

NINO MIER
GALLERY

NEVIN ALADAĞ

SOCIAL FABRIC

February 18 - March 19, 2022

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GALLERY TWO
7313 SANTA MONICA BLVD
LOS ANGELES, CA 90046



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Nino Mier Gallery is pleased to announce *SOCIAL FABRIC*, a solo presentation of eight works by Berlin-based sculptor and performance, installation, and video artist Nevin Aladağ. The show, which will run from February 18 - March 19, 2022, is comprised of a series of collaged carpets forming geometric wall reliefs, and sculptures-cum-instruments from her Resonator and Resonating Space series. In all three bodies of work, the artist employs art objects from cultures across the world to experiment with the boundaries of cultural production as well as the limits of form.

In Aladağ's collaged carpet works, she sutures together a panoply of rugs hailing from countries as various as the Americas, Ireland, China, Germany, and her family's native Turkey. While some carpets are new and others are antiques, they share their pristine condition, as they often circulated as objects of fine art meant to be preserved and protected rather than worn until they become threadbare. By turning the carpet fragments into a new aesthetic form akin to a wall relief, Aladağ reifies the carpets' occasional status as a fine art.

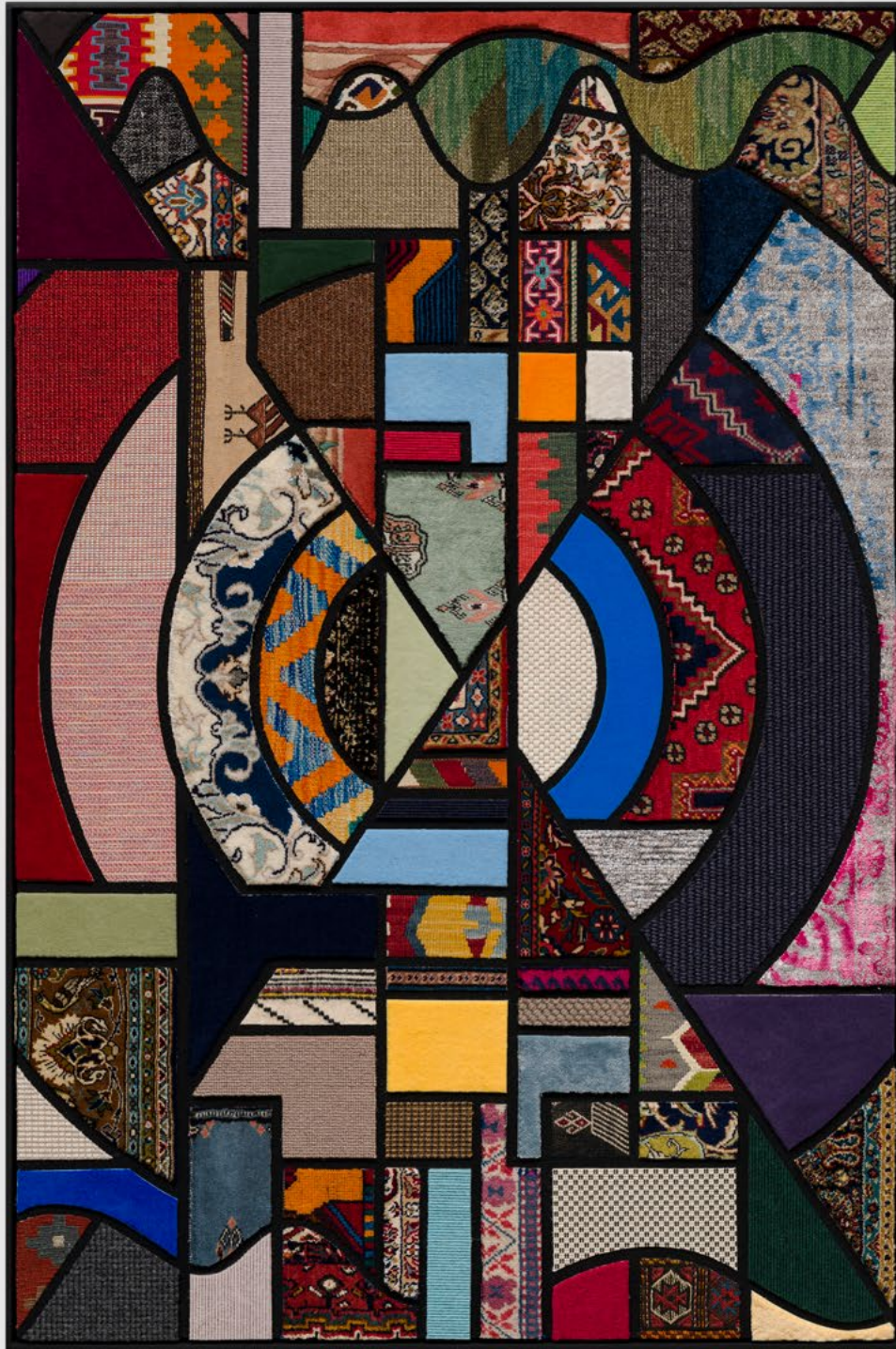
Aladağ arranges the collaged carpet in geometric designs that recall the more colorful, abstract paintings of Fernand Léger, Sonia Delaunay, and other Orphic Cubists. A uniform boundary, composed of industrial, mass-produced carpet, contains each carpet fragment, producing an effect that resembles the seams of stained glass. When viewing her constructions at an angle, however, the encircling black outlines disappear in a textured landscape of tufted, knotted, and woven fabric.

