



NINO MIER
GALLERY

JAN-OLE SCHIEMANN

卍卍卍 | 卍

MAY 6 - JULY 2, 2022

NINO MIER GALLERY MARFA
218 N. HIGHLAND AVE
MARFA, TX 79843
INFO@MIERGALLERY.COM



JAN-OLE SCHIEMANN

卍卍卍 | 丷

May 6 - July 2, 2022

Nino Mier Gallery is pleased to present Purpil, an exhibition of drawings and paintings by Jan-Ole Schiemann. This is the artist's fifth solo show with the gallery, and will be on view in Marfa, Texas from May 6 - July 2, 2022.

We've been here for a long time. Forever. There are no doors. No one enters, no one leaves. Still, new creatures are being discovered every day. New forms emerge in the fog. And each time you think you have met everyone, seen everything, finally know your way around, you come across a shape you've never seen before. A new fellow, saying "Hi, how are you? What is this place?" We don't know. It's easy to get lost.

We recognize no center, no landmarks, no sights. There's no mayor or king or parliament. This place is full of stuff, but it does not contain anything. It has always been there, but it's not eternal. There are no walls, but there are pathways of sorts: possibilities, decisions to be made.

We move around a lot. Making observations. Sometimes it's all kind of hazy, but then, suddenly, you recognize a pair of eyes or maybe a face. We run into each other, and we impose what they call...structural continuity. We move around aimlessly, random fluctuations, Brownian motion, but then we collide and we form a constellation. A crystal emerges. The creation of a universe. Islands of order in the purple fog.

We run into each other. We talk, form a tribe, give each other names. Sometimes we stick together. We establish relationships. But it never lasts for long. Knots are untied. Networks break down. Things become unclear. Things we thought we knew for sure suddenly seem less than certain. Is this the leaf of a plant or the wing of an insect? A bull or a unicorn? A portal that promises escape or a black hole sucking up all meaning? Happiness or despair? Love or death? So much potential for change. So many possibilities. Transformations. Oscillations. Metamorphoses. When does a sphere turn into an eye? An inkblot into a pattern? Noise into a message?

We're always in the middle. We generally don't know what's happening. We might take a step back and try to see the bigger picture and hey, sometimes it works: Everything has its place. It's like watching a flower grow in real time. Nothing is happening, it's imperceptible. But then there it is. Suddenly, like lightning. A flower. A fleeting moment of stability.

Then we return to the details. A petal, a translucent shimmer of blue on the wing of a bug, a yellow circle, sand-colored dunes, so many shapes and colors, so much life.

- Tobias Meyer

Jan-Ole Schiemann (b. 1983, Kiel, Germany; lives and works in Cologne) graduated from the Kunstakademie Düsseldorf where he studied under Albert Oehlen and Andreas Schulze. He has been included in numerous solo and group exhibitions at Kasmin Gallery, New York; Half Gallery, New York; Warhus Rittershaus, Cologne; and Kunst im Hafen, Düsseldorf, among others.



MINOCORN FRUITCHALLENGE (PURPIL), 2022 | Ink, acrylic, charcoal and oil pastel on canvas | 79 3/4 x 71 7/8 in (framed), 202.5 x 182.5 cm (framed)
(JS22.018)







UNTITLED (PURPIL), 2022 | Ink, watercolor on paper | 17 7/8 x 14 3/4 x 15/8 in - framed, 45.5 x 37.5 x 4 cm - framed | (JS22.010)





UNTITLED (PURPIL), 2022 | Ink, watercolor on paper | 17 7/8 x 14 3/4 x 1 5/8 in - frame, 45.5 x 37.5 x 4 cm - framed | (JS22.011)





UNTITLED (PURPIL), 2022 | Ink, watercolor on paper | 17 7/8 x 14 3/4 x 1 5/8 in - frame, 45.5 x 37.5 x 4 cm - framed | (JS22.012)





UNTITLED (PURPIL), 2022 | Ink, watercolor on paper | 19 7/8 x 25 3/4 x 1 5/8 in - framed, 50.4 x 65.4 x 4 cm (JS22.013)





UNTITLED (PURPIL), 2022 | Ink, watercolor on paper | 19 7/8 x 25 3/4 x 1 5/8 in - framed, 50.4 x 65.4 x 4 cm (JS22.014) |





UNTITLED (PURPIL), 2022 | Ink, watercolor on paper | 21 3/4 x 17 7/8 x 1 5/8 in, 55.4 x 45.4 x 4 cm - framed | (JS22.008)





UNTITLED (PURPIL), 2022 | Ink, watercolor on paper | 21 3/4 x 17 7/8 x 1 5/8 in, 55.4 x 45.4 x 4 cm - framed | (JS22.007)





