

NINO MIER
GALLERY

MARGARETE JAKSCHIK

DEAR UNCERTAINTY

SEPTEMBER 25 - NOVEMBER 6, 2021

NINO MIER GALLERY
GALLERY 4
1107 GREENACRE AVE
LOS ANGELES, CA
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MARGARETE JAKSCHIK

Dear Uncertainty

September 25 – November 6, 2021

Nino Mier Gallery is pleased to present *Dear Uncertainty*, our first exhibition with Los Angeles based photographer Margarete Jakschik. Jakschik's photographs are notable for their strikingly romantic compositions and placid color palettes that imbue a sense of nostalgia in everyday objects and scenes. Ten new photographs will be on view in Los Angeles from September 25 – November 6, 2021.

Jakschik works with a medium format camera to render her lushly detailed and colored photographs depicting moments of quiet obscurity. Such obscurity takes various forms, whether it be limbs decontextualized from their body as in *Yours*, postered-over windows on dirty, concrete buildings in *My Imagination research I & II*, or a bucolic clearing in the woods that is blocked off by three backlit trees in *Where you'll find me*. *Dear Uncertainty* therefore cultivates an aesthetic of the almost-there: what has not quite burst into the real, fraught, moving world, but that is all the more charged for its stillness.

Jakschik's mastery of cultivating affective potential energy in her photographs issues not just through her representations of obscurity and stillness, but also through her keen eye for the photographic punctum. As Roland Barthes wrote in *Camera Lucida*, "the photograph's punctum is that accident which pricks me"—it is that which jabs at the viewer, evoking a surfeit of feelings and associations drawn out by a particularly novel, off-kilter detail in the image. These moments also summon new worlds, prompting viewers to ponder what else exists in the world of the photograph, beyond what is visible within the composition. It is as though Jakschik wishes to communicate not the primacy of an encounter, but rather the particularly fraught sentimentality produced by its mediation. For instance, in *Feels so real* to me, a white-haired woman regards a photo book displaying an image of a heavily made-up eye, and a single tear leaking out from it. Jakschik photographs her subject from a high angle, so that what little of the back of her head that is in the frame is out of focus. The viewer's eye is instead drawn to the book she is holding, therefore occupying a split position: on the one hand, the viewer is asked to identify with the woman holding the book, as our sightline almost matches her own; but on the other hand, the viewer is asked to regard the scene as a whole and imagine what attachments and sentiments might be provoked in the woman viewing the single, tearful eye.

The process by which Barthes describes viewing a compelling photograph mirrors how Jakschik articulates her process. She takes an observational approach to photography, saying of her photographic subjects, "I never look for anything; things find me." It is as though she were already disposed and sensitized to what might constitute a punctum once a particular scene is mediated by her camera. The power she imparts on the objects she photographs speak of her belief in the power and mutuality of her observational mode of photography; a power to not just reflect the world back to us as we usually digest it, but to reimagine it.

Margarete Jakschik (b.1974) has had recent solo exhibitions at Linn Lühn, Düsseldorf (2019), Shane Campbell Gallery (2016; 2017), Galerie Karin Guenther (2012), and Broadway 1602 (2011), and has been featured in group exhibitions at Neues Museum, Nürnberg (2021), Leopold-Hoesch-Museum (2021), Kunstpalast, Düsseldorf (2020), Kunstsammlung NRW, Düsseldorf (2020), and Museum für Photographie Braunschweig, Braunschweig (2020).



Dear Uncertainty,, 2021
Archival pigment print
32 x 24 inches (unframed)
81.3 x 61 cms (unframed)
33 3/4 x 25 3/4 inches (framed)
85.7 x 65.4 cms (framed)
Ed. 1 of 3 + 2 AP
(MJA21.004)





Please don't leave, 2021
Archival pigment print
32 x 24 inches (unframed)
81.3 x 61 cms (unframed)
33 3/4 x 25 3/4 inches (framed)
85.7 x 65.4 cms (framed)
Ed. 1 of 3 + 2 AP
(MJA21.001)





My Imagination research I, 2021

Archival pigment print

32 x 24 inches (unframed)

