

A circular logo with the text "NINO MIER" at the top and "GALLERY" at the bottom, arranged in a circle.

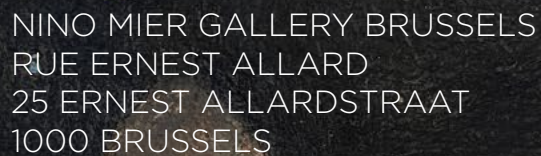
NINO MIER
GALLERY

MARIN MAJIC

ART BRUSSELS

BOOTH B19

April 28 - May 1, 2022

The address text is positioned in the bottom left corner of the image, which features a dark, textured background with numerous small, multi-colored stars (yellow, blue, white) scattered throughout. At the bottom edge, there are faint, dark silhouettes of people's heads looking upwards.

NINO MIER GALLERY BRUSSELS
RUE ERNEST ALLARD
25 ERNEST ALLARDSTRAAT
1000 BRUSSELS



MARIN MAJIC

ART BRUSSELS

April 28 - May 1, 2022

For Art Brussels 2022, Nino Mier Gallery presents new paintings by German-born and Brooklyn-based artist Marin Majic. Majic's small-scale paintings form a reconstructed jungle depicted in dreamlike, rarefied light. Each painting in this new suite of work portrays an unusual vignette from one continuous atmosphere filled with palm fronds, billowing clouds, golden light, and tranquil voyagers.

Within the darkly diaphanous leaves of Majic's verdant environments, figures appear in a series of entanglements. At times, they find themselves in each other's grips, as in *Space for one*, or otherwise in the large palm of the natural world, as in *Drifter*. What unites these figures is their distance from us. They are often portrayed with eyes closed, or with heads turned away from the viewer. Moreover, they are rendered in a highly shadowed, textured manner that makes their forms blend in with the environment surrounding them.

Majic's color palette, produced with marble dust, oil, wax, and turpentine, is dominated by the various shades between green and grey. He employs colored pencils to add color and texture to his canvases, which have a heavily worked, grooved surface. To accentuate focal points within the compositions, Majic employs the warm, bright hues of firelight and the cool blues of water. Parts of each landscape – trees, water, grass– are represented with a fluidity that recalls the visual imprecision of distant memory or dreams. Overall, the mediating hand of the artist is strong, producing an uncanny Romanticism that emphasizes the impermanence of human life and the distortions produced by representation.

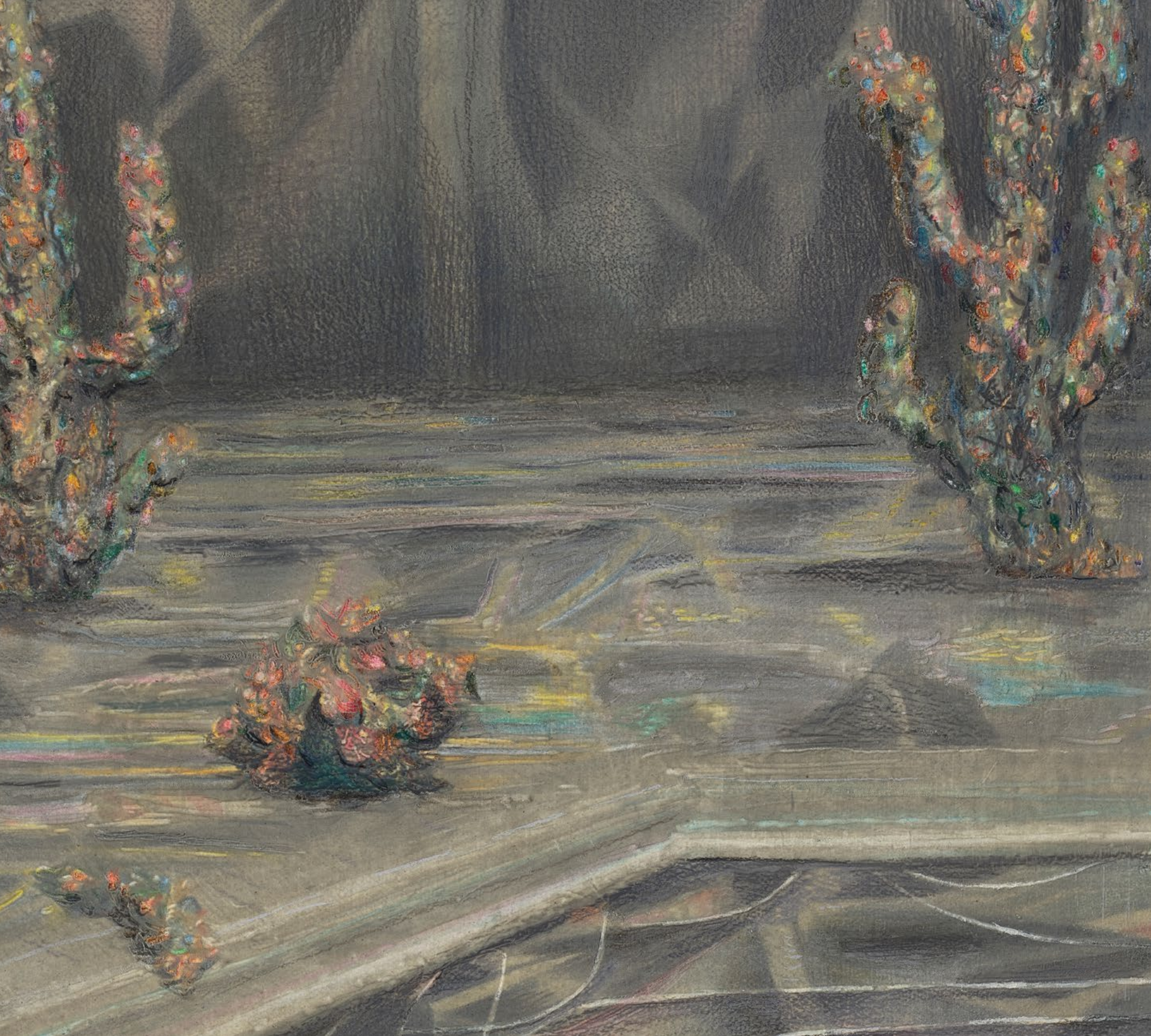
Marin Majic (b. 1979 in Frankfurt, DE; lives and works in Brooklyn, NY) studied at the Academy of Visual Arts, Zagreb, Croatia. His work has been presented in solo exhibitions at Nino Mier Gallery, Los Angeles; Galerie Isa, Mumbai; Marc Straus Gallery, New York; and ARNDT Fine Art, Berlin. Majic's paintings have also been included in group exhibitions organized by Mana Contemporary, Jersey City; the Knoxville Museum of Art; and the Hudson Valley Center for Contemporary Art, Peekskill, NY.



