



NINO MIER GALLERY

**MINDY SHAPERO**

*Tiradero*

**BOOTH E14**

**Feb 17-20, 2022**

**FRIEZE  
LOS ANGELES**

**NINO MIER GALLERY  
INFO@MIERGALLERY.COM**





## **MINDY SHAPERO**

***Tiradero***

### **FRIEZE LOS ANGELES 2022**

Nino Mier Gallery is pleased to announce a presentation of new works by Los Angeles-based artist Mindy Shapero for Frieze Los Angeles 2022. The fair's VIP Preview will run from February 17-18 and will open February 19-20 to the public.

Shapero's oeuvre marks a prolonged investigation of the relationship between painting and sculpture, accented by a proclivity towards psychedelic abstraction. The works on canvas for Frieze Los Angeles develop a practice the artist has taken up in recent years, wherein fragments of past sculptural work and other found items are used as stencils upon which Shapero creates multi-layered picture planes.

Punk, grunge, and kitsch are important visual and affective vocabularies for Shapero, as she takes forgotten or discarded items as the bedrock of her compositions. Byproducts of past sculptures such as broken toys, bottle lids, and junk jewelry work in tandem with wall relief portals—another facet of the artist's practice—to form intricate webs of stencils. The artist then spray paints her linen canvas, resulting in pockets of negative space where there once lay three dimensional objects. These objects are spray painted and re-composed many times throughout the canvas, resulting in a final image that blurs the linear progression of its making. Once she is done with her stencils, the objects are yet again repurposed as materials for new sculptures. In this way, beginning and end collapse in on each other in Shapero's process marked by cyclicity, and in her powerful surfaces marked by the flourishing of color, line, and pattern.

The works for Frieze are titled after the Spanish word *tiradero*, which connotes phrases in English like “big mess,” “garbage dump,” “junk thrown by a toddler in a fit,” and other such instances of materialized chaos. The clutter and energy of the phrase is also suggestive of the experience approaching Shapero's canvases, which transform from beautifully composed radiations of spray paint and silver and gold leaf into rich landscapes of patterning, ever increasing in detail.

*Mindy Shapero (b. 1974 in Louisville, KY; lives and works in Los Angeles) earned a Bachelor of Fine Arts from the Maryland Institute College of Art in Baltimore, MD and a Master of Fine Arts from the University of Southern California, Los Angeles, CA. Shapero's work has been shown extensively in institutions across the United States in exhibitions organized by Orange County Museum of Art, Newport Beach, CA; the Rubell Family Collection, Miami, FL; the Kentucky Museum of Art and Craft, Louisville, KY; the Aspen Art Museum, Aspen, CO; the Hirshhorn Museum, Washington, D.C.; the Hammer Museum, Los Angeles, CA; and the Wexner Center for the Arts, Columbus, OH.*





*Tiradero, Turning in the right place, 2022 | Acrylic, gold and silver leaf on linen | 72 x 60 in, 182.9 x 152.4 cm | (MS22.011)*













Tiradero, *The edge of night*, 2022 | Acrylic, gold and silver leaf on linen | 90 x 72 in, 228.6 x 182.9 cm | (MS22.006)









*Tiradero, On the turning away at last, 2022 | Acrylic, gold, silver and copper leaf on linen | 72 x 60 in, 182.9 x 152.4 cm | (MS22.007)*









*Tiradero, As the world turns, 2022 | Found mosaiced materials, mirrored glass, latex, acrylic on polytherane coated foam  
Ball: 33 x 31 x 33 in 83.8 x 78.7 x 83.8 cm Donut: 68 x 60 x 19 in 172.7 x 152.4 x 48.3 cm (MS22.001)*











