



REWILDING

JUNE 26-JULY 31, 2021

ARNO BECK

JAMES CHRONISTER

MICHAEL CLINE

ANDREW DADSON

SOPHIE VON HELLERMANN

SOPHIA HEYMANS

MARGARETE JAKSCHIK

PIETER JENNES

KATE KLINGBEIL

SEAN LANDERS

LAURENS LEGIERS

JAKE LONGSTRETH

MARIN MAJIC

NIKKI MALOOF

TONY MATELLI

JOHN MCALLISTER

JOHN MILLEI

JP MUNRO

ALESSANDRO PESSOLI

CONDRAD RUIZ

SALVO

LAURA SANDERS

JAN-OLE SCHIEMANN

ALEXANDRIA TARVER

ROBERT TERRY

FABIAN TREIBER

NICOLA TYSON

JANNIS VARELAS

JONATHAN WATERIDGE

NICOLE WITTENBERG



REWILDING

JUNE 26-JULY 31, 2021

Arno Beck, James Chronister, Michael Cline, Andrew Dadson, Sophie von Hellermann, Sophia Heymans, Margarete Jakschik, Pieter Jennes, Kate Klingbeil, Sean Landers, Laurens Legiers, Jake Longstreth, Marin Majic, Nikki Maloof, Tony Matelli, John McAllister, John Millei, JP Munro, Alessandro Pessoli, Conrad Ruiz, Salvo, Laura Sanders, Jan-Ole Schiemann, Alexandria Tarver, Robert Terry, Fabian Treiber, Nicola Tyson, Jannis Varelas, Jonathan Wateridge, Nicole Wittenberg

Nino Mier Gallery is pleased to announce Rewilding, a group exhibition presenting works by over 30 artists with varied approaches to landscape painting, photography, and sculpture. The show will be on view in Los Angeles from June 26 - July 31, 2021.

“Rewilding” is a term which, in conservation science and policy, refers to a radical effort to restore self-willed ecosystems and protect wilderness areas from the ecological destruction caused by industrialization and globalization. Colloquially, it refers to a recuperative individual or communal return to nature. The drive to rewild is therefore both survivalist and nostalgic. This exhibition investigates the evocative mixture of necessity and longing contained in the expression, only more pertinent as we grapple with a world indelibly marked by the pandemic, quarantine, and their effects.

The past two years have revived a Romantic articulation of the wilderness as a refuge from the stress of day-to-day existence, where greener pastures provide a quiet reprieve, and our natural instincts emerge to quell our urban anxieties. While discussions surrounding an abstract “return to normalcy” now abound, we also have the opportunity to formulate new ways of being within and caring for the natural world. The works in this show reflect upon what a process of rewilding ourselves might look and feel like.

Rewilding reassesses the traditionally undervalued status of landscape painting, instead offering images that at times testify to the fraught status of the natural in our contemporary world, and at other times serve as simple reminders of the peace that can be achieved when a distance from public life and social power structures is created. As the United States nears the end of the long era of quarantine, this liminal moment offers us a chance to reevaluate our individual, social, and planetary attachments to that which is wild, alive, and balanced.



Sean Landers
What Do Paintings Say?, 2017
Oil on linen
72 x 61 1/2 in
182.9 x 156.2 cm
(SLA21.001)

YOU
SEE
ME

I SEE
YOU
TOO

I KNOW
I'M NOT
ALONE

ISOLATION
IS ONLY
SKULL
DEEP

ART AND
WORDS
ARE THE

I TRY TO
WRITE
WHAT

I
THINK IS
IMPLICIT
IN ART

IT IS
INHERENTLY
POETIC
TO DO SO

WHAT
DO PAINTINGS
SAY?

