

NINO MIER
GALLERY

STEFAN RINCK

MARFA INVITATIONAL

BOOTH NO. 7

MAY 5-6, 2022

NINO MIER GALLERY
7277 SANTA MONICA BLVD
LOS ANGELES, CA 90046



STEFAN RINCK
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For the 2022 Marfa Invitational, Nino Mier Gallery presents sculptures and drawings by Stefan Rinck. The artist's distinctively patterned and painstakingly constructed motley crew of stone characters hail from a fantastic dreamworld. Masked totems, well-dressed dogs, smiling alligators, twisted gargoyles and other creatures culled from contemporary culture and historical canons are birthed through Rinck's chisel.

Having studied German literature, art history, and philosophy, Rinck pulls from new and ancient archetypes and myths to inform his relationship to the iconic. His figures capture our impulse to anthropomorphize ideas or objects, imbuing it with cheeky humor. Pythagoras, for instance, is a quartzite and atlantis rock triangle, fit with two eyes, legs, and a toothy mouth. The triangle becomes tantamount to the ancient Ionian philosopher who first theorized the geometry of right triangles—and is subsequently rendered ridiculous through Rinck's irreverent, cartoonish figuration. The artist has a particular affinity for visual puns, such as a figure with an envelope for a head in Letterman, or a green quartzite and atlantis sculpture of a tubular form on four legs called Veggie Sausage.

Rinck's off-kilter drawings and sculptures befit the eccentric atmosphere in Marfa. His deployment of ancient rocks such as marble, diabase, and sandstone also complement the West Texan landscape dominated by the organic materials of our Earth.

Stefan Rinck (b.1973, Homburg/Saar; lives and works in Berlin) studied Art History and Philosophy at the Universität des Saarlandes in Saarbrücken and Sculpture at the Academy of Arts in Karlsruhe. He has had several gallery and museum exhibitions, including Museum de Hallen, Harlem (NL), Sorry We're Closed, Brussels (BE), Nino Mier Gallery, Los Angeles (US), Vilma Gold, London (GB), Semiose, Paris (FR), Gallery Rüdiger Schöttle, Munich (DE), The Breeder, Athens (GR), Galeria Alegria, Madrid/Barcelona (ES) and Cruise&Callas, Berlin (DE). He participated at the Busan Biennale in South Korea and at the Vent des Fôret and La Forêt d'Art Contemporain in France where he realized permanent public sculptures. In 2018, the work The Mangooses of Beauvais was permanently installed in the city of Paris at 53-57 rue de Grenelle (Beaupassage). He is included in public collections such as CBK Rotterdam (NL), Musée de la Loterie (BE), Sammlung Krohne (DE), FRAC Corse (FR), among others. In 2019, Stefan Rinck was featured in the Thames & Hudson publication 100 Sculptors of Tomorrow. The documentary Heart of Stone by Sonja Baeger was premiered in 2021 in Berlin and represents the production process of Rinck's three monumental sculptures.



Little Brother of Little Mammoth, 2022 | Sandstone | 17 3/4 x 33 1/2 x 13 3/4 in, 45 x 85 x 35 cm | (SRI22.025)





Ganymed, 2022 | Cairo Grey Marble | 39 3/8 x 25 5/8 x 11 3/4 in, 99.9 x 65.2 x 29.8 cm | (SRI22.023)





tba, 2022 | Diabase | 27 1/2 x 13 x 7 7/8 in | 70 x 33 x 20 cm | (SRI22.027)







Untitled, 2022 | Ink on drawing notebook paper 11 3/4 x 9 1/8 x 1 1/8 in (framed) 30 x 23 x 3 cm (framed)
(SRI22.030)



Paris Texas, 2022 | Diabase | 26 x 13 x 9 in, 66 x 33 x 22.9 cm | (SRI22.028)





Untitled, 2022 | Ink on drawing notebook paper | 11 3/4 x 9 1/8 x 11/8 in (framed) 30 x 23 x 3 cm (framed)
(SRI22.038)



