

NINO MIER GALLERY

NEW YORK | BRUSSELS

ANDREW DADSON

b. 1980, White Rock, Canada
Lives and works in Vancouver, Canada

EDUCATION

2003 BFA, Emily Carr Institute of Art and Design, Vancouver, CA
1999 Kwantlen College, Surrey, BC, CA

SOLO EXHIBITIONS

- 2023 *Echo*, Nino Mier Gallery, Brussels, BE
- 2021 *Wave Gardens*, Nino Mier Gallery, Los Angeles, CA, US
- 2019 *Green Peace*, Daniel Faria Gallery, Toronto, CA
Green Peace, 313 Art Project, Seoul, SK
Green Peace, Gallery Unit 17, Vancouver, CA
Roof Gap, Utah Museum of Contemporary Art, Salt Lake City UT, US
- 2017 *SHADE*, Galleria Franco Noero, Turin, IT
Site For Still Life, curated by Nigel Prince, Contemporary Art Gallery,
Vancouver, CA
Off site: Andrew Dadson, Contemporary Art Gallery, New York, NY, US
- 2016 *MADE VISIBLE*, RaebervonStenglin, Zürich, Switzerland, CH
- 2015 *Painting (Islands)*, Galleria Franco Noero, Turin, IT
Painting (Organic), David Kordansky Gallery, Los Angeles, CA, US
AAA Art Altstetten Albisrieden, F+F School of Art and Media Design,
Zürich, CH
Over the Sun, CAG, Contemporary Art Gallery, Vancouver, CA
- 2013 *Suburban Suprematism*, Galleria Franco Noero, Turin, IT
ReMap, Athens, GR
Paint Pour, RaebervonStenglin, Zurigo, CH
Waited, David Kordansky Gallery, Los Angeles, CA, US
- 2012 *The Brink: Andrew Dadson*, Henry Art Gallery, Seattle, WA, US
- 2011 *Solo Presentation*, ABC Berlin About Painting, Berlin, DE
- 2010 *New Paintings*, Lawrimore Project, Seattle, WA, US
- 2009 Galleria Franco Noero Torino, IT

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- 2008 *the baby still has oil in his ears*, The Apartment, Vancouver, CA
- 2007 *Evening all Afternoon*, Charles H. Scott Gallery, Vancouver, CA
Galleria Franco Noero Torino, IT
- 2005 *Neon Bank*, Or Gallery, Vancouver, CA
- 2003 *Aforementioned*, Helen Pitt Art Gallery, Vancouver, CA

GROUP EXHIBITIONS

- 2024 *Black and White and Everything in Between: A Monochrome Journey*, Vancouver Art Gallery, Vancouver, CA
- 2023 *Per Diem Part II: The Gerd Metzdorff Collection*, Griffin Art Projects, North Vancouver, CA
Beach, curated by Danny Moynihan, Nino Mier Gallery, New York, NY, US
- 2022 *Out of Control: The Concrete Art of Skateboarding*, Audain Art Museum, Whitsler, BC
Decision to Discuss, 313 Art Project, Seoul, SK
- 2021 *Uncommon Language*, Vancouver Art Gallery, Vancouver, CA
Inaugural Exhibition, Nino Mier Gallery, Brussels, BE
x_minimal, Cassina Projects, Milan, IT
- 2020 *Artisti Frescobaldi Prize*, Milan, IT
- 2019 *Leftovers: Topographies of Chance*, Vancouver, BC
- 2018 *ANDREW DADSON / MARTINO GAMPER*, Galerie Mehdi, Berlin, DE
Painting and Resting, 2 person with Martino Gamper, Galerie Chouakri, Berlin, DE
Nose Job, BBQLA, Los Angeles, CA, US
- 2017 *The Polygon*, Vancouver, CA
- 2016 *Art Parcours*, Art Basel, Basel, CH
- 2015 *De Pictura Vol.III*, Metropolitan Art Society, Beirut, LB
- 2014 *De Pictura Vol. II*, 11 Columbia, Monaco, MC
De Pictura, Galleria Franco Noero, Torino, IT

AWARDS AND GRANTS

- 2011 Brink Award, Henry Art Gallery, University of Washington, WA, US

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COLLECTIONS

Nevada Museum of Art, Reno, NV, US

SELECTED CATALOGUES

- 2012 *The Brink: Andrew Dadson*, published by Henry Art Gallery
- 2008 *Visible Heavens: 1850-2008*, published by H. Scott Gallery and Galleria Franco Noero
- 2006 *Pardon Me*, essay by Cate Rimmer, Saidye Bronfman Centre for the Arts, and the Charles H. Scott Gallery, Vancouver, British Columbia, CA
- 2003 *I am a Curator*, essays by Duncan McLaren, Scott Rigby and Per Huttner, Chisenhale Gallery, London, UK
- 2002 *Risk: Playing the Game*, essays by Jennifer Pickering and Clifford Lauson. Belkin Satellite Gallery, Vancouver, British Columbia, CA