



## **ANDREA JOYCE HEIMER**

Born 1981, Great Falls, MT  
Lives and works in Ferndale, WA

### **EDUCATION**

2017 MFA, New Hampshire Institute of Art, Manchester, NH, US

### **SOLO EXHIBITIONS**

- 2022 *24 Hours in Great Falls, Montana*, Nino Mier Gallery, Glassell Park, Los Angeles, CA, US  
(Forthcoming)
- 2021 *Pastime*, Missoula Art Museum, Missoula, MT, US
- 2021 *Lonely Hunter*, Nino Mier Gallery, Los Angeles, CA, US
- 2020 *Big Sky*, Half Gallery, New York, NY, US
- 2018 *Fountainhead*, Nicelle Beauchene Gallery, New York, NY, US
- 2017 *Storied*, Nicelle Beauchene Gallery Project Space, New York, NY, US  
*A Jealous Person*, Hometown, New York, NY, US
- 2016 *Sisterhood*, Antonio Colombo Gallery, Milan, IT  
*The Adopted Child*, CG2 Gallery, Nashville, TN, US
- 2015 *Suburban Mythology Volume II*, The Good Luck Gallery, Los Angeles, CA, US
- 2014 *Suburban Rituals*, idrawalot Collective, Berlin, DE
- 2013 Linda Hodges Gallery, Seattle, WA, US
- 2012 Linda Hodges Gallery, Seattle, WA, US

### **SELECTED GROUP EXHIBITIONS**

- 2022 *Indie Folk: Art and Sounds from the Pacific Northwest*, Jordan Schnitzer Museum of Art, Eugene, OR, US
- 2021 *New Old Histories*, Kasmin Gallery, New York, NY, US
- 2020 *Adventure Painting*, 1969 Gallery, New York, NY, US
- 2018 *"Alter"ing American Art*, Pennsylvania Academy of Fine Arts, Philadelphia, PA, US  
*Spyruokles Laiku*, M. Žilinskas Art Gallery, Kaunas, LT



*An Open Window*, Next to Nothing, New York, NY, US

- 2017 *a good neighbour*, Istanbul Biennial, Istanbul, TR; Pinakothek der Moderne, Munich, DE; Curated by Elmgreen & Dragset  
*get outta that spaceship and fight like a man*, Franklin Parrasch, New York, NY, US  
*Escape Routes*, John Michael Kohler Arts Center, Sheboygan, WI, US
- 2016 *Inside Out*, Castlefield Gallery, Manchester, UK
- 2014 *Purple States*, Andrew Edlin Gallery, New York, NY, US  
Linda Hodges Gallery, Seattle, WA, US
- 2013 *Unique Visions*, Cumberland Gallery, Nashville, TN, US  
Finalists for the Neddy Award, Cornish College of the Arts, Seattle, WA, US  
The Spring Exhibition, Kunsthall Charlottenborg, Copenhagen, DK
- 2011 Lucia Douglas Gallery, Bellingham, WA, US  
Museum of Electricity, Bellingham, WA, US

#### **AWARDS AND RESIDENCIES**

- 2019 Painters & Sculptors Grant, Joan Mitchell Foundation, New York, NY, US
- 2019 Special Recognition Award, Betty Bowen Award, Seattle Art Museum, Seattle, WA, US
- 2015 5790 Award, Los Angeles, CA, US
- 2014 Idrawalot Collective, International Artist Residency in Berlin, DE
- 2013 Neddy Award, finalist in painting, Seattle, WA, US  
Artist in Residence at the Cornish Collage of the Arts, Seattle, WA, US

#### **FILM**

- 2016 *Red*, short story adapted to film titled *Mildred & The Dying Parlor*, Directed by Alexander H.Gayner, Starring Zosia Mamet, Steve Buscemi, and Evan Jonigkeit, Tribeca Film Festival
- 2011 *Eye Think We're Going to be Friends*, short film, Northwest Film Festival

#### **COLLECTIONS**

The Hort Family Collection  
The Brandt Foundation  
Pennsylvania Academy of Fine Art  
Lewben Art Foundation



## PUBLICATIONS

- 2022 *24 Hours in Great Falls, Montana*, Nino Mier Gallery, Los Angeles, CA, US (*Forthcoming*)
- 2020 *Andrea Joyce Heimer: The Quarantine Drawings (People Waiting)*, Nino Mier Gallery, Los Angeles, CA, US
- 2016 *Andrea Joyce Heimer: Paintings*, Linda Hodges Gallery, Seattle, WA, US

## BIBLIOGRAPHY

- 2022 “*Andrea Joyce Heimer’s art ‘keeps you questioning,’* Abby Lynes, *Missoulian*, January  
“*WSU art show explodes with color and sound from Pacific Northwest: a new examination of what ‘folk art’ can mean,*” Carrie Scozzaro, *Inlander*, January  
“*Andrea Joyce Heimer: Pastime | Missoula Art Museum,*” Missoula Art Museum, October
- 2021 “*Andrea Heimer: Plotter of Debauchery, Lover of Zebras,*” Nina Wolpow, *Kinstler*, July
- 2020 “*In Quarantine, an Artist Changes Course,*” Kelly Crow, *The Wall Street Journal*, April  
“*Dialogues | Andrea Joyce Heimer,*” Wendy Vogel, *Foundwork*, December  
“*Goings On About Town: Andrea Joyce Heimer,*” *The New Yorker*, March
- 2019 “*The Acrylic Narratives of Andrea Joyce Heimer,*” Andy Smith, *Hi Fructose*, November
- 2017 “*A Jealous Person,*” *Wall Street Magazine*, February  
“*Everything Is Happening at Once in These Multi-Dimensional Paintings,*” Andrew Nunes, *Vice*, March  
“*Andrea Joyce Heimer, A Jealous Person,*” Robin Scher, *Riot Material*, January  
“*What to See in New York Galleries This Week,*” Will Heinrich, *New York Times*, June  
“*The Adopted Artist With Her Head In The Clouds,*” April Kilcrease, *Folks*, August  
“*Andrea Joyce Heimer,*” Alina Cohen, *Art in America*, January  
“*Andrea Joyce Heimer,*” Anne Prentnieks, *Artforum*, January
- 2016 “*Monoscenic Narratives: An Interview with painter Andrea Joyce Heimer,*” Molly Taylor, *Teeth Mag*, August  
“*Savage style: two artists tackle serious subjects with eccentric wit,*” Michael Upchurch, *The Seattle Times*, May  
“*Andrea Joyce Heimer: The Adopted Child,*” Elaine Slayton Akin, *Nashville Arts*,  
“*Interview with Andrea Joyce Heimer,*” Sara Zielinski, *Huffington Post*, January  
“*Deciphering Painter Andrea Heimer’s Visual Shorthand,*” Alex Khatchadourian, *Amadeus*, September
- 2015 “*These Intricate Domestic Paintings Recall The Magic of Everyday Life,*” Maddie Crum, *Huffington Post*, April  
“*Miniature Scenes Make Bold Statement at CG2 Gallery,*” Sara Estes, *The Tennessean*,  
“*Art of the Day: Andrea Heimer Painting at CG2,*” Laura Hutson, *Nashville Scene*, July
- 2014 “*Andrea Heimer: Folk and Dagger,*” Wayne Alan Brenner, *The Austin Chronicle*,  
“*Andrea Heimer,*” Interview with Judith Carnaby, *Illustrators Illustrated*, June