The Guide, 2022 | Diabase | 21 5/8 x 14 1/8 x 8 5/8 in, 55 x 36 x 22 cm | (SRI22.026)







Untitled, 2022 | Ink on drawing notebook paper | 11 3/4 x 9 1/8 x 1 1/8 in (framed), 30 x 23 x 3 cm (framed) | (SRI22.036)



Buffalo Stegosaurus, 2022 | Sandstone | 19 5/8 x 15 3/4 x 67 in, 50 x 40 x 170.2 cm | (SRI22.024)





Jasper, 2021 | Tiger's Eye | 14 1/2 x 7 3/4 x 7 3/4 in, 36.8 x 19.7 x 19.7 cm | (SRI22.019)







Skull Cracker, 2021 | Diabase | 27 1/2 x 12 5/8 x 7 3/4 in, 69.8 x 32.2 x 19.7 cm | (SRI22.017)







Untitled, 2022 | Ink on drawing notebook paper | 11 3/4 x 9 1/8 x 11/8 in (framed), 30 x 23 x 3 cm (framed | (SRI22.032)



Sparky, 2021 | Diabase | 9 x 7 1/2 x 19 1/4 in, 22.9 x 19.1 x 48.9 cm | (SRI22.016)





Lonely Cloud, 2021 | Marble | 9 1/2 x 11 3/4 x 6 in, 24.1 x 29.8 x 15.2 cm | (SRI22.011)





Girl with a Snake, 2021 | Sandstone | 35 1/2 x 17 3/4 x 11 3/4 in, 90.2 x 45.1 x 29.8 cm | (SRI22.009)





Letterman, 2021 | Diabase | 29 1/4 x 15 x 11 in, 74.3 x 38.1 x 27.9 cm | (SRI22.007)





Untitled, 2022 | Ink on drawing notebook paper | 11 3/4 x 9 1/8 x 1 1/8 in, (framed) 30 x 23 x 3 cm (framed) | (SRI22.029)



Mr. Chihuahua, 2021 | Diabase | 23 5/8 x 9 3/4 x 14 1/2 in, 60.1 x 24.8 x 36.8 cm | (SRI22.008)





Untitled, 2022 | Ink on drawing notebook paper | 11 3/4 x 9 1/8 x 11/8 in, (framed) 30 x 23 x 3 cm (framed) | (SRI22.033)



Little Zaches, 2021 | Marble | 11 3/4 x 7 3/4 x 6 in, 29.8 x 19.7 x 15.2 cm | (SRI22.013)





Untitled, 2022 | Ink on drawing notebook paper | 11 3/4 x 9 1/8 x 11/8 in (framed), 30 x 23 x 3 cm (framed) | (SRI22.034)



Veggie Sausage, 2021 | Quarzit, Atlantis | 9 1/2 x 6 x 15 3/8 in, 24.1 x 15.2 x 38.9 cm | (SRI22.005)





Pythagoras, 2021 | Quarzit, Atlantis | 16 1/4 x 25 5/8 x 7 3/4 in, 41.3 x 65.2 x 19.7 cm | (SR122.004)





Untitled, 2022 | Ink on drawing notebook paper | 11 3/4 x 9 1/8 x 1 1/8 in (framed), 30 x 23 x 3 cm (framed) | (SRI22.031)



Krokelia, 2021 | Diabase | 26 3/8 x 20 3/4 x 9 in, 66.9 x 52.7 x 22.9 cm | (SRI22.003)





Untitled, 2022 | Ink on drawing notebook paper | 11 3/4 x 9 1/8 x 1 1/8 in (framed), 30 x 23 x 3 cm (framed) | (SRI22.035)



Pointed Dude, 2021 | Marble | 30 3/4 x 23 5/8 x 6 3/8 in, 78.1 x 60.1 x 16.1 cm | (SRI22.001)





Untitled, 2022 | Ink on drawing notebook paper | 11 3/4 x 9 1/8 x 1 1/8 in (framed) 30 x 23 x 3 cm (framed) | (SRI22.037)