Installation view of Marin Majic, Art Brussels (April 28 - May 1, 2022)



Cactus Pool, 2021 | Colored pencil, oil color, marble dust on linen | 20 x 17 in, 50.8 x 43.2 cm | (MMA21.041)





Not in a hundred years, 2021 | Colored pencil, oil color, marble dust on linen | 16 x 20 in | 40.6 x 50.8 cm | (MMA21.043)





Now that I know you , 2021 | Colored pencil, oil color, marble dust on linen | 14 x 20 in, 35.6 x 50.8 cm | (MMA21.044)





Solo, 2021 | Colored pencil, oil color, marble dust on linen | 13 x 20 in, 33 x 50.8 cm | (MMA21.045)





With yourself, 2021 | Colored pencil, oil color, marble dust on linen | 9 x 13 in, 22.9 x 33 cm | (MMA21.046)





Not a care, 2021 | Colored pencil, oil color, marble dust on linen | 12 x 18 in, 30.5 x 45.7 cm | (MMA21.047)





Lurking, 2021 | Colored pencil, oil color, marble dust on linen | 11 x 18 in, 27.9 x 45.7 cm | (MMA21.048)



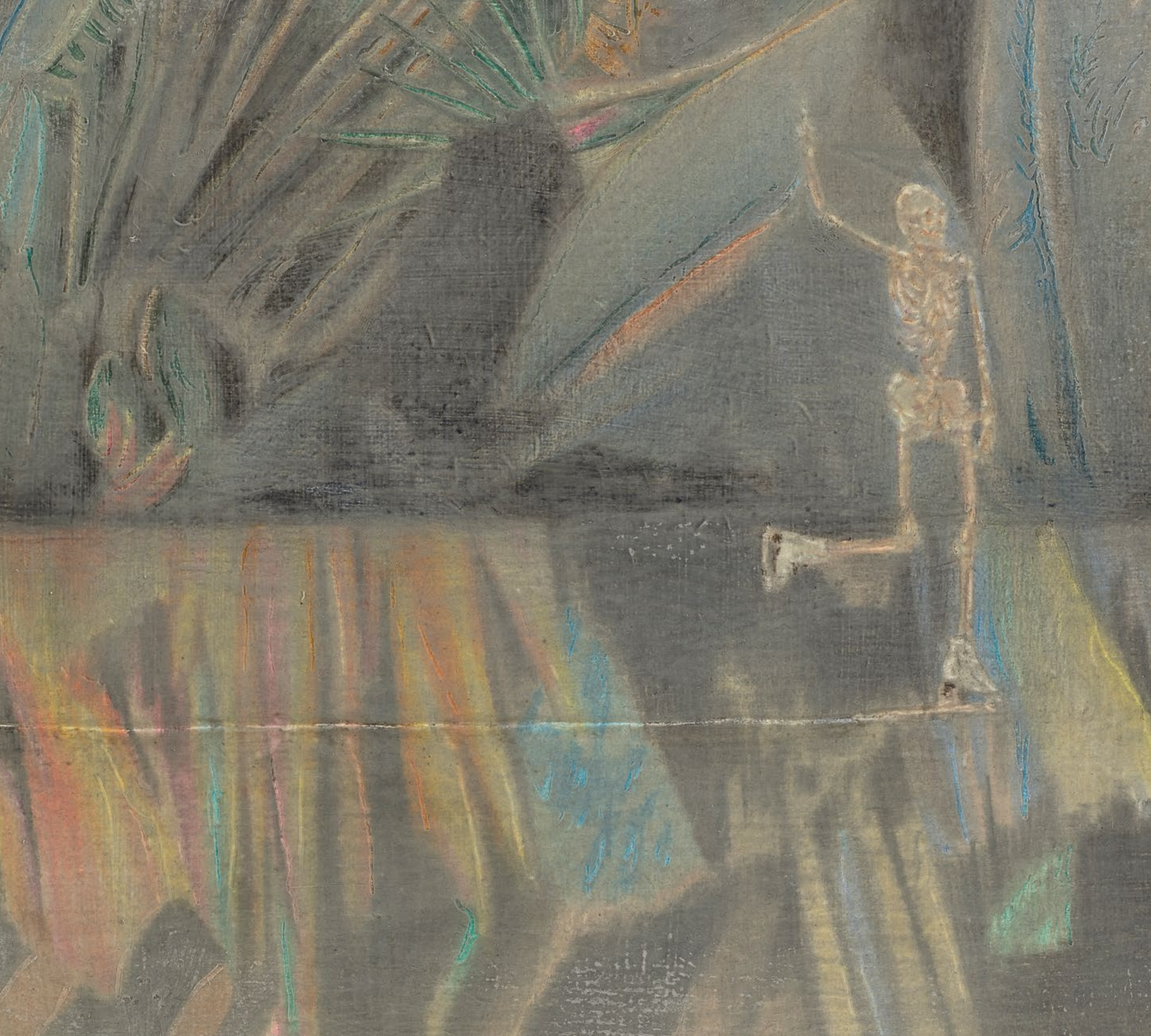


Inside out , 2021 | Colored pencil, oil color, marble dust on linen | 14 x 18 in, 35.6 x 45.7 cm | (MMA21.050)





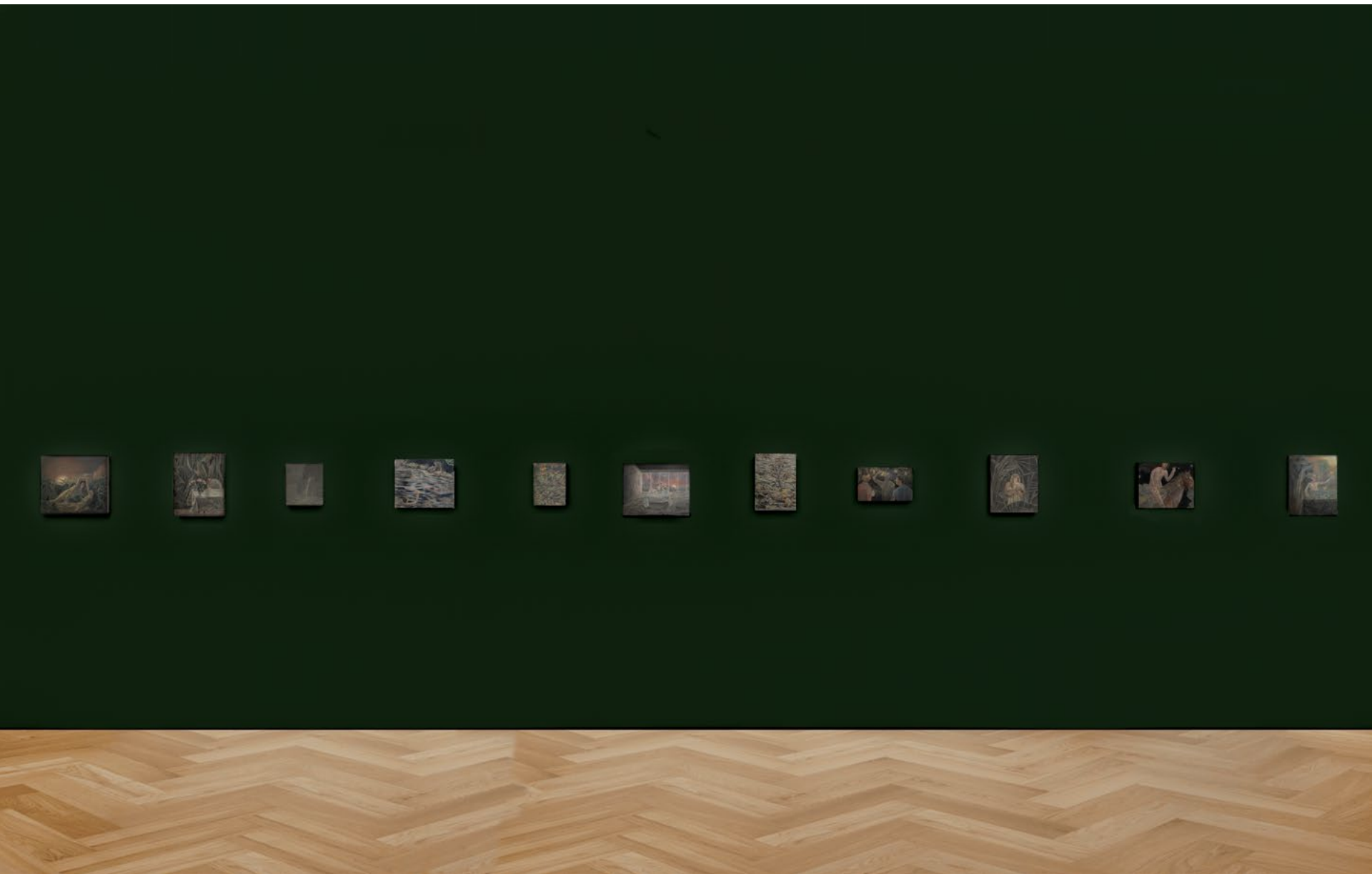
Passing, 2021 | Colored pencil, oil color, marble dust on linen | 11 x 14 in, 27.9 x 35.6 cm | (MMA21.061)





