

# NINO MIER GALLERY

LOS ANGELES | BRUSSELS | NEW YORK | MARFA

## NICOLA TYSON

Born 1960 in London, England  
Lives and works in New York, New York

## EDUCATION

1989 Central/St. Martins School of Art, London, UK  
1981 St. Martins School of Art, London, UK  
1980 Chelsea School of Art, London, UK

## SOLO EXHIBITIONS

- 2024 *90s Paintings*, Petzel Gallery, New York, NY, US  
*Nicola Tyson (a survey of drawings)*, Nino Mier Gallery, Los Angeles, CA, US
- 2022 *A Bit Touched*, Nino Mier Gallery, Brussels, BE
- 2021 *Holding Pattern*, Sadie Coles HQ, London, UK
- 2020 *Sense of Self*, Friedrich Petzel Gallery, New York, NY, US  
*Four Paintings*, Sadie Coles, London, UK
- 2017 *Beyond the Trace*, The Drawing Room, London, UK  
*Mutual Admiration Society*, an exchange of exhibitions with Vielmetter, Corbett vs. Dempsey, Chicago, IL, US  
*A Tendency to Flock*, Sadie Coles HQ, London, UK  
*Paintings and Works on Paper*, Contemporary Art Museum, St. Louis, MO, US
- 2016 *Angela Dufresne and Nicola Tyson: Living Dangerously*, Reinberger Gallery, Cleveland Institute of Art, Cleveland, OH, US  
*Works on Paper*, Petzel Gallery, New York, NY, US
- 2015 *GOODBYE/HELLO*, Galerie Nathalie Obadia, Paris, FR
- 2014 Susanne Vielmetter, Los Angeles, CA, US
- 2013 *Bowie Nights at Billy's Club, London, 1978*, Sadie Coles HQ, London, UK
- 2012 *Bowie Nights at Billy's Club, London, 1978*, White Columns, New York, NY, US  
Susanne Vielmetter Los Angeles, CA, US
- 2011 Friedrich Petzel Gallery, New York, NY, US
- 2009 Friedrich Petzel Gallery, New York, NY, US  
Sadie Coles HQ, London, UK
- 2007 Marc Foxx, Los Angeles, CA, US  
Friedrich Petzel Gallery, New York, NY, US

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- 2006 Friedrich Petzel, New York, NY, US
- 2005 Sadie Coles HQ, London, UK  
Douglas Hyde Gallery, Dublin, IE, (catalogue)
- 2003 *Heads*, Friedrich Petzel Gallery, New York, NY, US  
*Oeuvres Récentes*, Galerie Nathalie Obadia, Paris, FR
- 2002 Friedrich Petzel Gallery, New York, NY, US
- 2001 Galeria Camargo Vilaca, São Paulo, BR
- 2000 Galerie Nathalie Obadia, Paris, FR
- 1999 Sadie Coles HQ, London, UK  
Friedrich Petzel Gallery, New York, NY, US
- 1998 Galerie Natalie Obadia, Paris, FR  
Kunsthalle, Zurich, Switzerland, CH, (catalogue)
- 1997 Friedrich Petzel Gallery, New York, NY, US, (catalogue)
- 1995 Anthony D'Offay Gallery, London, UK  
Entwistle Gallery, London, UK  
Friedrich Petzel Gallery, New York, NY, US
- 1993 Trial Balloon, New York, NY, US

## GROUP EXHIBITIONS

- 2023 *Women on the Verge*, Rhona Hoffman Gallery, Chicago, US  
*Root Systems*, Nino Mier Gallery, Los Angeles, CA, US  
*Beach*, curated by Danny Moynihan, Nino Mier Gallery, New York, NY, US  
*Femme F(r)iction*, c1760, Academy Mansion, New York, NY, US  
*Rara Avis*, curated by Jerry Stafford, White Cube, Paris, FR  
*An Apartment for Ghosts: '57-'23*, Petzel Gallery, New York, NY, US
- 2022 *Women Painting Women*, The Modern Art Museum of Fort Worth, Fort Worth, TX, US  
*Omelette Papier*, Capitain Petzel Gallery, Berlin, DE
- 2021 *Subscribe: Artists and Alternative Magazines, 1970-1995*, Art Institute of Chicago, Chicago, US  
*Rewilding*, Nino Mier Gallery, Los Angeles, CA, US  
*Drawing Biennial 2021*, Drawing Room, London, UK  
Closer to Life: Drawings and Works on Paper in the Marieluise Hessel Collection, CCS Bard, Hudson, NY, US  
*ART + NATURE + HOME*, Upstate Diary, Hudson, NY, US