STEFAN RINCK

Born 1973 in Homburg/Saar, Germany

Lives and works in Berlin, Germany

EDUCATION

- 1993 - 1995 Stone sculptor, Apprenticeship, Zweibrücken
1995 - 1996 Art History and Philosophy, Universität des Saarlandes, Saarbrücken
1996 - 2000 Sculpture, Academy of Arts, Karlsruhe

SOLO EXHIBITIONS

- 2022 The Trembling of the Veil, Semiose, Paris, FR
2021 Abstraccion barbara en la casa de los excentricos, Galeria Alegria, Barcelona, ES
In this Garden he Reads the Diary of the World, Sorry We're Closed, Brussels, DE
Endemic Creatures, CCA ANDRATXX, Andratx, Mallorca, ES
2020 I Feel Air from Other Planets, Nino Mier Gallery, Los Angeles, CA, US
Beyond the White Line, Semiose, Paris, FR
De-monstration, Bark Berlin Gallery, Berlin, DE
Saint Georges et son Dragon de Compagnie, La Foret d'Art Contemporain,
Aquitaine, FR
2019 To Eat or to be Eaten, Semiose, Paris, FR
Carnival, CAC Chapelle du Genéteil, Château-Gontier, FR
2017 Pilgrimage to Kashyyyk, CCA Andratx, Mallorca, ES
Les statues meurent aussi, Maladrerie Saint-Lazare, Beauvais, FR
Fresh Meat in the shark pool, Muro, Mallorca, ES
Metaphysical Casino, Semiose, Paris, FR
2016 Sick White God, Sorry We're Closed, Brussels, BE
2015 The Eternal Comedy of Creatures, Galeria Alegria, Madrid, ES
2014 A Sunny Place for Shady People, Cruise & Callas, Berlin, DE
2013 Dark Matter, Sorry We're Closed, Brussels, BE
2012 Fama: Good and bad speech after death, with Gabriel Vormstein, Patricia Low
Contemporary, St. Moritz, CH
2011 Stefan Rinck befragt die Nachbarschaft: Will Gott noch was mit uns zu tun haben,
Cruise & Callas, Berlin, DE
Die Geister die ich rief, Kunstverein Zweibrücken, DE
2010 Hasenprophezeiung, with Philipp Dogan, Galerie Petra Vankova, Berlin, DE
Stefan Rinck & Ralf Dereich, Im Preservat, Ringstube, Mainz, DE
2009 Stefan Rincks Lehrplan des Lebens, life would suck without it, Cruise & Callas, Berlin, DE
The Quest for Lost Innocence, Sorry We're Closed, Brussels, BE
2007 Vicerunt Viderunt Venerunt, with Uwe Henneken, The Breeder Projects, Athens, GR
Hoc oriente fug it, Berlin, DE
Salon de Geffa, Private Sammlung Reyle & Sellin, Berlin, DE
2006 Galerie Rüdiger Schöttle, Munich, DE
Atropäischer Hyberbolismus, gelaicht in Antwerpen, in irgendeiner Schwemme,
Ballhaus Ost, Berlin, DE
Portal of Glory, Vilma Gold, London, UK
Klara Wallner, PLUS, Berlin, DE