Everyone Inside You, 2021 | Colored pencil, oil color, marble dust on linen | 13 x 10 in, 33 x 25.4 cm | (MMA21.062)





Installation view of Marin Majic, Art Brussels (April 28 - May 1, 2022)



Happy not Happy, 2021 | Colored pencil, oil color, marble dust on linen | 12 x 9 in, 30.5 x 22.9 cm | (MMA21.063)





Just Talking, 2021 | Colored pencil, oil color, marble dust on linen | 12 x 15 in, 30.5 x 38.1 cm | (MMA21.064)





Party of one part of no one , 2021 | Colored pencil, oil color, marble dust on linen | 13 x 11 in 33 x 27.9 cm | (MMA22.001)





Sighting , 2021 - 2022 | Colored pencil, oil color, marble dust on linen | 16 x 12 in, 40.6 x 30.5 cm | (MMA22.002)



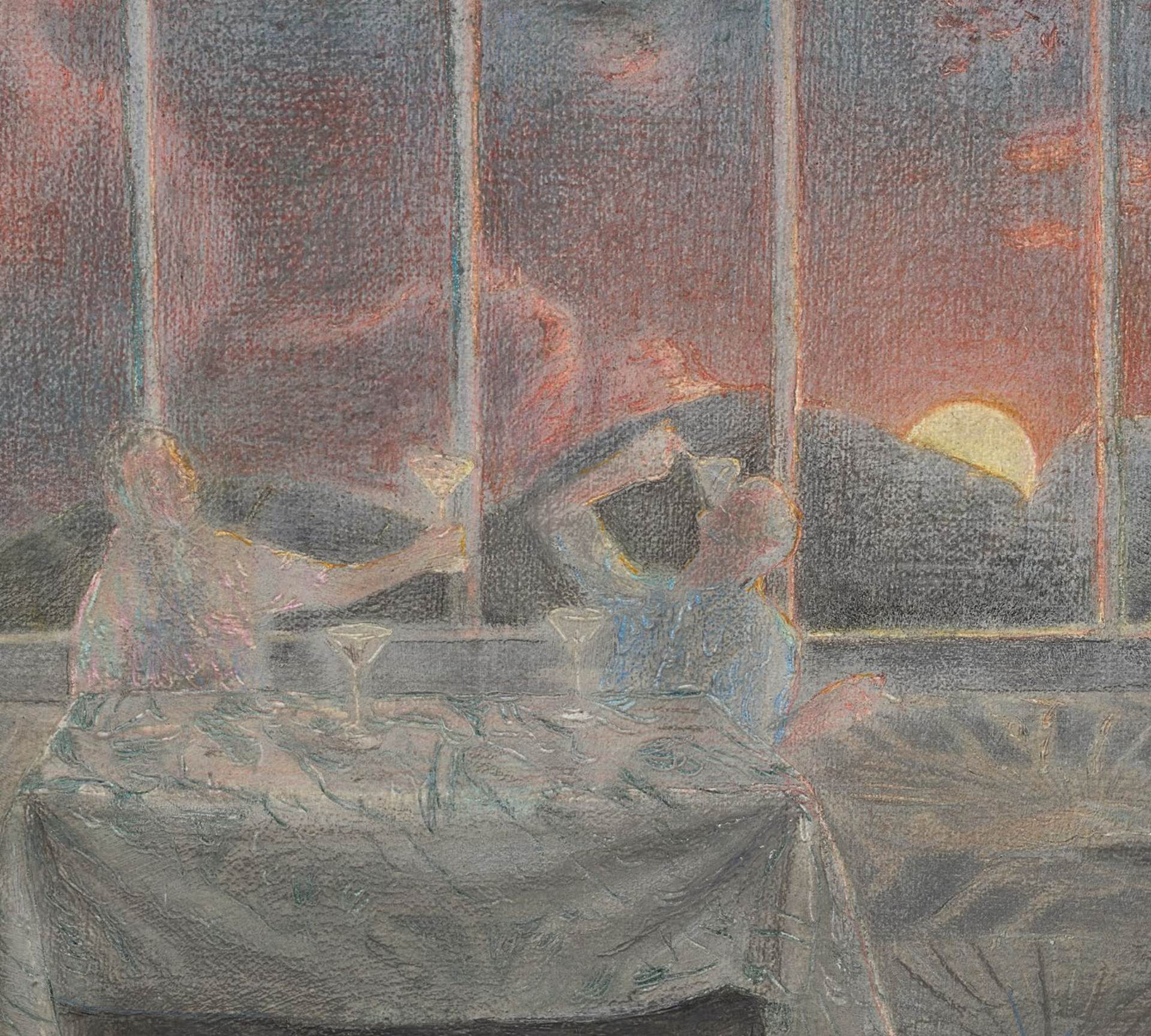


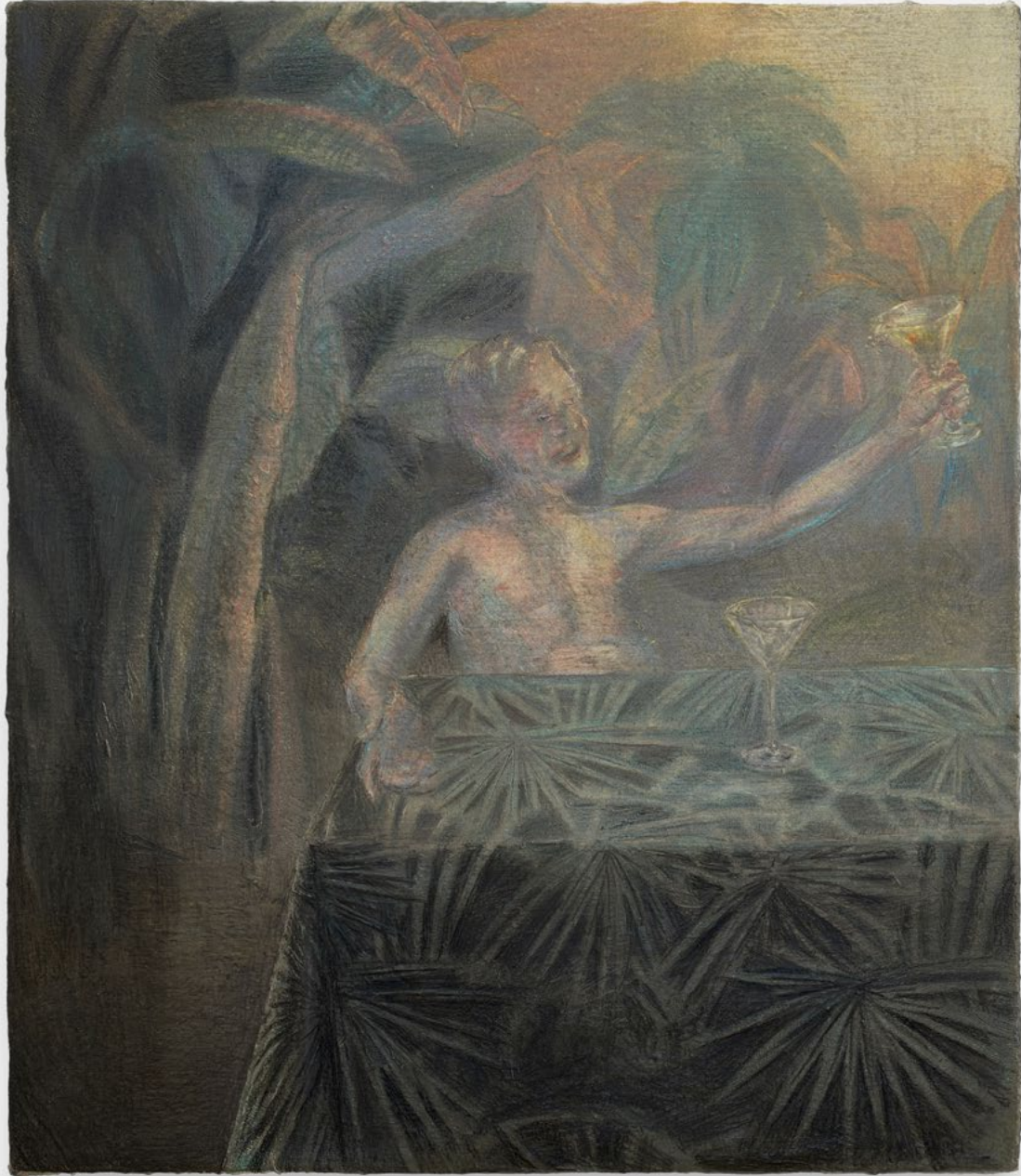
Break, 2021 | Colored pencil, oil color, marble dust on linen | 13 x 19 in, 33 x 48.3 cm | (MMA22.004)