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- 2020 *100 Drawings from Now*, The Drawing Center, New York, NY, US
- 2019 *Summer Rental*, Rental Gallery, East Hampton, NY, US  
*Flora + Fauna*, Sadie Coles HQ, London, UK
- 2018 *Close: Drawn Portraits*, Drawing Room, London, UK  
*Nudes*, Sadie Coles HQ, London, UK  
*Self Collection: Bumped Bodies*, Whitechapel Gallery, London, UK  
*New Acquisitions*, Swindon Museum, Swindon, UK
- 2017 *Simon Denny, Sarah Morris, Joyce Pensato, Seth Price, Dirk Skreber, Hiroki Tsukuda, Nicola Tyson*, Petzel at Nanzuka, Tokyo, JP  
*SomeBodies*, Petzel Gallery, New York, NY, US  
*Drawing Room Biennial 2017*, The Drawing Room, London, UK
- 2016 *Portraits*, Skarstedt, New York, NY, US  
*Belief + Doubt: Selections from the Francie Bishop Good and David Horvitz Collection*, NSU Art Museum, Fort Lauderdale, FL, US  
*Artistic Differences*, ICA, London, UK  
*Receipt of a Magical Agent*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, US
- 2015 *The Marked Self: Between Annihilation and Masquerade*, Neue Galerie Graz, Graz, AT
- 2014 *The Naked*, Drawing Room, London, UK  
*Dear Nemesis, Nicole Eisenman 1993-2013*, ICA Philadelphia, PA, US  
*New Dawn*, Silberkuppe, Berlin, DE  
*Readykeulous by Ridykeulous: This is What Liberation Feels Like™*, Contemporary Art Museum St. Louis, MO, US
- 2013 *Art, Club Culture, Fashion*, ICA off-Site, London, UK  
*Fracture and Fidelity: Painting Between Abstraction and Figuration, 1945 – 2010*, Wexner Center for the Arts, Columbus, OH, US
- 2012 *I glove U*, Reynolds Gallery, Richmond, VA, US
- 2011 *Looking Back / The 6th White Columns Annual*, White Columns, New York, NY, US  
*Dark Christmas*, Leo Koenig, New York, NY, US  
*Readykeulous: The Hurtful Healer: The Correspondence Issue*, Invisible-Exports, New York, NY, US  
*A Painting Show*, Harris Lieberman Gallery, New York, NY, US  
*CLAP*, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY, US  
*Never Let Me Go*, Rhona Hoffmann, Chicago, IL, US  
*Kick in the Eye*, Vox Populi, Philadelphia, PA, US
- 2010 *Monster*, West Vancouver Museum, Vancouver, CA

