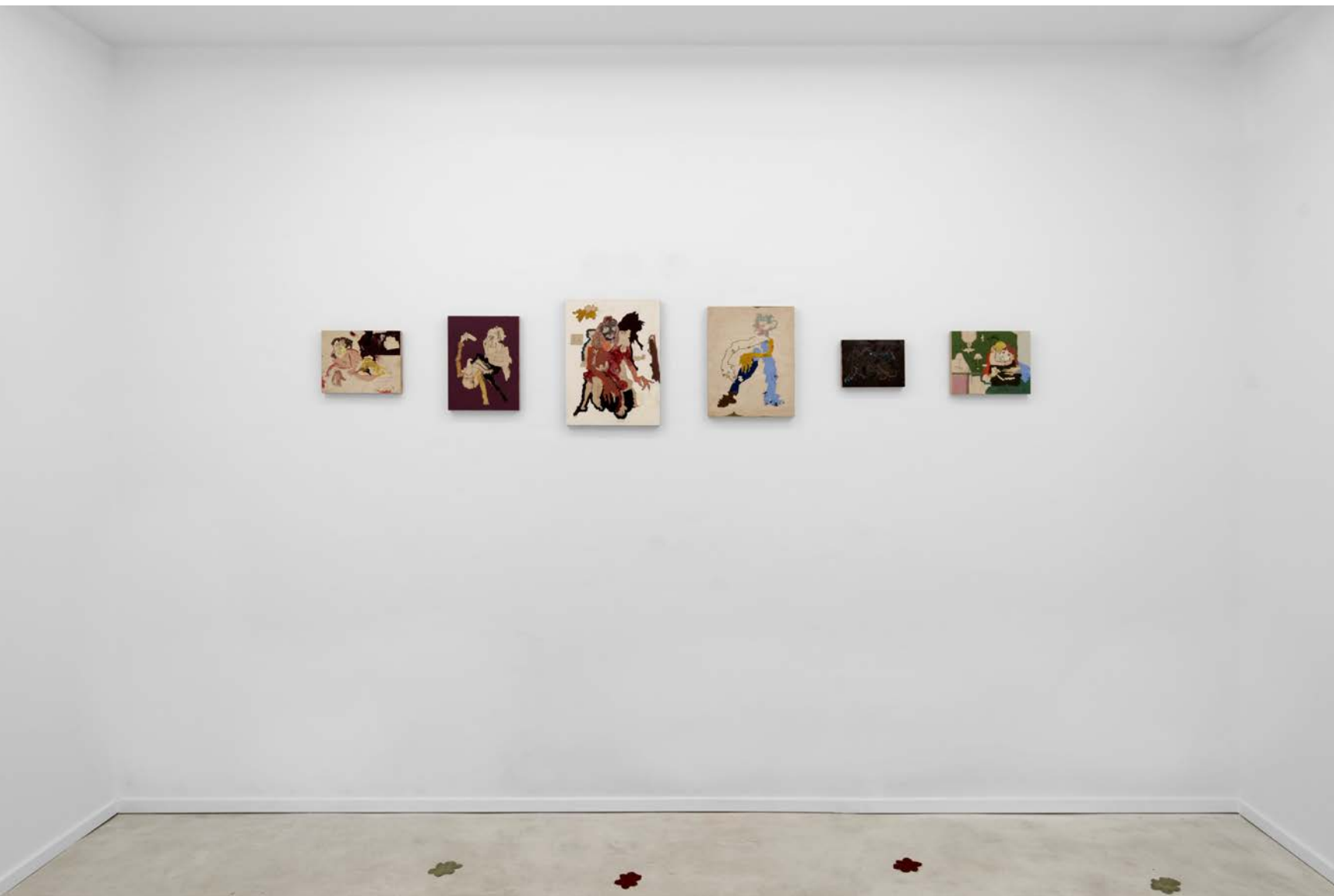


Installation View of Cindy Phenix: *Dead Flowers out of the Garden* (June 19–July 30, 2021)
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Possibility of Total, 2021
Oil and pastel on linen
24 x 30 in
61 x 76.2 cm
(CP21.009)





