



# ART BRUSSELS

BOOTH B13  
APRIL 26 - MAY 1, 2022

**NEL AERTS**

**ANDREAS BREUNIG**

**ANDRÉ BUTZER**

**GINNY CASEY**

**BERNADETTE DESPUJOLS**

**ANNA FASSHAUER**

**JORGE GALINDO**

**LOLA GIL**

**JOANNE GREENBAUM**

**BENDIX HARMS**

**ANDREA JOYCE HEIMER**

**STEPHANIE TEMMA HIER**

**ANTWAN HORFEE**

**RAFA MACARRÓN**

**ALESSANDRO PESSOLI**

**GEORG KARL PFAHLER**

**MADELEINE PFULL**

**CINDY PHENIX**

**JAN-OLE SCHIEMANN**

**JANA SCHRÖDER**

**KYLE STAVER**

**JANSSON STEGNER**

**MÒNICA SUBIDÉ**

**IJU SUSIRAJA**

**LILIANE TOMASKO**

**NICOLA TYSON**

**THOMAS WACHHOLZ**

**ANKE WEYER**

**GERLIND ZEILNER**

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**André Butzer** | *Untitled (Frau am Birnbaum 2)*, 2022 | Acrylic on Canvas | 78 3/4 x 63 in, 200 x 160 cm | (AB22.015)









**Nel Aerts** | Downhill Calimero, 2022 | Acrylic, oil stick, paper, glitter and spray paint on canvas | 47 1/4 x 55 1/8 in, 120 x 140 cm | (NAE22.016)









**Andreas Breunig** | E.C.P. No. 12, 2021 | Acrylic and oil on canvas | 90 1/2 x 74 3/4 in, 230 x 190 cm | (ABR22.019)









**Ginny Casey** | *Pink Snake and Books*, 2022 | Oil on canvas | 45 x 45 in, 114.3 x 114.3 cm (GCA22.001)









**Bernadette Despujols** | *Jenna*, 2022 | Oil on canvas | 60 x 48" in, 152.4 x 121.9 cm | (BDE22.003)









**Anna Fasshauer** | *Gemini*, 2022 Aluminum, powder coated and lacquered | 95 1/4 x 27 1/2 x 20 7/8 in, 242 x 70 x 53 cm | (AFA22.001)









**Jorge Galindo** | ZUMBIDO VIVIENTE, 2022 | Oil and glued wallpaper on canvas | 78 3/4 x 63 in, 200 x 160 cm | (JGA22.021)









**Lola Gil** | *Joan on the Phone*, 2020 | Oil and acrylic on canvas | 23 5/8 x 19 3/4 in, 60 x 50 cm | (LG22.002)













**Joanne Greenbaum** | Untitled, 2021 | Oil, flashe, acrylic on canvas | 64 x 57 in, 162.6 x 144.8 cm | (JGR21.004)









**Bendix Harms** | *Manchmal fühlt es sich an, als wäre ich Mike (Lifelong Uppercut)*, 2021 | Oil on canvas | 70 7/8 x 55 1/8 in, 180 x 140 cm  
(BHA22.001)









**Andrea Joyce Heimer** | *On Summer Nights People Would Night Fish Under The Bridge And As A Kid I Would Try To Bring The Fish Back To Life Under The Moon.*, 2022  
Acrylic and oil pastel on panel | 60 x 40 in, 152.4 x 101.6 cm | (AJO22.029)









**Stephanie Temma Hier** | *This wasn't exactly what I had in mind*, 2022 | Oil on linen with glazed stoneware sculpture | 22 x 20 x 26 in, 55.9 x 50.8 x 66 cm (SHI22.004)









**Stephanie Temma Hier** | *The Moving Finger (for Alekhine)*, 2022 | Oil on linen with glazed stoneware sculpture  
16 1/2 x 16 1/2 x 6 in 41.9 x 41.9 x 15.2 cm | (SHI22.002)