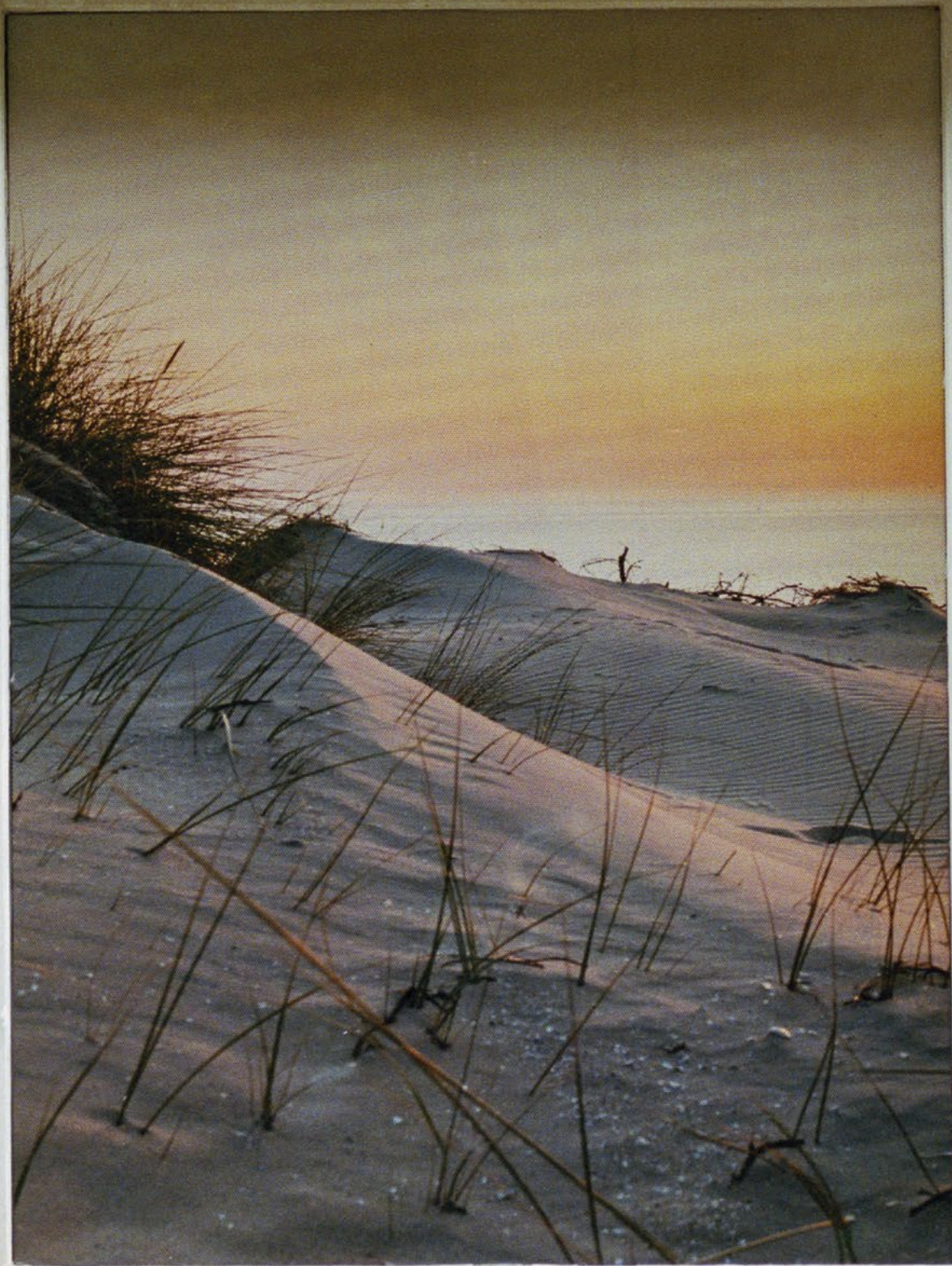
81.3 x 61 cms (unframed)

33 3/4 x 25 3/4 inches (framed)

85.7 x 65.4 cms (framed)

Ed. 1 of 3 + 2 AP

(MJA21.002)







My Imagination research II, 2021

Archival pigment print

32 x 24 inches (unframed)

81.3 x 61 cms (unframed)

33 3/4 x 25 3/4 inches (framed)

85.7 x 65.4 cms (framed)

Ed. 1 of 3 + 2 AP

(MJA21.002)





Summers End, 2021
Archival pigment print
32 x 24 inches (unframed)
81.3 x 61 cms (unframed)
33 3/4 x 25 3/4 inches (framed)
85.7 x 65.4 cms (framed)
Ed. 1 of 3 + 2 AP
(MJA21.004)





Where you'll find me, 2021
Archival pigment print
32 x 24 inches (unframed)
81.3 x 61 cms (unframed)
33 3/4 x 25 3/4 inches (framed)
85.7 x 65.4 cms (framed)
Ed. 1 of 3 + 2 AP
(MJA21.005)