THEY
SAY:

"I WAS
HERE"

EVERY-
THING

I HAVE
EVER
DONE
OR
WILL
EVER
DO

THIS
IS
↓
THERE
FOR

I
AM

↓
<OR WAS>

↓
IS
PRESENT
IN
THIS
↑

AND
WILL
BE

↓
FOR
AS
LONG

↓
AS
IT
LASTS



Tony Matelli
Weed, 2021
Painted bronze
13 1/2 x 19 x 12 1/2 in
34.3 x 48.3 x 31.8 cm
(TMA21.001)



Tony Matelli
Weed, 2020
Painted bronze
17 x 14 1/2 x 6 in
43.2 x 36.8 x 15.2 cm
(TMA21.002)



Tony Matelli
Weed, 2020
Painted bronze
10 x 9 x 18 in
25.4 x 22.9 x 45.7 cm
(TMA21.003)





Margarete Jakschik
Towards Certainty III, 2019
color photograph
Ed. 2/3 (+2 AP)
23.6 x 17.6 inches
60 x 44.75 cm
(MJA20.008)





Alexandria Tarver
New painting - nights, 4, 2021
Oil on panel
12 x 9 in
30.5 x 22.9 cm
(ATA21.003)





Alexandria Tarver
New painting - nights, 4, 2021
Oil on panel
12 x 9 in
30.5 x 22.9 cm
(ATA21.003)





Alexandria Tarver
New painting - nights, 4, 2021
Oil on panel
12 x 9 in
30.5 x 22.9 cm
(ATA21.003)





Nicola Tyson
Dancing Figure 2, 2016
Apple, elm, and wood
79 x 46 x 40 in
200.7 x 116.8 x 101.6 cm
(NTY21.002)





Kate Klingbeil

Ear To The Ground, 2021

Acrylic, vinyl paint, pigment, watercolor, sand, pumice, ceramic, glass, microplastics from Lake Michigan, and oil stick on canvas

30 x 40 1/2 x 11/2 in

76.2 x 102.9 x 3.8 cm

(KKL21.001)





Marin Majic
Down the Stream, 2021
Colored pencil, oil color, marble dust on linen
82 5/8 x 65 in OR 82 5/8 x 70 7/8 in
210 x 165 cm OR 210 x 180 cm
(MMA21.040)





Robert Terry
Hudson Valley Woods, 2012
Oil on board
24 x 18 in
61 x 45.7 cm
(RTE21.006)





Robert Terry
In the Woods, Hudson River, 2012
Oil on board
24 x 18 in
61 x 45.7 cm
(RTE21.005)





Robert Terry
Hudson Valley Woods, 2012
Oil on board
24 x 18 in
61 x 45.7 cm
(RTE21.006)



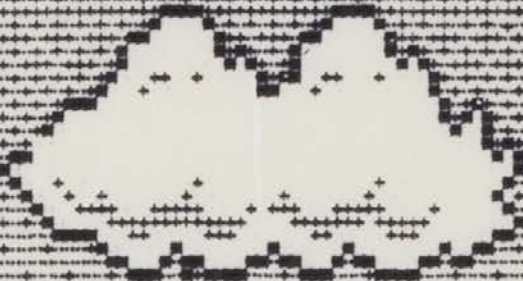


Robert Terry
Rock Ledge, Hudson River, 2012
Oil on board
20 x 16 in
50.8 x 40.6 cm
(RTE21.003)



