



NINO MIER
GALLERY

PETER BONDE

MIRROR MAN

June 30-JULY 31, 2021

NINO MIER GALLERY
7277 SANTA MONICA BLVD
LOS ANGELES, CA 90046

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MIRROR MAN

June 30 - July 31, 2021

Nino Mier Gallery is pleased to present its second solo exhibition with Danish artist Peter Bonde, on view in Los Angeles from June 30 through July 21, 2021. *Mirror Man*, which takes its title from Captain Beefheart and his Magic Band's 1971 album, consists of 27 new paintings that expand upon Bonde's unique abstractionism and ongoing interest in defacement and vulgarity.

Peter Bonde's frenetic, multi-layered works combine a highly gestural approach to oil painting with an interest in appropriating the commodified objects and surfaces of everyday life. In *Mirror Man*, he works by applying swaths of color either to traditional canvas or ultra-reflective mirror foil. Some sections of the paintings are densely built up with layers of oil and acrylic paint, rendering the surface an opaque haze of blues, greys, and pinks, while other sections are covered with only a thin wash of color. Such focus on color and surface is challenged especially by the mirror foil medium, as Bonde's light drips of paint reveal the foil below, throwing viewers back on their own images. Here, Bonde's paintings transform into a kind of motion picture, incorporating the ever-changing movement, light, and textures of the rooms they are situated in. The overall effect of such experimentation is to both estrange viewers from a merely contemplative relationship to the art object and from their own reflection, so often seen clearly in our mirrors and cameras kept close at hand.

Bonde's surfaces are further imbricated with the mundane materials of our lives through three-dimensional additions he makes to his works. Working in the tradition of assemblage artists, Bonde affixes objects to and on works in the exhibition. For instance, an Yves Saint Laurent handbag hangs off *ANGRY BIRD -- YSL*; an "angry bird" is collaged into *ANGRY BIRD -- I HATE MYSELF AND I WANT TO DIE*; and a T-shirt, a relic of Bonde's days in a punk band, is glued onto the canvas of *T-SHIRT PAINTING #1*. These maverick additions tap into Bonde's longstanding sense of Dada irreverence and humor, testifying to his allegiance to the confrontational aesthetics of the Danish art scene in the early '80s.

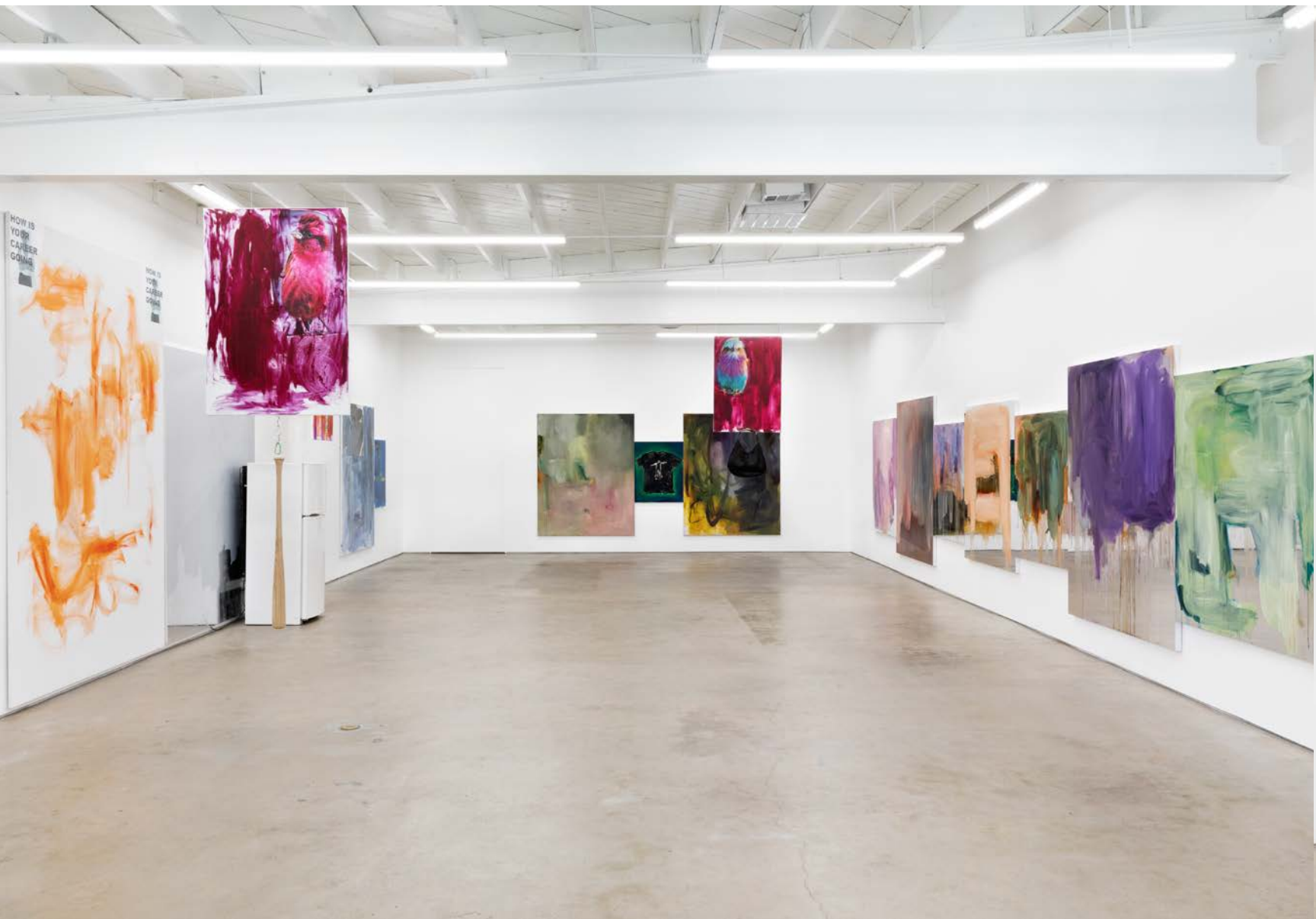
Blankness and chromatic energy, surface and mirrored depth, art and commodity, anger and play – these are key conflicts that energize Bonde's work. Such unique formal experimentations explore the intrinsic ambivalence of the iconoclastic act. Bonde's surfaces all undergo a process of defacement, be it the defacement of the viewer's own reflection in a mirror, or the defacement of dollar bills in *ANGRY BIRD – UNTITLED*. In *HOW IS YOUR CAREER GOING*, for instance, Bonde superimposes the text "HOW IS YOUR CAREER GOING" upon a photographed portrait of himself from the late nineties; this text is duplicated in both the upper-left and upper-right corners of the work. A series of energetic strokes of pantone orange cluster and spread in the center of the otherwise blank canvas. Not only does Bonde vandalize his own image with an anxious, compulsive question of worth and value, but the frantic and somewhat violent energy of his brushstrokes simultaneously comprises and disfigures the canvas. Here, what at first seems like an iconoclastic rejection of painting is also an affirmation of it. Bonde has, after all, produced an entire show's worth of challenging, provocative, and often beautiful works. That is what makes artistic processes of defacement so charged: the profane holds up the sacred—an ambivalence rooted in the very etymology of the Latin sacer, which means both accursed and holy.

Peter Bonde (b. 1958) graduated from the Royal Danish Academy of Art in 1982, where he went on to serve as professor of painting from 1996 to 2005. He has recently been working on a series of collaborative projects with Danh Vo, which showed at spaces such as the Osaka National Museum of Art in 2020 and the 58th Biennale of Venice in 2019. With Jason Rhoades, he represented Denmark at the Venice Biennale in 1999. In 2020, Bonde had solo shows at Sorø Kunstmuseum (Sorø, DK), Martin Asbæk Gallery (Copenhagen, DK), and Natalia Hug Gallery (Cologne, DE). The artist is represented in all major Danish art museums including the Danish National Gallery, ARoS, Trapholt Museum for Moderne Kunst, Esbjerg Art Museum, as well as Kunstmuseum Wolfsburg in Germany, and in private collections worldwide such as Elgiz Collection, Turkey and Axa Northern Stern, Cologne. Bonde lives and works in Copenhagen, Denmark.