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Destruction, 2021
Pastel on wood panel
12 x 16 in
30.5 x 40.6 cm
(CP21.010)





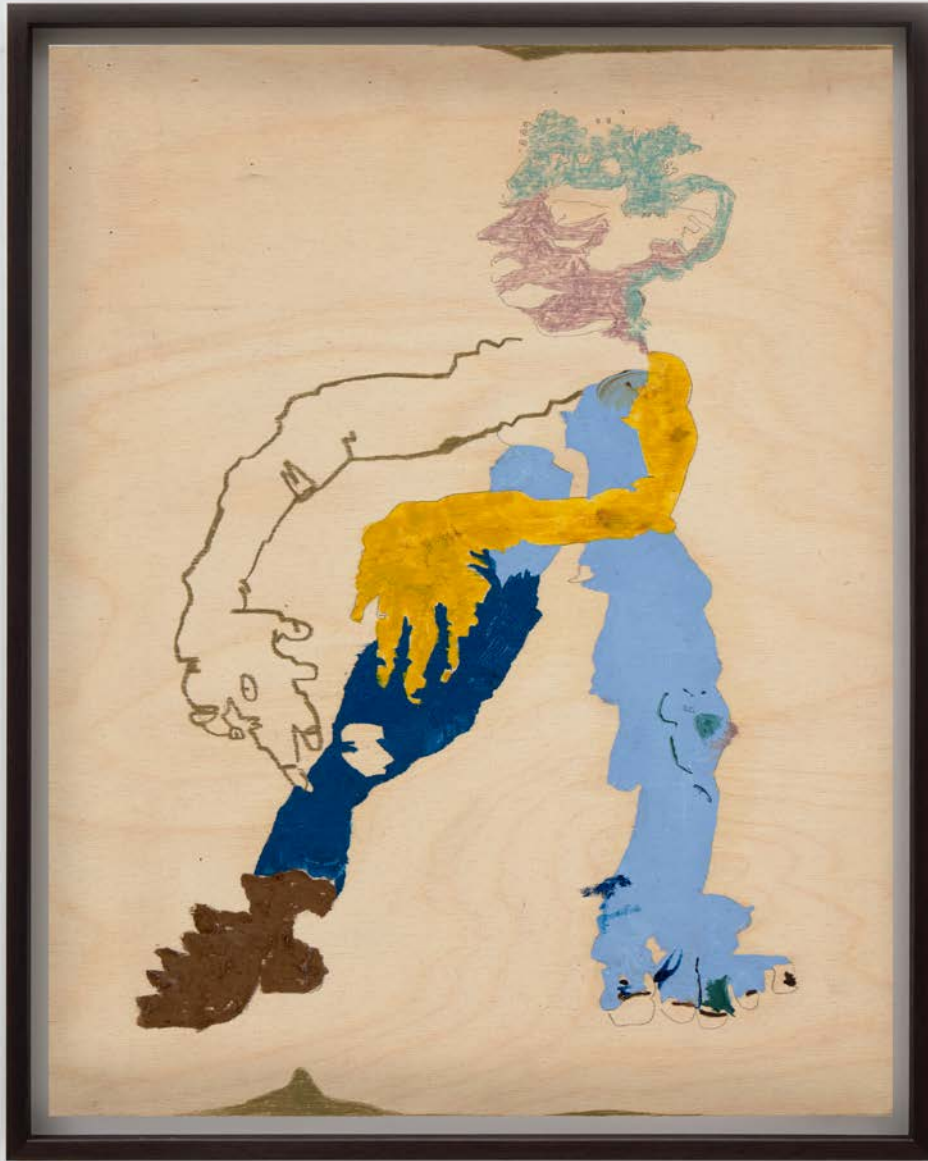
Self Fulfillment, 2021
Pastel and oil on wood panel
11 x 14 in
27.9 x 35.6 cm
(CP21.011)