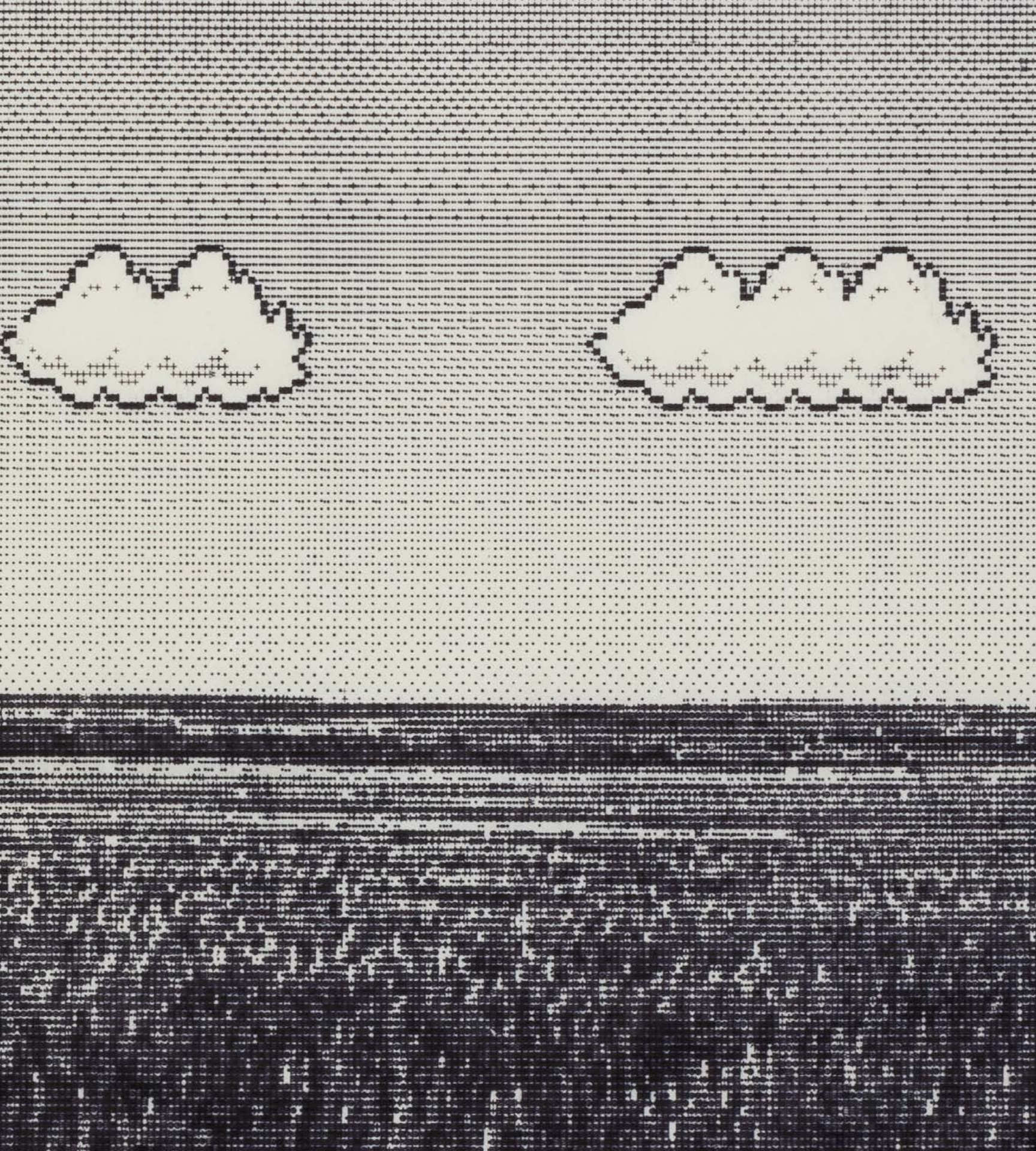


Arno Beck
Untitled (Mountain), 2021
Typewriter-drawing on paper
17 3/4 x 17 3/4 in
45 x 45 cm
(ABE21.002)





Arno Beck
Untitled (Mountain), 2021
Typewriter-drawing on paper
17 3/4 x 17 3/4 in
45 x 45 cm
(ABE21.002)





JP Munro
In Las Flores Canyon, 2021
Oil on linen
96 x 72 in
243.8 x 182.9 cm
(JMU21.001)





JP Munro
Bathers in a Mountain Pool, 2021
Oil on linen
20 x 16 in
50.8 x 40.6 cm
(JMU21.002)





Laura Sanders
Vacancy, 2016
Oil on canvas
61 x 43 in
154.9 x 109.2 cm
(LSA21.001)





Pieter Jennes
This used to be my playground, 2021
Oil on canvas
66 7/8 x 78 3/4 in
170 x 200 cm
(PJE21.006)





Jake Longstreth

TULARE (Print Portfolio), 2020

This work is accompanied by a certificate of authenticity signed and numbered by the artist

Book, custom box and twenty fine art photo prints

11 x 14 1/4 in (each individual framed print)

Edition of 10 plus 2 A/P and 1 P/P

(JLO20.023)