NINO MIER GALLERY



Installation View of Peter Bonde: *Mirror Man* (June 30–July 31, 2021)
Nino Mier Gallery, Los Angeles, CA



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HOW IS YOUR CAREER GOING, 2021

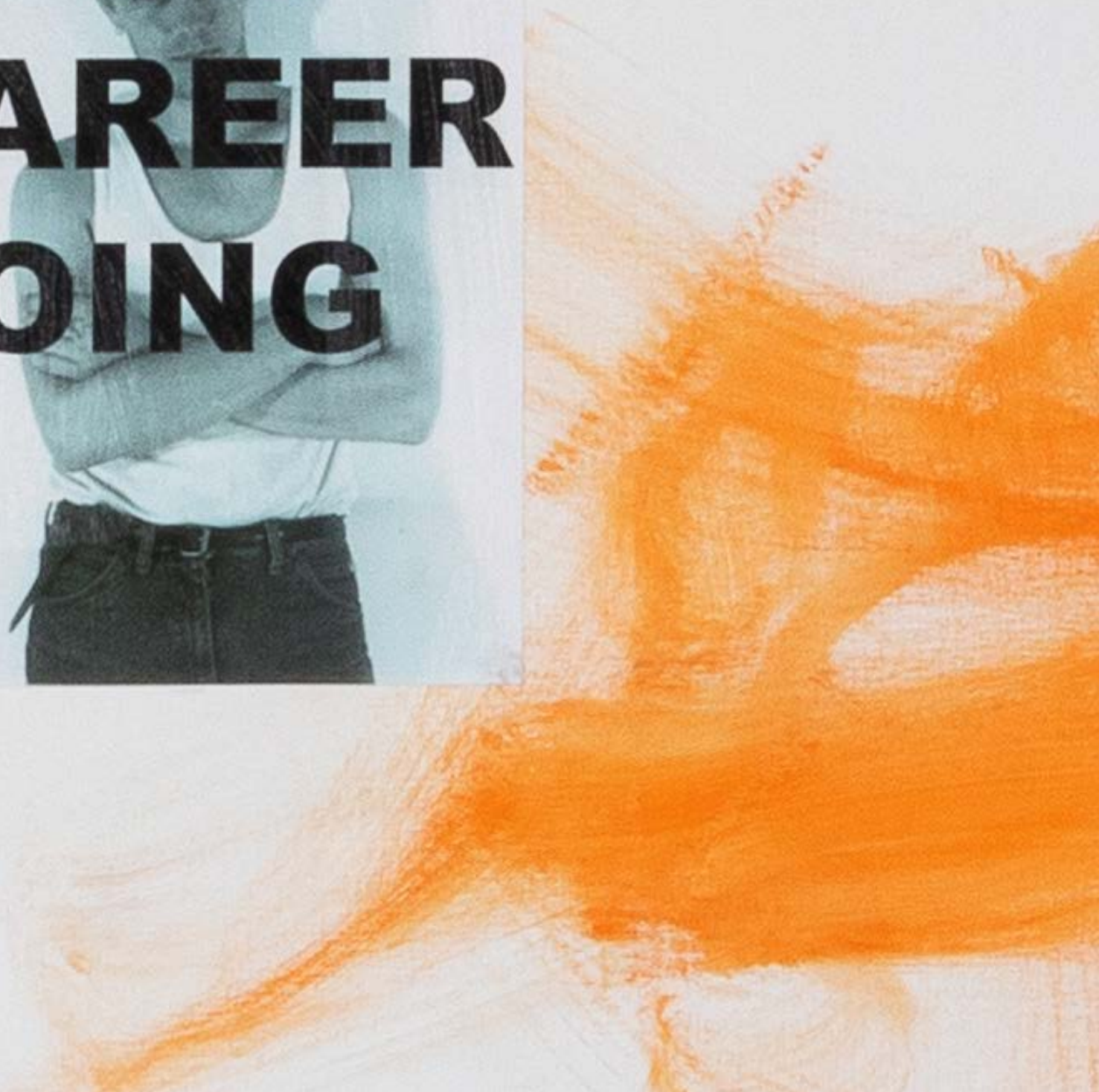
Inkjet acrylic on canvas

118 1/8 x 78 3/4 in

300 x 200 cm

(PB21.002)

**HOW IS
YOUR
CAREER
GOING**





*GIVE THEM FREE BEER (MIRROR PAINTING, REFRIGERATOR AND
BUDWEISER), 2021*

Acrylic on mirror foil, refrigerator, and Budweisers

Overall: 97 1/4 x 75 x 31 in

247 x 190.5 x 78.7 cm

Canvas: 94 1/2 x 75 in

240 x 190 cm

(PB21.011)





ANGRY BIRD - BASEBALL BAT, 2021

Mixed media on canvas, metal keychain, wooden baseball bat

Overall: 80 x 27 1/2 in

203 x 70 cm

Canvas: 39 3/8 x 27 1/2 in

100 x 70 cm

(PB21.007)





BED, 2021
Oil on canvas
78 3/4 x 63 in
200 x 160 cm
(PB21.001)





Installation View of Peter Bonde: *Mirror Man* (June 30–July 31, 2021)
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ANGRY BIRD - YSL, 2021
Mixed media on canvas, leather handbag
Overall: 58 x 27 1/2 in
147.3 x 69.8 cm
Canvas: 39 3/8 x 27 1/2 in
100 x 70 cm
(PB21.004)





NOT YET TITLED (ABSTRACT), 2021

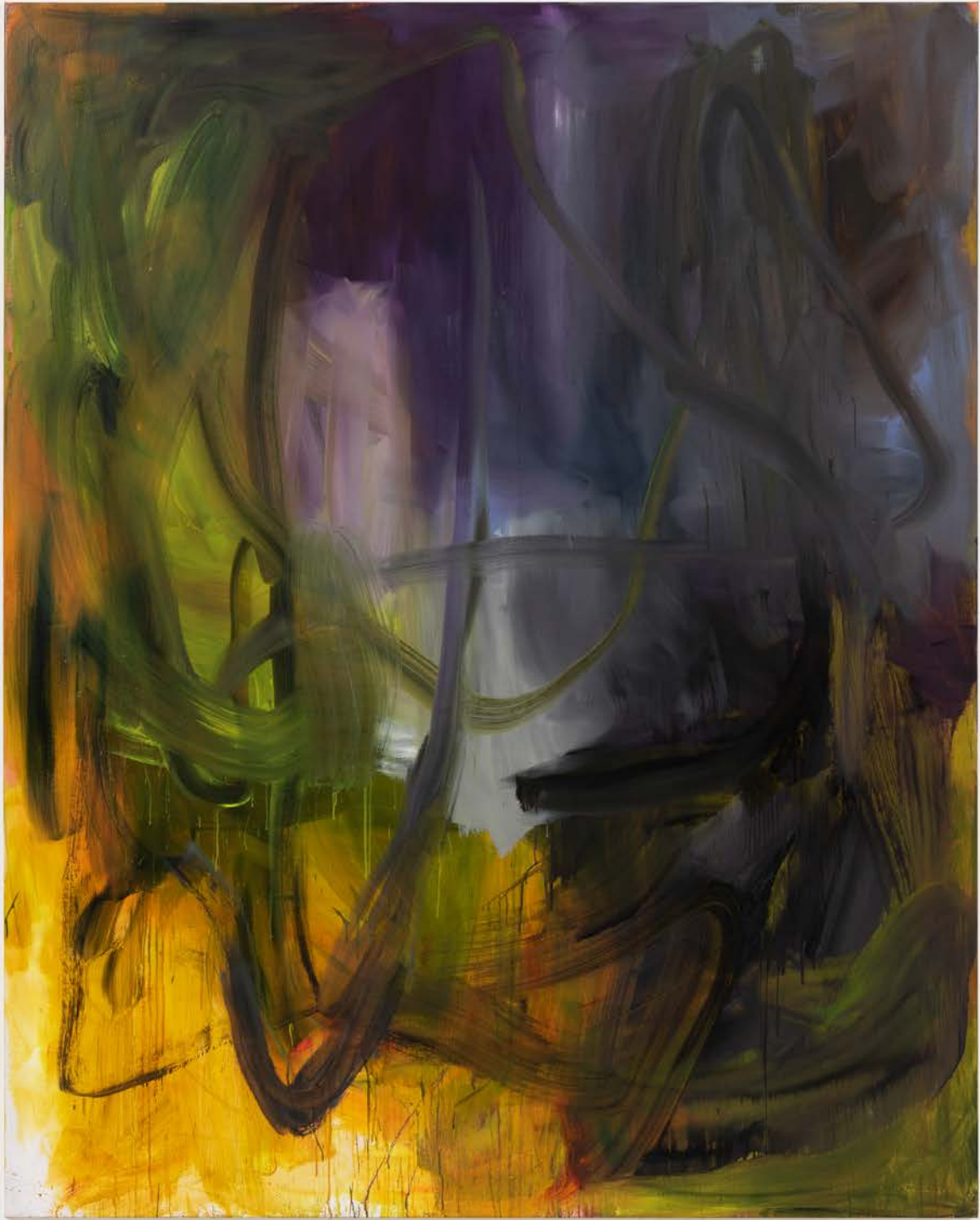
Oil on canvas
78 3/4 x 63 in
200 x 160 cm
(PB21.022)