Speculative, 2021
Pastel on wood panel
11 x 14 in
27.9 x 35.6 cm
(CP21.012)





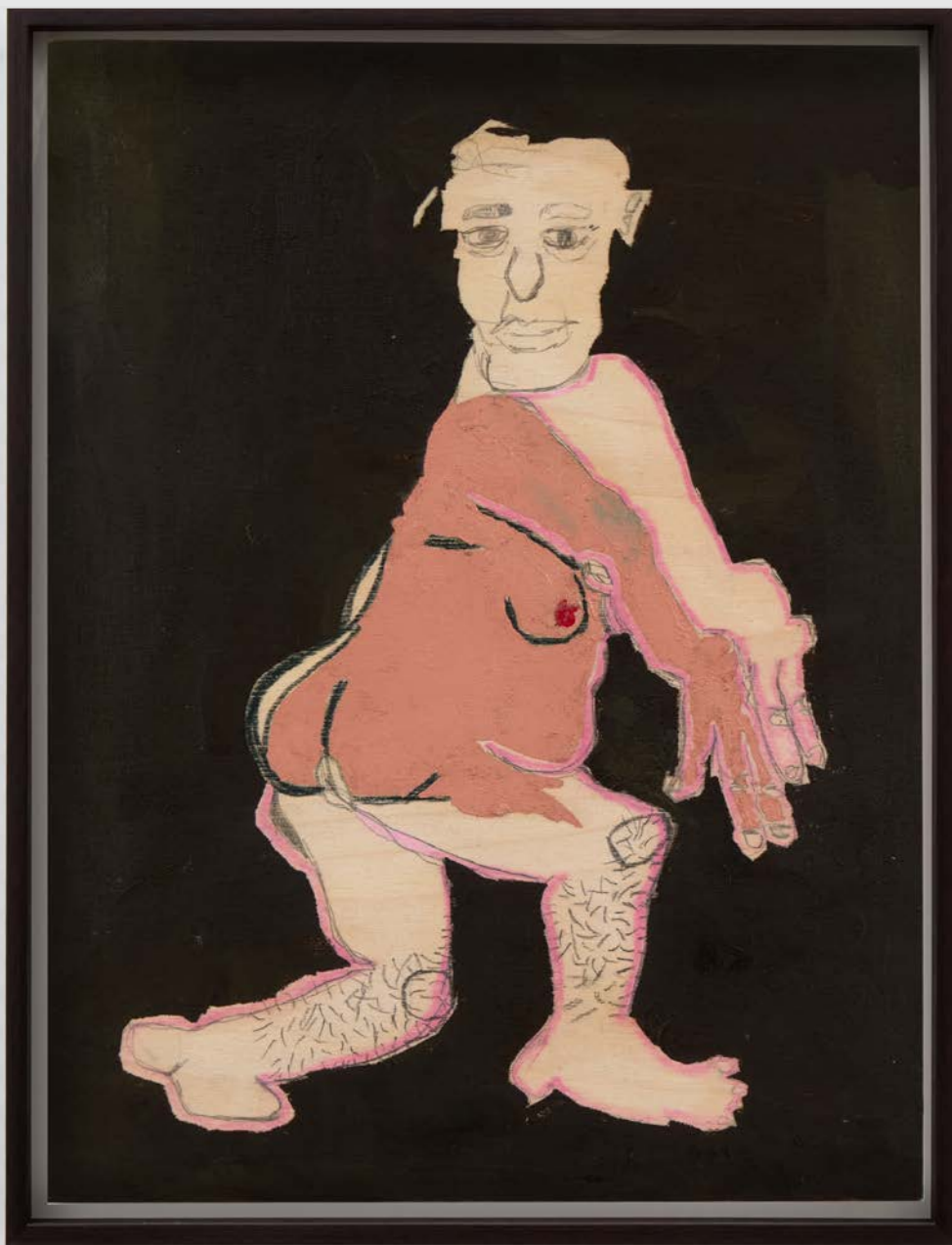
Actual Effect, 2021
Pastel on wood panel
11 x 14 in
27.9 x 35.6 cm
(CP21.013)