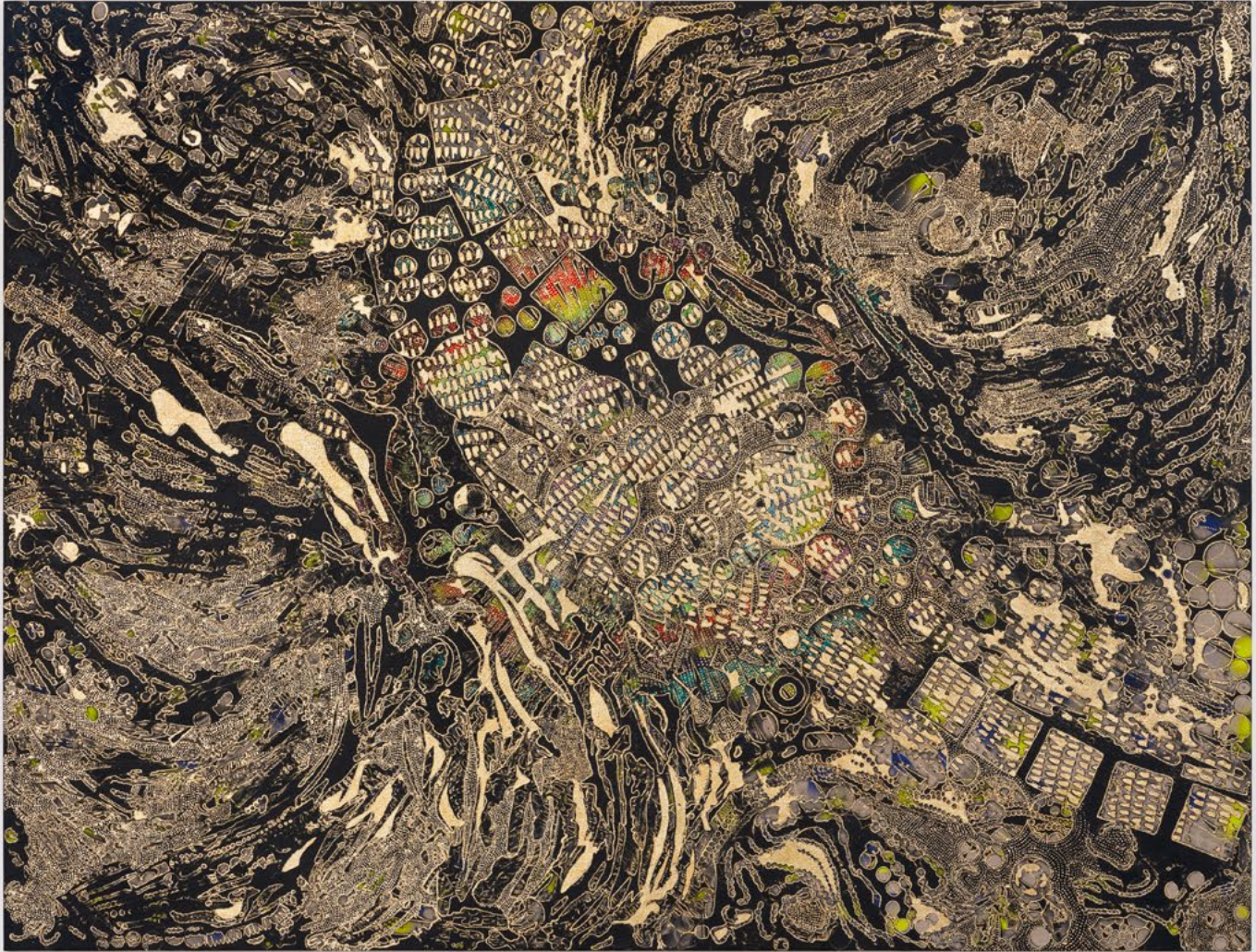


*Tiradero, The sound of climbing walls*, 2022 | Acrylic, gold and silver leaf on linen | 72 x 60 in, 182.9 x 152.4 cm | (MS22.023)



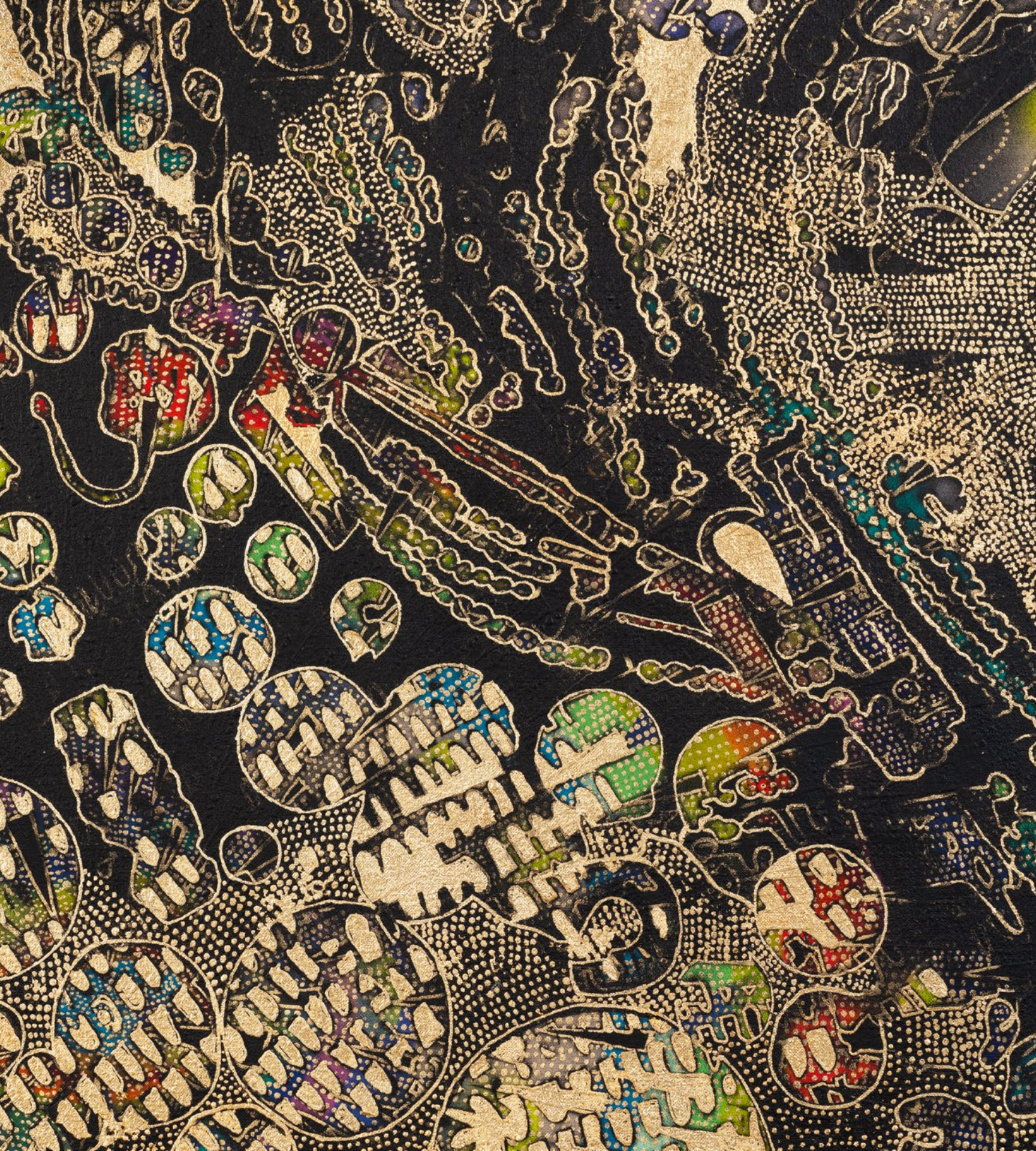






Tiradero, *The sound of darkness*, 2022 | Acrylic and gold leaf on linen | 70 x 92 in, 177.8 x 233.7 cm | (MS22.017)