Time was on your side , 2022 | Colored pencil, oil color, marble dust on linen | 13 x 17 in, 33 x 43.2 cm | (MMA22.005)



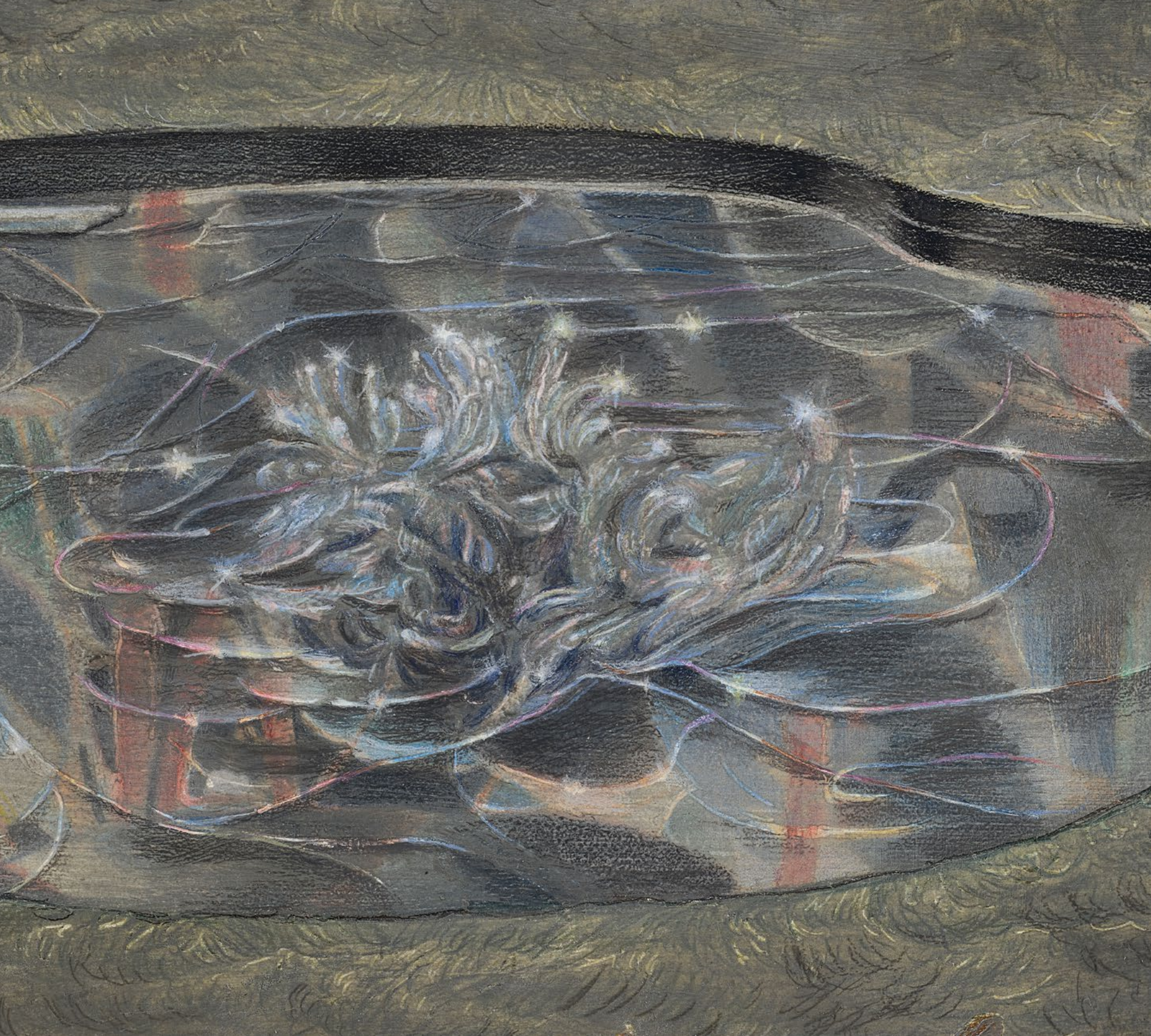


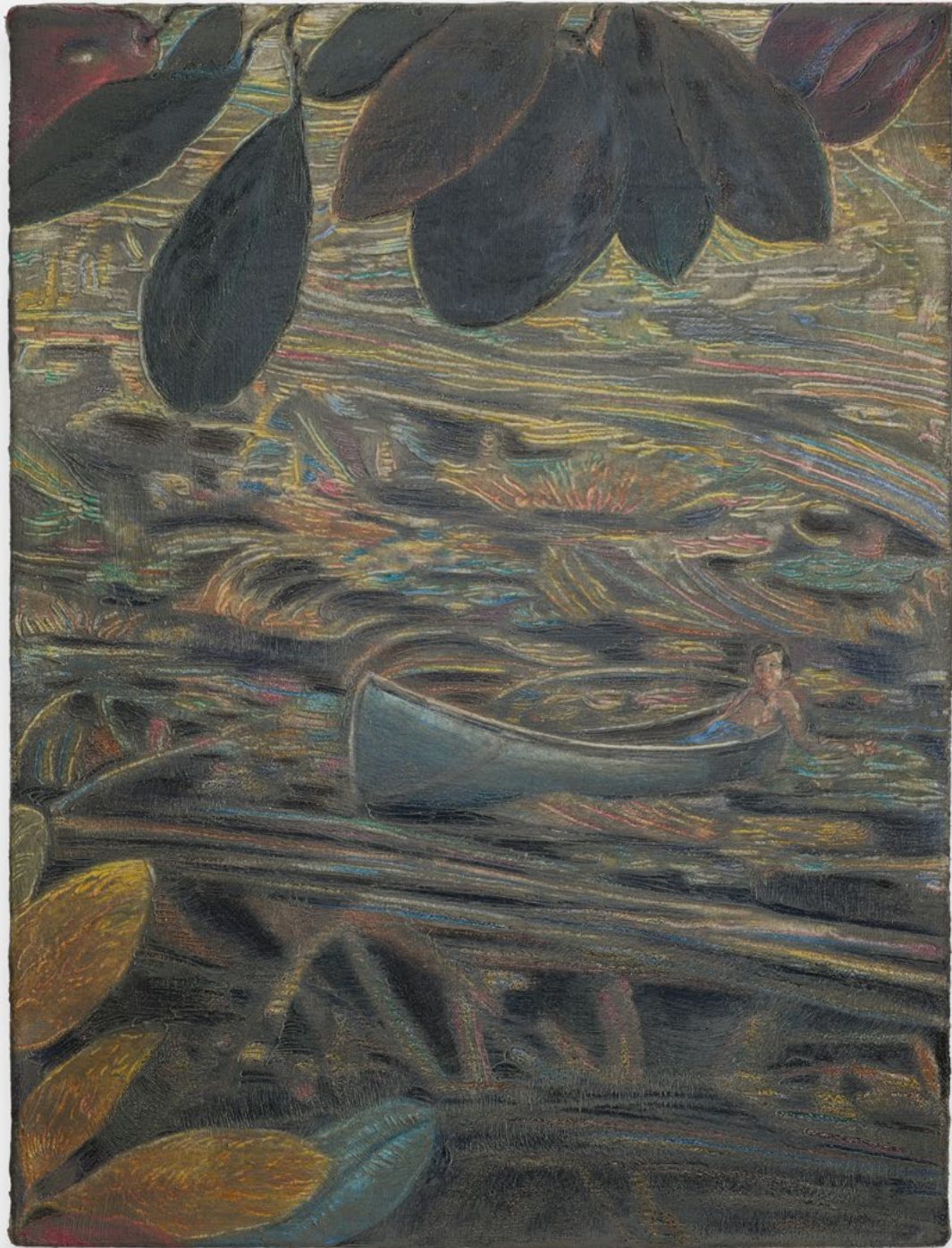
New day new start , 2022 | Colored pencil, oil color, marble dust on linen | 13 x 11 in, 33 x 27.9 cm | (MMA22.006)





Small splash, 2021 | Colored pencil, oil color, marble dust on linen | 16 x 19 in, 40.6 x 48.3 cm | (MMA22.007)