In Aladağ's hybrid constructions, floral motifs are juxtaposed with solid color and geometric designs to form a final work that renders literal the oft-used metaphor, "social fabric." Not only do her constructions bring aesthetic unity to designs that reflect vastly different regimes of cultural production, but they also give a domestic craft a public form. Carpets, if not used to decorate floors and cushion home dwellers' feet, are kept in storage, protected from potential damage. To this medium often associated with privacy and domesticity, Aladağ imparts an Art Deco style. This early-20th century aesthetic is often linked to the public-facing feats of Modernity, from mass-printed advertisements to architecture and vehicle design. Her final works bring visual cohesion to what might otherwise clash, just as the "social fabric" of a community brings together the desires and needs of individuals that might otherwise seem incompatible.

Aladağ is perhaps best known for her *Resonator* and *Music Room* series, which transform pieces of household furniture into audible sound sculptures. Work from latter series was featured at the documenta 14 in Athens and Kassel in 2017, and from the former series in a solo exhibition at the San Francisco Museum of Modern Art in 2019-2020, among other presentations. For *Social Fabric*, she presents *Resonating Space (Square Bells 90 degrees)*, 2021, *Resonating Space (Corner Harp, red)*, 2021, and *Resonator Percussion*, 2019. Expanding on the notion that furniture might have sonic potential, Aladağ creates potential for sound in the architecture of a room. For instance, the series of bells in *Resonating Space (Square Bells 90 degrees)*, which produce different pitches when rung, is constructed to fit in a 90 degree corner, as is *Resonating Space (Corner Harp, red)*. The instruments are meticulously crafted with the guidance of professional musicians.

Just as Aladağ's carpet works employ objects from around the world, so do her sound sculptures, which feature instruments such as drums, didgeridoos, and mandolins. If Aladağ's carpet works ask what aesthetic transformations are possible when artworks from different locales are juxtaposed with one another, her *Resonating Sculptures* work asks what experiences of space are possible when the sounds of different traditions lie waiting to be activated on our very own walls.

Nevin Aladağ (b. 1972, Van, Turkey; lives and works in Berlin, Germany) received an MFA from the Academy of Fine Arts in Munich. Currently, her solo show, Sound of Spaces, is on view at Museum Villa Stuck in Munich. She has had solo exhibitions in institutions such as Museum Lehmbruck, Duisburg; SFMOMA, San Francisco; Hayward Gallery, London; Albertinum, Dresden; Kestnergesellschaft, Hanover; Lentos Kunstmuseum Linz; Kunstmuseum Stuttgart; Kunsthalle Basel; Zeppelin Museum, Friedrichshafen. She was part of group exhibitions in the Museum Tinguely, Basel; Haus der Kunst, Munich; The Moody Center for the Arts, Houston; Kunstmuseum Bonn; Hamburger Bahnhof, Berlin; Kunsthalle Mannheim; Kunsthalle Nürnberg; Schirn Kunsthalle, Frankfurt; Gropius Bau, Berlin; American Jazz Museum, Kansas City; Kemper Museum, Kansas City; Bundeskunsthalle Bonn; Kunstmuseum Wolfsburg; Kunsthalle Hamburg; Kunsthalle Fridericianum, Kassel; Kunsthaus Zürich, among other international institutions. Aladağ has participated in the Riga International Biennial of Contemporary Art (RIBOCA3), Riga, 2022; Venice Biennial, 2017; documenta 14, Kassel & Athens; Sharja Biennial, 2013; Istanbul Biennial, 2009; and Taipei Biennial, 2008. Her work is represented in the collections of the SFMOMA, San Francisco; Centre Pompidou, Paris; Lehnbach Haus, Munich; Kunsthalle Mannheim; Kunsthalle Hamburg; Kunstsammlung NRW, Düsseldorf; Lehmbruck Museum; Sammlung für zeitgenössische Kunst der Bundesrepublik Deutschland, Bonn; Pinakothek der Moderne, Munich; Kunstmuseum Stuttgart, Stuttgart; Neue Nationalgalerie, Berlin; European Central Bank Art Project, Frankfurt; DEKA Bank, Frankfurt; Sammlung Philara, Düsseldorf; Schwarz Foundation, Munich; Österreichische Galerie Belvedere, Vienna; TBA 21, Vienna; LENTOS Linz Kunstmuseum, Linz; Museum; Tinguely, Basel; Istanbul Modern; Vehbi Koc Collection, Istanbul; Collection of Sheikha Hoor al-Qasimi, UAE; and the K11 Art Foundation Shanghai and Hong Kong; among others.