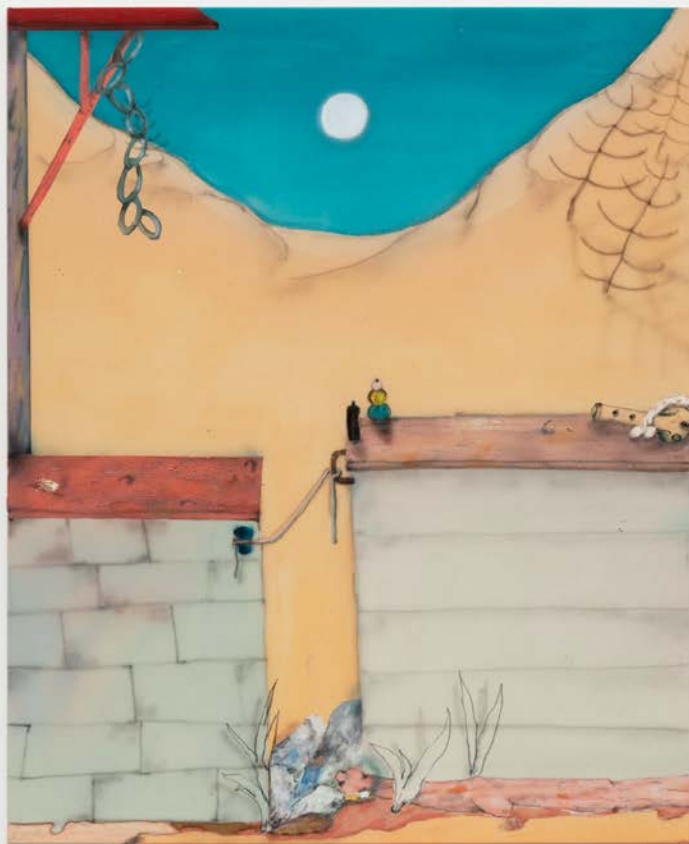
Salvo
Primavera, 2012
Oil on canvas
15 3/4 x 11 3/4 in
40 x 30 cm
(SAL20.003)





James Chronister
Dawn, 2021
Oil on canvas
72 x 48 in
182.9 x 121.9 cm
(JCH21.003)





Fabian Treiber
Trespass, 2021
Acrylic, ink and oil pastel on canvas
74 3/4 x 35 3/8 in
190 x 90 cm
(FTR21.001)





Nikki Maloof
Picnic, 2021
Oil on canvas
48 x 60 in
121.9 x 152.4 cm
(NMA21.027)





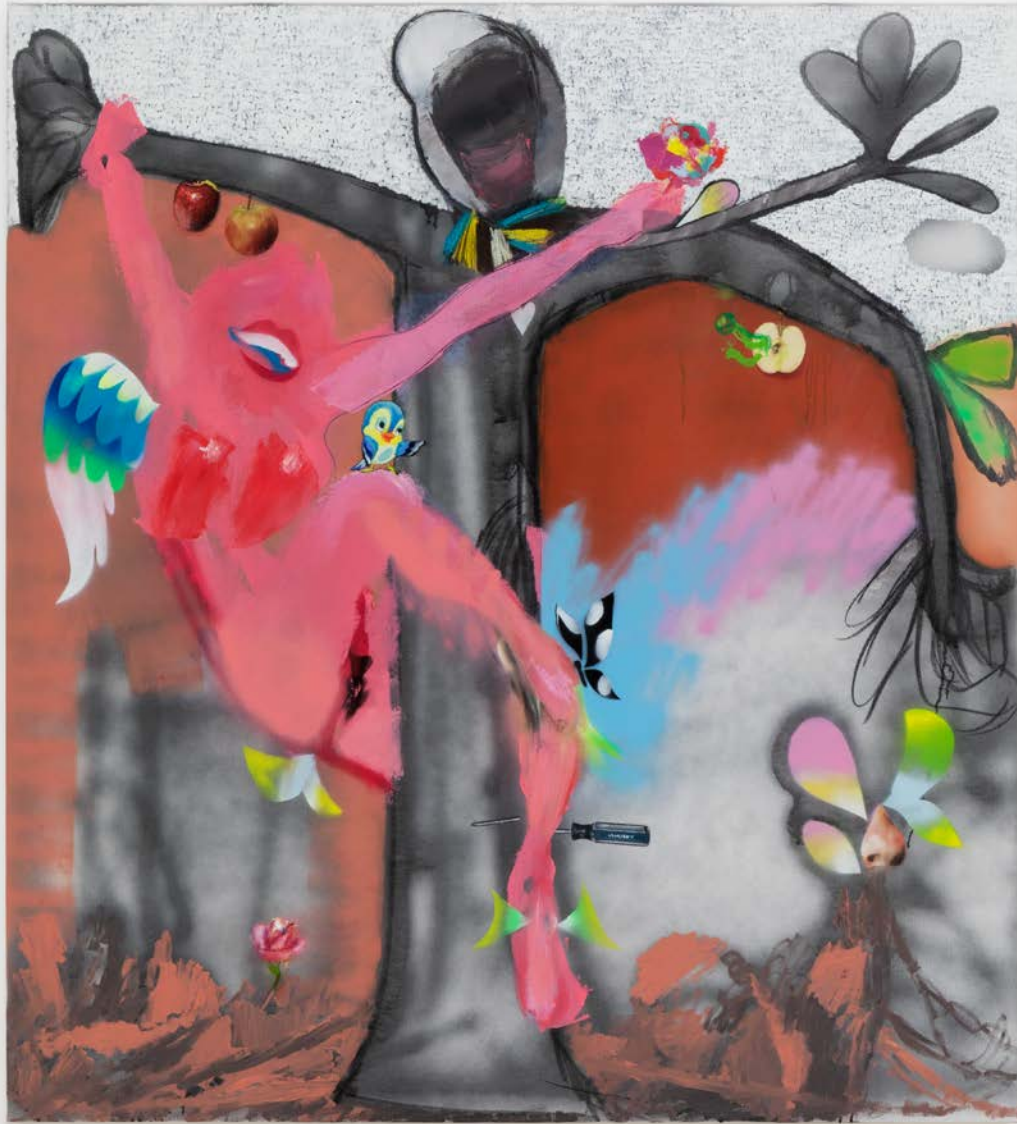
Jan-Ole Schiemann
Untitled, 2021
Ink, watercolor on paper
16 1/8 x 12 1/4 in (unframed)
41 x 31 cm (unframed)
(JS21.015)
SOLD