Drifter, 2021 | Colored pencil, oil color, marble dust on linen | 15 x 11 in, 38.1 x 27.9 cm | (MMA22.008)





without or with u , 2021 | Colored pencil, oil color, marble dust on linen | 8 x 12 in, 20.3 x 30.5 cm | (MMA22.009)



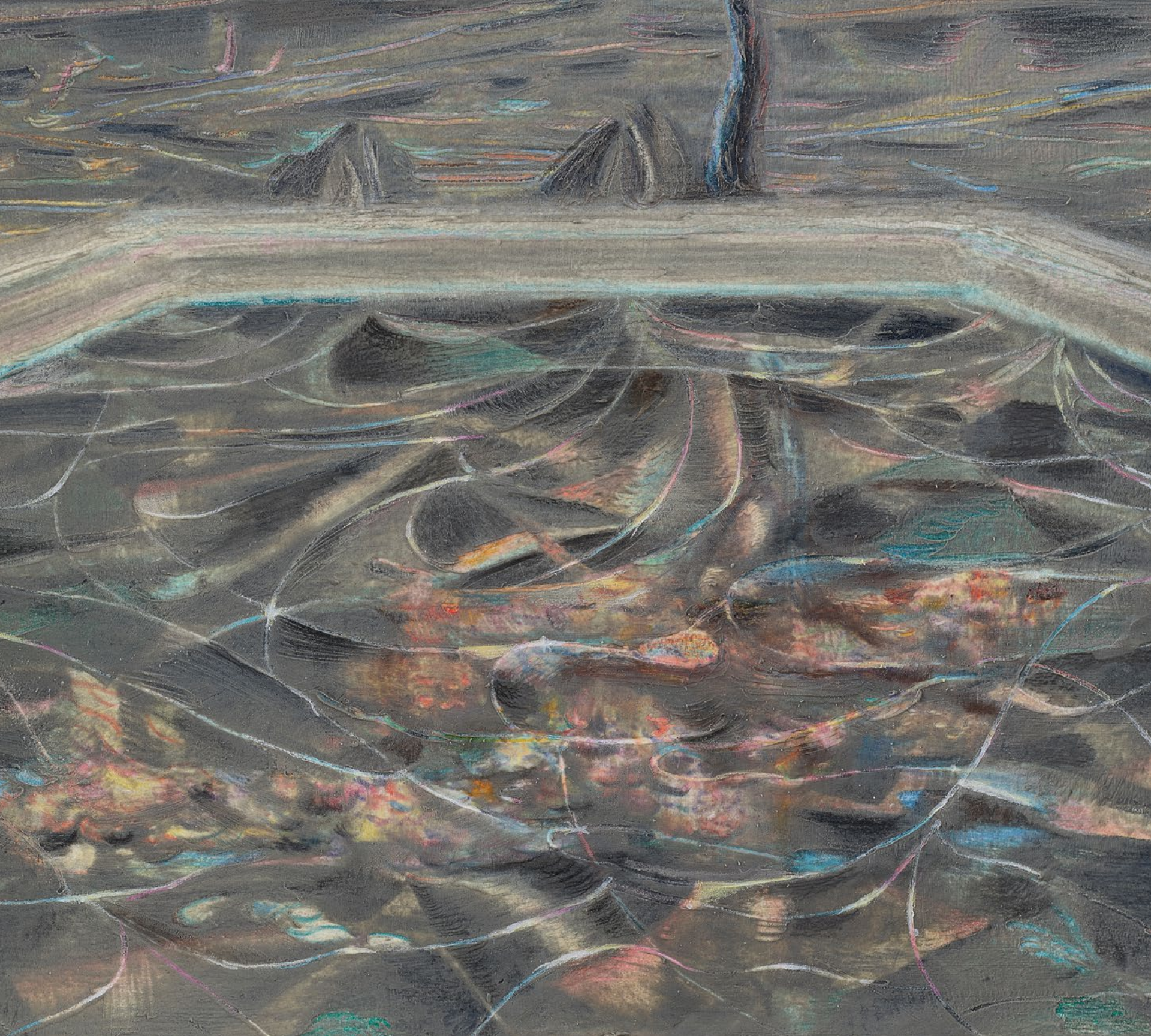


Secretly admired , 2021 | Colored pencil, oil color, marble dust on linen | 15 x 12 in, 38.1 x 30.5 cm | (MMA22.010)





Pool with palm, 2021 | Colored pencil, oil color, marble dust on linen | 16 x 20 in, 40.6 x 50.8 cm | (MMA22.011)





