



NINO MIER
GALLERY

JORGE GALINDO

RAWHIDE CHOPSUEY

January 15 - February 11, 2022

NINO MIER GALLERY
7277 SANTA MONICA BLVD
LOS ANGELES, CA 90046



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Nino Mier Gallery is pleased to present RAWHIDE CHOPSUEY, an exhibition of new works by Spanish artist Jorge Galindo. This show focuses on the artist's ongoing series of large multimedia paintings that feature representations of flora ranging from the expressionistic and abstracted to the mass-printed and decorative. RAWHIDE CHOPSUEY, which builds on a visual language Galindo has developed throughout his decades-long career, is the artist's first solo show in Los Angeles, and will run from January 15 through February 11, 2022.

Galindo is one of the foremost Spanish painters of his generation, having studied under Julian Schnabel in the workshops of the Círculo de Bellas Artes in Madrid. After establishing a practice in collage and photomontage early in his career, the artist developed his adroit painterly style. Galindo's large-scale canvases are marked by an aesthetic resistance to clear legibility, featuring layers of bold, expressive brushstrokes, fine lines, paint splatters, footprints, and decontextualized collaged materials. His aptitude for pictorial extravagance and lush, sensual frenzy gives the still life, a genre that has so often prioritized the still, tranquil, and delicate, a renewed vision.

The works in the exhibition were all produced during 2021, a year which saw in Galindo's practice not only prominent collaborations with Julian Schnabel and Pedro Almodóvar, but also a deep exploration of painting and collage unique in its fusion of old wallpaper with floral painted imagery.

Amidst Galindo's vehement gestures dominated by the carnal color scheme of red, pink, and ochre, glimmers of figurative recognition appear - most frequently, of flowers. Galindo presents us with unreal depictions of these plants, which are as beautiful as they are recycled and full of metaphoric potential. In most canvases, the artist first photomontages patterned depictions of flowers, recalling a practice popularized by Pop artists. Galindo sometimes plays with features of kitsch in an effort to turn a fixed entity, like a rose, into something more dreamlike and surprising, uncanny in its recycled familiarity. Despite his practice's proximity to Pop, Galindo's focus is not on irony and simulations, but rather on the sensuality of paint, as the Action painters were. In fact, in order to achieve such large-scale abstractions, he will often stand around, even on top of, the canvas, harnessing the full kinetic potential of his body in the process.

According to the artist, the works in RAWHIDE CHOPSUEY "convey a sense of tempered violence, or a violent temperance." The tension between the forceful and the withheld operates on both a formal and a conceptual level. Galindo's use of floral vintage wallpapers, pulled from a myriad of 20th century styles, provide imperfect frames for his expressionistic painted bouquets, which seem to hover atop the canvas' surfaces like still-frames of floral arrangements mid-explosion. "Ultimately, a rhetoric of freedom in which the gesture on the two-dimensional surface celebrates the pleasure of being bodily in the world."

Galindo (b. 1965, Spain; lives and works in Toledo) currently has a two-person exhibition with acclaimed filmmaker Pedro Almodóvar at the Kunstmuseum Schloss Derneburg, Germany, part of a long-standing collaboration between the two artists. Galindo's work has been exhibited internationally, at institutions including the Hamburger Bahnhof, Berlin; the Hirshhorn Museum, Washington D.C.; Museo Nacional Centro de Arte Reina Sofía, Madrid; and the Hammer Museum of Art, Los Angeles, CA. His collection placements include Museo Nacional Centro de Arte Reina Sofía, Madrid; Museo de Arte Contemporáneo de Castilla y León, Spain; Museo Helga de Alvear, Cáceres; Museo Marugame Hirai, Japan; ING Belgium Collection, Brussels; Hall Art Foundation, Germany; among many others



Installation View of Jorge Galindo, *CHOPSUEY*
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Jorge Galindo | *IDILIO*, 2021 | Oil and glued wallpaper on canvas | 78 3/4 x 94 1/2 in, 200 x 240 cm | (JGA21.007)





Jorge Galindo | *LA ETERNA ILUSION*, 2021 | Oil and glued wallpaper on canvas | 78 3/4 x 98 3/8 in, 200 x 250 cm | (JGA21.010)





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Jorge Galindo | *IDOLOS, (SUNFLOWERS)*, 2021 | Oil and glued wallpaper on canvas | 78 3/4 x 94 1/2 in, 200 x 240 cm (JGA21.003)





Jorge Galindo | *PENSAMIENTOS, IN ARCADIA EGO*, 2021 | Oil and glued wallpaper on canvas | 78 3/4 x 118 1/8 in, 200 x 300 cm | (JGA21.002)