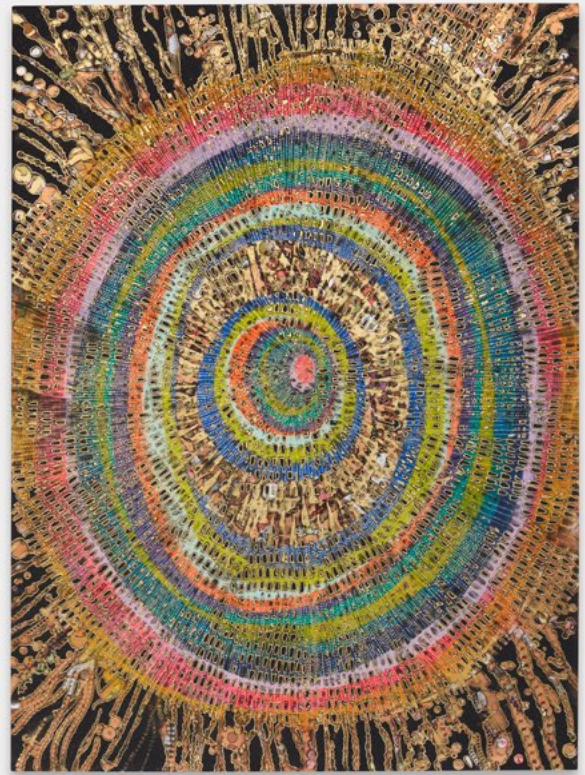








*Tiradero, Bright promises in the dark, 2022*  
Acrylic, gold and silver leaf on linen  
60 x 44 in, 152.4 x 111.8 cm | (MS22.013)



*Tiradero, the guiding light, 2022*  
Acrylic, gold, silver and copper leaf on linen  
60 x 44 in, 152.4 x 111.8 cm | (MS22.015)









*Tiradero, Midnight portal, days of our lives 1, 2022 | Found mosaiced materials, mirrored glass, acrylic, latex on wood | 48 x 8 x 72 in | 121.9 x 20.3 x 182.9 cm (MS22.002)*







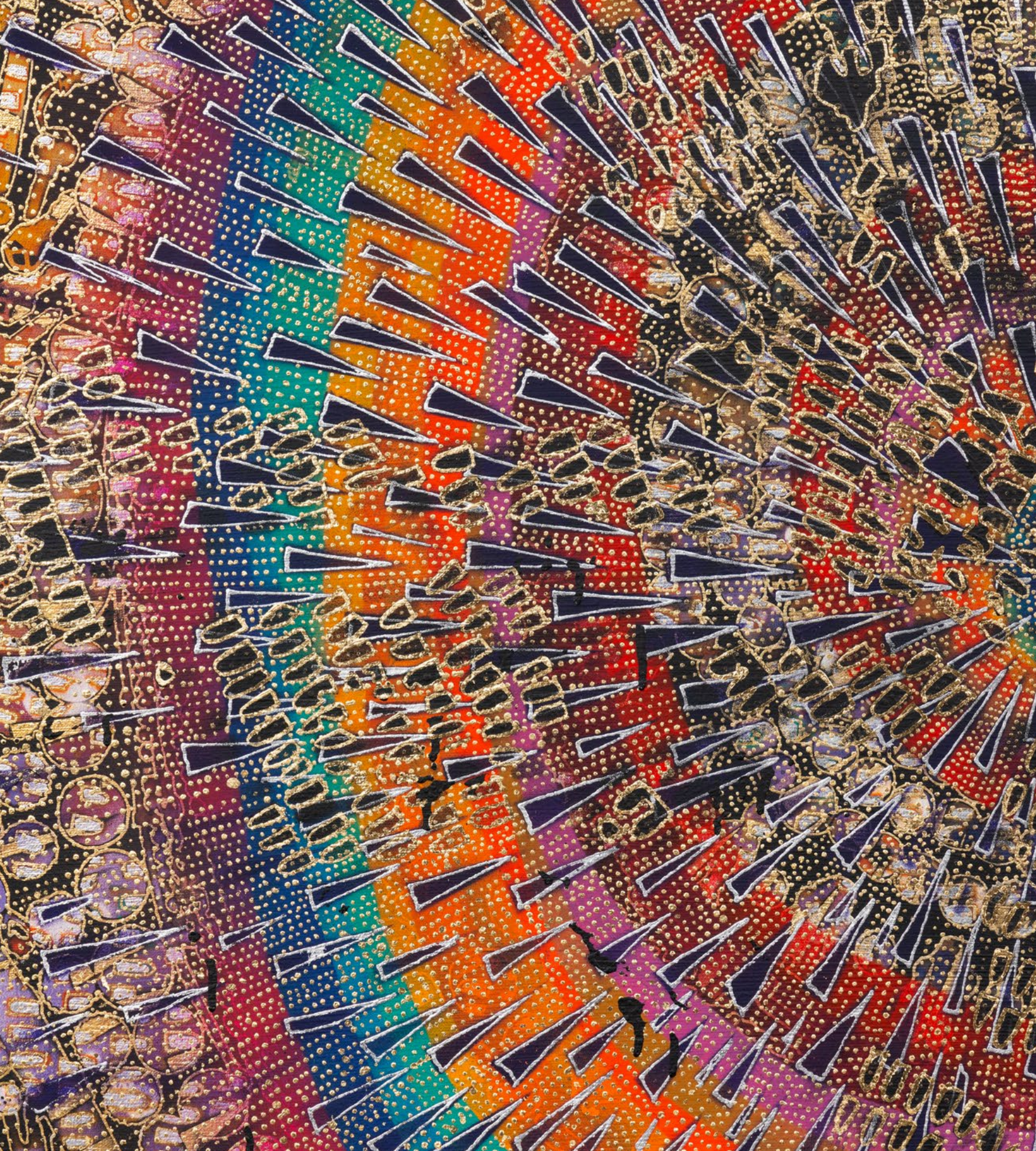






*Tiradero, Dark Shadows, 2022 | Acrylic, gold and silver leaf on linen | 60 x 44 in, 152.4 x 111.8 cm | (MS22.020)*