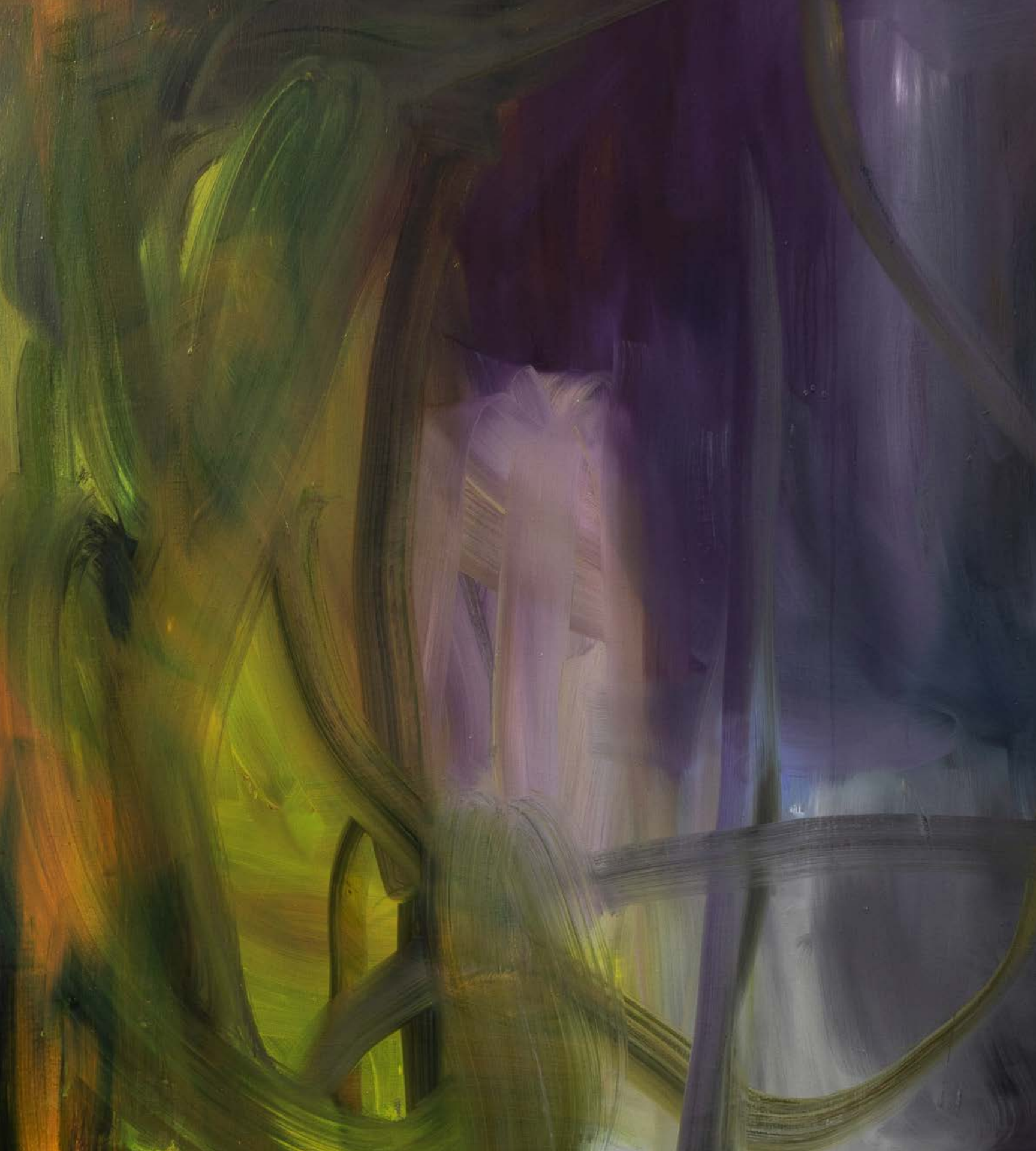
T-SHIRT PAINTING #1, 2021
Mixed media
39 3/8 x 31 1/2 in
100 x 80 cm
(PB21.027)