SELECTED GROUP EXHIBITIONS

- 2021 Event of the Year, F2 Galeria, Madrid, ES
Kunst in Puurs, CC Binder, Puurs, BE
Here Come The Suns, Bark Berlin Gallery, Berlin, DE
Biennale Internationale, Saint-Paul de Vence, Saint-Paul de Vence, FR
Strangers in the House, Semiose, Paris, FR
Supernature, Centre d'Art Contemporain Yverdon-les Bains, Yverdon-les-Bains, CH
Tiger in a Tropical Storm, Louise Alexander Gallery, Porto Cervo, Sardinia, IT
Alarm 100hundert, Fleischmarkthalle, Karlsruhe, DE
A Rolling Stone Gathers No Moss, Bark Berlin Gallery, Berlin, DE
Spring, Fondation Thalie, Brussels, BE
Points of Resistance, Kleiner von Wiese, Berlin, DE
- 2020 MESSE IN ST. AGNES, Konig Galerie, Berlin, DE
Five Year Anniversary, Nino Mier Gallery, Los Angeles, CA, US
RESTONS UNIS, Emmanuel, Perrotin, Paris, FR
Biennale Gherdeina 7, Ortisei, South Tyrol, IT
Pre sent tense, galerie frank elbaz, Dallas, TX, US
- 2019 Abundo en Felices curiosidades, Espacio Valverde, Madrid, ES
Betes des Scenes, Fondation Villa Datriis, L`Isle sur la Sorgue, FR
Just so Stories, Nosbaum Reding, Luxembourg, LU
Enigma Pinocchio, Villa Bardini, Florenz, IT
Bonum et Malum, Kleiner von Wiese, Berlin, DE
A Snake without a Head is just a Rope, Sim Smith Gallery, London, UK
Come a little closer, Feinkunst Krüger, Hamburg, DE
- 2018 Les Sablent Mouvants, Espace a Vendre, Nizza, FR
Für Immer Blau, Waldsteige, Duisburg, DE
Un Futur Enchanteur, Le Consulat Paris, Paris, FR
Ngorongoro 2, Berlin, DE
Die Nächte des Heliogabalus, Schlachthaus, Berlin, DE
Touch Wood, Sorry We`re Closed, Artbrussels, Brussels, BE
The Gathering, Panthera. Today, Brussels, BE
Atre Noah, Kunsthalle Feldbach, Feldbach, AT
White Blood, Blue Night, La Traverse, centre d`artcontemporain, Alfortville, FR
Schwarzer Flamingo, Galerie Knut Hartwich, Sellin, DE
Sneaky Paradise, Lachenmann Art, Konstanz, DE
.....kein Thema, Kwadrat, Berlin, DE
- 2017 Landscapes of Loss/Verschwindende Landschaften, Bundesumweltministerium, Berlin, DE
La Table Ronde, Diskurs Berlin e.V., Berlin, DE
Es geht voran, Galerie Sandra Bürgel, Berlin, DE
Runter von den Marmorklippen!, Kwadrat, Berlin, DE
Berlin Klondyke, Soeht 7, Berlin, DE
Striche, Kreise, Landschaft, Preise, SCHAU FENSTER Raum für Kunst, Berlin, DE
You are my Heroes, Sorry We`re Closed, Artbrussels, Brussels, BE
- 2016 Ganz grosses Kino, Kino International, Berlin, DE
Green Doesn't Sell, Sorry We're Closed, Brussels at Art Brussels, BE
Sweat Shop, Schaufenster, Berlin, DE
Zurück in die Zukunft, Kunsthalle am Hamburger Platz, Berlin, DE
De Lirio, Braubach Five, Frankfurt am Main, DE
Mai im Januar, Schau Fenster, Berlin, DE
Dark Ages, AEROPLASTICS Contemporary, Brussels, BE