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- A Site*, Teverina Fine Art, Cortona, IT  
*Summer Exhibition*, Royal Academy of Arts, London, UK  
*Vivid*, Schroeder Romero & Shredder Gallery, New York, NY, US  
*Un-home-ly*, Oakville Galleries, Toronto, ON, CA
- 2009 *From the Sublime to the Ridiculous*, Teverina Fine Art, Athens, GR  
*Movement Schmoovement*, La Mama La Galleria, New York, NY, US  
*(des)Accords Communs*, FRAC, Haute-Normandie, FR  
*Works on Paper*, Faggionato Fine Arts, London, UK
- 2008 *Kunst Im Heim*, Capitain, Petzel Gallery, Berlin, DE  
*Second Thoughts*, Hessel Museum of Art & CSS Galleries, Bard College, Annandale-on-Hudson, NY, US  
*Out of Shape: Stylistic Distortions of the Human Form in Art from the Logan Collection*, The Frances Lehman Loeb Art Center, Poughkeepsie, NY, US
- 2007 *Gallery Artists Summer Show*, Sadie Coles HQ, London, UK  
*The Sorcerer's Apprentice*, Galleri Faurschou, Copenhagen, DK  
*Stuff: International Contemporary Art from the Collection of Burt Aaron*, Museum of Contemporary Art, Detroit, MI, US  
*At Home*, Yvon Lambert- New York, NY, US  
*Shared Women*, Los Angeles Contemporary Exhibitions, Los Angeles, CA, US
- 2006 *Drawn into the World*, Museum of Contemporary Art, Chicago, IL, US  
*Ridykeulous*, participant Inc, New York, NY, US  
*The Wonderful Fund - Collecting Art for the New Milleniu*, Pallant House Gallery, Chichester, West Sussex, UK  
*Traits pour traits*, Arthothèque de Caen, Caen, FR
- 2005 *Slices of Life*, Austrian Cultural Forum, New York, NY, US  
*Les Grands Spectacles - 120 Years of Art and Mass Culture*, Museum der Moderne Salzburg, Salzburg, AT  
*Present Perfect*, Friedrich Petzel Gallery, New York, NY, US  
*Art Now: Confronting Figures*, Middlebury College Museum of Art, Middlebury, VT, US
- 2004 *Summer Exhibition*, Royal Academy, London, UK, (catalogue)  
*Sexy Beasts 1963 – 2004*, Ethan Cohen Fine Arts, New York, NY, US  
*Esprit*, Galerie Nathalie Obadia, Paris, FR
- 2002 *Gallery Swap – Sadie Coles HQ*, Sommer Contemporary, Tel-Aviv, IL  
*Statements (six)*, Dornbracht, New York, NY, US
- 2000 *Hoxton HQ*, Sadie Coles HQ at Hoxton House, London, UK  
*Drawing on the Figure: Works on paper from the Manilow Collection*, Museum of Contemporary Art, Chicago, IL, US  
*Greater New York*, MOMA P.S.1 Contemporary Art Centre, New York, NY, US  
Galerie Nathalie Obadia, Paris, FR

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- Blurry Lines*, John Michael Kohler Art Center, Sheboygan WI, US  
*Full Serve*, curated by Kenny Schacter, Rove, New York, NY, US
- 1999 *New Work: Painting Today – Recent Acquisitions*, San Francisco Museum of Modern Art, San Francisco, CA, US  
*What Big Is*, Geoffrey Young Gallery, Great Barrington, MA, US  
*Looking at Ourselves: Works by Women Artists from the Logan Collection*, San Francisco Museum of Modern Art, San Francisco, CA, US
- 1998 *Pop Surrealism*, Aldrich Museum of Contemporary Art, Ridgefield, CT, US  
*Drawings IV*, Koplín Gallery, Los Angeles, CA, US  
*Some Women/Pretty Girls*, Florida Atlantic University, Ritter Art Gallery, Boca Raton, FL, US  
*Chaos, Control, Chaos, Control. You Like? You Like?*, curated by Anne Lemieux, Elias Fine Art, Boston, MA, US  
Galeria Camargo Vilaca, São Paulo, BR  
*Art of Four Decades: 1958 – 1998*, San Francisco Museum of Modern Art, San Francisco, CA, US
- 1997 *Recent Acquisitions*, The Museum of Modern Art, New York, NY, US  
*Project Painting*, Basilico Fine Arts and Lehmann Maupin Gallery, New York, NY, US, (catalogue)  
*Best of the Season*, Aldrich Museum of Contemporary Art, Ridgefield, CT, US  
*Package Holiday: Works by British Artists in the Ophiuchus Collection*, curated by Sadie Coles and Pauline Karpidas, Hydra Workshops, GR, (catalogue)  
*New Work: Drawings Today*, curated by Janet Bishop and Gary Garrels, San Francisco Museum of Modern Art, San Francisco, CA, US  
*Drawings...an annual bi-coastal invitational*, Meyerson and Nowinski, Seattle, WA, US
- 1996 *Psycho-morphing*, Caren Golden Fine Art, New York, NY, US
- 1995 *Works on paper: Paul Myoda and Nicola Tyson*, Friedrich Petzel Gallery, New York NY, US  
*Revealing Desire*, Christinrose Gallery, New York, NY, US  
*In a Different Light*, curated by Nayland Blake and Lawrence Rinder, University Art Museum, Berkeley, CA, US
- 1994 *The Unsuccess Story*, curated by Kenny Schachter, New York, NY, US  
Petzel/Borgmann Gallery, New York, NY, US  
*I Could Do That*, curated by Kenny Schachter, New York, NY, US  
*part FANTASY*, University of British Columbia, Vancouver, CA
- 1993 *The Return of the Cadavre Exquis*, The Drawing Centre, New York, NY, US  
*part FANTASY*, Jack Hanley Gallery, San Francisco, CA, US
- 1992 *part FANTASY*, Trial Balloon, New York, NY, US