SOMETHING IN MY EYE (PURPIL), 2022 | Ink, acrylic, charcoal and oil pastel on canvas | 83 5/8 x 101 3/8 in (framed), 212.5 x 257.5 cm (framed)





UNTITLED (PURPIL), 2022 | Ink, watercolor on paper | 49 1/2 x 42 3/8 x 1 5/8 in, 125.8 x 107.5 x 4 cm (framed) | (JS22.019)
\$ 13,000 inc. frame





UNTITLED (PURPIL), 2022 | Ink, watercolor on paper | 49 1/2 x 42 3/8 x 1 5/8 in, 125.8 x 107.5 x 4 cm framed | (JS22.020)







UNTITLED (PURPIL), 2022 | Ink, watercolor on paper | 49 1/2 x 42 3/8 x 1 5/8 in, 125.8 x 107.5 x 4 cm framed | (JS22.021)





SOMETHING IN MY EYE || (PURPIL), 2022 | Ink, acrylic, charcoal and oil pastel on canvas | 83 5/8 x 101 3/8 in, 212.5 x 257.5 cm (framed)
(JS22.016)





UNTITLED (PURPIL), 2022 | Ink, watercolor on paper | 49 1/2 x 42 3/8 x 1 5/8 in, 125.8 x 107.5 x 4 cm framed | (JS22.022)





UNTITLED (PURPIL), 2022 | Ink, watercolor on paper | 49 1/2 x 42 3/8 x 1 5/8 in, 125.8 x 107.5 x 4 cm framed | (JS22.023)





BEAKY FREQUENCY (PURPIL), 2022 | Ink, acrylic, charcoal and oil pastel on canvas | 44 3/8 x 36 1/2 x 1 1/8 in (framed), 112.7 x 92.7 x 3 cm (JS22.017)





UNTITLED (PURPIL), 2022 | Ink, watercolor on paper | 49 1/2 x 42 3/8 x 1 5/8 in, 125.8 x 107.5 x 4 cm framed | (JS22.024)





UNTITLED (PURPIL), 2022 | Ink, watercolor on paper | 49 1/2 x 42 3/8 x 1 5/8 in, 125.8 x 107.5 x 4 cm framed | (JS22.025)





JAN-OLE SCHIEMANN

Born 1983 in Kiel, Germany
Lives and works in Cologne, Germany

EDUCATION

- 2013 Akademiebrief and Meisterschüler at the Kunstakademie Düsseldorf with
Andreas Schulze
2007-2013 Kunstakademie Düsseldorf with Albert Oehlen and Andreas Schulze
2005 Kunstochschule Kassel with Jürgen Meyer

SELECTED SOLO SHOWS

- 2021 Are you relevant my friend?, Salon Nino Mier, Cologne, Germany
2020 Almine Rech, Brussels, Belgium
WENTRUP, Berlin, Germany
FIVE YEAR ANNIVERSARY SHOW, Nino Mier Galler, Los Angeles
Kunstverein Heppenheim, Heppenheim, Germany (fort Almine Rech)
Paintings Have Feelings Too, Nino Mier Gallery, Los Angeles, CA, US
2019 A Different Pose, Paul Kasmin Gallery, New York City, NY, US
2018 Synthetic Horizons, CHOI & LAGER Gallery, Seoul, SKR
2017 Can you show me the way to Paradise Road?, Nino Mier Gallery, Los Angeles, CA, US
2015 WHY DON'TCHA USE FRESH INK WHEN YOU DRAW ME? I'VE GOT NO MORE PEP THAN A SNAIL
UNDER ETHER, Half Gallery, New York, NY, US
MYS/MOS, MIER, Los Angeles, CA, US
2013 Abschlusspräsentation, Rundgang, Kunstakademie Düsseldorf, DE
pilot projekt_15, pilot projekt für kunst e.v., Düsseldorf (together with Johannes Tassilo Walter), DE
2010 Jan-Ole Schiemann im NKD, NKD, Berlin, DE

SELECTED GROUP SHOWS

- 2021 Inaugural Exhibition, Nino Mier Brussels, Belgium
2020 Zoom in Zoom out, Wentrup, Berlin, Germany
2019 Leikela, Michael Horbach Stiftung, Cologne, Germany
Loft, Studio 2.63, Cologne, Germany
2018 LOGERS #15 {Bau034}, Museum of Contemporary Art, Antwerpen, Belgium
Cliché, Almine Rech Gallery, New York, NY
Early 21st Century Art, Almine Rech Gallery, London, United Kingdom
2017 Asioplastique - Neu, kaput, Acephale, Cologne, DE
chaque wind-GenÄir8töZ Bild is sense de la vie = 6+3+2, Body & Soul, Geneva, CH
Abstract/Not Abstract, Curated by Jeffrey Deitch and Larry Gagosian, Moore Building,