Repulsion, 2021
Pastel on wood panel
9 x 12 in
22.9 x 30.5 cm
(CP21.014)





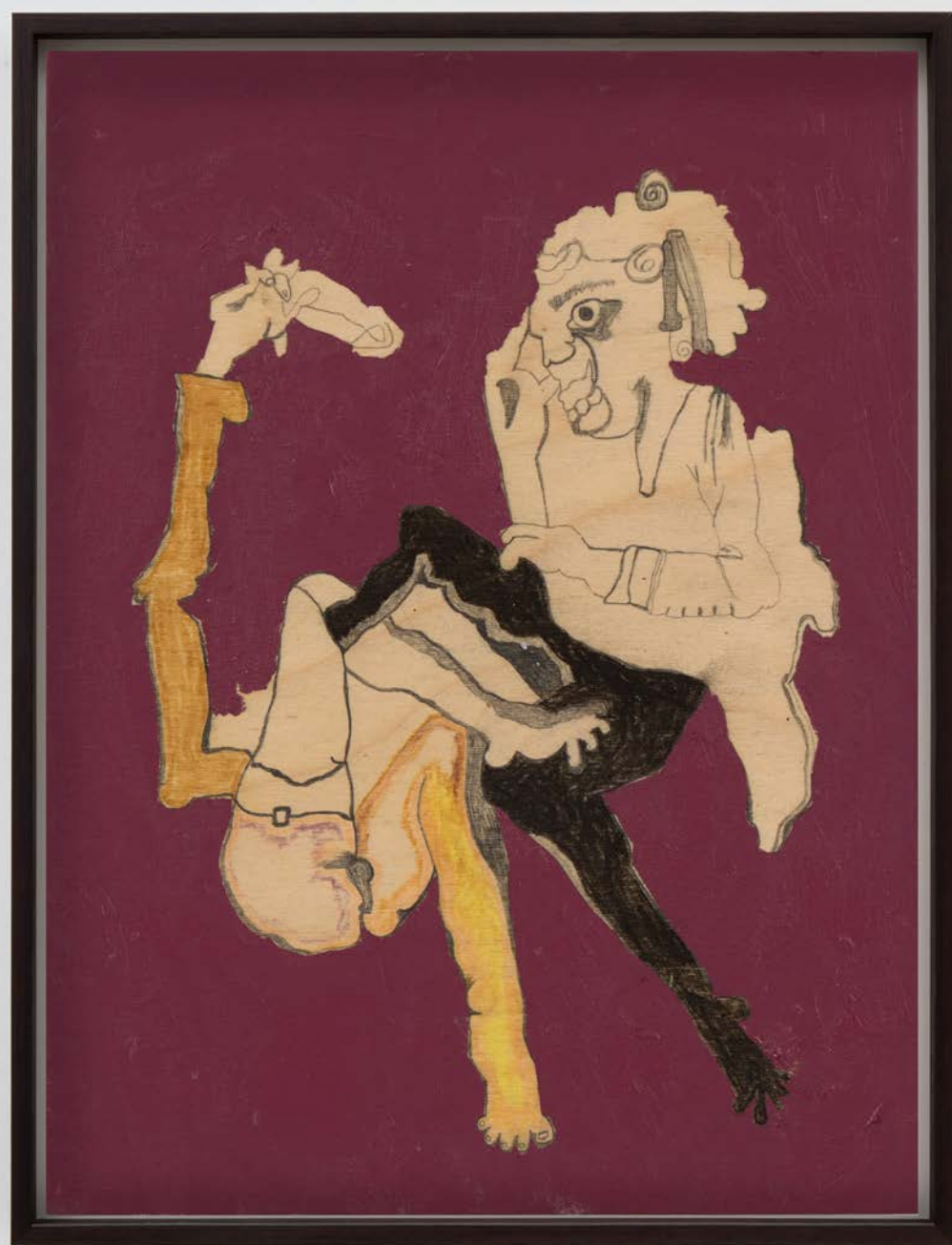
Distributive Agency, 2021
Pastel on wood panel
9 x 12 in
22.9 x 30.5 cm
(CP21.015)