- 2015 The Good Estrella, OTR Espacio de Arte, Madrid, ES
Surrealism goes Bananas, Sorry We're Closed, Brussels at Art Brussels, BE
NGORONGORO, Atelier Jonas Burgert, artist weekend Berlin, DE
Bitzel Britzel, Kunst Im Taut Haus, Berlin, DE
Mai im Januar, Schau Fenster, Berlin, DE
- 2014 Im Dschungel, Kunstverein Familie Montez, Frankfurt Main, DE
Emotional Rescue, Emotional Rescue Shows, Berlin, DE
Mal wieder Freitag der 13, Idling Gallery, Berlin, DE
Aus dem Fundus der botanischen Semantik, Cruise & Callas, Berlin, DE
Fashion Week, Kreuzberg Pavillon, Berlin, DE
Wurzeln weit mehr Aufmerksamkeit widmen, Galerie der HBK saar, Hochschule für
Bildende Künste Saar, Saarbrücken, DE
Group show, Galeria Alegria, Madrid, ES
- 2013 Black Friday, by Melina Volkmann, Yorckstraße, Berlin, DE
Apokalyptik als Widerstand, Die Sammlung Tom Biber im Bayrischen Armeemuseum,
Bayrisches Armeemuseum, Ingolstadt, DE
Black Friday, curated by Melina Volkmann, Yorckstraße 59, Berlin, DE
Cinque Garzoni II, Piccola Germania, Cinque Garzoni, Venice, Lido, Italy, IT
The legend of the shelves, Autocenter, Berlin, DE
Money Works, Whiteconcepts, Berlin, DE
- 2012 Chains, Horse, Berlin, DE
Zwischenzone, Galerie Stephanie Bender, Munich, DE
Party Arty, Kunstraum Kreuzberg/Bethanien, Berlin, DE
Artists of the Gallery, Cruise & Callas, Berlin, DE
A house is not a home, Sorry We're Closed, Brussels, BE
- 2011 Monotonie-Melancholie, glue @ Schaufenster, Berlin, DE
Dooms day for Cussler Family, Cussler, Berlin, DE
Summen spüren, Pflügerstr. 70, Berlin, DE
The Dicks + Bonus Material, Teapot, Cologne, DE
Jeder für sich und Gott gegen alle, U 37, Raum für Kunst, Berlin, DE
The Cannibal's Muse II, curated by Max Henry, Autocenter, Based in Berlin, Berlin, DE
Train Fantôme, Cruise & Callas, Berlin, DE
Hotspot Berlin, Georg-Kolbe-Museum, Berlin, DE
The Magic Sexy Templeloch of Wonderspirit, Wonderloch Kellerland, Berlin, DE
Verbrechen und Bild, Curated by Friedemann, Hahn and Wendelin Renn, Ringstube, Mainz, DE
Künstlerverein Walkmühle, Wiesbaden, Städtische Galerie, Villingen-Schwenningen, DE
The Magic Sexy Templeloch of Wonderspirit, Wonderloch Kellerland, Berlin, DE
The Black Goddess, curated by Rick Buckley, Autocenter, Berlin, DE
La Vallée Patibulaire, Berlin, DE
When love comes down...word becomes flesh, Cussler, Berlin, DE
Das Universum expandiert, Kwadrat, Berlin, DE
- 2010 Step in the Arena, Quartier Eurobahnhof, Saarbrücken, DE
Barbaric Freedom, curated by Anne Pontegnie, Simon Lee Gallery, London, UK
The Cannibal's Muse, curated by Max Henry, Patricia Low Contemporary, Gstaad, CH
100% le Vent des Forêts, Fresnes-au-Mont, FR
Art Barter, HBC, Berlin, DE
Ein Fest für Boris, Vittorio Manalese, Berlin, DE
Transzendenz Inc., Autocenter, Berlin, DE
Art Below, Studio 21, Sullivan Enterprise, London, UK