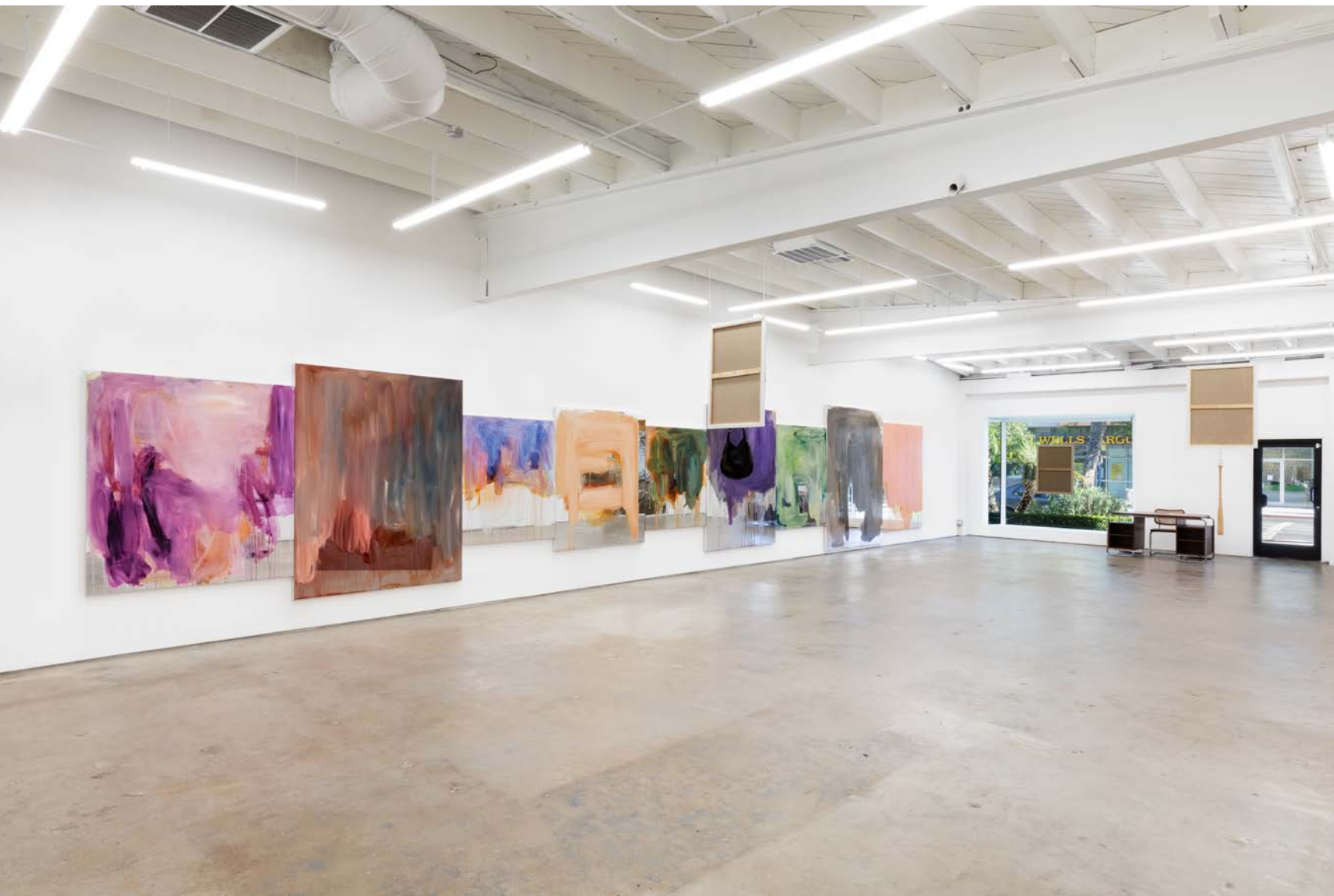




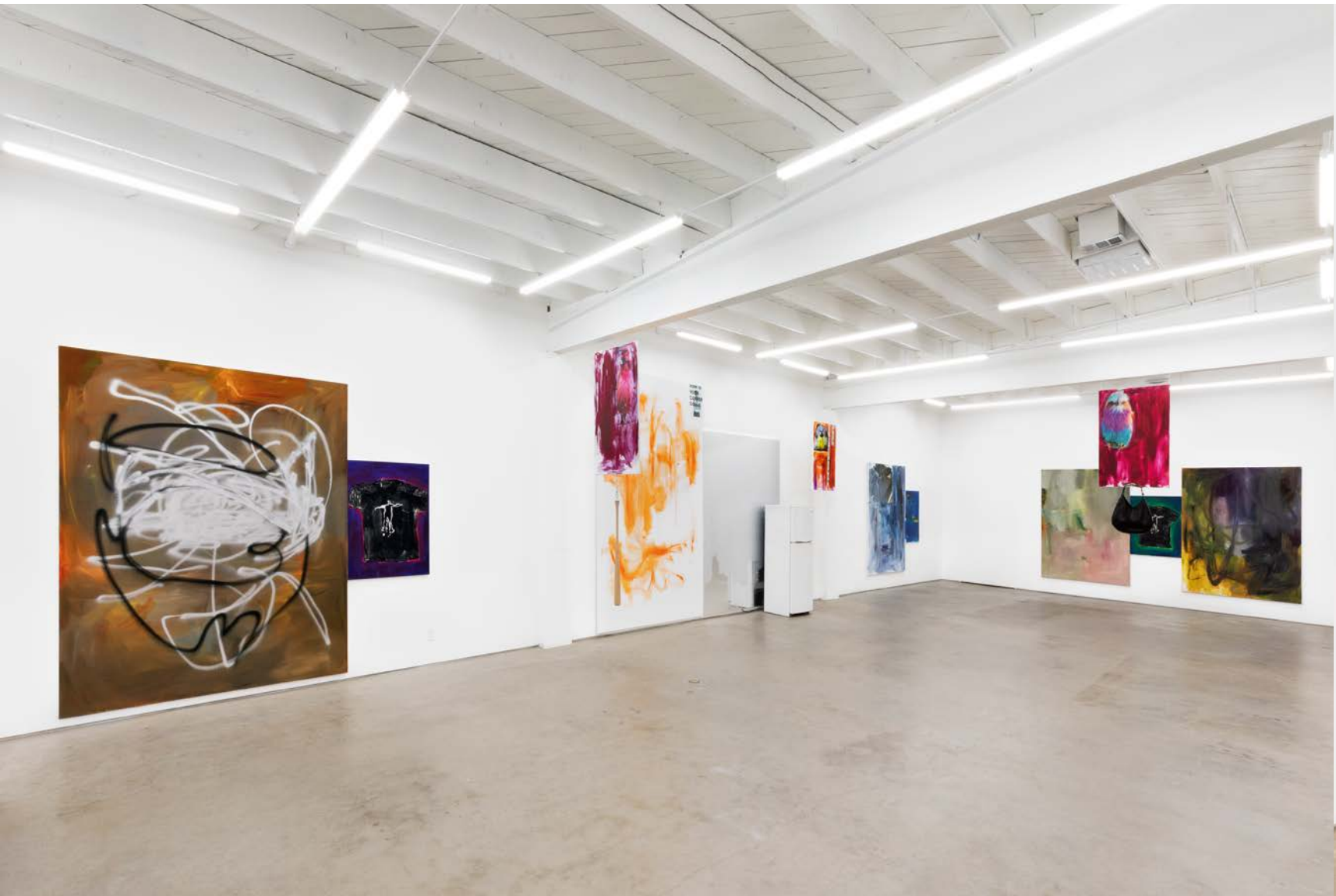
NOT YET TITLED (ABSTRACT), 2021

Oil on canvas
78 3/4 x 63 in
200 x 160 cm
(PB21.023)