Yours, 2021
Archival pigment print
32 x 24 inches (unframed)
81.3 x 61 cms (unframed)
33 3/4 x 25 3/4 inches (framed)
85.7 x 65.4 cms (framed)
Ed. 1 of 3 + 2 AP
(MJA21.004)





Let forever be delayed, 2021
Archival pigment print
32 x 24 inches (unframed)
81.3 x 61 cms (unframed)
33 3/4 x 25 3/4 inches (framed)
85.7 x 65.4 cms (framed)
Ed. 1 of 3 + 2 AP
(MJA21.004)







I've been trying to tell you, 2021

Archival pigment print

32 x 24 inches (unframed)

81.3 x 61 cms (unframed)

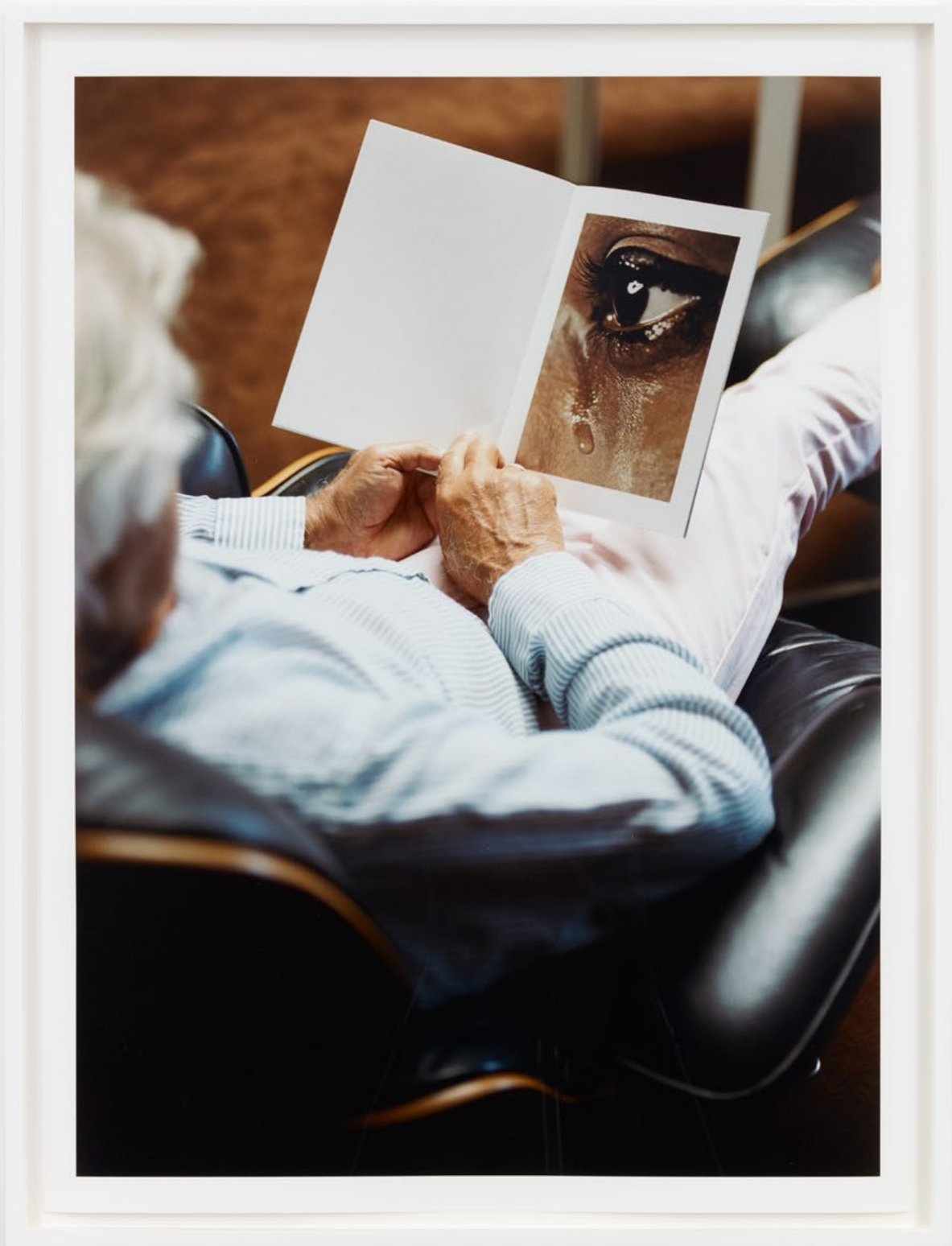
33 3/4 x 25 3/4 inches (framed)