Potential Function, 2021
Textile and pastel on wood panel
9 x 12 in
22.9 x 30.5 cm
(CP21.016)





Uncontrolled Situation, 2021
Pastel on wood panel
9 x 12 in
22.9 x 30.5 cm
(CP21.017)





Captivation, 2021
Pastel on wood panel
9 x 12 in
22.9 x 30.5 cm
(CP21.018)





Constellation, 2021
Pastel and oil on wood panel
9 x 12 in
22.9 x 30.5 cm
(CP21.019)





Flourishment, 2021
Pastel on wood panel
8 x 10 in
20.3 x 25.4 cm
(CP21.020)





Reflect the Potential, 2021
Pastel on wood panel
8 x 10 in
20.3 x 25.4 cm
(CP21.021)





Boundaries Breakdown, 2021
Pastel and oil on wood panel
8 x 10 in
20.3 x 25.4 cm
(CP21.022)



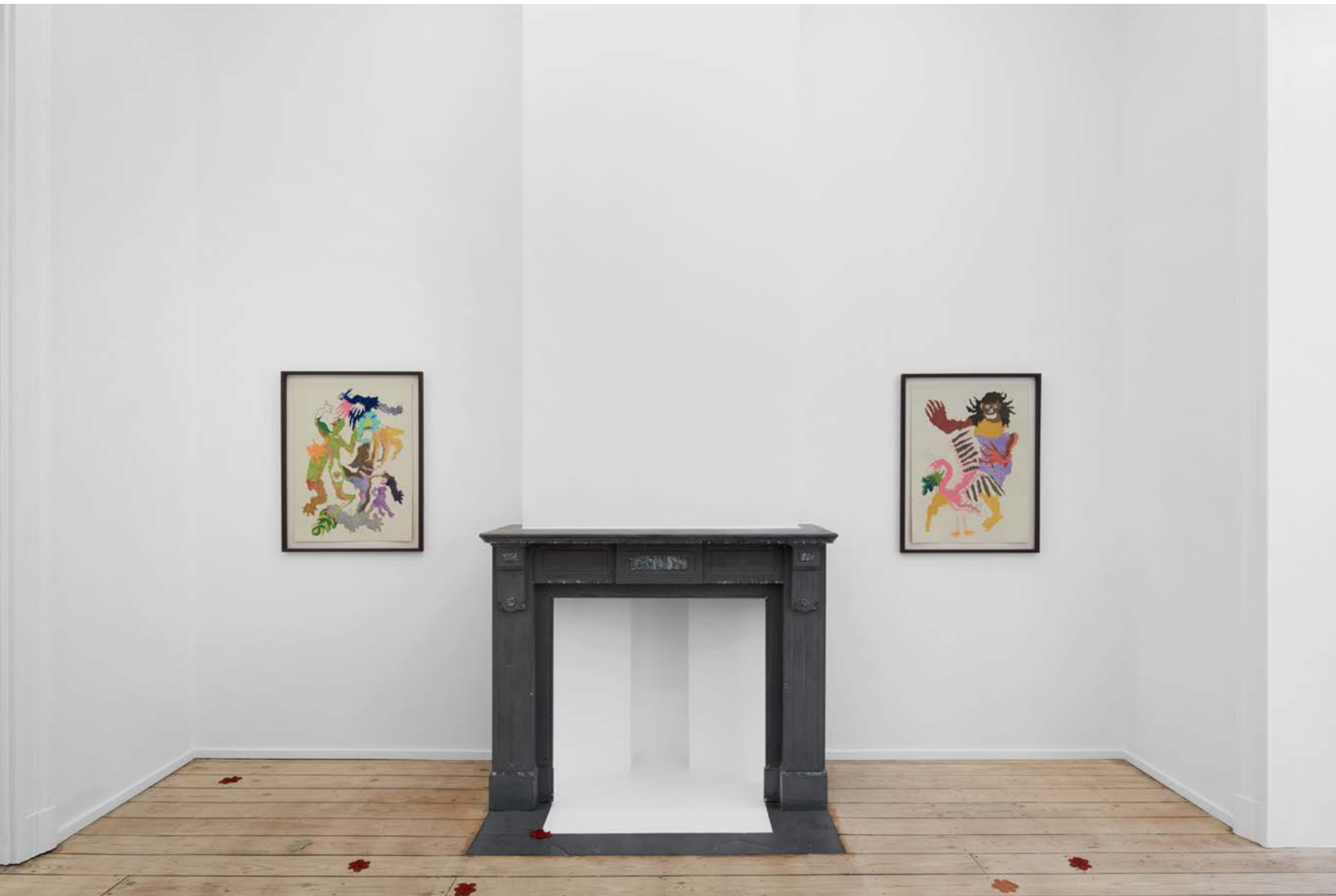


Concentrates on Efforts to Revalue, 2021
Pastel and oil on wood panel
6 x 8 in
15.2 x 20.3 cm
(CP21.023)





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The Possibility that the Dead Bodies Feel, 2021

Pastel on paper

30 x 22 in; 76 x 56 cm (paper)

34 1/4 x 26 in; 87 x 66 cm (framed)

(CP21.024)





A Certain Language, 2021
Pastel on paper
30 x 22 in; 76 x 56 cm (paper)
34 1/4 x 26 in; 87 x 66 cm (framed)
(CP21.025)





Desperate Form of Acceptance, 2021