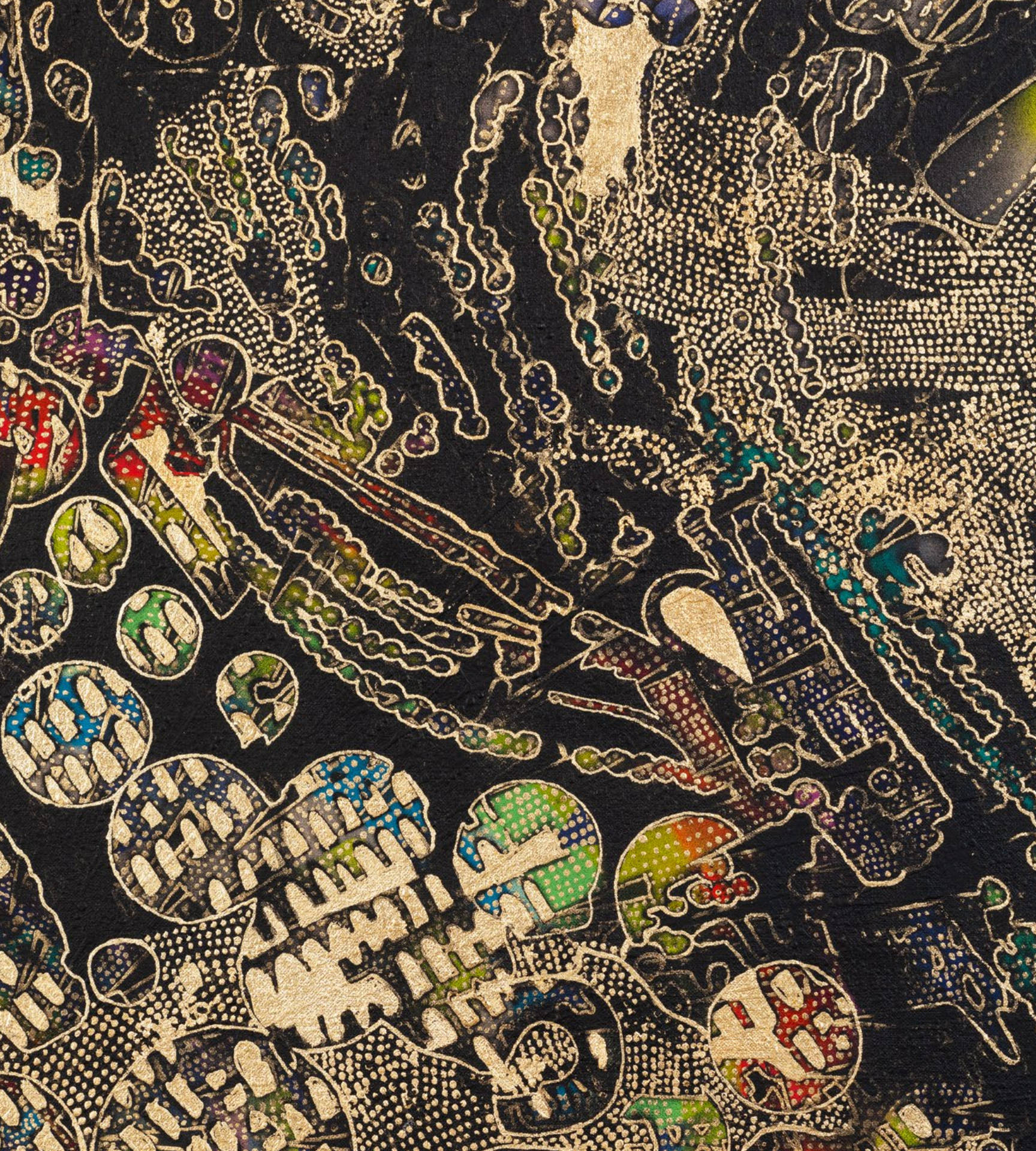






*Tiradero, Whispering worlds, 2022 | Acrylic, gold and silver leaf on linen | 90 x 72 in, 228.6 x 182.9 cm | (MS22.022)*









*Tiradero, Saints, 2022* | Found mosaiced materials, mirrored glass, latex, acrylic on polytherane coated foam | 48 x 48 x 30 in, 121.9 x 121.9 x 76.2 cm (MS22.004)