**Stephanie Temma Hier** | *The Tiresome Arm*, 2022 | Oil on linen with glazed stoneware sculpture | 54 x 44 x 6 in, 137.2 x 111.8 x 15.2 cm (SHI22.001)









Rafa Macarrón | Untitled, 2022 | Mixed media on linen | 55 1/8 x 44 1/2 in, 140 x 113 cm | (RMA22.004)









**Rafa Macarrón** | Untitled, 2022 Bronze (Black patina) | Ed 1/6 plus 2 Aps 72 1/8 x 50 x 20 1/8 in, 183 x 127 x 51 cm Weight: 70 kg  
(RMA22.001)









Rafa Macarrón | Untitled, 2022 | Mixed media on linen | 89 x 72 1/8 in, 226 x 183 cm | (RMA22.003)









**Rafa Macarrón** | Untitled, 2022 | Bronze (Black patina) | Ed 1/6 plus 2 Aps | 55 1/8 x 39 3/8 x 19 3/4 in, 140 x 100 x 50 cm, Weight: 40 kg (RMA22.002)









**Victoria Morton** | *Soft Eaters Hard Eaters*, 2009 | Oil on canvas | 98 3/8 x 59 1/8 x 1 5/8 in, 250 x 150 x 4 cm | (VMO22.001) | \$ 40,000.00







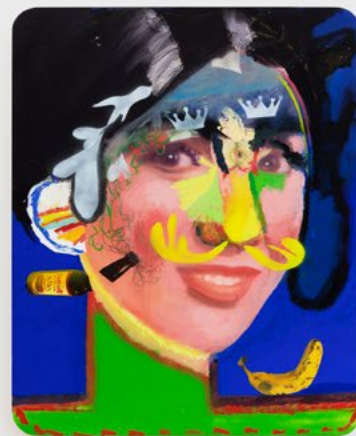


**Antwan Horfee** | *Cooking good indeed Todd!*, 2022 | Acrylic on canvas | 78 3/4 x 78 3/4 in, 200 x 200 cm | (HOR22.007) | \$ 24,000









**Alessandro Pessoli (Left to right)**

*Pow Pow Queen*, 2020 | Oil, spray paint, oil pastels and pencil on wood panel | 40 x 30 in, 101.6 x 76.2 cm (APE20.017) | \$ 25,000

*Jack*, 2020 | Oil, spray paint, oil pastels and pencil on wood panel | 40 x 30 in, 101.6 x 76.2 cm | (APE20.011) | \$ 25,000

*King Faki*, 2020 | Oil, spray paint, oil pastels and pencil on wood panel | 40 x 30 in, 101.6 x 76.2 cm | (APE20.016) | \$ 25,000

*King Eva*, 2020 | Oil, spray paint, oil pastels and pencil on wood panel | 40 x 30 in, 101.6 x 76.2 cm | (APE20.010) | \$ 25,000