Jan-Ole Schiemann
Untitled, 2021
Ink, watercolor on paper
16 1/8 x 12 1/4 in (unframed)
41 x 31 cm (unframed)
(JS21.015)





Alessandro Pessoli
Blessed Remixed (Annunciazione), 2019-2021
Oil, spray paint, soft pastels, tempera, and pencil on canvas
63 x 55 in
160 x 139.7 cm
(AP19.008)





Sophie von Hellermann
Stormy Morning, 2021
Acrylic on canvas
30 5/8 x 34 1/4 in
77.9 x 87 cm
(SVO21.001)





Sophie von Hellermann
Deception, 2021
Acrylic on canvas
30 5/8 x 34 1/4 in
77.9 x 87 cm
(SVO21.003)





John Millei
Lotus Land #2, 2021
Oil and flashe on canvas
42 x 36 in
106.7 x 91.4 cm
(JMI21.002)





Nicola Tyson
Dancing Figure 1, 2016
Apple, elm, and wood
70 x 22 x 16 in
177.8 x 55.9 x 40.6 cm
(NTY21.001)





Andrew Dadson
Painted Hill, 2014
Inkjet print
73 1/2 x 59 inches
(186.7 x 149.9 cm)
framed: 77 x 62 1/2 x 2 3/4 inches
(195.6 x 158.8 x 7 cm)
Ed. 3 of 3 with 1 AP
(ADA20.002)