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Jorge Galindo | *NUEVA MAJA*, 2021 | Oil and glued wallpaper on canvas | 94 1/2 x 78 3/4 in, 240 x 200 cm | (JGA21.011)





Jorge Galindo | *PLANT OF MADONNA*, 2021 | Oil and glued wallpaper on canvas | 98 3/8 x 78 3/4 in, 250 x 200 cm | (JGA21.009)





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Jorge Galindo | *A PLENO SOL*, 2021 | Oil and glued wallpaper on canvas | 78 3/4 x 118 1/8 in, 200 x 300 cm | (JGA21.004)





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Jorge Galindo | *LA MAQUINA DE LAS FLORES*, 2021 | Oil and glued wallpaper on canvas | 118 1/8 x 153 1/2 in, 300 x 390 cm
DIPTYCH (2 panels of 300 x 195 cm each | (JGA21.005)





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Jorge Galindo | *FILOCALIA*, 2021 | Oil and glued wallpaper on canvas | 78 3/4 x 63 in, 200 x 160 cm | (JGA21.015)





Jorge Galindo | *ZUMBIDO AZUL*, 2021 | Oil and glued wallpaper on canvas | 74 3/4 x 59 1/8 in, 190 x 150 cm | (JGA21.006)





Jorge Galindo | *EMBRUJO 2*, 2021 | Oil and glued wallpaper on canvas | 78 3/4 x 63 in, 200 x 160 cm | (JGA21.013)



WORKS ON PAPER



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Jorge Galindo | *FAMILIAR WILD FLOWERS VIII*, 2021 | Oil on paper | 40 1/8 x 28 3/8 in, 102 x 72 cm | (JGA21.017)





Jorge Galindo | *FAMILIAR WILD FLOWERS X*, 2021 | Oil on paper | 40 1/8 x 28 3/8 in, 102 x 72 cm | (JGA21.018)





Jorge Galindo | *FAMILIAR WILD FLOWERS XIII*, 2021 | Oil on paper | 40 1/8 x 28 3/8 in, 102 x 72 cm | (JGA21.019)





Jorge Galindo | *FAMILIAR WILD FLOWERS XII*, 2021 | Oil on paper | 40 1/8 x 28 3/8 in, 102 x 72 cm | (JGA21.021)





Jorge Galindo | *FAMILIAR WILD FLOWERS VII*, 2021 | Oil on paper | 40 1/8 x 28 3/8 in, 102 x 72 cm | (JGA21.023)





Jorge Galindo | *FAMILIAR WILD FLOWERS V*, 2021 | Oil on paper | 40 1/8 x 28 3/8 in, 102 x 72 cm | (JGA21.024)





Jorge Galindo | *FAMILIAR WILD FLOWERS VI*, 2021 | Oil on paper | 40 1/8 x 28 3/8 in, 102 x 72 cm | (JGA21.020)





Jorge Galindo | *FAMILIAR WILD FLOWERS XI*, 2021 | Oil on paper | 40 1/8 x 28 3/8 in, 102 x 72 cm | (JGA21.022)





Jorge Galindo | *FAMILIAR WILD FLOWERS IX*, 2021 | Oil on paper | 40 1/8 x 28 3/8 in, 102 x 72 cm | (JGA21.016)





JORGE GALINDO

Born in 1965 in Madrid, ES
Lives and works in Toledo, ES

SOLO AND TWO-PERSON EXHIBITIONS

- 2021 Jorge Galindo & Pedro Almodóvar: Pinturas em colaboração, Museu Municipal Amadeo de Souza-Cardoso, Amarante, PT
Flower Paintings, Hall Art Foundation, Schloss Derneburg Museum, Holle, DE
Jorge Galindo and Julian Schnabel: Flower Paintings, Vito Schnabel Gallery, New York, NY, US
El eco de las flores, Galeria Helga de Alvear, Madrid, ES
Postcard Painting, Pulpo Gallery, Murnau am Staffelsee, DE
Pintura, Museo de Santa Cruz, Toledo, ES
Fata Morgana, Galeria L21, Mallorca, ES
- 2019 Flores de Periferia, Pedro Almodóvar y Jorge Galindo. Centro Andaluz de la Fotografía, Almería, ES
Flores, Pedro Almodóvar y Jorge Galindo. Tabacalera Promoción de Arte, Madrid, ES
- 2018 Textiles. Galería Fernando Santos, Porto, PT
La Danza Roja, G.E. Galería. Ciudad de México, MX
- 2017 El Gran Juego, Museo Lázaro Galdiano, Madrid, ES
- 2014 Money Painting. Galería Helga de Alvear, Madrid, ES
- 2013 Los Encargados, Jorge Galindo y Santiago Sierra. Galería Helga de Alvear, Madrid, ES
- 2011 Jorge Galindo y Julian Schnabel, Galería Soledad Lorenzo, Madrid, ES
- 2010 Choque. Museo de Bellas Artes de Santander, Santander, ES
- 2009 Flores y papeles arrancados, Galería Soledad Lorenzo, Madrid, ES
La pintura y la furia, Museo de Arte Contemporáneo de Castilla, León, ES
- 2007 Pintura de todos los géneros. Galería Soledad Lorenzo, Madrid, ES
- 2005 The job of Eden, Galería Ramis Barquet, New York, NY, US
Fotomontajes Pintados, Galería Soledad Lorenzo, Madrid, ES
- 2004 Pretty in pink, Galería Alejandro Sales, Barcelona, ES
Nus, Chiado 8 Arte Contemporânea, Lisbon, PT
Nus, Galería Fernando Santos, Porto, PT