pastel on paper
30 x 22 in; 76 x 56 cm (paper)
34 1/4 x 26 in; 87 x 66 cm (framed)
(CP21.026)





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The Providence, 2021

Pastel on paper

22 x 30 in; 56 x 76 cm (paper)

26 x 34 1/4 in; 66 x 87 cm (framed)

(CP21.027)





The Fume Particles Provided me with Nausea, 2021

pastel on paper

22 x 30 in; 56 x 76 cm (paper)

26 x 34 1/4 in; 66 x 87 cm (framed)

(CP21.028)





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CINDY PHENIX

Born 1989, Montreal, Québec
Lives and works in Chicago, IL

EDUCATION

2020 Master of Fine Arts - Art Theory and Practice, Northwestern University, Evanston, IL

2016 Bachelor of Fine Arts with Distinction, Concordia University, Montreal, Canada

SOLO EXHIBITIONS

- 2021 *Dead Flowers out of the Garden*, Nino Mier Gallery Brussels, Brussels, BE
2020 Galerie Hugues Charbonneau, Montreal (QC), Canada
Particles of Abnormality, Nino Mier Gallery, Los Angeles (CA), USA
2018 *Ces femmes tiennent une fleur à la main*, Galerie Hugues Charbonneau, Montreal, Canada
Entre discours et divan, Maison de la culture de Longueuil, Longueuil, Canada