85.7 x 65.4 cms (framed)

Ed. 1 of 3 + 2 AP

(MJA21.004)





Feels so real to me, 2021
Archival pigment print
32 x 24 inches (unframed)
81.3 x 61 cms (unframed)
33 3/4 x 25 3/4 inches (framed)
85.7 x 65.4 cms (framed)
Ed. 1 of 3 + 2 AP
(MJA21.004)





MARGARETE JAKSCHIK

Born 1974, Ruda Slaska, Poland
Lives and works in Los Angeles, California

EDUCATION

2005 Kunstakademie Düsseldorf, Prof. Thomas Ruff

SOLO EXHIBITIONS

- 2021 *Dear Uncertainty*, Nino Mier, Los Angeles
2019 *Somebody changed*, Linn Lühn, Düsseldorf
2017 Shane Campbell Gallery, Chicago, US
2016 Shane Campbell Gallery, Chicago, US
2012 Christian Flamm- Margarete Jakschik, Galerie Karin Guenther, Hamburg, Germany
2011 *Either/ Or*, Broadway 1602, New York, NY, US
2010 *It will take a long time*, Galerie Gisela Capitain, Cologne, Germany
2009 Domaine de Kerguéhennec, Centre d' art contemporain, Bignan, France
2008 Westwärts, Galerie Gisela Capitain, Cologne, Germany
When was it ever like it is now, Broadway 1602, New York, NY, US
2006 *Pardon my Heart*, Galerie Gisela Capitain, Cologne, Germany

SELECTED GROUP EXHIBITIONS

- 2021 Rewilding, Nino Mier Gallery, Los Angeles
Neues Museum, Nürnberg, Germany
Album, Albrecht Fuchs, Leopold-Hoesch-Museum, Düren, Germany
2020 New Acquisitions, Kunstpalast, Düsseldorf, Germany
New Acquisitions, Kunstsammlung NRW, Düsseldorf, Germany
Museum für Photographie Braunschweig, Braunschweig, Germany
Local Masterworks Of American Art, (curated by André Butzer), Nino Mier Gallery, Los Angeles
2015 Eat Abstractedly, Mary Mary, Glasgow, UK
2014 de Marseillaise. Fifteen years of collecting, Huis Marseille Museum voor
Fotografie, Amsterdam, Netherlands
Freundliche Übernahme. Künstler zeigen ihre Sammlung, MARTa Herford, Herford, Germany
Illuminations (curated by Matthew Higgs), Richard Telles Fine Art, Los Angeles; CA
2013 Group Exhibition organized by Shane Campbell, Federica Schiavo Gallery, Rome, Italy
The Feverish Library (continued), Capitain Petzel, Berlin, Germany
2012 The Crystal Chain, Invisible Exports, New York, NY
2011 The Draw Bridge, Q Forum, London, UK
Roe Ethridge, Margarete Jakschik, Jonas Wood, Shane Campbell Gallery, Chicago, MI
The boy who robbed you a few minutes before arriving at the ball
(curated by Regina Priorito and Kelley Walker), Galerie Gisela Capitain, Cologne, Germany
2010 Zipora Fried & Margarete Jakschik & Sam Windett, Contemporary Art Museum St. Louis, St. Louis
A Relative Expanse, Renwick Gallery, New York, NY
Inaugural Group Show, Broadway 1602, New York, NY
Milk Drop Coronet. 30 Ausstellungen zur Virtuosität des Dinglichen,
(a cooperation of Steirischer Herbst and Camera Austria) Kunsthaus Graz, Austria



- 2008 Kunst im Heim, Capitain Petzel, Berlin, Germany
- 2007 Visite. Von Gerhard Richter bis Rebecca Horn, Bozar, Brussels, Belgium
Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany
- 2006 Group Show, Bar Ornella, Cologne, Germany
- 2005 Regarding Düsseldorf, 701 e.V., Düsseldorf, Germany
- 2004 Nachstellungen, Halle 6, Düsseldorf, Germany
Ein Stück Wahrheit, 5 Studenten aus der Ruffklasse, Museum Villa Haiss, Gell am Harmersbach, Germany
- 2003 Splendor Geometrik, Galerie Gisela Capitain, Cologne, Germany

PUBLIC COLLECTIONS

- Kunstsammlung NRW, Düsseldorf, Germany
- Kunstpalast, Düsseldorf, Germany