- 2003 Jorge Galindo, Galería La Nave, Valencia, ES
Odo-ro-no, Galería Fernando Latorre, Zaragoza, ES
Le roí ornamental, Galería Soledad Lorenzo, Madrid, ES
- 2001 Calle de Abastos (pinturas), Galería Soledad Lorenzo, Madrid, ES
Calle de Abastos (pinturas), Sala Amós Salvador, Logroño, ES
- 2000 Caprichos, Galería Fernando Santos, Oporto, PT
Jorge Galindo, Galería La Nave, Valencia, ES
Patchwork 1996–1998, Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, ES
- 1999 Pintura Animal, Museo Nacional Centro de Arte Reina Sofía: Espacio Uno, Madrid, ES
La vida des Bétes, Galería Soledad Lorenzo, Madrid, ES
- 1998 Jorge Galindo, Palacio de Abrantes, Salamanca, ES
Jorge Galindo, Galería Ramis Barquet, New York, NY, US
Jorge Galindo: Miscelánea de Pinturas, Galería OMR, Mexico, MX
- 1997 Patchwork, Galería La Nave, Valencia, ES
Fotomontajes, Galería Soledad Lorenzo, Madrid, ES
- 1996 Pinturas y Fotomontajes 1992–1996, Galería Ramis Barquet, Monterrey, MX
Jorge Galindo, Galería Soledad Lorenzo, Madrid, ES
Jorge Galindo, Galería La Nave, Valencia, ES
Jorge Galindo, Galería Manuel Ojeda, Las Palmas de Gran Canaria, ES
- 1994 Jorge Galindo, Galería Fernando Latorre, Zaragoza, ES
Jorge Galindo, Galería Soledad Lorenzo, Madrid, ES
- 1992 Jorge Galindo, Galerie Calart, Geneve, CH
- 1989 Jorge Galindo, Galería Víctor Martín, Madrid, ES

SELECTED COLLECTIONS

Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain Museo de Arte Contemporáneo de Castilla y León,
Spain Museo Helga de Alvear, Cáceres, Spain
Hall Art Foundation, Scholss Derneburg, Germany
Museo Patio Herreriano, Valladolid, Spain
Museo Municipal de Arte Contemporáneo, Madrid, Spain
IVAM, Centre Julio González, Valencia, Spain
Museo Artium, Vitoria-Gasteiz, Spain
Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain Museo Marugame Hirai, Japan
Centro de Arte Dos de Mayo, Madrid, Spain
Colección Bombas Gens, Valencia, Spain
Colección Fundación Coca-Cola España, Madrid, Spain
Colección Unión Fenosa, A Coruña, Spain
Colección Banco de Santander, Madrid, Spain
ING Belgium Collection, Brussels, Belgium
Colección Telefónica Publicidad e Información, Madrid, Spain
Collecció Testimoni de La Caixa, Barcelona, Spain
Colección de la Comunidad de Madrid, Spain
Colección Fundación del Fútbol Profesional, Madrid, Spain
Colección Aena, Granada, Spain
Colección Universidad e Salamanca, Spain
Colección Caja Burgos, Spain
Colección Fundacion Fran Daurel, Barcelona, Spain
Colección La Caixa, Barcelona, Spain
Colección Caja Castilla-La Mancha, Toledo, Spain
Colección Bankia, Madrid, Spain
Colección Caja de Ahorros del Mediterráneo
Colección Comunidad Autónoma de Murcia, Spain
Colección Banco de España, Madrid, Spain
Colección Red-Bull, Hangart-7, Salzburg, Austria

Full length CV available upon request.