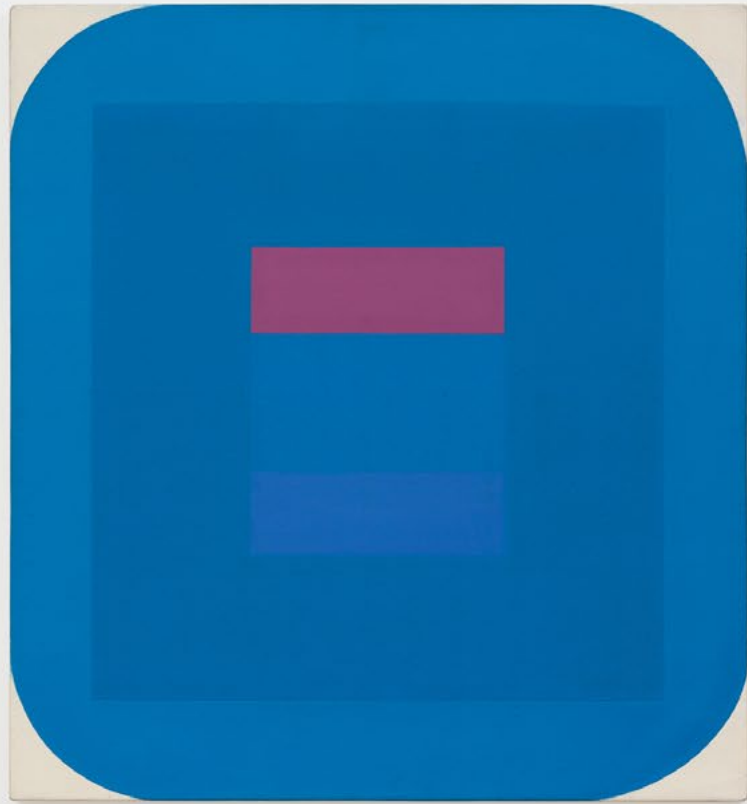




















**Madeleine Pfull** | *Daughters of Reg I and Daughters of Reg II* | Oil on canvas Diptych | 74 3/8 x 39 3/8 in (each), 189 x 100 cm (each)  
(MP22.001)













**Cindy Phenix** | *Meshed with Nature*, 2022 | Oil and pastel on linen | 72 x 60 in, 182.9 x 152.4 cm | (CP22.001)









**Jan-Ole Schiemann** | Untitled, 2022 | Ink, acrylic, charcoal and oil pastel on canvas | 79 1/2 x 91 3/8 x 2 in, 202.5 x 232.5 x 5 cm framed (JS22.006)









Jana Schröder | Untitled, 2020 | Oil on canvas | 94 1/2 x 78 3/4 in, 240 x 200 cm | (JSR22.007) |









**Kyle Straver** | *David and Goliath*, 2016 | Oil on canvas 68 x 52 in, 172.7 x 132.1 cm (KST22.002)









**Mònica Subidé** | Untitled, 2022 | Oil and collage on linen 78 3/4 x 63 in, 200 x 160 cm | (MSU22.056)









Mònica Subidé | *Harlequin table and wild flowers*, 2022 | Ink pencil and collage | 39 3/8 x 27 1/2 in, 100 x 70 cm | (MSU22.055)









**Mónica Subidé** | *Sunflower pink and gold*, 2022 | Ink, gouache pencil and collage on khadi paper | 35 3/8 x 23 5/8 in, 90 x 60 cm (MSU22.051)









**Jansson Stegner** | *Study for Blue Dress*, 2022 | Ink and graphite on paper | 20 x 17 x 1 1/2 in, 50.8 x 43.2 x 3.8 cm (framed)  
(JAS22.006)









**Jansson Stegner** | *Woman Sleeping*, 2022 | Ink and graphite on paper | 17 x 12 1/2 x 1/2 in (framed) 43.2 x 31.8 x 1.3 cm (framed)  
(JAS22.007)