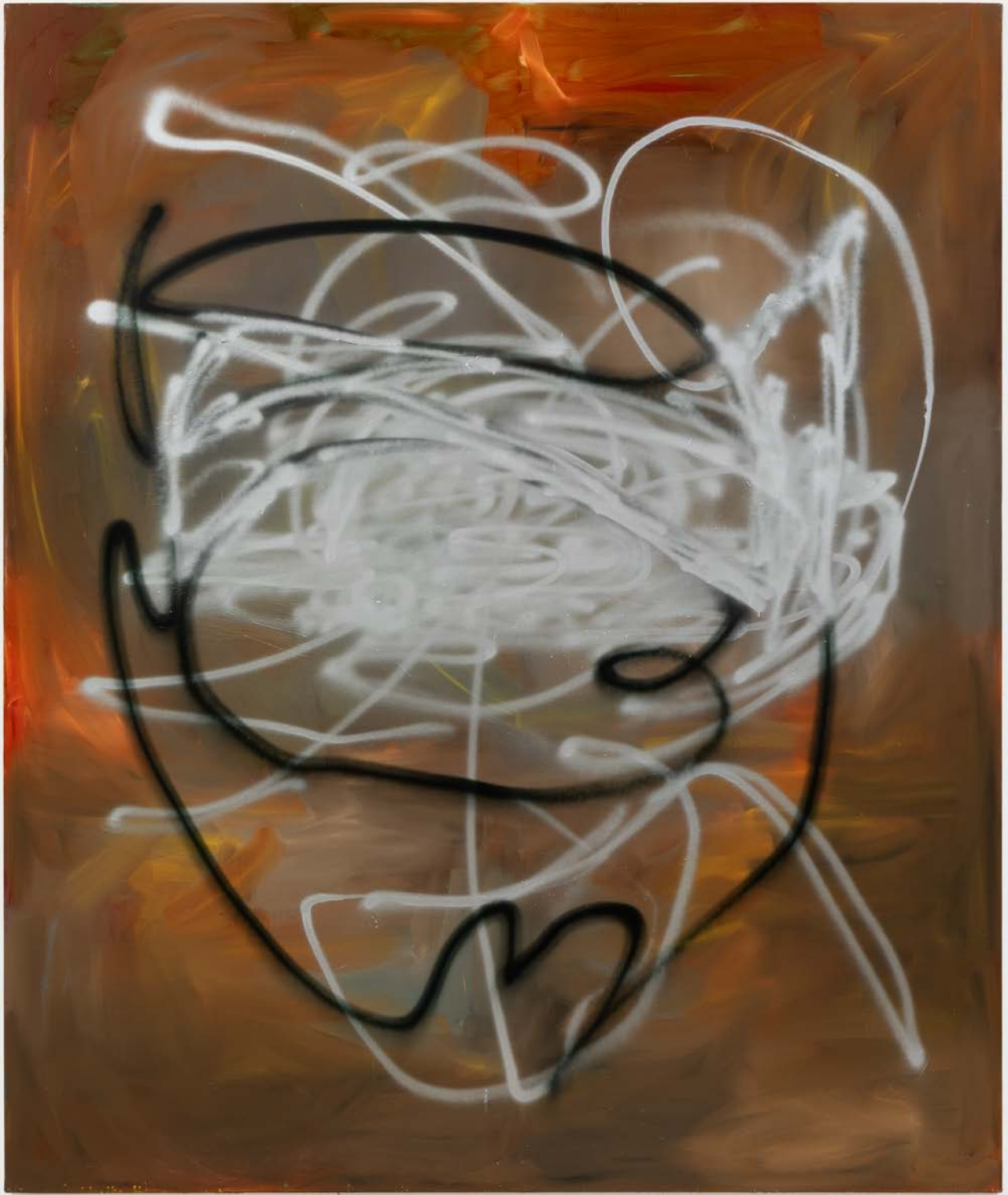
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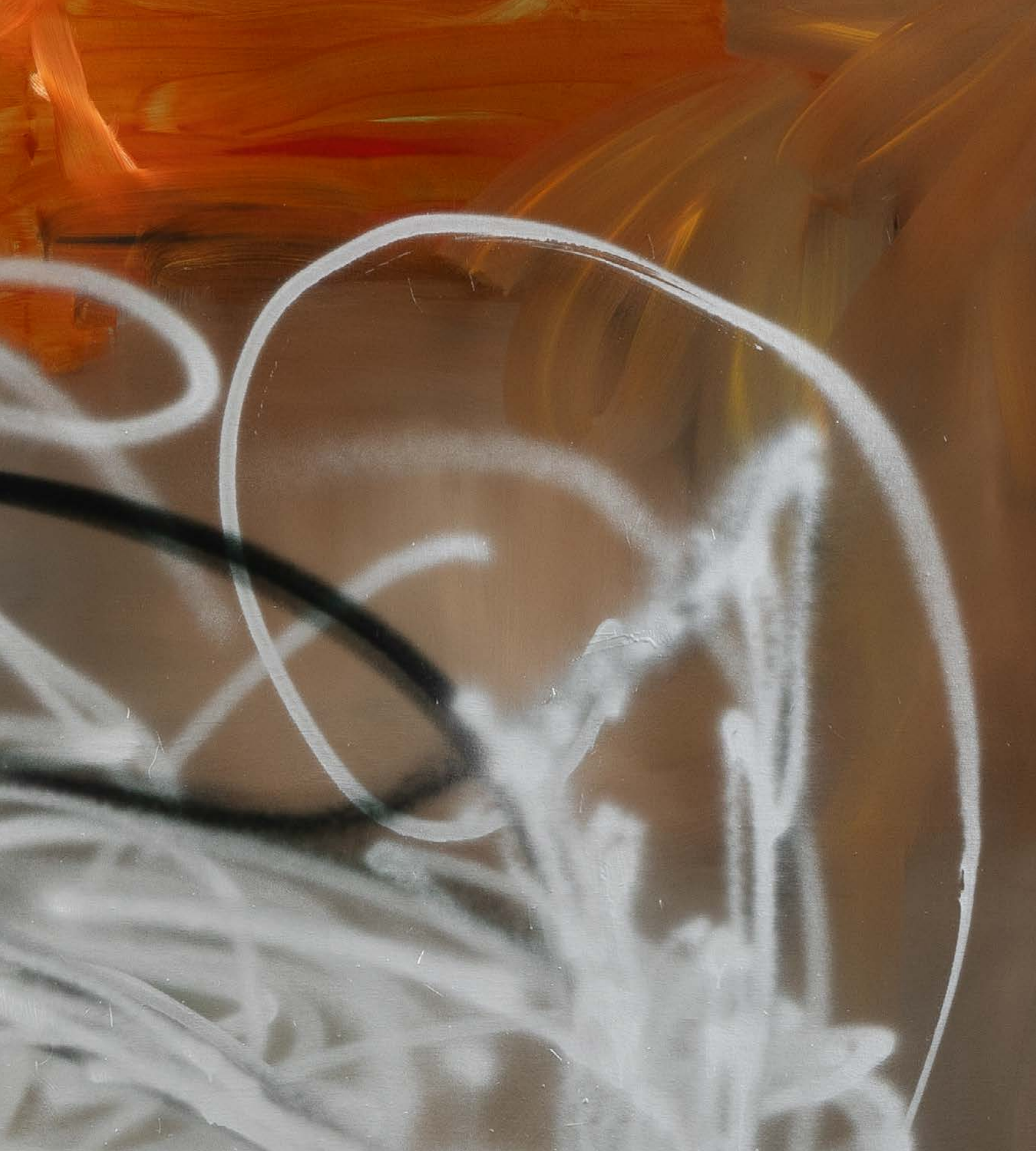


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WHATEVERNES, 2021

Oil on canvas
94 1/2 x 78 3/4 in
240 x 200 cm
(PB21.008)

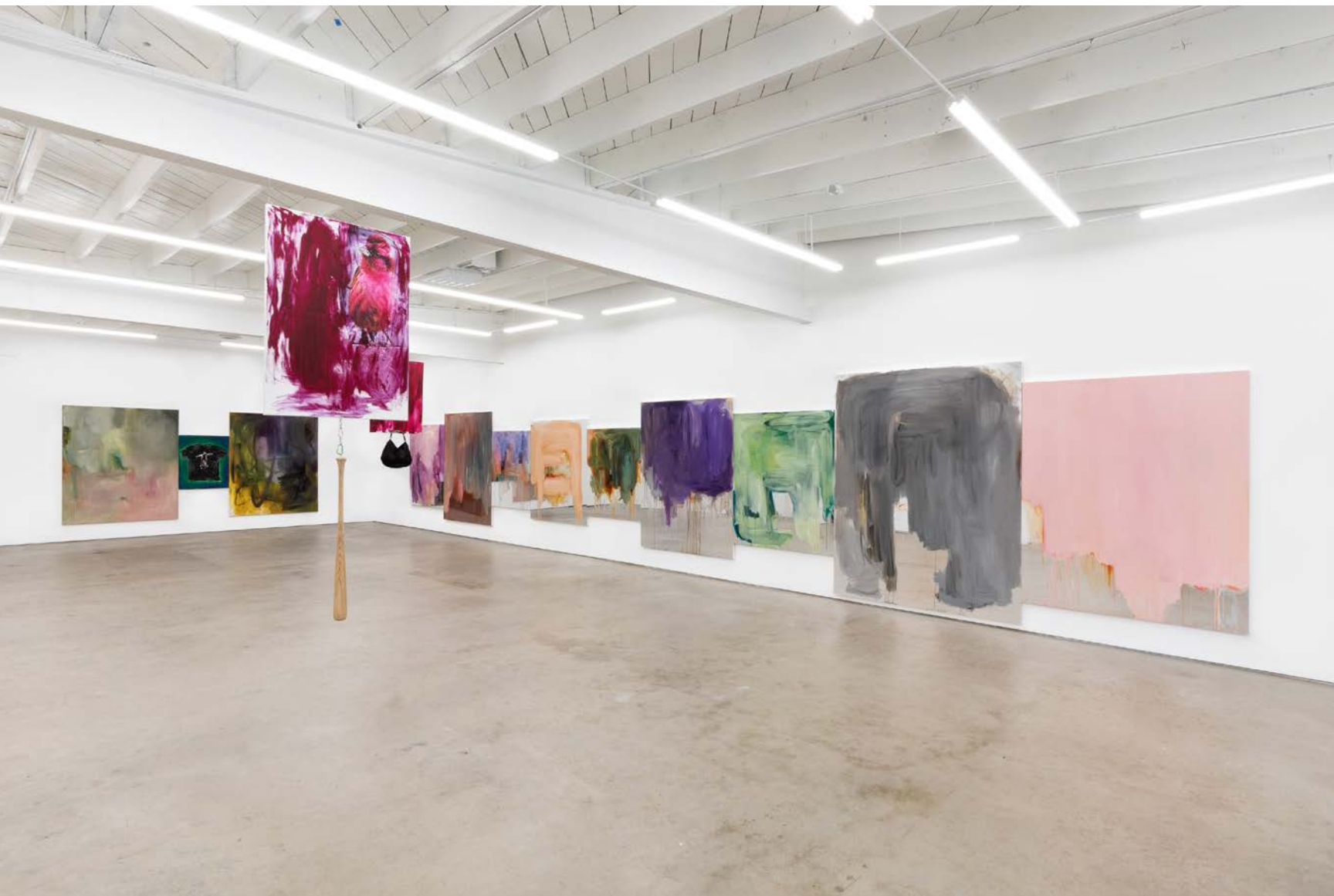




T-SHIRT PAINTING #2, 2021

Mixed media
39 3/8 x 31 1/2 in
100 x 80 cm
(PB21.026)