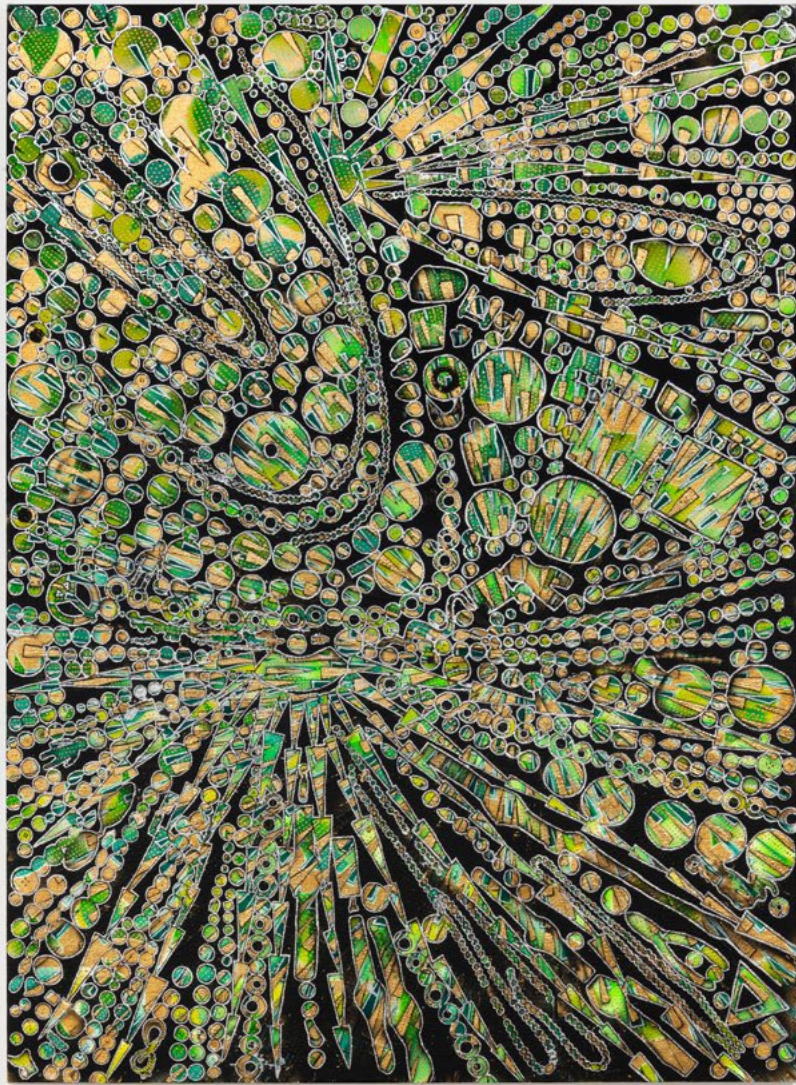






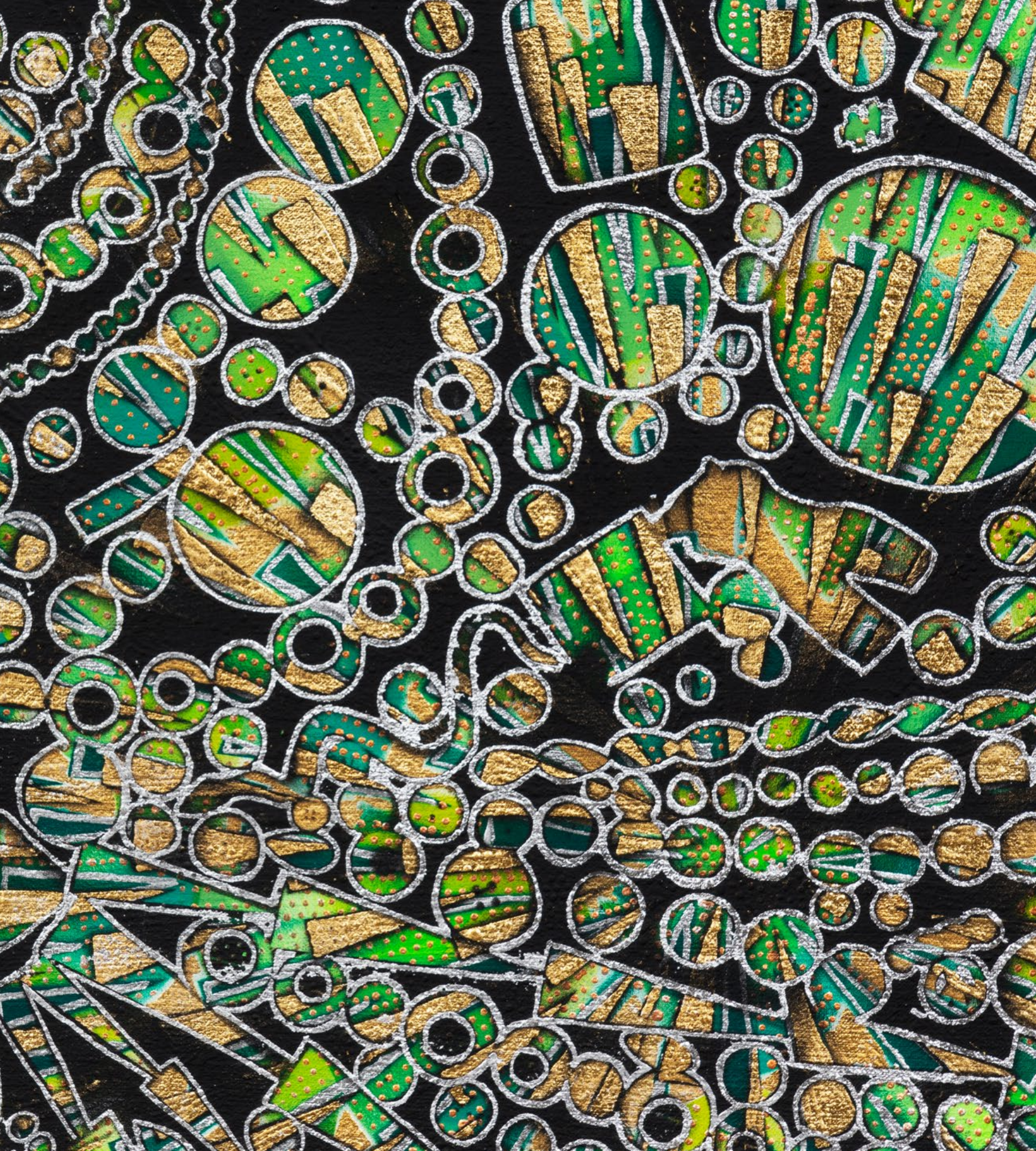




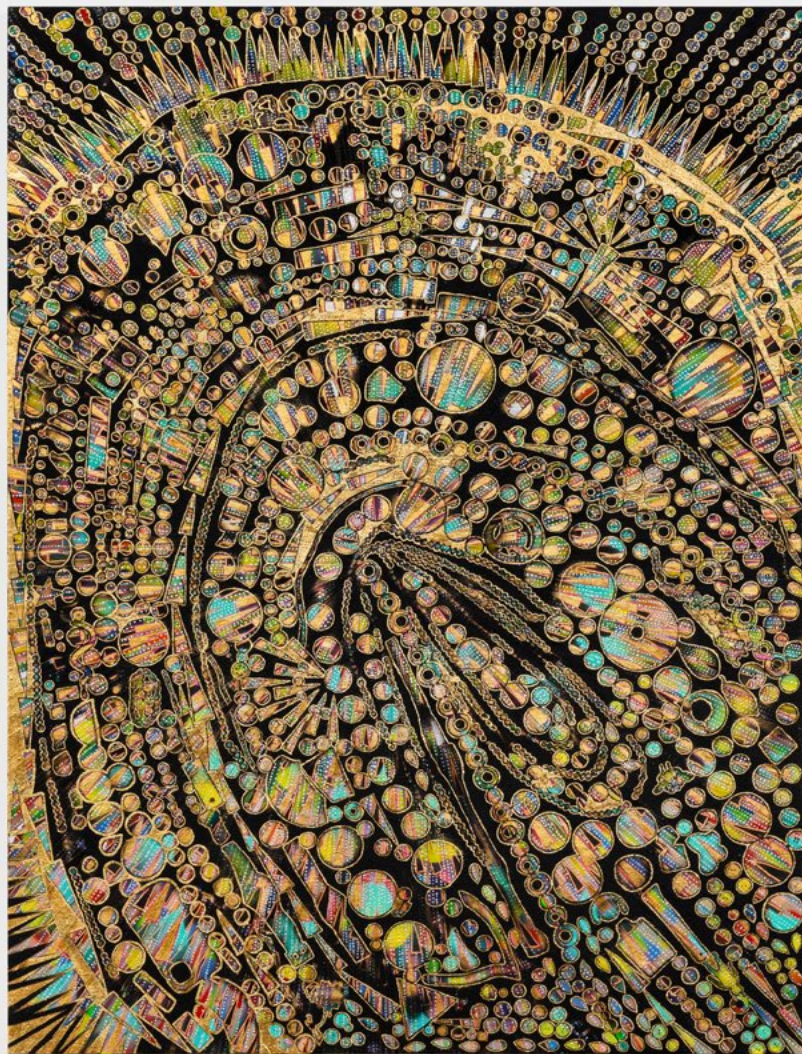


*Tiradero, The first hundred years, 2022 | Acrylic, gold and silver leaf on linen | 60 x 44 in, 152.4 x 111.8 cm | (MS22.014)*









*Tiradero, High and dry, 2022 | Acrylic, gold, silver and copper leaf on linen | 60 x 44 in, 152.4 x 111.8 cm | (MS22.016)*