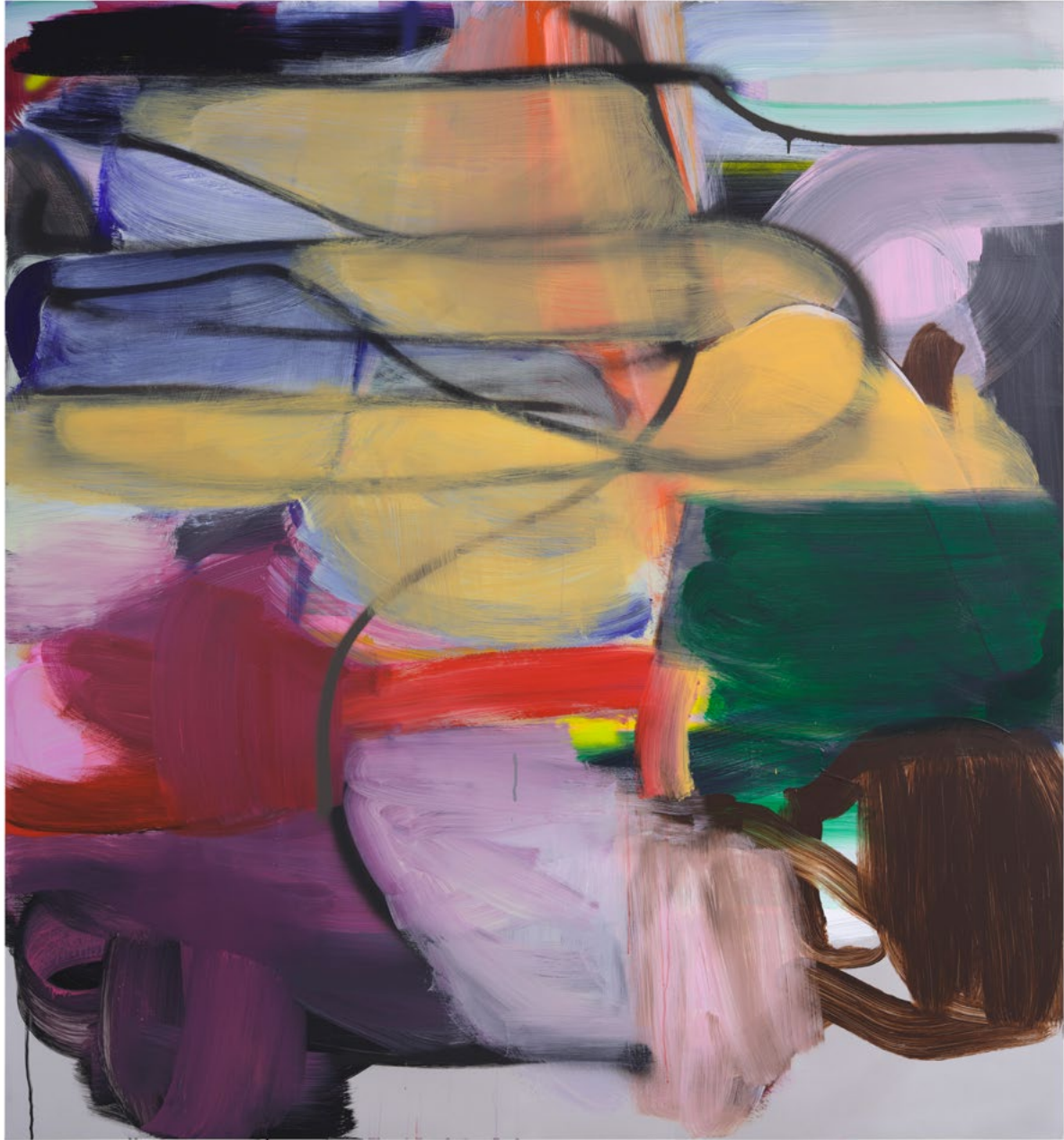


**Ilu Susiraja** | *Good morning*, 2021 | Archival pigment print | 26 x 38 in, 66 x 96.5 cm | Edition of 3 plus 1 artist's proof (#3/3)  
(ISU21.090)









**Liliane Tomasko** | *all that we trust*, 2021 | Acrylic and acrylic spray on aluminum | 76 x 70 in, 193 x 177.8 cm | (LTO22.003)