Installation View of Peter Bonde: *Mirror Man* (June 30–July 31, 2021)
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UNTITLED (PINK MIRROR), 2021

Oil on mirror foil

78 3/4 x 63 in

200 x 160 cm

(PB21.013)





NOT YET TITLED, 2021
Oil on mirror foil
94 1/2 x 74 3/4 in
240 x 190 cm
(PB21.024)





UNTITLED (GREEN LOVE), 2021

Oil on mirror foil
63 x 55 1/8 in
160 x 140 cm
(PB21.020)





MIRROR BOY, 2021

Oil on mirror foil
51 1/8 x 45 1/4 in
130 x 115 cm
(PB21.025)





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UNTITLED (NUMBER TWO), 2021

Oil on mirror foil
63 x 55 1/8 in
160 x 140 cm
(PB21.015)





NOT YET TITLED, 2021

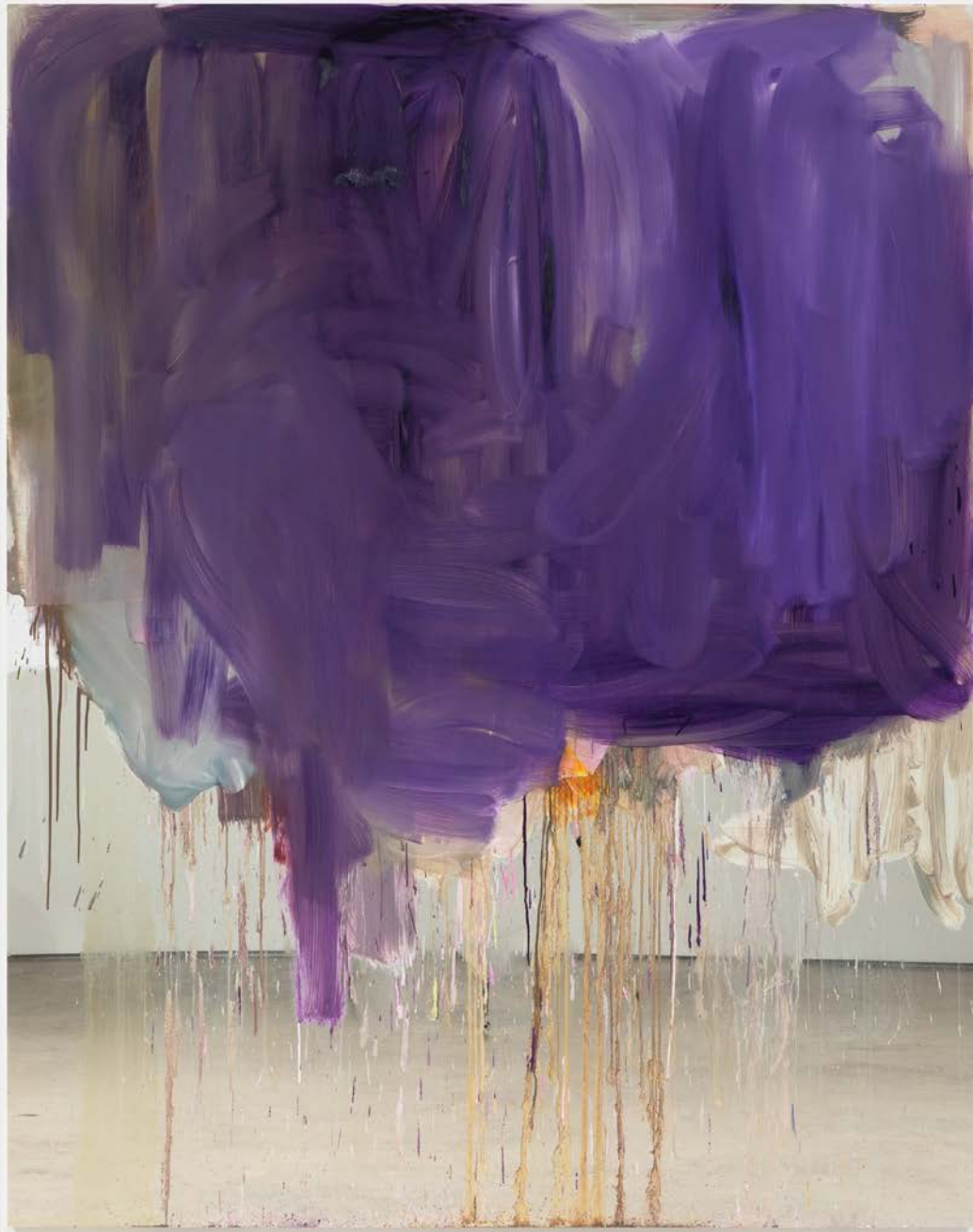
Acrylic on mirror foil

51 1/8 x 45 1/4 in

130 x 115 cm

(PB21.018)





NOT YET TITLED, 2021

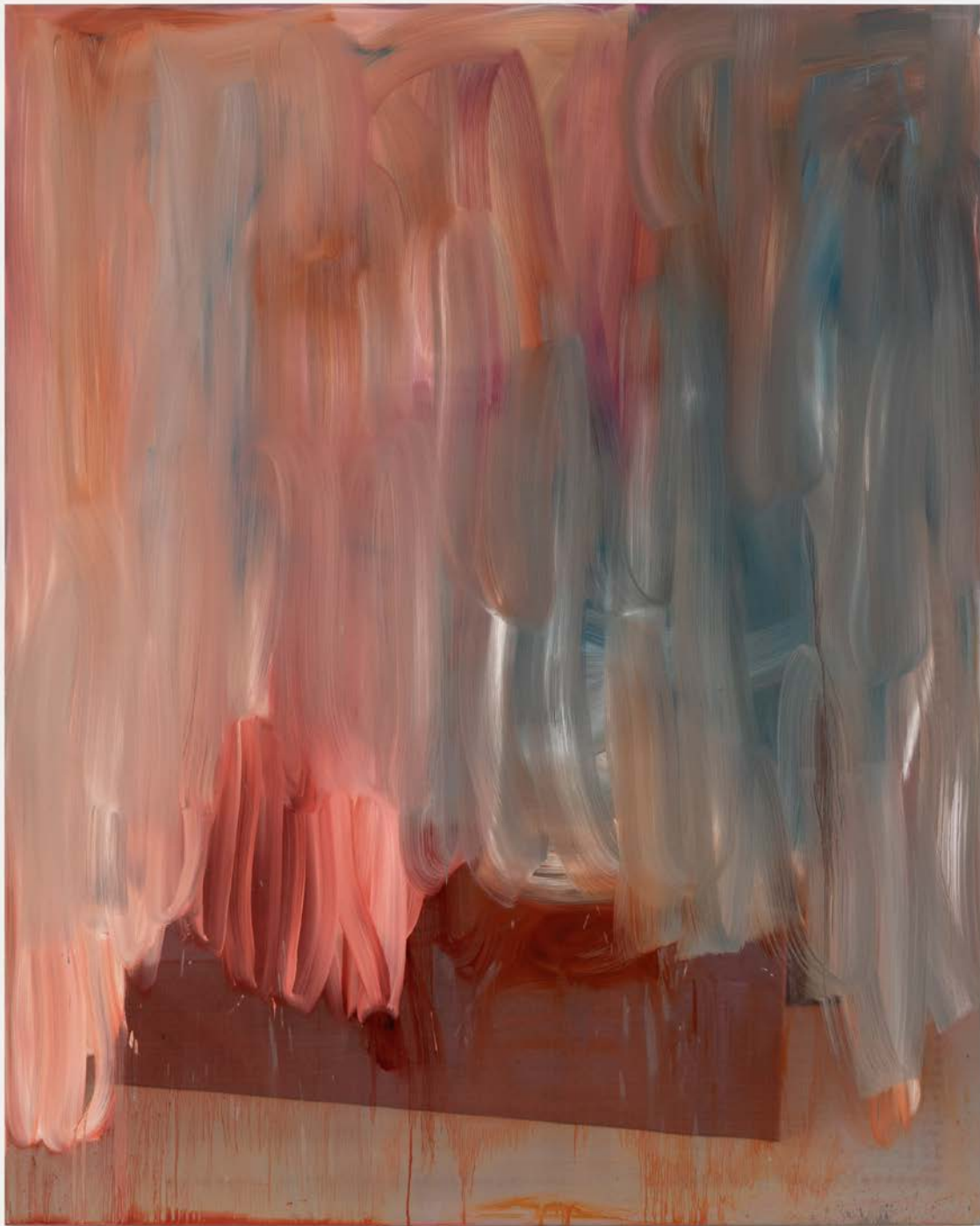
Oil on mirror foil

78 3/4 x 63 in

200 x 160 cm

(PB21.019)