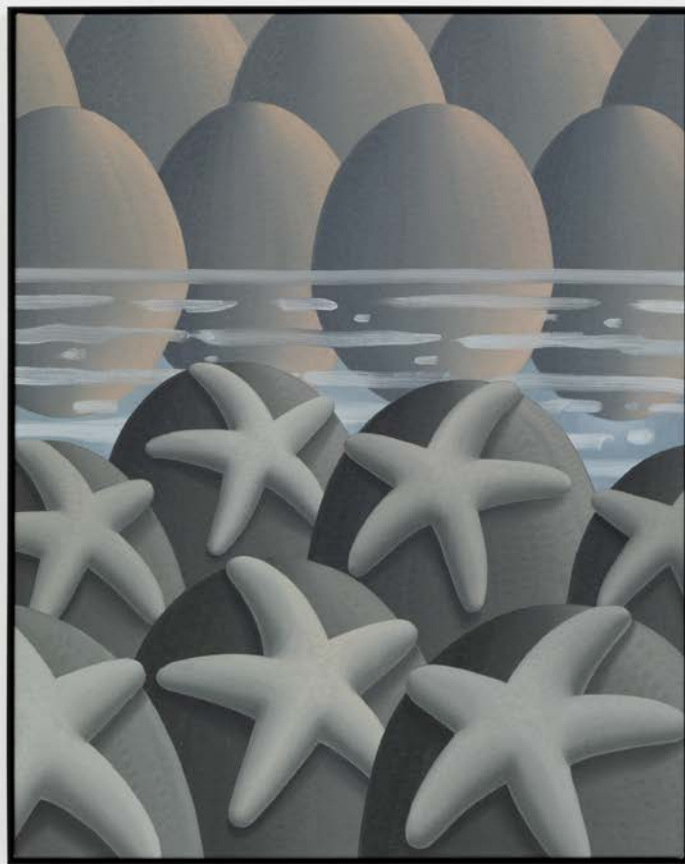
John McAllister
Hushed teeming lush, 2021
Oil on canvas
19 x 15 in
48.3 x 38.1 cm
(JMC21.001)