**Nicola Tyson** | *Ladyboss*, 2022 | Acrylic on linen | 26 x 31 in, 66 x 78.7 cm | (NTY22.002)







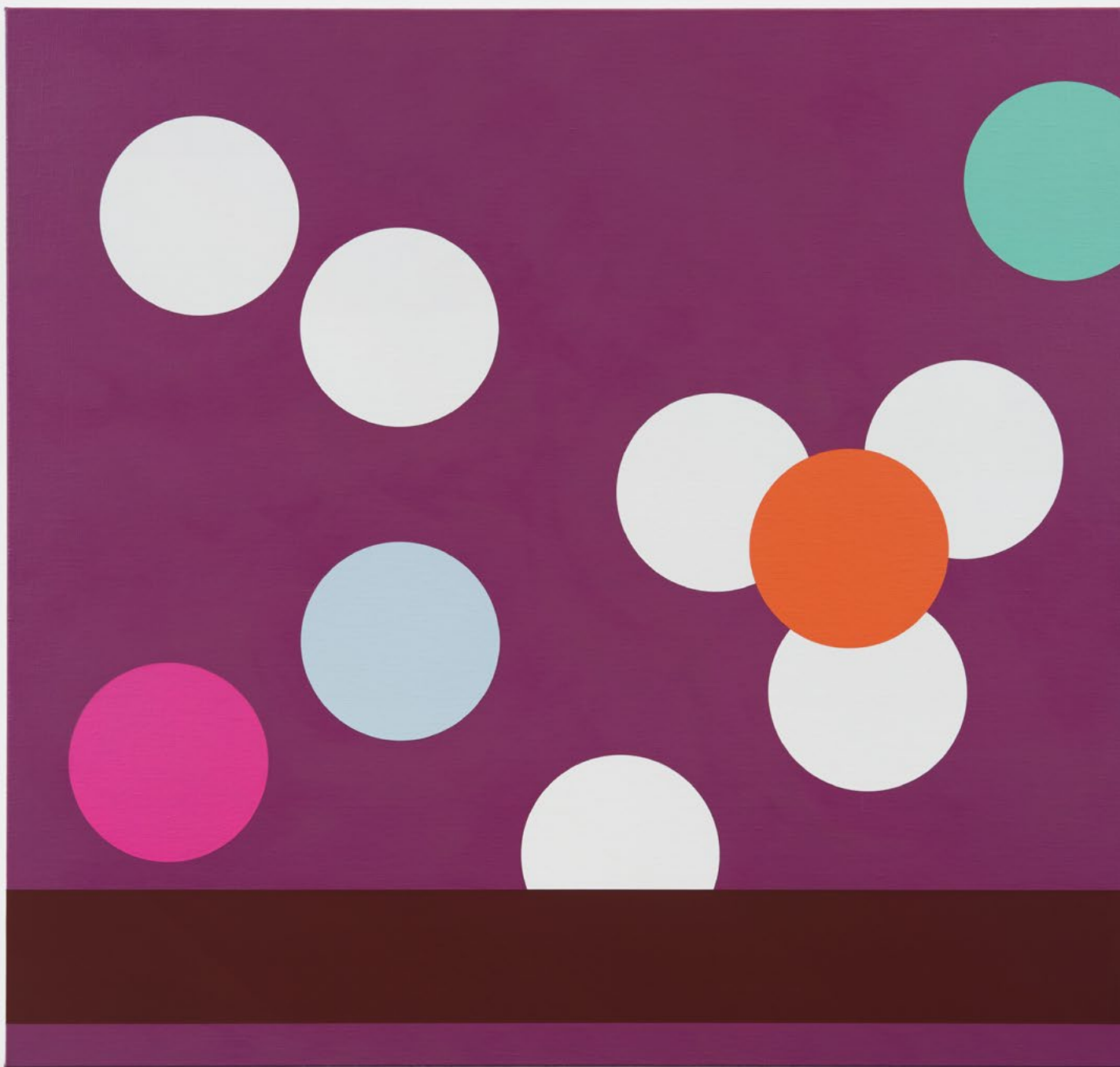