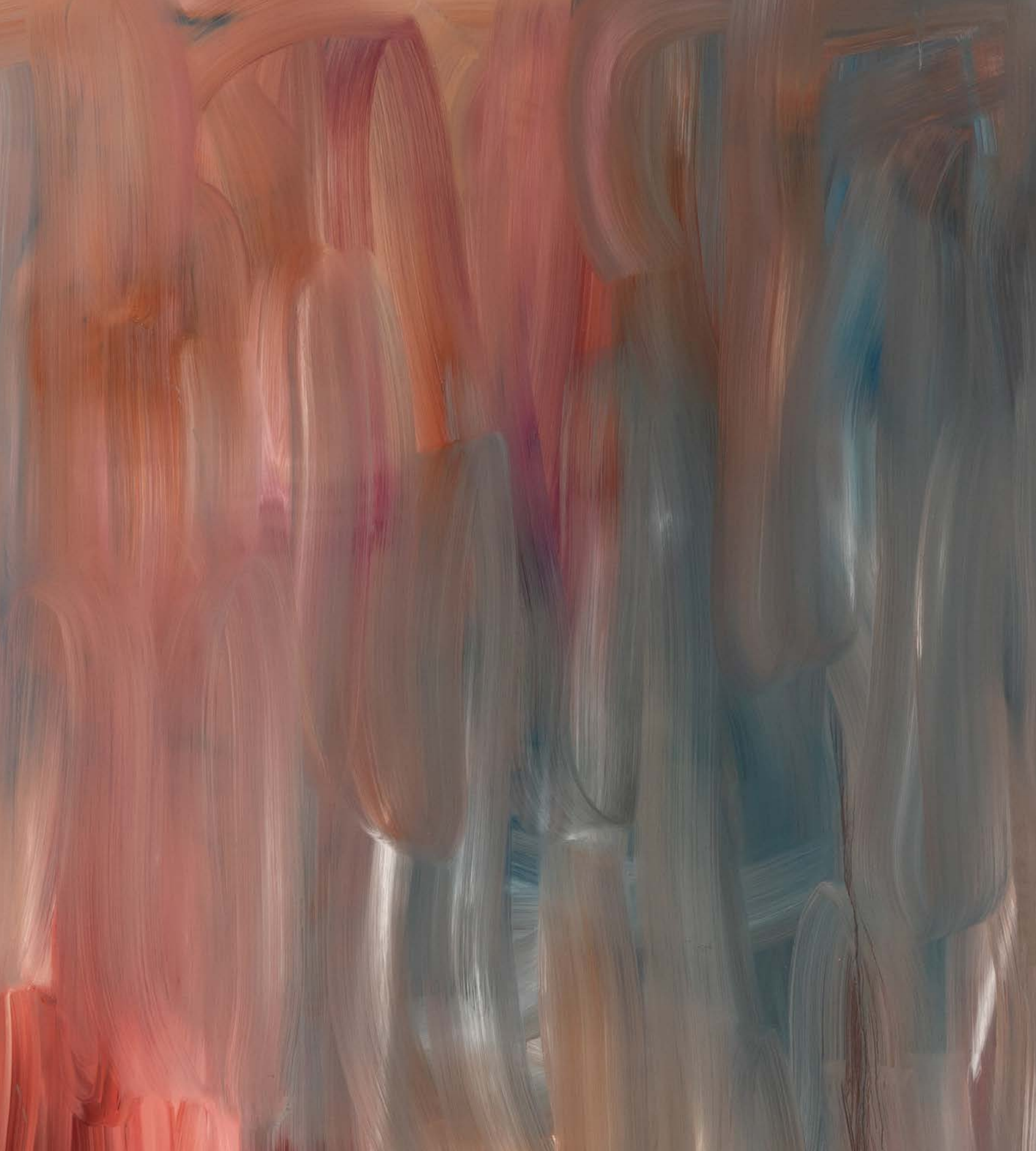
UNTITLED 1994, 2021

Oil on mirror foil

78 3/4 x 63 in

200 x 160 cm

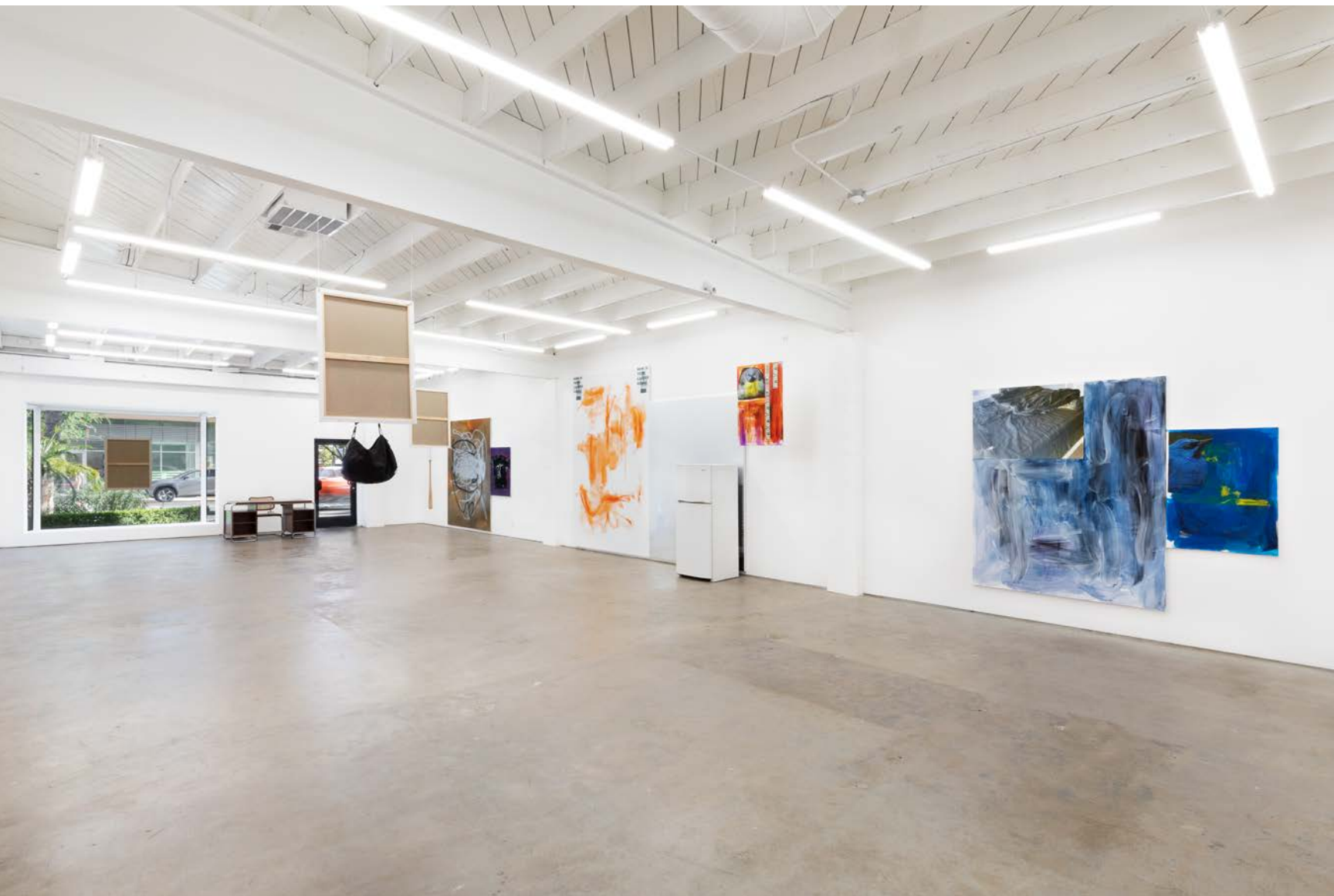
(PB21.021)