- Miami, FL, US
THE CURATORS' EGGS, Paul Kasmin Gallery, New York, NY, US
L.A. should die for Glueck, Just Married, Los Angeles, CA, US
2016 PAPIER, ak Raum, Cologne, DE
Hoefijzerschilderij @ real positive, Real Positive, Cologne, DE
2015 Mixed Double with Mia Boysen, Curated by Constanze Zawadzky and Florian Müller,
Ausstellungsraum des Büro für Brauchbarkeit, Cologne, DE
Prinz- The Ghosts are outside, Kreuzberg Pavillon, Berlin, DE
2014 17 Abstract Paintings, Warhus Rittershaus, Cologne, DE
Modell Kunstverein1: Benefiz Auktion, Kunstverein Aachen, DE
2013 Daisy Chain, No. 2, Cologne, DE
Daisy Chain, Cologne, DE
Quarterly Statement, Munich, DE
2012 German Kleinformat, Pilot Projekt, Düsseldorf, DE
2011 A1, Kunst im Hafen, Düsseldorf, DE
this planet is my resting place, Hölzernes Tor, Cologne, DE
Gesellschaft für Streitorientierte Kulturforschung, Düsseldorf, DE
Station 92.01 Franchising VANISH, Mousonturm, Frankfurt a.m., DE
2010 Frame, HfBK, Hamburg, DE
Ich habe gar kein Auto, Golden Pudel Club, Hamburg, DE
The New Balance, Vanish, Frankfurt a.m., DE
2009 Gesichter, Galerie Juni, Kiel, DE
1 Jahrtausend später fröhlich, Vienna, AT
Galerie Valerie in den Uferhallen, Uferhallen, Berlin, DE

SELECTED MUSICAL PERFORMANCES

- 2017 Asiplastique - Neu, kaput, Acephale, Cologne, DE
2016 at Uppolsterei of Timothy Shearer, Tiefgarage, Cologne, DE
2015 Halfway House, Videonale15, Bonn, DE
2014 Abschlusskonzert, Boutique, Cologne, DE
Glitter, fluc, Vienna, AT
Die Bühne, Kunsthalle, Düsseldorf, DE
Theater, Heute, zur Quadriennale im Salon des Amateurs, Düsseldorf, DE
Switched on DAF, Performance, Gallery Clages, Cologne, DE
Jugendstijl, Tape Release in der Temporary Gallery, Cologne, DE
2013 Klaus Nomi, Neuer Aachener Kunstverein, Aachen, DE
Alex Wissel "Come together", Ve.sh, Vienna, AT
Terms of Endearment, Badischer Kunstverein, Karlsruhe, DE

BIBLIOGRAPHY

- 2018 Tiffany Bakker, "House tour: the restored Californian home once owned by a US President", Vogue Australia, 5 March 2018



- 2017 Maxwell Williams, "Chasing Ghosts", Portrait by Eve Fowler, Cultured Magazine, p.92, February / March 2017
Nate Freeman, "Gagosian and Jeffrey Deitch Join Forces Again to Present 'Abstract / Not Abstract' at Moore Building During Art Basel Miami Beach", Art News, 9 November 2017
- 2016 "New York - NADA New York at Basketball City on Pier 36, May 5th - 8th, 2016", Art Observed, 7 May 2016
"Collectors Susan and Michael Hort's Favorite Works from Frieze, NADA and Beyond", Artspace, 7 May 2016
- 2016 Kate Messinger, "13 Must-See Artists at NADA New York", The Creators Project, 6 May 2016
Degen Pener, "Go Inside Michelle Monaghan's Colorful L.A. Home", Instyle, 30 March
- 2015 Scott Indrisek, "5 Must-See Shows in New York: Graham Collins, Rachel Rossin and More", Artinfo, 22 October 2015
Paul Laster, "12 Things to Do in New York's Art World Before October 16th", The Observer, 12 October 2015
Scott Indrisek, "At Expo Chicago, New Discoveries and Unexpected Deals," Artinfo, 18 September 2015
Noemi Smolik, "The Abstract Turn - Zurück zur Abstraktion", ARTBLOG COLOGNE, 18 January 2015

PUBLIC COLLECTIONS

Rubell Family Collection, Miami, FL
The Hort Family Collection New York, NY
The Oetker Family Collection, Berlin, DE
The Marciano Collection, Los Angeles, CA
The Bronx Museum, Bronx, New York, NY
Craig Robins Collection, Miami, FL
Museum of Contemporary Art Detroit, Detroit, MI
Martin Z. Margulies Collection, Miami, FL

PRIZED & NOMINATIONS

2016 Nominated for Karl Schmitt-Rottluff Prize