**Nicola Tyson** | *Self-portrait: Red Tie (small)*, 2022 | Acrylic on linen | 26 x 31 in, 66 x 78.7 cm | (NTY22.001)



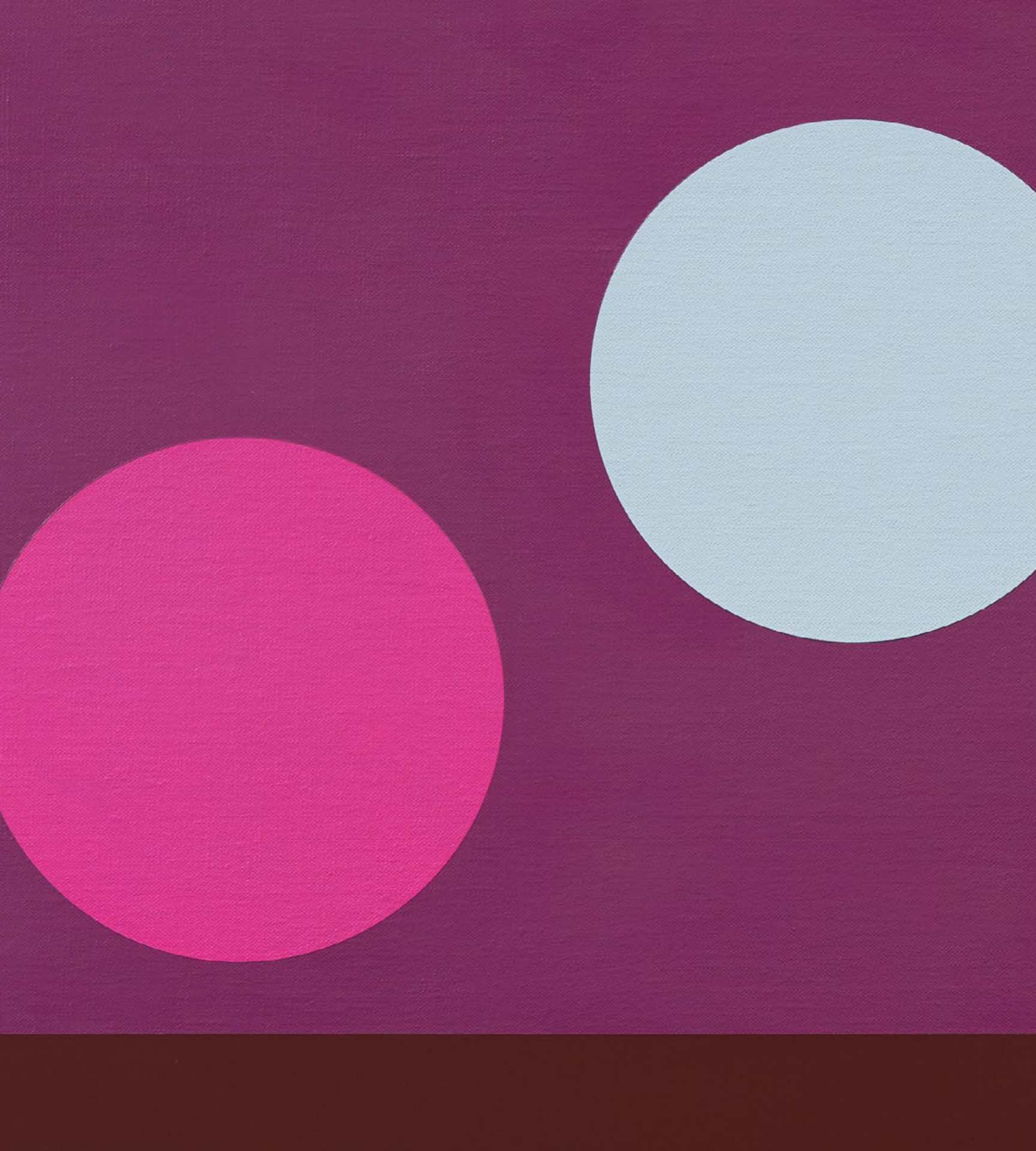