Social Fabric, Noise I, 2019 | Carpet pieces on wood, framed | 68 1/2 x 44 1/2 in, 174 x 113 cm | (NAL21.008)













Resonator Percussion, 2019 | Stainless steel, plywood, leather, bronze Ed 3/3 | 37 3/8 x 39 3/8 x 39 3/8 in, 95 x 100 x 100 cm | (NAL21.003)







Social Fabric (match), 2021 | Carpet pieces on wood, framed | 41 x 41 in, 104 x 104 cm | (NAL21.004)







Resonating Space (Corner Harp, red), 2021 | Powder coated steel, colored red, harp mechanism, strings | 74 3/8 x 35 1/8 x 14 5/8 in, 189 x 89 x 37 cm
(NAL21.009)











Resonating Space (Square Bells 90°), 2021 | Various size of bronze bells, steel, stainless steel mirror polished | 24 3/4 x 16 1/2 x 17 3/8 in 63 x 42 x 44 cm (NAL21.010)









NEVIN ALADAG

Born 1972, Van Turkey
Lives and works in Berlin, Germany

EDUCATION

1993-2000 Akademie der Bildenden Künste, Munich, Germany

SELECTED SOLO EXHIBITIONS

- 2021 *Nevin Aladag: Die Partitur des Raumes*, Museum Villa Stuck, Munich, Germany
Wentrup, Berlin, Germany
Sculpture 21: Nevin Aladag, Museum Lehmbruck, Duisburg, Germany
- 2020 *Nevin Aladag*, Mangrove Gallery, Shenzhen, China
Nevin Aladag: Fanfare, Hayward Gallery, London, Great Britain
New Work: Nevin Aladag, SFMOMA, San Francisco, CA
- 2019 *New Work: Nevin Aladag*, SFMOMA, San Francisco, CA
Nevin Aladag, Mönchehaus Museum, Goslar, Germany
Exercises in Harmony 1, Kunsthall 44, Moen, Denmark (with Dorothee Diebold)
Social Fabric #2, Kestnergesellschaft, Hanover, Germany
- 2018 *Social Fabric #2*, Kestnergesellschaft, Hanover, Germany
Best Friends #1, Kestnergesellschaft, Hanover, Germany
Muster, WENTRUP, Berlin, Germany
Social Fabric, Sammlung Philara, Düsseldorf, Germany
Ernst-Rietschel-Preis, Albertinum. Staatliche Kunstsammlung, Dresden, Museum
Rollin', STUK, Leuven, Belgium
- 2017 *Nevin Aladag Musikzimmer*, Neues Museum, Nuremberg, Germany
Nevin Aladag, Museum Tinguely, Basel, Switzerland
Art Basel Feature (with Peles Empire), Basel, Switzerland
Nevin Aladag, Fünf Steine Spiel, Salzburger Kunstverein, Salzburg, Austria
- 2016 *Nevin Aladag*, Lentos Kunstmuseum Linz, Linz, Austria
Screen I-III, KÖR Kunst im öffentlichen Raum, Vienna, Austria