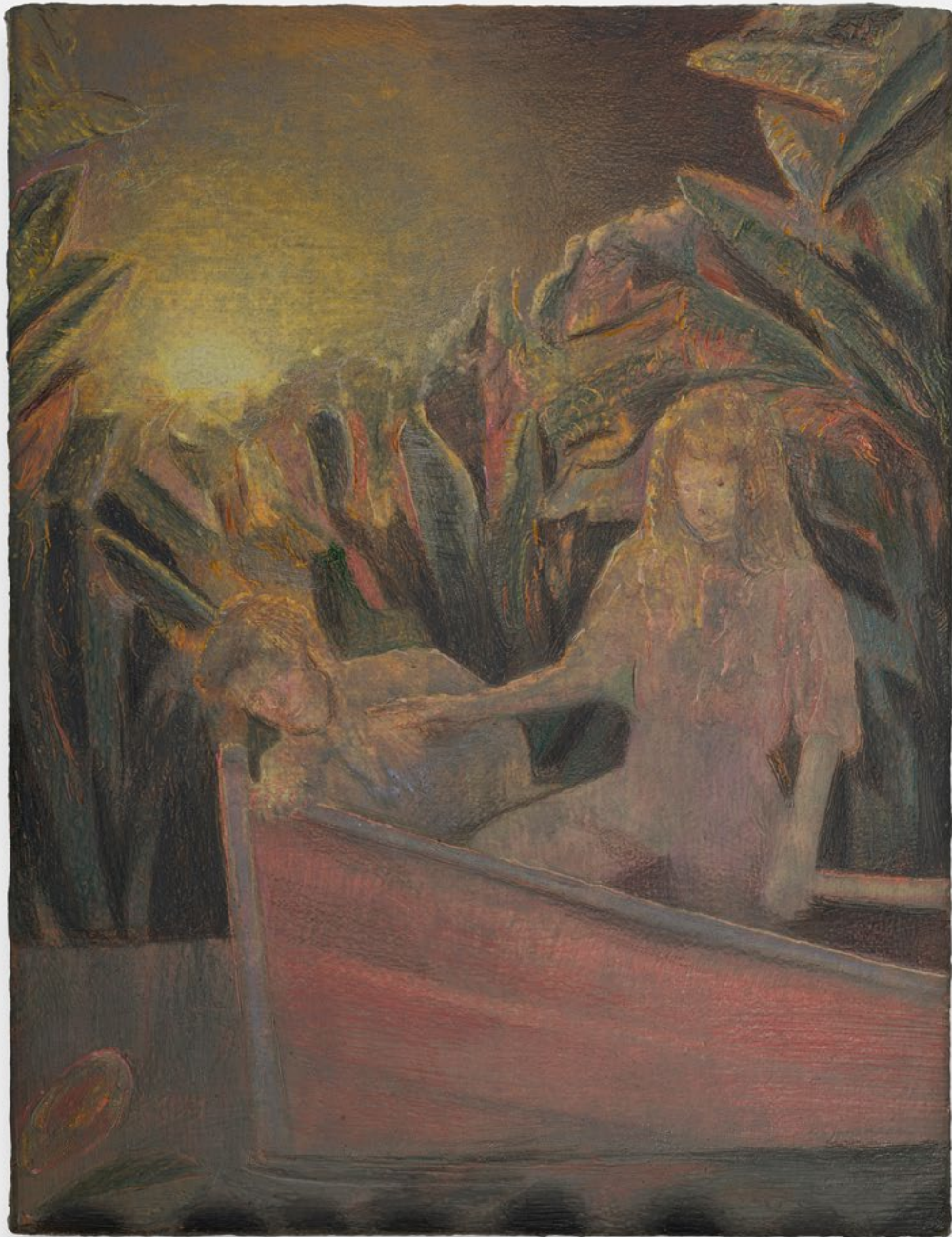
Off course , 2021 | Colored pencil, oil color, marble dust on linen | 13 x 16 in, 33 x 40.6 cm | (MMA22.012)





Let it go, 2021 | Colored pencil, oil color, marble dust on linen | 14 x 17 in, 35.6 x 43.2 cm | (MMA22.013)





crossing, 2022 | Colored pencil, oil color, marble dust on linen | 12 x 9 in, 30.5 x 22.9 cm | (MMA22.014)

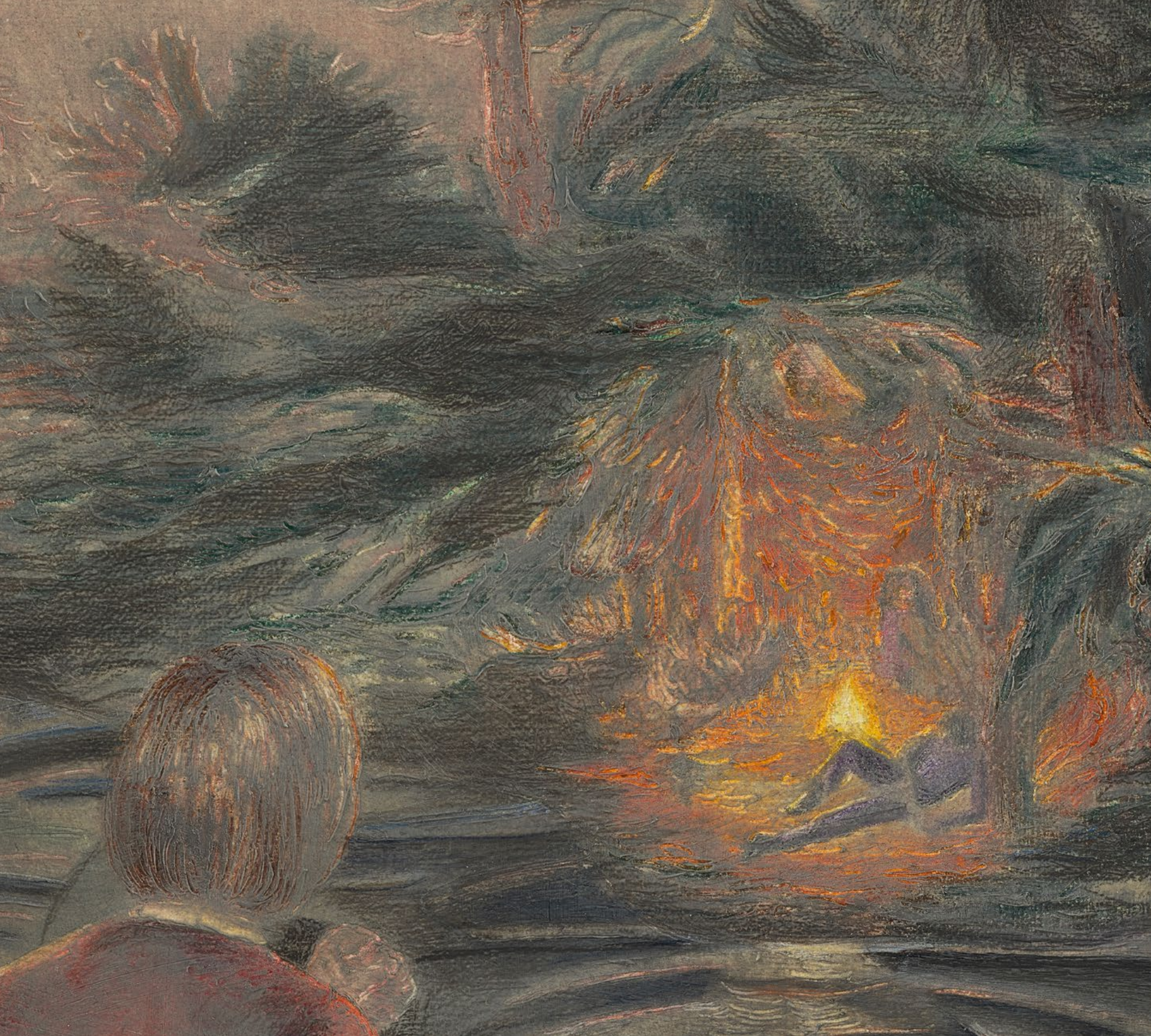




There somewhere, 2022 | Colored pencil, oil color, marble dust on linen | 15 x 13 in, 38.1 x 33 cm | (MMA22.016)