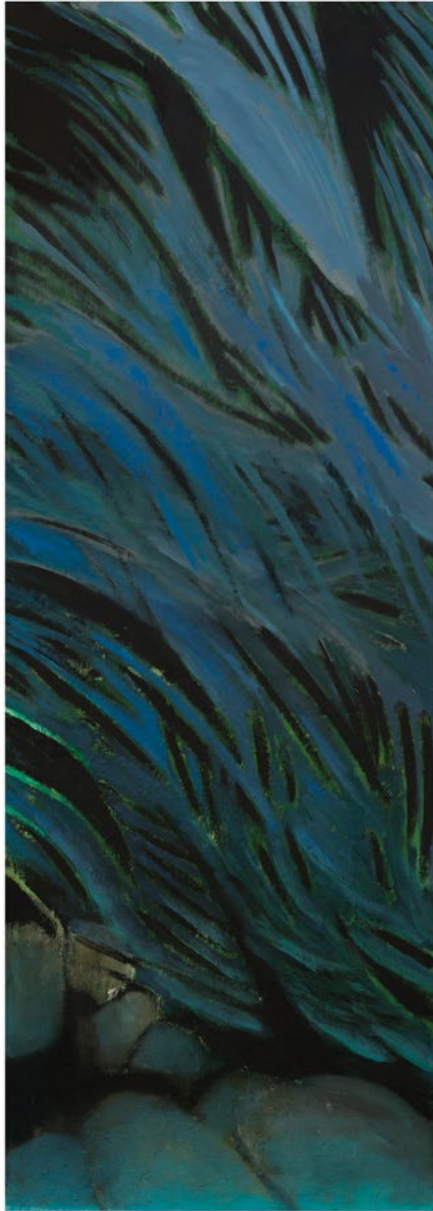
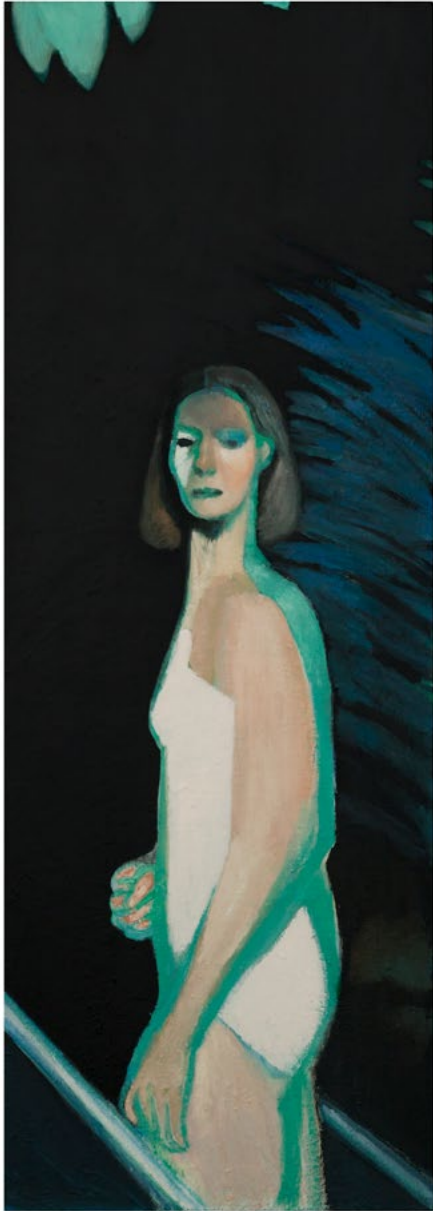
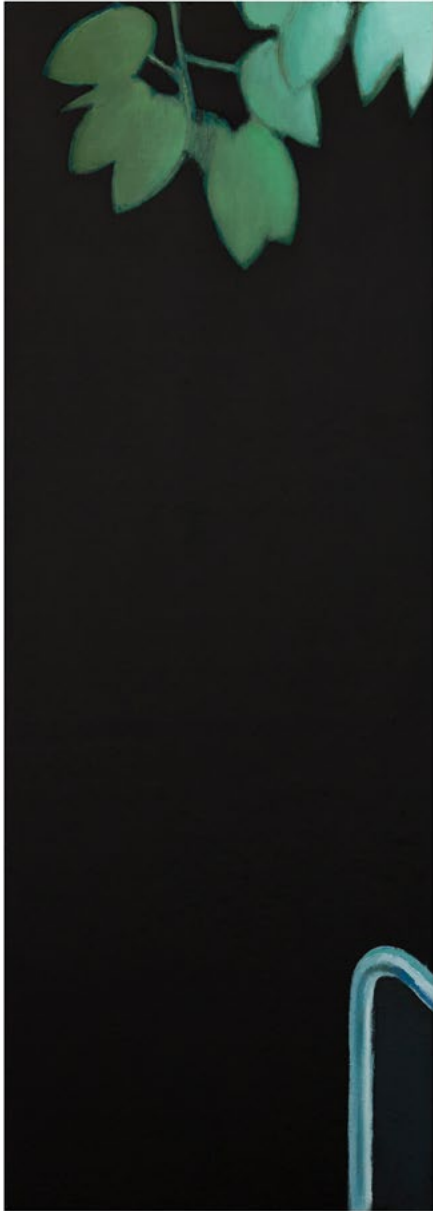