- 2009 Schickeria, High Society, BDA-Ausstellungsraum, Braunschweig, DE
 You will miss me when I burn, Montgomery, Berlin, DE
 Transzendenz Inc., Forgotten Bar Project, Berlin, DE
 The Sequel (Part II), Cinque Garzoni, Venice, IT
 Bank of Eden, Whitechapel Berlin, Berlin, DE
 Artgerecht, Villa am See, Tornow, DE
 Diesseits der Alpen: Hunger Jenseits der Alpen: Durst, Berlin, DE
 41 Tage, Die Kirchner Show, Kornhäuschen, Aschaffenburg, DE
- 2008 First Selection, Cruise & Callas, Berlin, DE
 Avant-Garden, Busan Sculpture Project, Busan Biennale, Busan, KS
 Berlin Bouquet, The Living Room, Amsterdam, NL
 The Kirchner Show, Kornhaus, Aschaffenburg, DE
 Sorry we're closed, Brussels, BE
- 2007 Stranger than Paradise, Galerie Charlotte Moser, Geneva, CH
 Unsere Affekte fliegen aus dem Bereich der Wirklichkeit heraus, Galerie Sandra Bürgel, Berlin, DE
 Blaue Augen, Showroom, Berlin, DE
 The present order ist the disorder of the future, Museum De Hallen, Haarlem, NL
 Die Nacht der süßen Bienen, Schickeria, Berlin, DE
 De Vreemdeling, Centrum Bildende Kunst, Rotterdam, NL
 NULL BOCK, Schickeria, Berlin, DE
- 2006 Wir hätten das Land gern weit und rund und Sie, Showroom, Berlin, DE
 The Glass Bead Game, Vilma Gold Project Space, Berlin, DE
- 2005 Grün ist das neue Schwarz, Galerie Rüdiger Schöttle, Munich, DE
 Kir Royal, Schickeria, Berlin, DE
 Group Show, Galerie Giti Nourbakhsch, Berlin, DE
- 2004 Malerei, Staatsgalerie Stuttgart, DE
- 2002 Die Superzelle, Badischer Kunstverein, Karlsruhe, DE
- 2001 Heimsteinwerk, Heidelberg, DE
 Y2K, Kunstfabrik am Flutgraben, Berlin, DE
 Je ne regrette désire, Gesellschaft der Freunde junger Kunst, Baden-Baden, DE
- 2000 Hobbypopmuseum, Düsseldorf, DE

COLLECTIONS

Fonds regional d'art contemporain Corse, Corte, FR
 Museum De Hallen, Harleem, NL
 Centrum Beeldende Kunst Rotterdam, Rotterdam, NL
 Musée de la Loterie, Brussels, BE
 Sammlung Krohne, Duisburg, DE

PUBLICATIONS

- 2019 Beers, Kurt and Cork, Richard, 100 Sculptors of Tomorrow, Thames & Hudson, London, UK.
- 2016 Brock, Bazon, Stefan Rinck, co-edition Lubok Verlag, Leipzig, DE, Sorry We're Closed, Brussels, BE.

- 2014 Apokalyptik als Widerstand, Verlag Kettler, Ansgar Reiß, DE.
- 2010 Baeger, Sonja. Stefan Rinck, Sailors Pulp 7, ABC Druck Heidelberg, Friedemann Hahn, DE.
- PRESS**
- 2021 Gribaumont, Gwennaëlle, "Les gardiens monstrueux, féroces et délicieux de Stefan Rinck", La Libre Belgique, March 3d 2021.
Leydier, Richard, "In this Garden he reads the Diary of the World", artpress, February 2021. 11th
- 2020 Debailleaux, Henri-Francois, "Perrotin et Compagnie", Le Journal des Arts, n547, June 2020, p.15. 5th,
"Le baromètre des tendances", Vivre Paris, n°43, June 2020, p. 14.
- 2019 Le Gall, Kristell, "Les mini-monstres de l'artiste allemande Stefan Rinck à découvrir àteau-Gontier, Ouest-France, May 26th, 2019. Cha
- 2018 "FIAC 2018 Avant-Premier, Vu pour vous", Beaux Arts Magazine, n°413, November 2018, pp. 82 - 85.
- 2017 Bastard, Coline, "La Maladrerie de Beauvais accueille des sculptures géantes", Culturebox, July 25th, 2017.
"Stefan Rinck", Télérama, n°3512, May 3rd, 2017, p. 31.
"Metaphysical Casino", Paris Art, April 12th, 2017.
"La Photo du jour - La 44e édition de la FIAC ouvre ses portes à Paris", Les 'Echos, October 19th 2017, p. 16.
- 2013 Gilsoul, Guy, "L'œuvre de la semaine: l'arbitre de Stefan Rinck", Le Vif, L'Express, July 28th, 2013.
- 2009 "Les contemporains font l'Europe à la cour Carrée", Le Figaro, October 22nd, 2009.
- 2008 "Katja Strunz. "First Selection", Artforum. The Best of 2008, December 2008.