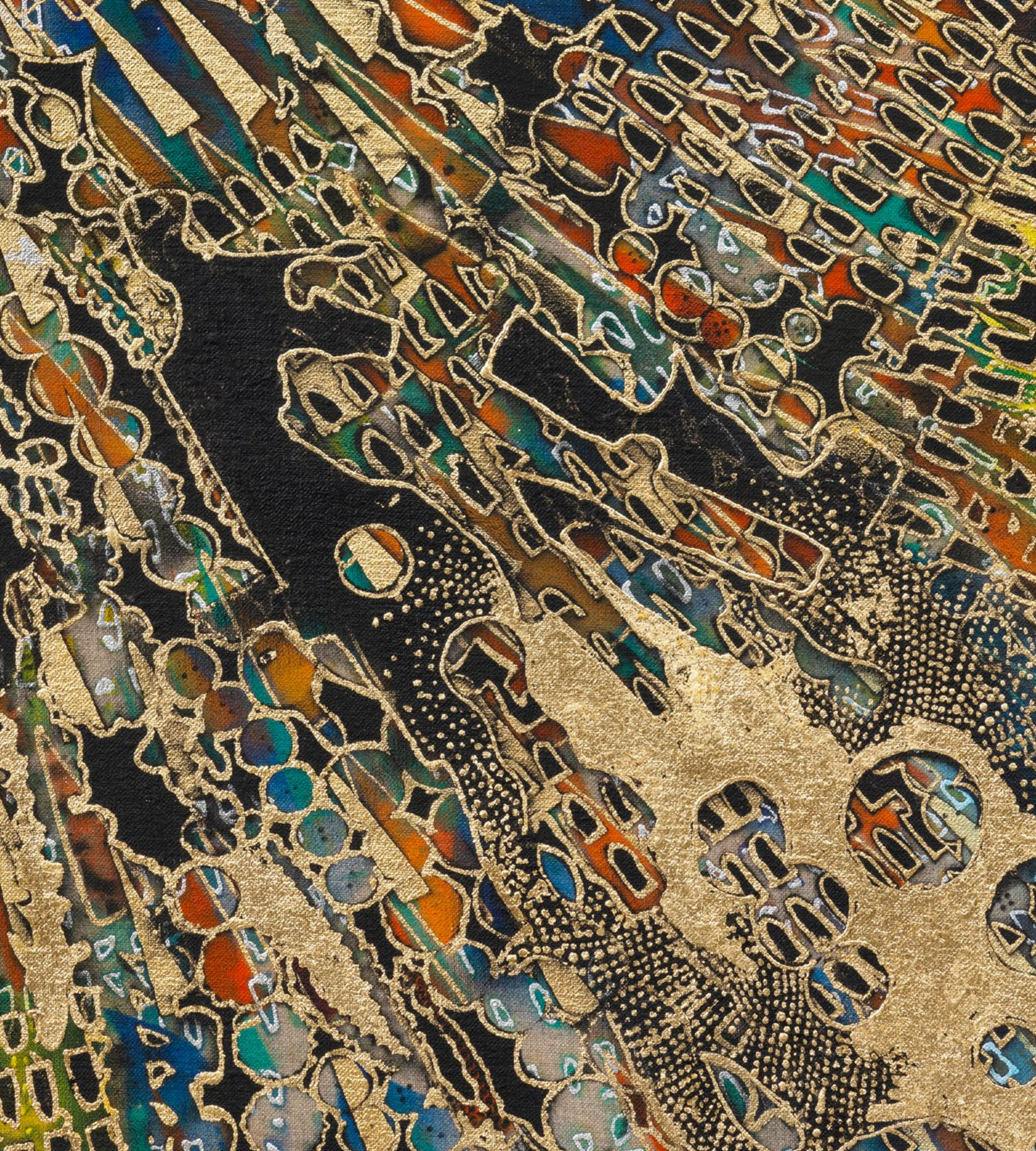






*Tiradero, Bright darkness, 2022 | Acrylic, gold, silver and copper leaf on linen | 44 x 60 in | 152.4 x 111.8 cm | (MS22.018)*









*Tiradero, Sinners, 2022* | Found mosaiced materials, mirrored glass, latex, acrylic on polytherane coated foam | 48 x 48 x 30 in, 121.9 x 121.9 x 76.2 cm (MS22.003)













## **MINDY SHAPERO**

Born 1974 in Louisville, KY  
Lives and works in Los Angeles, CA

### **EDUCATION**

2003 MFA, University of Southern California, Los Angeles, CA  
1997 BFA, Maryland Institute College of Art, Baltimore, MD  
1996 New York Studio Program, Independent Studio, ACAID, New York, NY

### **SOLO AND TWO-PERSON EXHIBITIONS**

2021 Lost in Space, Nino Mier Gallery, Brussels, BE  
2020 Midnight Portal Scars, Nino Mier Gallery, Los Angeles, CA  
2018 Hypnagogia, Rental Gallery, East Hampton, NY  
Second Sleep, The Pit, Los Angeles, CA  
2012 Blinded by the Light, The Breeder, Athens, Greece  
2011 Breaking Open the Head, Marianne Boesky Gallery, New York, NY  
2008 Inside the Bottomless Pit, Anna Helwing Gallery, Los Angeles, CA  
2007 Heavy Light, The Breeder, Athens, Greece  
2006 Inside the circle traps (in a zombie state walking around in tight circles from looking too deep into the blinded by the light; some get out and some don't.), Anna Helwing Gallery, Los Angeles, CA  
The Infinite Truths of Flatterland, CRG Gallery, New York, NY  
Diptych, Mindy Shapero and Jockum Nordström, Wexner Center for the Arts, Columbus, OH  
2004 Take Your Eyes Out to Sea, Anna Helwing Galler, Los Angeles, LA

### **GROUP EXHIBITIONS**

2021 Inaugural Exhibition, Nino Mier Gallery, Brussels, BE  
2020 Echo Chords, Nino Mier Gallery, Los Angeles, CA  
2018 Taurus and the Awakener, David Kordansky Gallery, Los Angeles, CA  
2017 Pivotal: Highlights from the Collection, Orange County Museum of Art, Newport Beach, CA  
2015 NO MAN'S LAND: Women Artists from the Rubell Family Collection, Rubell Family Collection, Miami, FL  
2014 NOW-ism: Abstraction Today, Pizzuti Collection, Columbus, OH  
2013 Visions from Beyond: A Foray into Metaphysics and Materiality, Galerie Isa, Mumbai, India  
Jew York, Untitled and Zach Feuer Gallery, New York, NY  
2012 Storytelling as Craft, Kentucky Museum of Art and Craft, Louisville, KY  
Flights From Wonder, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA  
2011 Los Angeles Projects, Susanne Vielmetter, Culver City, CA  
2010 New Art for a New Century: Recent Acquisitions 2000-2009, Orange County Museum of Art, Newport Beach, CA  
You've Gone Too Far This Time, Faggionato Fine Art, London, UK





- 2009 Construct and Desolve, works on paper by artists from Los Angeles, Galerie Sabine Knust, Munich, DE  
Bitch is the new Black, curated by Emma Grey, Honor Fraser Gallery, Los Angeles, CA  
Yayoi Kusama, Eva Rothschild, Bharti Kehr and Mindy Shapero, Marianne Boesky Gallery, New York, NY
- 2008 The Plural Dimensionality of Rapture, curated by Elizabeth Dunbar, Arthouse, Austin, TX  
Looky See: A Summer Show, Ben Maltz Gallery at Otis College of Art and Design, Los Angeles, CA  
Currents: Recent Acquisitions, Hirshhorn Museum, Washington, D.C.
- 2007 Sculptors' Drawings: Ideas, Studies, Sketches, Proposals, and More, Angles Gallery, Santa Monica, CA  
Like color in pictures, Aspen Art Museum, Aspen, CO  
Exit Music (for a film), Grimm/Rosenfeld, New York, NY
- 2006 L.A. Trash and Treasure, Milliken Gallery, Stockholm, Sweden  
The Uncertainty of Objects and Ideas, Hirshhorn Museum, Washington, D.C.,
- 2005 Nathalie Obadia Gallery, Paris  
Untitled, curated by Kristin Chambers, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA  
Rogue Wave, LA Louver, Venice, CA  
Thing — New Sculpture From LA, The Hammer Museum, Los Angeles, CA  
There is no such thing as the real world, Galleri MGM, Oslo, Norway
- 2004 California Biennial, curated by Elizabeth Armstrong and Irene Hofmann, Orange County Museum of Contemporary Art, Newport Beach, CA  
Stay Inside, Shoshana Wayne Gallery, Los Angeles, CA
- 2003 Anna Helwing Gallery, Los Angeles, CA