**THOMAS WACHHOLZ** | *Ciao Ciao*, 2022 | Acrylic and red phosphorus on canvas | 35 3/8 x 37 3/8 in, 90 x 95 cm | (TWA22.032)



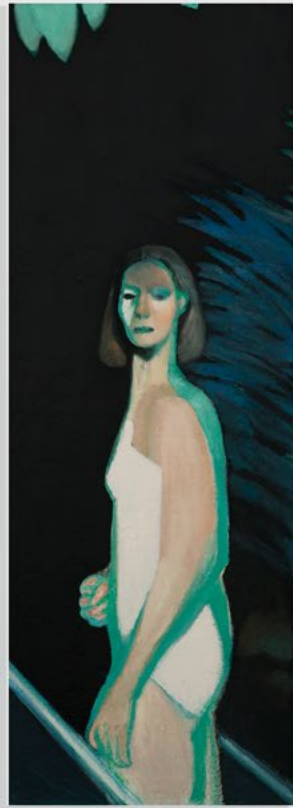
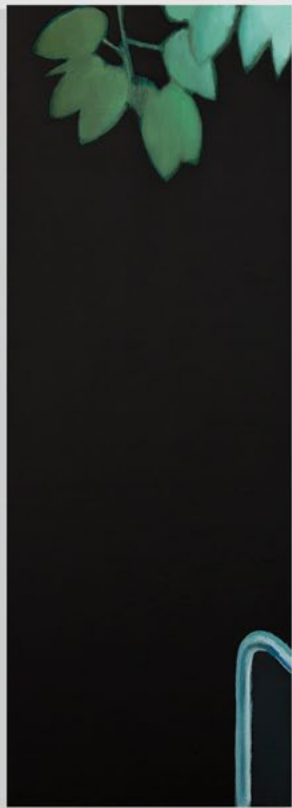






**Jonathan Wateridge** *Tourist*, 2022 | Oil on Linen | Three parts 88 5/8 x 31 1/2 in, (each) 225 x 80 cm (each) | (JWA22.010)









Anke Weyer | *Vergegenwaertigung*, 2021 | Oil on canvas | 81 x 60 in, 205.7 x 152.4 cm | (AWE22.001) |









**Gerlind Zeilner** | *Su*, 2022 | Egg tempera and oil on canvas | 55 1/8 x 39 3/8 in, 140 x 100 cm | (GZE22.012)