Untitled, 2020
Oil on mirror-foil
63 x 55 1/8 in.
160 x 140 cm
(PB20.001)





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ANGRY BIRD - UNTITLED, 2021
Mixed media on canvas
39 3/8 x 27 1/2 in
100 x 70 cm
(PB21.006)





ANGRY BIRD - I HATE MYSELF AND I WANT TO DIE, 2021

Mixed media on canvas

39 3/8 x 27 1/2 in

100 x 70 cm

(PB21.003)





PETER BONDE

Born 1958 in Copenhagen, Denmark

Lives and works in Copenhagen

EDUCATION

1976 - 1982 The Danish Royal Art Academy, Copenhagen, Denmark

1994 - 1996 Professor, The Fuenen Art Academy, Odense, Denmark

1996 - 2005 Professor, The Danish Royal Art Academy, Copenhagen, Denmark

SELECTED SOLO EXHIBITIONS

- 2020 Sorø Kunstmuseum, Sorø, DK
Martin Asbæk Gallery, Copenhagen, DK
Natalia Hug Gallery, Cologne, DE
- 2016 Peter Bonde, Nino Mier Gallery, Los Angeles, CA, US
New Works, Martin Asbæk Gallery, Copenhagen, DK
- 2014 Peter Bonde, Natalia Hug Gallery, Cologne, DE
- 2013 Peter Bonde, SOD Space of Drawings, Copenhagen, DK
Peter Bonde, Six Sculptures and Forty-Seven Drawings, Marie Kirkegaard Gallery, Copenhagen, DK
- 2011 Peter Bonde, David Pestorius Projects, Brisbane, AU
Peter Bonde, Mirror Foil, Andersen's Copenhagen, Copenhagen, DK
- 2008 Peter Bonde, Galleri Brandstrup, Oslo, NO
- 2007 Peter Bonde, Galerie Asbæk, Copenhagen, DK
- 2006 Peter Bonde, Danish Contemporary Painting, ARKEN Museum for Moderne Kunst, Ishøj, DK
Peter Bonde, Galleri Brandstrup, Oslo, NO
- 2004 Peter Bonde, Wake up the Sun is in your Face, Galerie Asbæk, Copenhagen, DK
- 2003 Peter Bonde, Kunsthalle Göppingen, Göppingen, Germany.
Peter Bonde, Headless Tour 2003 - New Paintings, Brigitte March International Contemporary Art, Stuttgart, DE
- 2001 Peter Bonde, DCA Gallery, New York City, US
- 2000 Peter Bonde, Malerei/Installation - Brigitte March International Contemporary Art, Stuttgart, DE
- 1999 48th International Art Exhibition Venice Biennale / Biennale di Venezia - La Biennale di Venezia, The Snow ball, Venice, IT

SELECTED GROUP EXHIBITIONS

- 2020 Five Year Anniversary Show, Nino Mier Gallery, Los Angeles, CA, US
- 2018 Grey and Beige Portfolio, Elgiz Museum of Art, Istanbul, TK
- 2015 Peter Bonde y Javier Tapia, D21 Proyectos de Arte, Santiago, Javier Tapia Y Peter Bonde: Bicéfalo, Double Headed South, Museo Nacional de Bellas Artes, Santiago, CH
- 2014 Trace 14, Proje4L, Elgiz Museum of Contemporary Art, Istanbul, TK
- 2013 As We Perform It, Franklin Street Works, Stamford, CT, US
- 2010 Peter Bonde & Jason Rhoades, Half Snowball, Andersen's Copenhagen, DK
- 2009 Queensland Art 2009, David Pestorius Projects, Brisbane, AU
Die Welt als Bühne, Neuer Berliner Kunstverein, Berlin, DE
Folkstone Prism, Casino Metropolitan, Mexico City, MX



- 2007 Selection 2007, Proje4L/Elgiz Museum of Contemporary Art, Istanbul, TK
At the End of the Rainbow, Bm-Suma Contemporary Art Center, Istanbul, TK
- 2006 20th Anniversary Group Exhibition, Christopher Cutts Gallery, Toronto, CA
Boisterous loud and energetic, Andersen's, Copenhagen, DK
- 2005 Morrow Complex Summer Party, Christopher Cutts Gallery, Toronto, CA
- 2004 Nordic Art, MKM Museum Küppersmühle für Moderne Kunst, Duisburg, DE
- 2003 Die Nacht des Jägers ...(the Night of the Hunter...), Brigitte March International Contemporary Art, Stuttgart, DE
- 2002 STARS and BRIGHTS, Brigitte March International Contemporary Art, Stuttgart, DE
What about Hegel (and you)?, Brigitte March International Contemporary Art, Stuttgart, DE
- 2001 Gaba, Marzouk, Sooja, Bonde, Kusolwong, Hadjithomas And Joreige, Institute of Visual Arts, Milwaukee, WI, US
- 2000 Monochromes, University of Queensland Art Museum, Brisbane, AU
- 1998 The Louisiana Exhibition, New Art from Denmark and Scandinavia, Louisiana Museum of Modern Art, Humlebæk, DK
- 1997 On Painting (On the Edge of Painting), SCA Gallery, Sydney College of the Arts, Sydney, AU
- 1990 Ponton Temse, SMAK: Stedelijk Museum voor Actuele Kunst, Ghent, BE
- 1990 The Readymade Boomerang, Biennale of Sydney, Sydney, AU

SITE SPECIFIC COMMISSIONS

- 2003 Church in Vestre Fængsel, Copenhagen, DK
- 2000 Hilton Airport Hotel, Copenhagen, DK
- 1999 Unibank (Nordea) domicil, Copenhagen, DK

COLLABORATIVE PROJECT:

DANH VO, PETER BONDE, HEINZ PETER KNES, PHUNG VO

- 2020 Osaka, National Museum of Art, Osaka, JP
- 2019 Untitled, Vitamin Creative Space, Guangzhou, CN
Take Ninagawa Gallery, Tokyo, JP
TEFAF Booth of Marian Goodmann Gallery, NY, US
May You Live in Interesting Times, 58th Biennale of Venice, IT
Untitled, South London, London, UK
kurimanzutto, Mexico City, MX
Unterschiedswesen, Von Bartha Galerie, Winterthur, CH

SELECTED PUBLIC & PRIVATE COLLECTIONS

- ARKEN Museum for Moderne Kunst, Ishøj, DK
- ARoS Aarhus Kunstmuseum, Aarhus, DK
- Axa Northern Stern, Cologne, DE
- Elgiz Museum, Istanbul, TK
- Esbjerg Art Museum, Esbjerg, DK
- Horsens Kunstmuseum, Horsens, DK
- Kunsten, Ålborg, DK
- Kunstmuseet Køge Skitsesamling, Køge, DK
- Kunstmuseum Wolfsburg, DE
- Randers kunstmuseum, Randers, DK



Sorø Kunstmuseum, Sorø, DK
Statens Museum for Kunst, (Danish National Gallery), Copenhagen, DK
Trapholt Museum for Moderne Kunst, Kolding, DK

SELECTED BIBLIOGRAPHY

- 2016 G. Leddington, "Peter Bonde at MIER Gallery, Los Angeles," Mousse Magazine
2003 WAX IN MY INNER EAR, Catalogue, Trapholt Museum for Moderne Kunst
2002 Peter Doroshenko: "Peter Bonde" in Vitamin P, Phaidon
1999 Jérôme Sans cont. & Paul McCarthy, The Snowball, Hatje Cantz Publishers
1995 Richard Vine: "Peter Bonde at DCA", Art in America, p. 99, February
Peter Bonde, katalog DCA Gallery - New York, Asbæk Editions, Copenhagen
1994 Peter Bonde, Galleri Jespersen, Odense
1992 Bonde-Carstensen-Frandsen, katalog Nordic Art Centre, Helsinki Ane Hejlskov Larsen:
"Peter Bondes Billedkatalog, i Peter Bonde, Entertain Us!, Kunstmuseet