SELECTED GROUP EXHIBITIONS

- 2021 Exposition Buissonnière, Galerie B-312, Montreal (QC), Canada (Forthcoming)
While we're at it, 6018 North, Chicago (IL), USA
Inaugural Exhibition, Nino Mier Gallery Brussels, Brussels, Belgium
- 2020 *While we're at it*, 6018 North, Chicago (IL), USA
Maison Modèle, Exposition-encan, Centre Clark, Montreal (QC), Canada
To Paint is to Love Again, Nino Mier Gallery, Los Angeles (CA), USA
Storylines, Galerie Hugues Charbonneau, Montreal (QC), Canada
- 2019 *Résidences artistiques Gould*, Kitenge Banza, Phenix, Galerie Hugues Charbonneau, Montreal (QC), Canada
- 2018 *Parle-moi d'amour, Exposition-encan, Les Impatients*, Centre Wellington Montreal (QC), Canada
Pour l'art, Exposition-bénéfice, Galerie B-312, Montreal (QC), Canada
- 2017 *Break*, a Pause. The Project Space Gallery, Banff (AB), Canada
Edition 02, Art Crush, Montreal (QC), Canada
The Leftovers, Port Royal Project, Montreal (QC), Canada
The Adjacent Possible, Tap Art Space, Montreal (QC), Canada
GIFC Art, Art Athina Fair, Athenes, Greece; Macaulay & Co Fine Art, Vancouver (BC), Canada; Chart Art Fair, Copenhagen, Denmark; The Hole, New York (NY), USA; Rod Bianco Gallery, Oslo, Norway; Summit LA, Los Angeles (CA), USA
Not Just Another Pretty Face, Hyde Park Art Center, Chicago (IL), USA
- 2016 *We, "Other"*, Art POP-POP Montréal, Montreal (QC), Canada
Fresh Paint and New Construction, Art Mûr, Montreal (QC), Canada
The Politics of Being Bored, Le cabinet des Virtualistes, Montreal (QC), Canada
Multitudes, Galerie Onze, Montreal (QC), Canada
We, "Other", POPOP Gallery, Montreal (QC), Canada



- 2015 *RBC Canadian Painting Competition*, Contemporary Art Gallery, Vancouver (BC), Canada
RBC Canadian Painting Competition, Art Toronto, Toronto (ON), Canada
#3, VAV Gallery, Montreal (QC), Canada
Montréal en art, Art Festival, Montreal (QC), Canada
Aux temps variables, Galerie Onze, Montreal (QC), Canada
Archipel, Galerie Espace, Montreal (QC), Canada
(dis)ORIENT, Gallery X, Montreal (QC), Canada
- 2014 *On Color*, VAV Gallery, Montreal (QC), Canada
VASR2014, VAV Gallery, Montreal (QC), Canada

ARTISTIC RESIDENCIES

- 2019 Summer Residency, Galerie Hugues Charbonneau, Montreal (QC), Canada
- 2018 Summer Residency, Galerie Hugues Charbonneau, Montreal (QC), Canada
- 2017 BAiR Independant Residency, The Banff Centre, Banff (AB), Canada
The Externship, Les Territoires, Montreal (QC), Canada
- 2016 Vermont Studio Center, Johnson (VT), USA
- 2015 Spark Box Studio, Picton (ON), Canada
- 2014 VASR2014, Montreal (QC), Canada

GRANTS AND AWARDS

- 2018-2020 Master's Research Scholarship, Quebec Society and Culture Research Funds (FQRSC), Quebec (QC), Canada
Graduate School Fellowship, Northwestern University, Evanston (IL), USA
- 2018 Travel Grant, The Graduate School, Northwestern University, Evanston (IL), USA
- 2017 Research, Creation and Exploration Grant, Conseil des arts et lettres du Québec, Quebec (QC), Canada
Travel Grant, Conseil des arts et lettres du Québec, Quebec (QC), Canada
Pat and Connie Carlson Artist Award, The Banff Centre, Banff (AB), Canada
- 2016 VSC Sustainable Arts Foundation, Vermont Studio Center, Vermont (VT), USA
Candidate BMO 1st Art!, BMO Financial Group's, Toronto (ON), Canada
- 2015 RBC Canadian Painting Competition Finalist, Toronto (ON), Canada
Fine Art Students Alliance (FASA) Special Project Grant, Concordia University, Montreal (QC), Canada
Emerging Artist Award, Montréal en Arts, Montreal (QC), Canada
- 2013 CLD Longueuil agglomeration Grant, Longueuil (QC), Canada



COLLECTIONS

Musée National des Beaux-Arts du Québec
Caisse de dépôt et de placement du Québec
Hydro-Québec
Collection BLG
Claridge, Inc.
Private collections in Canada and USA