- 2015 *Kontraktlang*, Heimathafen Neukölln, Berlin, Germany
Traces, Wentrup, Berlin, Germany
Kubus. Ausstellung zum Sparda-Kunstpreis, Kunstmuseum Stuttgart, Stuttgart, Germany
- 2014 *Diapason*, Rampa Gallery, Istanbul, Turkey
Double Feature, Schirn Kunsthalle, Frankfurt, Germany
Marsch, Ruckwand, *Kunsthalle Basel*, Basel, Switzerland
Borderline, Art Space Pythagorion, Pythagoreio, Samos, Greece
Zugabe, Kunstverein Göttingen, Göttingen, Germany
2013 12x12, Die IBB-Videolounge in der Berlinischen Galerie, Berlinische Galerie, Berlin, Germany
Session, Wentrup, Berlin, Germany
- 2012 *Top View 29.53 ft.*, art in public space (with Beate Engl), Munich, Germany
Statements | Art Basel (with Wentrup Gallery), Basel, Switzerland
Nevin Aladag, Arter, Istanbul, Turkey
Nevin Aladag, Rampa Gallery, Istanbul, Turkey
City Language, mother's tankstation limited, Dublin, Ireland
- 2011 *Rallye*, Wentrup, Berlin, Germany
Künstlerische Dialoge I, Künstlerhaus Stuttgart, Germany
Dim the lights 6:07 min, Tanas, Berlin, Germany
Hochsaison, Arthur Boskamp Stiftung M.1, Hohenlockenstedt, Germany
Border Sampling, Zeppelin Museum, Friedrichshafen, Germany
- 2010 *Pattern matching*, Wentrup Projects, Berlin, Germany
- 2008 *Nevin Aladag*, Outlet, Istanbul, Turkey
In Takt, Stadtische Galerie, Kirchheim unter Teck, Germany
- 2007 *Mit Shirts, Stilettos und Teer*, Gitte Weise Galerie, Berlin, Germany
All Over Rhythm, Kunsthalle Palazzo, Liestal, Switzerland
- 2006 *Nevin Aladag*, Gitte Weise Galerie, Berlin, Germany
Gemeinschaft des Augenblicks, Hebbel am Ufer, Berlin, Germany
- 2004 *Freeze - Spin*, Oberwelt, Stuttgart, Germany
Nevin Aladag, Musterraum, Munich, Germany
- 2003 *Freeze-spin*, Künstlerhaus Bethanien, Berlin, Germany
- 1999 *Nevin Aladag*, FriArt Centre d'Art Contemporain, Fribourg, Switzerland



AWARDS, RESIDENCES, AND GRANTS

Ernst-Rietschel-Kunstpreis für Skulptur, Dresden, Germany, 2017
Scholarship, Academy of Tarabya, Turkey, 2012
Artist in Residence, ZF-Stiftung Kultur, Friedrichshafen, Germany, 2011
Artist in Residence, Künstlerhäuser Worpswede, Germany, 2008
Förderpreis GASAG, 2007
DIVA, Artist-in-Residence, Copenhagen, Denmark, 2007
Artist in Residence, Schloß Bleckede, Germany, 2005
George Maciunas Förderpreis, Germany, 2004
Artist in Residence, Künstlerhaus Bethanien, Berlin, Germany, 2003
Studienstiftung des deutschen Volkes, Bonn, Germany, 1997

SELECTED PUBLIC & PRIVATE COLLECTIONS

Art Collection Telekom
Centre Pompidou, Paris, France
Collection Sheikha Hoor al-Qasimi, Sharjah, United Arab Emirates
Collection Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Collection Vehbi Koc Foundation, Istanbul, Turkey
Collection Yarat Contemporary Art Space, Baku, Azerbaijan
DeKaBank, Frankfurt, Germany
Es Baluard Museu d'Art Contemporani de Palma, Spain
Facebook, Menlo Park, California, USA
Ifa, Institut für Auslandsbeziehungen
Istanbul Modern, Istanbul, Turkey
Kunstmuseum Stuttgart, Stuttgart, Germany
Neue Galerie, Kassel, Germany
Pinakothek der Moderne, Munich, Germany
Sammlung für zeitgenössische Kunst der Bundesrepublik Deutschland, Germany
Sammlung Lehmbruck Museum, Duisburg, Germany
Sammlung der Neuen Nationalgalerie, Berlin, Germany
Sammlung Philara, Düsseldorf, Germany
Sammlung Pohl, Marburg, Germany
Sammlung Wemhöner, Berlin, Germany
SFMOMA, San Francisco Museum of Modern Art, San Francisco, USA
Städtische Galerie im Lenbachhaus, Munich, Germany