## BIBLIOGRAPHY

- 2018 Pagel, David. "Enter the rainbow: Inside artist Mindy Shapero's mindbending room", Los Angeles Times (May 16, 2018).
- 2013 Arslan, Zaira. "Method in Abstraction," The Indian Express (July 5, 2013).  
Chakrabarti, Priyanka. "Edge of Surrealism," Atelier of Art (June 2013).  
Khatau, Chelna. "Now Showing: Ashwin Thadani's Visions From Beyond," Luxpresso (July 5, 2013).  
Kher, Ruchika. "It's an abstract world out there," Midday (July 4, 2013).  
Kessler, Max. "Preview Images from Jewish Art Show, 'Jew York,'" Papermag.com (June 18, 2013).  
Malik, Palak. "Walk the line", Marie Claire (July 2013).  
Sharma, Viseshika. "Within Reach Of The Intangible", Verve Magazine (July 2013).  
Waghela, Kaveri. "Art gets scientific," Sunday Mid-Day (June 30, 2013).  
"Point of View," Elle Magazine (July 2013).  
"Visions from Beyond", Nobelesse (July 2013).
- 2009 Asper, Colleen. "Mindy Shapero," Beautiful Decay, Book 2: What a Mess! (December 15, 2009).  
Demand, Thomas. "Future Greats, Mindy Shapero," ArtReview (March 2009).
- 2008 Albertini, Rosa. "Mindy Shapero," Flash Art (May-June 2008).  
Buckley, Annie. "Mindy Shapero," Critic's Picks, Art Forum (March 21, 2008).





- Myers, Holly. "Strange, playful energy," Los Angeles Times (March 28, 2008).
- 2007 Clark, E.K. "The Infinite Truth of Flatterland," NY ARTS (January/February).  
Guy Nichols, Matthew. "Mindy Shapero at CRG," Art in America (May 2007).  
Kuo, Michelle. "The Uncertainty of Objects and Ideas: Recent Sculpture," Artforum (February 2007).
- 2006 Dambrot, Shana Nys. Modern Painters (April 2006).  
Forgacs, Eva. "In a Whisper," X-TRA (Summer 2006).  
Gopnik, Blake. "Unambiguously Uncertain," Washington Post (Oct 29, 2006).  
Myers, Terry. "Mindy Shapero", ArtReview (April 2006).  
Rochette, Anne, and Wade Saunders. "Place Matters: Los Angeles Sculpture Today," Art in America (November 2006).  
Saltz, Jerry. "Dot-Mistress," The Village Voice (November 16, 2006).  
Saltz, Jerry. "Dot-Mistress," Artnet (November 29, 2006).  
Shana Nys, Dambrot. "One to Watch: Mindy Shapero," Artkrush (November 29, 2006).
- 2005 Dambrot, Shana Nys. "THING the UCLA Hammer Museum," Artweek (May 2005).  
Harvey, Doug. "Good Thing, Emerging L.A. Sculptors at the Hammer", LA Weekly (February 4 - 10, 2005).  
Miles, Christopher. "THING," (May 2005).  
Miles, Christopher. "Truth to materials; the mundane and the amazing", Frieze (November - December 2005).  
Tumlir, Jan. "THING: New Sculpture from Los Angeles", ArtForum (January 2005).  
Wood, Eve. "Los Angeles," Art Papers (September/October 2005).  
"Project: Mindy Shapero," Yard Magazine (October 2005).
- 2004 Chang, Richard. "The Art of the New," The Orange County Register (October 10, 2004).  
Knight, Christopher. "Biennial arrives, and so does museum," Los Angeles Times (October 13, 2004).  
Kushner, Rachel. "Openings: Mindy Shapero," Artforum (November 2004).  
Miles, Christopher. "Picks," Artforum.com (March 2004).  
Miles, Christopher. "Project Girl," Flaunt (2004).  
Ollman, Leah. "Showing off the ordinary," LA Times (March 5, 2004).  
Tumlir, Jan. "Art Reviews," Artforum (April 2004).  
Weissman, Benjamin. "Slaves to the Visual, Ten Los Angeles Artists with the Gift," The Believer (December 2004/January 2005).

## **PUBLICATIONS**

- 2021 Mindy Shapero, Paper Works, Nino Mier Gallery Books  
2009 Vitamin 3D, Phaidon Press  
2007 Like Color for Pictures, Aspen Art Museum, Aspen, CO  
2006 The Uncertainty of Objects and Ideas, Hirshhorn Museum, Washington D.C.  
2005 Rogue Wave, LA Louver, Venice, CA  
THING, The Hammer Museum, Los Angeles, CA  
2004 California Biennial, Orange County Museum of Art, Newport Beach, CA



## **AWARDS**

2006 Will-Grohmann Prize, Berlin, Germany

## **COLLECTIONS**

The Hyde Collection, Glens Falls, NY

KMAC Museum, Louisville, KY

Hirschorn Museum, Washington, D.C.

Orange County Museum of Contemporary Art, Newport Beach, CA

Nerman Museum of Contemporary Art, Orange Park, KS

Tang Museum, New York, NY

Rubell Family Collection, Miami, FL