Party crashing, 2022 | Colored pencil, oil color, marble dust on linen | 12 x 14 in, 30.5 x 35.6 cm | (MMA22.017)





Long time, 2022 | Colored pencil, oil color, marble dust on linen | 13 x 16 in, 33 x 40.6 cm | (MMA22.018)

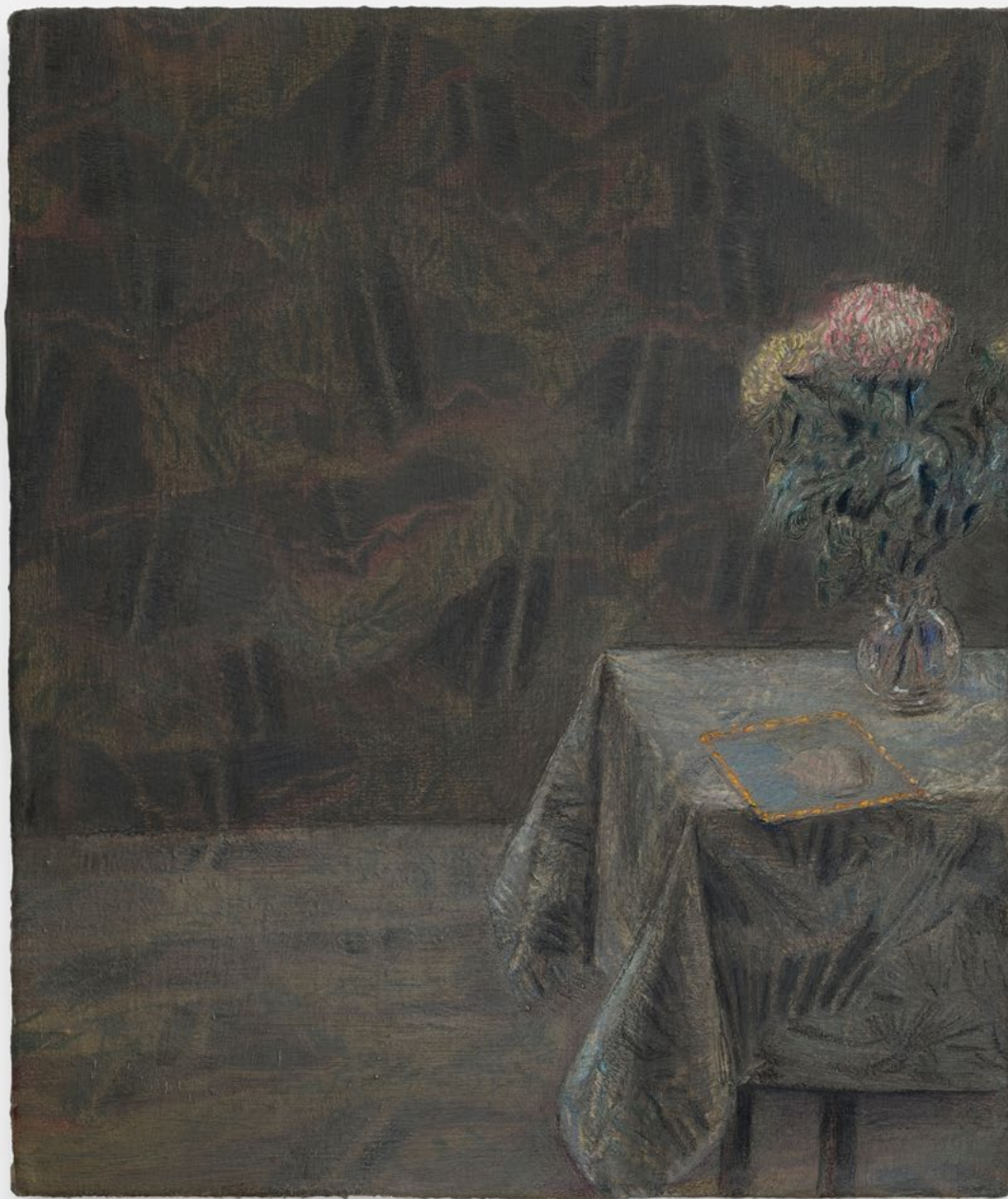




into the sunset, 2022 | Colored pencil, oil color, marble dust on linen | 9 x 12 in, 22.9 x 30.5 cm | (MMA22.019)







Untitled (pink bouquet), 2022 | Colored pencil, oil color, marble dust on linen | 12 x 10 in, 30.5 x 25.4 cm | (MMA22.020)





Anger beyond leaves, 2022 | Colored pencil, oil color, marble dust on linen | 9 x 8 in, 22.9 x 20.3 cm | (MMA22.021)





Trying hard, 2022 | Colored pencil, oil color, marble dust on linen | 9 x 12 in, 22.9 x 30.5 cm | (MMA22.022)





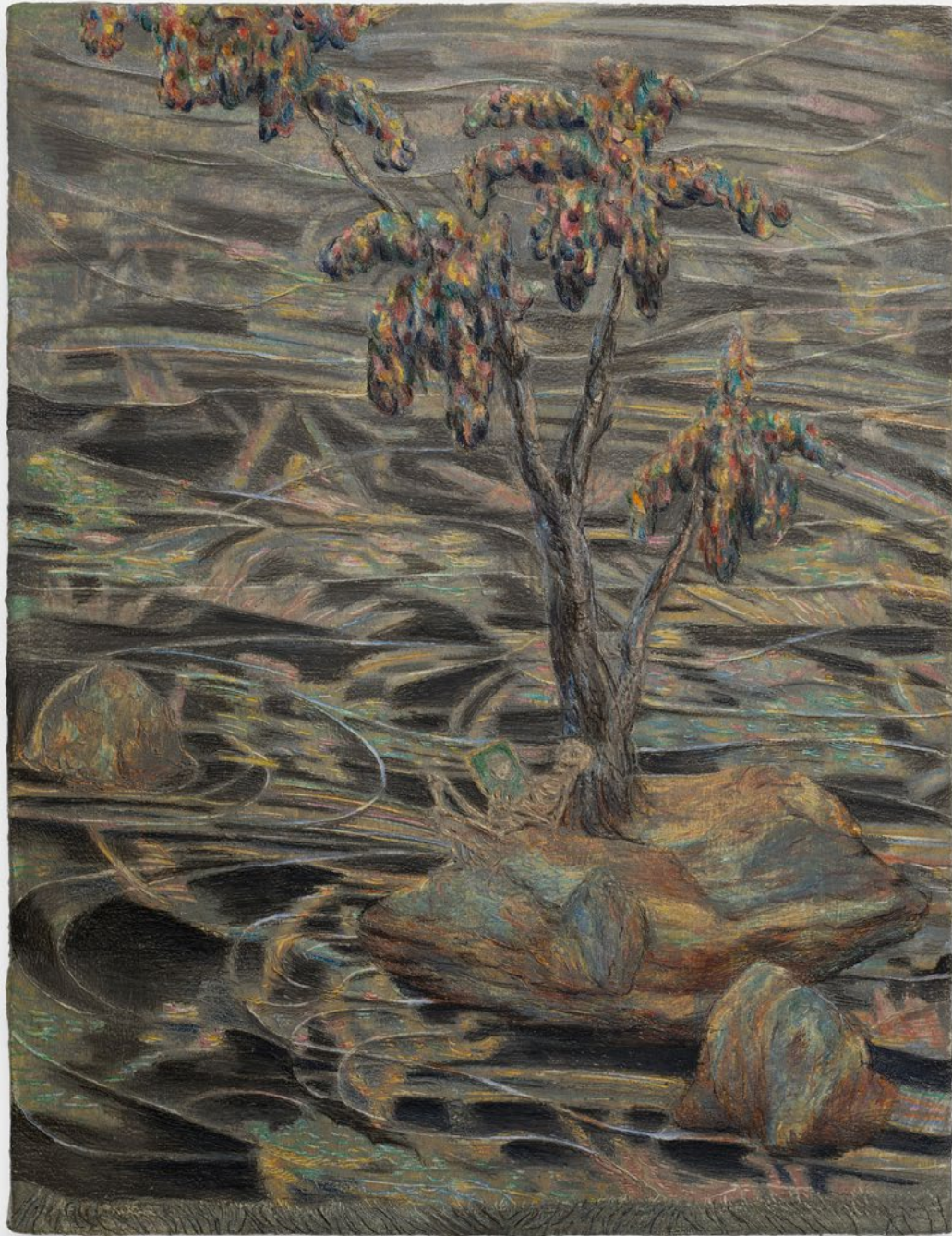
Well, 2022 | Colored pencil, oil color, marble dust on linen | 9 x 8 in, 22.9 x 20.3 cm | (MMA22.023)