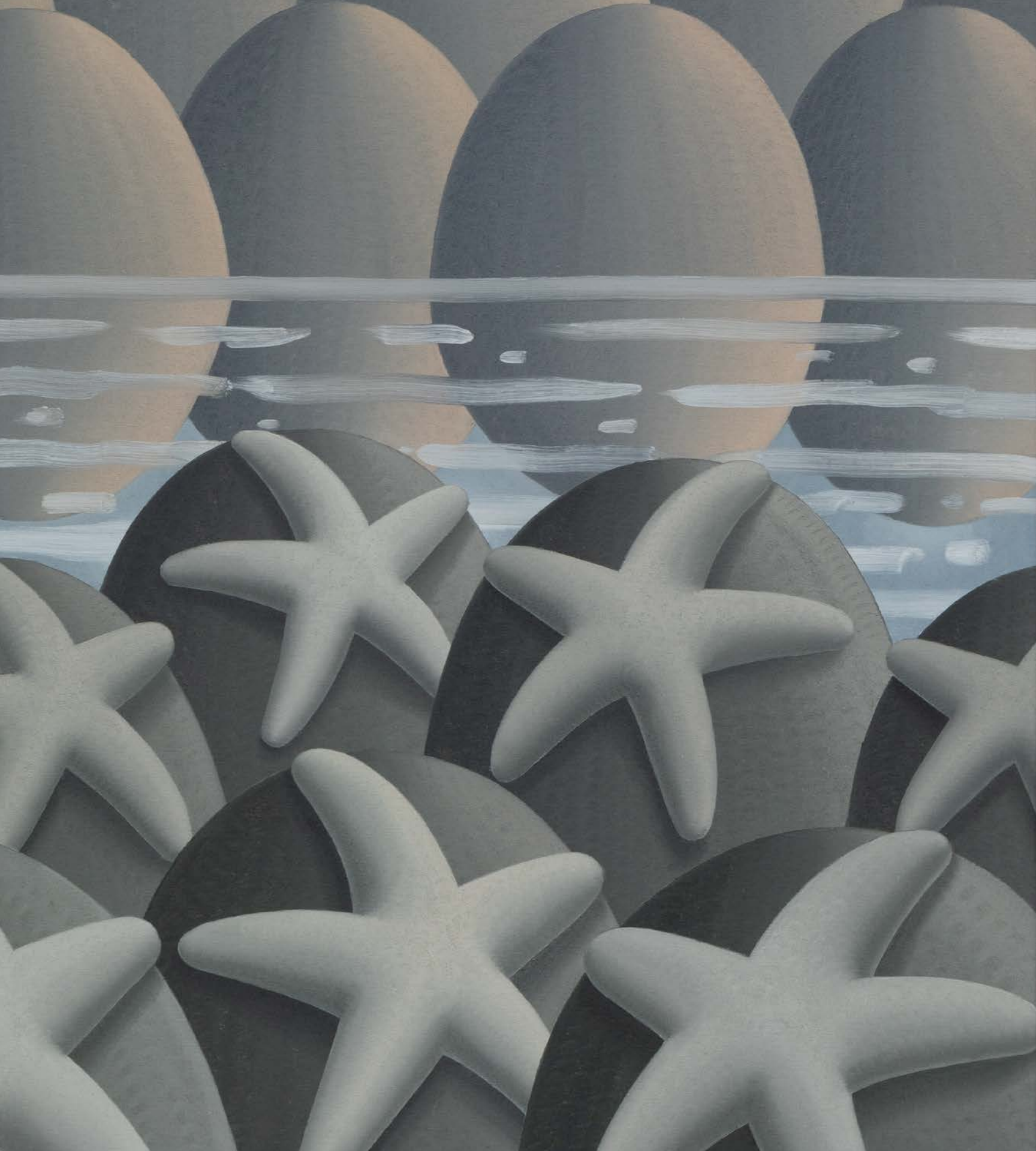


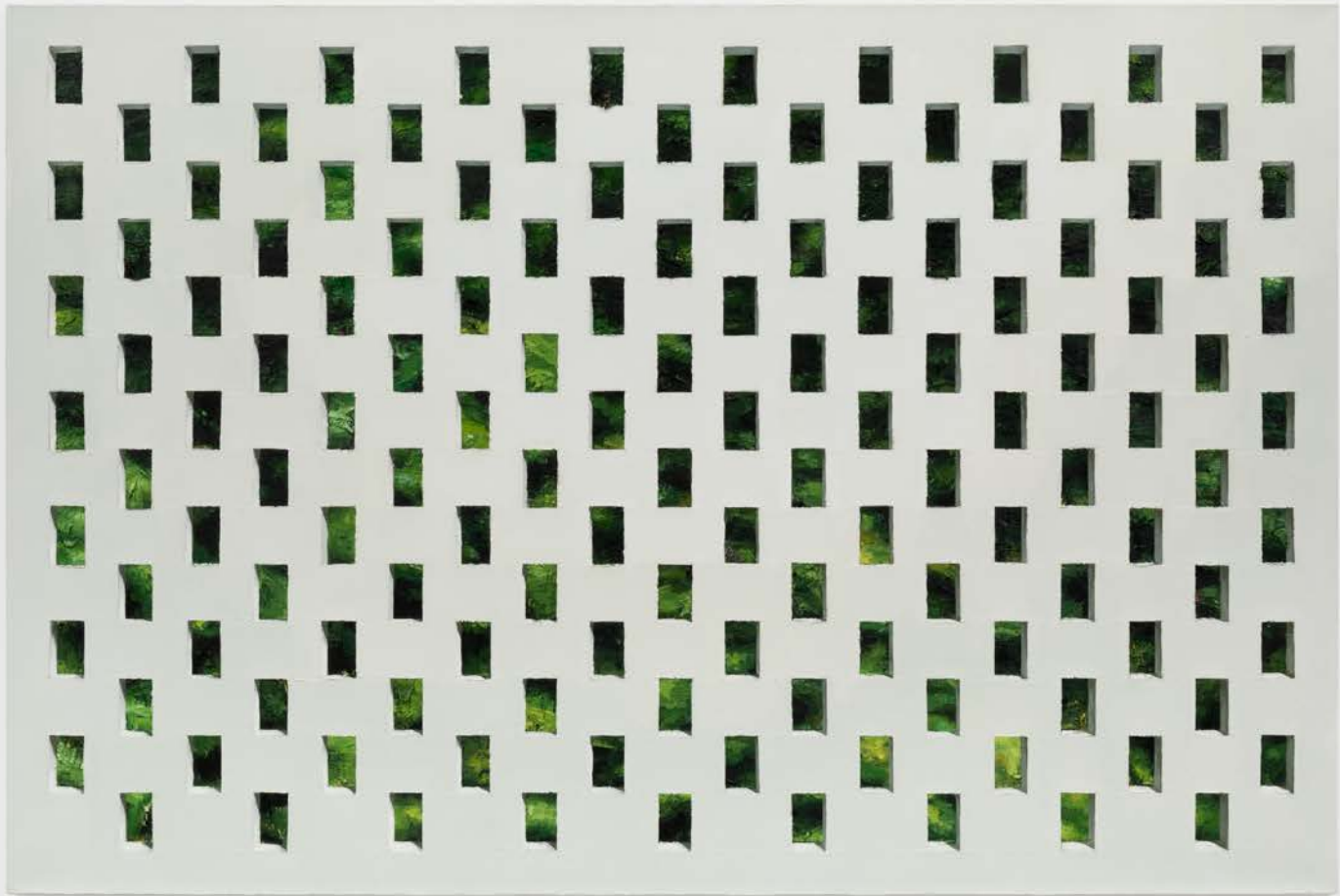
Nicole Wittenberg
Sunset 1, 2021
Oil on canvas
66 x 48 in
167.6 x 121.9 cm
(NW121.001)