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- 1991 *Queer*, Minor Injury, New York, NY, US
- 1990 Milch Gallery, London, UK
- 1989 *The Whitechapel Open*, Whitechapel Art Gallery, London, UK
- 1988 *The Whitechapel Open*, Whitechapel Art Gallery, London, UK

## BIBLIOGRAPHY

- 2024 *Nicola Tyson: Selected Paintings 1993 – 2022*, essay by Jennifer Higgin, published by Nino Mier Gallery, Petzel Gallery, and Sadie Coles HQ, New York, 2023
- 2021 *Meeka Walsh, Belle Lettrists: Nicola Tyson, Maria Lassnig, Amy Sillman*, Bordercrossings, May 2021
- 2020 *Barry Schwabsky on Nicola Tyson*, Artforum, December 2020  
Jillian Steinhauer, *Five Art Accounts to Follow on Instagram Now*, The New York Times, July 2020  
Johanna Fateman, *Going's On About Town: Nicola Tyson*, The New Yorker, September 18, 2020  
*Nicola Tyson on "Sense of Self"*, Artforum, September 24, 2020  
*Nicola Tyson at Petzel*, Artforum, December 2020  
*Nicola Tyson*, Reflektor Magazine, February 2020  
Mark Harris, *Discovery Begins with Drawing*, Upstate Diary, April 2020  
*Nicola Tyson*, Collection Issue, May 2020  
*Nicola Tyson's Angsty Pencil Drawings Perfectly Capture Our Uncertain Times*, Elephant Magazine, May 2020
- 2017 Mark Harris, *Critic's Picks: Nicola Tyson – Drawing Room*, London, Artforum
- 2016 *Nicola Tyson, Works on Paper*, New York, NY: Friedrich Petzel Gallery (exh cat.)  
Yin Ho, *Critics' Picks: Nicola Tyson*, Artform, April 2016
- 2010 Stephen Chambers (ed), *The Royal Academy Illustrated 2010* (London: Royal Academy of Arts, 2010)
- 2009 Christian Rattemeyer, *The Judith Rothschild Foundation Contemporary Drawings Collection*, Catalogue Raisonné, (New York, NY: The Museum of Modern Art, 2009)
- 2006 Charlotte Mullins, *Painting People*, London: Thames & Hudson  
Francesca Richer and Matthew Rosenzweig, *No. 1: First Works by 362 Artists*, London: Thames & Hudson  
John Hutchinson, *Alabama Chrome*, Dublin: The Douglas Hyde Gallery, 2006
- 2005 Axel Hein and Wolfgang Schoppmann, *Most Wanted: The Olbricht Collection* Cologne: Walther König, 2005

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- Nicola Tyson*, (Dublin: Douglas Hyde Gallery, 2005) (exh cat.)
- 2004 *Summer Exhibition*, (London: Royal Academy, 2004) (exh cat.)  
Hubertus Grassner, *Moving Energies # 021*, (Folkwang: Museum Essen, 2004)
- 2000 Harmony Hammond, *Lesbian Art in America: A Contemporary History*,  
(New York, NY: Rizzoli, 2000)
- 1998 *Nicola Tyson*, (Zurich: Kunsthalle Zurich, 1998) (exh cat.)
- 1997 *Nicola Tyson*, (New York, NY, Friedrich Petzel Gallery, 1997) (exh cat.)
- 1996 Cherry Smith, *Damn Fine Art by New Lesbian Artists*, (London: Cassel, 1996)
- 1995 Nayland Blake, Lawrence Rinder and Amy Scholder, *A Brief History of Trial  
Balloon...: Different Light: Visual Culture, Sexual Identity, Queer Practice*, (San Francisco,  
CA: City Lights Books, 1995)

## COLLECTIONS

Tate, London, UK  
San Francisco Museum of Art, San Francisco, CA, US  
Walker Art Center, Minneapolis, MN, US  
Museum of Modern Art, New York, NY, US  
Philadelphia Museum of Art, Philadelphia, PA, US  
Museum of Contemporary Art, Chicago, IL, US  
National Museum of Women in the Arts, DC, US  
Corcoran Museum of Art, DC, US  
Weatherspoon Art Gallery, Greensboro, NC, US  
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, DC, US  
Solomon R. Guggenheim Museum, New York, NY, US  
UCLA Hammer Museum, Los Angeles, CA, US