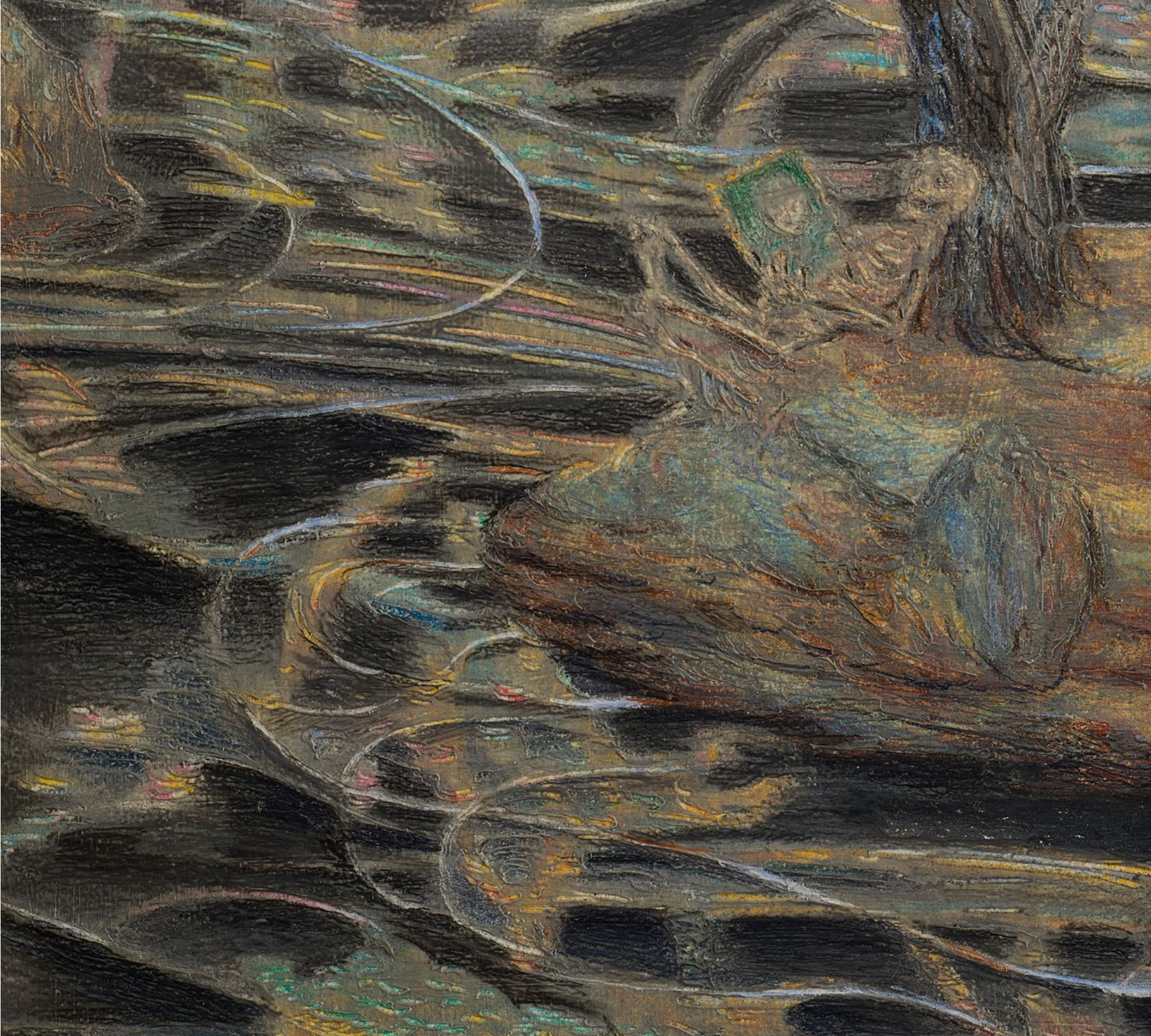


there for you, 2022 | Colored pencil, oil color, marble dust on linen | 12 x 10 in, 30.5 x 25.4 cm | (MMA22.024)





Promises made , 2022 | Colored pencil, oil color, marble dust on linen | 16 x 12 in | 40.6 x 30.5 cm | (MMA22.025)





your pace, 2022 | Colored pencil, oil color, marble dust on linen | 10 x 8 in, 25.4 x 20.3 cm | (MMA22.026)





Space for one, 2022 | Colored pencil, oil color, marble dust on linen | 15 x 13 in, 38.1 x 33 cm | (MMA22.027)





MARIN MAJIC

Born in 1979 in Frankfurt, Germany
Lives and works in Brooklyn, NY

EDUCATION

2010 Academy of Visual Arts, Zagreb, HR

SOLO AND TWO-PERSON EXHIBITIONS

2021 *Marin Majic*, Nino Mier Gallery, Los Angeles, CA, US

2020 *Any Day Now*, Galerie Isa, Mumbai, IN

2018 *Ich und Ich*, Arndt Art Agency, Berlin, DE

2016 *Marin Majic*, Marc Straus Gallery, New York, NY, US

2014 *Marin Majic*, ARNDT Fine Art, Berlin, DE

2013 *Marin Majic*, Marc Straus Gallery, New York, NY, US

2010 *Marin Majic & Goran Skofic*, Ana Cristea Gallery, New York, NY, US

2009 *Marin Majic*, Gallery Matica Hrvatska, Zagreb, HR

Marin Majic, Gallery Filakovac, Zagreb, HR

GROUP EXHIBITIONS

2019 Where is the Madness You Promised Me, Hudson Valley MOCA, Peekskill, NY, US

2018 NGORO NGORO, Artist Weekend Berlin, Berlin, DE

2016 Faith and Fathom, Galleria Poggiali, Florence, IT

2015 Here's Looking Back at You: Images of Woman from the ESKFF Collection, Mana Contemporary, Jersey City, NJ, US
NGORO NGORO, Artist Weekend Berlin, Berlin, DE



2014 XIGUE - XIGUE, Marc Straus Gallery, New York, NY, US

2011 After the fall, Knoxville Museum of Art, Knoxville, TN, US

2010 After the fall, Hudson Valley Center for Contemporary Art, Peekskill, NY, US
Salon of Young Art, Gallery Prsten, Zagreb, HR
45th Zagreb Salon, Gallery Prsten, Zagreb, HR

2009 New Fragments 6, Gallery Mali Salon, Rijeka, HR
New Fragments 5, MMSU, Rijeka, HR