Laurens Legiers
Resting Sea Stars, 2021
Oil on canvas
47 1/4 x 37 3/8 in
120 x 95 cm
(LLE21.001)





Jonathan Wateridge
Wall, 2016
Oil on linen
59 1/8 x 88 5/8 in
150 x 225 cm
(JWA21.060)





Michael Cline
Watering Can, 2021
Oil on canvas
46 x 40 in
116.8 x 101.6 cm
(MCL21.009)





Sophia Heymans

Wetlands, 2021

Oil, prairie grass seeds, moss, papier-mâché, molding paste, mop
strings on canvas

50 x 60 in

127 x 152.4 cm

(SHE21.002)





Jannis Varelas
Victorville, 2021
Oil, pastel, gesso on canvas
78 3/4 x 59 in
200 x 149.9 cm
(JVA21.001)





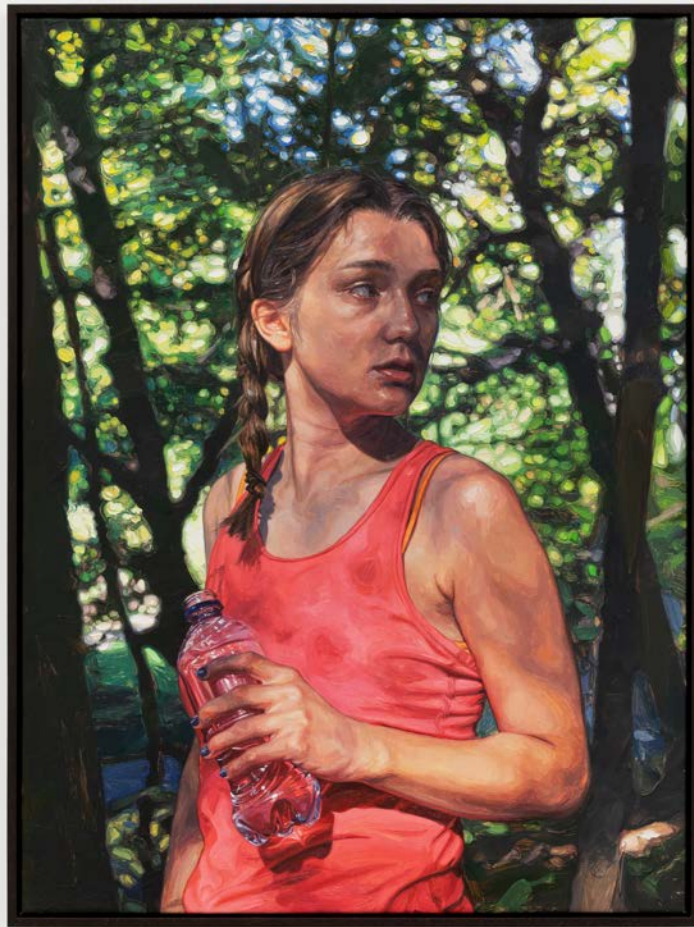
Andrea Joyce Heimer
Yosemite Drawings 1-5, 2021
Acrylic and oil pastel on watercolor board (5)
11 x 14 in (each)
27.9 x 35.6 cm (each)
(AJO21.027)





Pieter Jennes
This used to be my playground, 2021
Oil on canvas
66 7/8 x 78 3/4 in
170 x 200 cm
(PJE21.006)





Laura Sanders
Vacancy, 2016
Oil on canvas
61 x 43 in
154.9 x 109.2 cm
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